

2

accelerando

Ott. *mf*
 Fl. I *cresc.*
 Fl. II *cresc.*
 Ob. I *mf*
 Ob. II III *cresc.*
 Clar. in Re *mf*
 Clar. in La I *mf*
 Clar. in La II *mf*
 Cor. I III in Fa *mf*
 Trbe in Do I *mf*
 Trbe in Do II *mf*
 Trbe in Do III *mf*
 Tamburo *p*
 Arpa I
 Arpa II
 Viol. I div. *mf*
 Viol. II div. *mf*
 Viole div. in 4 *mf*

a tempo

Ott.

Fl. I

Fl. II

Ob. I

Ob. II III

Clar. in Re

Clar. in La

Fag.

C-fag.

Cor. I III in Fa

Trbe in Do II

Trbni I

Trbni II

Trgl.

Cymb.

Tamburo

Arpa I

Arpa II

Viol. I div.

Viol. II div.

Viole div. in 4

Vc.

C.B.

a tempo

a 2 pesante

f > pesante

a 2 pesante

f > pesante

a tempo

pesante

f > pesante

3

I Fl. *p*

II Fl. *p*

Clar. in Re *f*

I Clar. in La *p*

II Clar. in La *p*

Fag. *f*

C-fag. *f*

Corni in Fa *mf* *vigoroso* *mf*

Trbe in Do *mp* *1. vigoroso* *mp* *ma marcato* *mf* *mf*

Timp. *ff pesante*

Arpa I *f*

Arpa II *f*

Viol. I *p*

Viol. II *p*

Viole *p*

Vc. *p*

C. B. *p*

3

4

Ott. I
Ott. II
Fl. I
Fl. II
Ob. II
Ob. III
Clar. in Re
Clar. in La I
Clar. in La II
Fag. I
Cor. IV in Fa
Trbe in Do
Trbne I
Trgl.
Cymb.
Tamburo
Arpa I
Arpa II
Viol. I div.
Viol. II div.
Viola
Vc.

mf
f
p
pp
p col legno
plax.

4

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Fl. I and Fl. II. Fl. II has a marking "muta in 3. Flauto" (change to 3rd Flute).
- Oboes (Ob.):** Ob. II and Ob. III.
- Clarinets (Clar.):** Clar. in Re (D major) and Clar. in La (A major).
- Bassoon (Fag. I):** Bassoon I.
- Percussion:** Trgl. (Triangle), Cymb. (Cymbal), and Tamburo (Drum).
- Arpas (Arpa I, Arpa II):** Two harps.
- Violins (Viol. I, Viol. II div.):** Violin I and Violin II (divisi).
- Viola (Viola):** Viola.

Dynamic markings include *pp*, *p*, and *col legno*. Performance instructions include *tr* (trills) and *8* (octaves).

Ott.

I
Fl.

II

I
Ob. II

III

Clar. in Re

Clar. in La

Fag.

C-fag.

Corni in Fa

3 Trbe in Do

3 Trbni

Tuba I

Timp.

Gr. C.

Cymb.

Tamburo

Arpa I

Arpa II

Viol. I

Viol. II

Viole div.

Vc.

C. B.

senza sordini

p

pp

mf

p

pizz. p

arco sul ponticello

div.

div. in 2

Detailed description of the musical score: This page contains a full orchestral score for 119 measures. The woodwind section includes Oboe, Flute I and II, Clarinet in B-flat and A, Bassoon, and Contrabassoon. The brass section includes Horns in F, Trumpets in D, Trombones, Tuba I, and Timpani. Percussion includes Gong, Cymbal, and Tambourine. The string section includes two Harps, Violins I and II, Divided Violas, Violoncello, and Double Bass. The score features various dynamics such as *p*, *pp*, and *mf*, and specific performance instructions like *senza sordini*, *pizz. p*, and *arco sul ponticello*. The music is written in a complex rhythmic pattern with many sixteenth and thirty-second notes.

Ott.

I II
Fl.

III

I II
Ob.

III

Clar.
in Re

Clar.
in La

Fag.

C-fag.

Corni
in Fa

Trbe
in Do

I II
Trbni

III

Tube

Gr.C.

Arpa I II

Viol. I

Viol. II

Viola

Vc.

C. B.

sempre a 2

1. 2. 3. 4.

1. 2.

(ordinario)

mf

div

8

Ott.

I II
Fl.

III

I II
Ob.

III

Clar. in Re

Clar. in La

Fag.

C-fag.

Corn in Fa

Trbe in Do

I II
Trbn

III

Tube

Gr. C.

Cymb.

Tamburo

Arpa I II

Viol. I

Viol. II

Viola

Vc.

C. B.

sempre ff

div.

pizz.

arco

8

9

Ott.

I II
Fl.

III

I II
Ob.

III

Clar.
in Re

Clar.
in La

Fag.

C-fag.

Corni
in Fa

Trbe
in Do

I II
Trbni

III

Tube

Viol. I

Viol. II

Viola

Vc.

C. B.

9

10

Molto pesante.

I II Fl. III

I II Ob. III

Clar. in Re

Clar. in La

Fag.

C-fag.

Detailed description: This section of the score covers woodwind instruments. It includes staves for Flutes I & II, Flute III, Oboes I & II, Oboe III, Clarinet in C (Re), Clarinet in Bb (La), Bassoon, and Contrabassoon. The music features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *f*. A circled number '10' is placed above the first measure of the Flute I & II staff.

Molto pesante.

Corni in Fa

Trbe in Do

I II Trbni III

Tube

Timp.

Detailed description: This section of the score covers brass instruments. It includes staves for Cornets in F, Trumpets in D, Trumpets I & II, Trumpet III, Trombone, and Timpani. The music is characterized by rhythmic patterns and dynamic markings like *ff*. A circled number '10' is placed above the first measure of the Trumpet I & II staff.

Molto pesante.

Viol. I

Viol. II

Viole

Vc.

C. B.

Detailed description: This section of the score covers string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (C. B.). The music features various rhythmic patterns and dynamic markings such as *non legato*, *ff non legato*, and *div. in 3*. A circled number '10' is placed below the first measure of the Violoncello staff.

10

feroce!

I II
Fl.
III
I II
Ob.
III
Clar. in Re
Clar. in La
Fag.
C-fag.

This section of the score covers woodwind instruments. It includes parts for Flute (I II, III), Oboe (I II, III), Clarinet in Re, Clarinet in La, Bassoon, and Contrabassoon. The music is marked 'feroce!' and features complex rhythmic patterns with many accents. The Flute and Oboe parts have first and second endings. The Clarinet in La part has a '3' marking. The Bassoon part has an 'a2' marking. The Contrabassoon part has an 'a2' marking.

feroce!

Corni in Fa
Trbe in Do
I
Trbni
II III
Tuba
Timp.

This section of the score covers brass instruments. It includes parts for Horns in F (I II), Trumpets in D (I, II III), Trombones, and Timpani. The music is marked 'feroce!' and features complex rhythmic patterns with many accents. The Horns in F part has a '2.' marking. The Trombone part has an 'a2' marking. The Timpani part has a 'Solo' marking.

feroce!

Viol. I
Viol. II
Viola
Vc.
C.B.

This section of the score covers string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is marked 'feroce!' and features complex rhythmic patterns with many accents. The Violin I part has an 'IV^a' marking. The Violin II part has an 'IV^a' marking. The Viola part has an 'III^a' marking.

11

Sempre staccato

Ott. *p*

Fl. *pp stacc.*

Ob. *pp stacc.*

Clar in Re *pp stacc.*

Clar in La *pp stacc.*

Fag.

C-fag.

Corni in Fa *stacc.*

Trba I in Do *pp stacc.*

Trba II

Tube

Trgl. *pp*

Tamburo *pp*

Sempre staccato

Arpa I *pp stacc.*

Arpa II *pp stacc.*

Viol. I *pizz. pp*

Viol. II *pizz. pp*

Viola *pizz. pp*

Vc. *pp*

C.B. *pp*

Sempre staccato

11

Out.
 Fl.
 Ob.
 Clar. in Re
 Clar. in La
 Fag.
 C-fag.
 Corni in Fa
 I II Trbe in Do
 III IV
 I II Trbⁿⁱ
 III
 Tube
 Timp.
 Gr. C.
 Cymb.
 Arpa I
 Arpa II
 Viol. I
 Viol. II
 Viols div.
 Vc. div.
 C.B.

Ott.

Fl.

Ob.

Clar. in Re

Clar. in La

Fag.

C-fag.

Corni in Fa

Trbe in Do

Trbni

Tube

Timp.

Gr.C.

Tamburo

Viol. I

Viol. II

Viole div.

Vc. div.

C.B.

Un poco meno vivo allargando

molto allargando - - molto largo

Ott.
Fl.
Ob.
Clar. in Re
Clar. in La
Fag.
C-fag.

This section contains the musical notation for the woodwind instruments. The Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. in Re), Clarinet in Bb (Clar. in La), Bassoon (Fag.), and Contrabassoon (C-fag.) parts are shown. The woodwinds play a melodic line with various articulations and dynamics, including *ff* and *mf*. The Contrabassoon part includes a section marked *allarg.*

Corni in Fa
Trbe in Do
Trbni
Tuba
Timp.
Gr.C.
Tamtam
Tamburo

This section contains the musical notation for the brass and percussion instruments. The parts include Horns in F (Corni in Fa), Trumpets in D (Trbe in Do), Trombones (Trbni), Tuba, Timpani (Timp.), Gong (Gr.C.), Tam-tam (Tamtam), and Drum (Tamburo). The brass instruments play a rhythmic and melodic accompaniment, with dynamics ranging from *ff* to *fff*. The percussion instruments provide a steady rhythmic foundation. The section includes markings for *allarg.* and *molto largo*.

Un poco meno vivo allargando

molto allargando - - molto largo

Viol. I
Viol. II
Viola
Vc.
C.B.

This section contains the musical notation for the string instruments. The parts include Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (C.B.). The strings play a melodic and harmonic accompaniment, with dynamics ranging from *ff* to *mf*. The Viola part includes a section marked *div.* (divisi). The section includes markings for *allarg.* and *molto largo*.

Ott. *meno ff*

Fl. *meno ff* *dim.* *p*

Ob. *meno ff* *dim.*

Clar. in Re *meno ff*

Clar. in La *meno ff*

Fag. *meno ff*

C-fag. *meno ff* *molto staccato*

Gorni in Fa *meno ff* *dim.* *p*

Trbe in Do *meno ff* *dim.*

Trbⁿⁱ *meno ff* *dim.* *p* *p molto staccato*

Tube *meno ff* *dim.* *p* *p molto staccato*

Timp. *ff* *dim.* *p*

Gr. C. *ff* *Solo* *dim.* *p*

Cymb. *ff* *dim.* *p*

Tamburo *fff*

Arpa I *f* *dim.*

Viol. I *meno ff*

Viol. II div. *meno ff* *dim.* *p*

Viole *meno ff* *dim.* *spiccato molto*

Vc. div. *meno ff* *dim.*

C.B. *meno ff* *dim.*

Ott. Solo *mf*

Fl. I Solo *p*

Fl. II *p*

Ob. I II 1. *mf* Solo *p*

Clar. in Bb *f* *p* *mp*

Clar. in La I *mf* Solo *p*

Clar. in La II *mf*

Fag. *mf* *p molto stacc.*

Trbe in D *mf*

Xylophon *mf*

Trgl. *f*

Cymb. *mp*

Tamburo *mf*

Arpa I

Viol. I 1. 2. 3. leg.

Viol. II 1. 2. 3. leg.

Solo Viol. I leg. *f* *mf*

Viola *f*

Viol. altri

Vc.

Ott. *Solo* *mf* *cresc.*

Fl.

Ob. I *1. Solo* *mf* *p*

Clar. in Re *Solo* *f* *Solo* *f* *cresc.*

Clar. in La *Solo* *mf*

Fag. *Solo* *f* *p*

Corni IV in Fa *pp*

Arpa I *p* *cresc.*

Viol. I 1. leg. *arco* *mf*

Violo Solo *mf*

Vc. *pizz.* *mf*

Detailed description: This page of a musical score features ten staves. The woodwind section includes Oboe I (marked '1. Solo'), Clarinet in Re (marked 'Solo'), Clarinet in La (marked 'Solo'), and Bassoon (marked 'Solo'). The string section includes Violin I (marked '1. leg.' and 'arco'), Violoncello Solo, and Violoncello. The harp (Arpa I) and a fourth horn (Corni IV in Fa) are also present. The score includes various dynamics such as *mf*, *f*, *pp*, and *p*, along with performance instructions like *cresc.*, *Solo*, and *arco*. The notation includes slurs, accents, and dynamic hairpins.

Ott. *f stacc. molto*
 Fl. I *cresc.*
 Fl. II III *cresc.*
 Ob. I *f molto stacc.*
 Ob. II III *p cresc.* *molto stacc.*
 Clar. in Re
 Clar. in La *mf stacc. molto*
 Fag.
 Corni I in Fa *1. Solo*
 Corni III
 Trba I in Do *Solo*
 Xylóphon *mf*
 Cymb.
 Arpa I *mf*
 Viol. I 1. leg.
 Viol. II
 Vióle *arco*
 Vc. *arco*

Solo

Ott.

Fl.

I

Ob.

II III

Clar. in Re

Clar. in La

Fag.

I II

Corn. in Fa

III IV

I

Trbe in Do

II

Trbne I

Xylophon

Viol. I

Viol. II

Viole

Vc.

Solo

Solo

Solo

Tutti

arco

20 Poco animando

Out.

Fl.

I II
Ob.

III

Clar. in Re

Clar. I II
in La

Fag. I II

Poco animando

I II
Corni
in Fa

III IV

I
Trbe
in Do

III

I
Trbni

II

Tuba I

Poco animando

Viol. I

Viol. II

Viola

Vc.

20

Poco a poco tempo 1^o
crescendo molto

(21)

Ott.

I II

Fl. III

Ob.

Clar. in Re

Clar. I II in La

Fag. I II

C-fag.

This section of the score covers woodwind instruments. It includes parts for Oboe (Ott.), Flute I and II (Fl. I II), Flute III (Fl. III), Clarinet in B-flat (Clar. in Re), Clarinet in A (Clar. I II in La), Bassoon I and II (Fag. I II), and Contrabassoon (C-fag.). The music is marked with a 'cresc.' (crescendo) and features various melodic lines and harmonic textures.

Poco a poco tempo 1^o
crescendo molto

I III
Corni in Fa

II IV

I II
Trbe in Do

III IV

I II
Trbnl

III

Tube

Timp.

This section of the score covers brass instruments. It includes parts for Horns I and II (Corni in Fa), Trumpets I and II (Trbe in Do), Trombones I, II, and III (Trbnl), and Timpani (Timp.). The music is marked with a 'cresc.' and features various melodic lines and harmonic textures.

Poco a poco tempo 1^o
crescendo molto

Viol. I

Viol. II

Violo

Vc.

C.B.

This section of the score covers string instruments. It includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Violo), Violoncello (Vc.), and Contrabasso (C.B.). The music is marked with a 'cresc.' and features various melodic lines and harmonic textures.

(21)

Tempo I^o (Vivace.)

22

Ott

Fl.

Ob.

Clar. in Re

Clar. in La

Fag. I II

C-fag.

Tempo I^o (Vivace.)

I III
Corni in Fa

II IV

I II
Trbe in Do

III IV

I II
Trbni

III

Tube

Timp.

Cymb.

sf molto

bacchetta di timpani

Tempo I^o (Vivace.)

Viol. I

Viol. II

Viola

Vc.

C. B.

22

Sempre *ff*

Or.
Fl.
Ob.
Clar. in Re
Clar. in La
Fag. I II
C-fag.

Detailed description: This block contains the woodwind section of the score. It includes staves for Oboe (Or.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Re), Clarinet in A (Clar. in La), Bassoon I & II (Fag. I II), and Contrabassoon (C-fag.). The music is written in a common time signature and features complex rhythmic patterns with many accents and slurs. The dynamic marking 'Sempre ff' is present at the top right of this section.

Sempre *ff*

I III
Corni in Fa
II IV
I II
Tuba in Do
III IV
I II
Trombi
III
Tuba
Timp.
Gr. C.

Detailed description: This block contains the brass section of the score. It includes staves for Cornets in F (I III, II IV), Trumpets in D (I II, III IV), Trombones (I II, III), Tuba, Timpani (Timp.), and Gong/Cymbal (Gr. C.). The music is written in a common time signature and features complex rhythmic patterns with many accents and slurs. The dynamic marking 'Sempre ff' is present at the top right of this section.

Sempre *ff*

Viol. I
Viol. II
Viola
Vc.
C. B.

Detailed description: This block contains the string section of the score. It includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (C. B.). The music is written in a common time signature and features complex rhythmic patterns with many accents and slurs. The dynamic marking 'Sempre ff' is present at the top right of this section.

Ott. *mf* *stacc. molto* *f*

Fl. *mf* *stacc. molto*

Ob. *mf* *stacc. molto*

Clar. in Re. *stacc.* *f*

Clar. in La *mp*

Fag. I II *mp* *f*

C-fag. *f*

Corn. I II in Fa *(f) dim.* *mp* *f*

Corn. III IV *mp* *f*

Trbn. I II *p*

Trbn. III *p*

Tab. *p*

Gr.C. *p*

Tamb. *p*

Viol. I div. *pizz. div.* *f* *arco*

Viol. II *p* *f*

Viola div. *f saltato* *f*

Vc. *p* *f* *arco*

C. B. *p* *f*

This page of a musical score, numbered 144, contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Clar. in Bb.), Clarinet in A (Clar. in A), Bassoon I (Fag. I II), Bassoon II (C fag.), and Cornet III in F (I III Corni in Fa).
- Brass:** Trumpet II in D (I II Trbe in Do), Trumpet III in D (III IV), Trombone I (I II Trbnl), Trombone III (III), and Tuba (Tuba).
- Drum Kit:** Snare Drum (Gr. C.), Cymbal (Cymb.), and Tom-tom (Tamb.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vc.), and Double Bass (C. B.).

The score is written in a common time signature and includes various musical notations such as dynamics (e.g., *ff*, *f*, *pp*), articulation (accents, slurs), and performance instructions like "ordinario". The woodwind and brass sections feature complex rhythmic patterns, while the strings provide a steady accompaniment. The drum kit part includes specific rhythmic figures for the snare, cymbal, and tom-tom.

Fl. *pp* *pp* *mf*

Ob. *p* *mf*

Clar. in Re *p* *mf*

Clar. in La *p* *mf*

Fag. I II *pp* *cresc.*

C-fag. *pp* *cresc.*

Corni in Fa I II III IV *pp*

Viol. I *poco cresc.*

Viol. II *poco cresc.*

Viole *poco cresc.*

Vc. *poco cresc.* *div.*

C.B. *poco cresc.*

Detailed description: This page of a musical score features ten staves of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The woodwinds play melodic lines with various dynamics and articulations. The strings provide a rhythmic and harmonic foundation, with the Violoncello and Double Bass playing a complex, textured pattern. The score includes dynamic markings such as *pp*, *p*, *mf*, *cresc.*, and *poco cresc.*, as well as articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

26

Fl.

Ob.

Clar. in Re

Clar. in La

Fag. I II

C-fag.

I III
Corna in Fa

II IV

I II
Trbe in Do

III IV

I II
Trbnl

III

Tube

Timp.

Tamb.

Viol. I

Viol. II

Viola

Vc.

C. B.

26

mf

p

pp

f

2 Soli

cresc.

3.

div

*IV**

poco rall.

27

Moderato. ♩ = 104

Fl.

Musical notation for Flute (Fl.) in G major, 4/4 time. The score shows a melodic line with some rests and dynamics.

Musical notation for Oboe (Ob.) in G major, 4/4 time. Includes the instruction "1. Solo" and "semplice p". A note "muta in Corno inglese" is present.

Musical notation for Clarinet in Re (Clar. in Re) in G major, 4/4 time. Includes the instruction "Solo" and "semplice p".

Musical notation for Clarinet in La (Clar. in La) in G major, 4/4 time.

Fag. I II

Musical notation for Bassoon (Fag.) in G major, 4/4 time.

Musical notation for Horn I (I III) in G major, 4/4 time. Includes the instruction "poco rall." and "Moderato.".

Musical notation for Horn II (II IV) in G major, 4/4 time. Includes the instruction "Solo".

Musical notation for Trumpet I (I II) in G major, 4/4 time. Includes the instruction "Solo".

Musical notation for Trumpet II (III IV) in G major, 4/4 time. Includes the instruction "Solo".

Musical notation for Trombone I (I II) in G major, 4/4 time.

Musical notation for Trombone II (III) in G major, 4/4 time.

Musical notation for Tuba in G major, 4/4 time.

Musical notation for Timpani (Timp.) in G major, 4/4 time.

Musical notation for Arpa I in G major, 4/4 time.

Musical notation for Violin I (Viol. I div.) in G major, 4/4 time. Includes the instruction "Energico trem. unis" and "sempre ff".

Musical notation for Violin II (Viol. II) in G major, 4/4 time. Includes the instruction "Energico trem. unis" and "sempre ff".

Musical notation for Viola in G major, 4/4 time. Includes the instruction "Energico trem. unis" and "sempre ff".

Musical notation for Violoncello (Vc.) in G major, 4/4 time.

Musical notation for Double Bass (C. B.) in G major, 4/4 time.

27

vibrante
I
Ob.
II
vibrante
pp
Clar. in Re
Clar. in La
1. Solo
semplice
mp
Fag. I
1.
2.
I
Corni in Fa
p
III
3.
p
Arpa I
Arpa II
Viol. I
sempre pp
Viol. II
sempre pp
Viola div.
pp
sempre pp
sempre pp
C.B.

Detailed description of the musical score: This page of a musical score, numbered 148, features a variety of instruments. The woodwind section includes two Oboes (I and II) with *vibrante* markings and *pp* dynamics, a Clarinet in Re, a Clarinet in La with a *1. Solo* and *semplice* marking and *mp* dynamic, and a Bassoon (Fag. I) with first and second endings. The brass section consists of three Horns in F (I, II, III) with *p* dynamics. The string section includes two Harps (Arpa I and II), Violins I and II with *sempre pp* dynamics, a Divided Viola (Viola div.) with *pp* and *sempre pp* dynamics, and a Cello (C.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and harps provide harmonic support.

1. 2. (28) *Tranquillo.* *rall.* *a tempo* *Solo* *rall.*

Fl. I

Ob. I

C. ingl.

Clar. in Re

Clar. in La

Fag. I

I II
Corni in Fa

III IV

I II
Trbe in Do

III

Arpa I

1. 2. *Tranquillo.* *poco rall.* *a tempo* *rall.*

Viol. I

Viol. II

Viole div.

Vc.

(28) *pp*

29 a tempo

Ott. *rall.* Solo *Un poco animato.*

Fl. *pp molto espress.* *espress.* Solo *f*

Ob. *ppp dolciss. molto espress.* *ten.* *espress.* *a 2*

Clar. in La *mf*

I II Corni in Fa *a tempo* *rall.* *Un poco animato.* 1. *pp*

III IV

Trbe I II in Do *con sord.* *ppp dolciss. molto espr.* *espress.* *senza sord.*

Trgl

Arpa I *pp* *rall.* *mp*

Arpa II *pp*

1 *a tempo* *pp molto espress.* *ten.* *rall.* *Un poco animato.* *espress.*

2 *pp molto espress.* *ten.* *espress.*

Viole div.

Vc. 29

rall. *a tempo* *rall.* *Commodo.*

Ott. *vibrato*

Fl. *Solo* *mp* *vibrato* *mp espr.*

Ob. I *vibrato* *p* *mf espr.*

Clar. in Re *mp espr.*

Clar. in La *mp espr.*

Fag. I *mp vibrato*

Corni I in Fa *rall.* *a tempo* *rall.* *Commodo.*

Trbe I in Do *ppp*

Arpa I *p*

1 *rall.* *a tempo* *rall.* *Commodo.*

Tre Viol. & Soli *mp* *mp espr.*

3 *mf molto espr.*

Viola I. Solo *mp molto espr.*

Vc. Solo *mp molto espr.*

un poco slentando

Ott. *mp*

Fl. *mf leggiero*, *espr.*, *mf leggiero*, *p*, *p*, *p*, 3.

Ob. *mf leggiero*, *p*

C. ingl. *mf*, *p*

Clar. in Re *p*

Clar. in La *mp*, *p*

Fag. I *mp espr.*, *mf*

Corni I II in Fa *pp*

Trgl. *p*, *pp*

Tre Violini Soli *mf leggiero*, *p*, *p*

Viol. II div. *mf leggiero*, *pizz.*, *mf pizz.*, *p*

Viole Soli 1. *mf leggiero*

2. *mf leggiero*

Vc. Solo *mf*

un poco slentando

un poco slentando

un poco slentando

31 a tempo

(poco slentando) 32 (a tempo)

Ott. *p*

Fl. 1. *p* 2. *p espr.*

Ob. *p espr.*

C. ingl. *pp espr.*

Clar. in La 1. Solo 2. *p* 1. *p* *cresc. pp* *pp* *segue*

Fag. I *p*

Corn. in Fa a tempo (poco slentando) (a tempo) 1. poco *pp cresc.*

Timp. *pp cresc.*

1. *p espr.* (poco slentando) (a tempo) poco *pp cresc.*

Tre Soli 2. *p espr.* *pp cresc.*

3. *p espr.* *pp cresc.*

Viol. I leg 3. *p espr.* *pp cresc.*

leg 4. *p espr.* *pp cresc.*

leg 5. *p espr.* *pp cresc.* Tutti gli altri *pp cresc.*

Viol. II *arco* *pp cresc.*

Viole *p espr.* *pp cresc.*

Vc. *pp cresc.* *segue*

C. B. *pp cresc.* *segue*

31

32 *pp cresc.*

33

Poco animato.

Ott. *più f*

Fl. *più f*

Ob.

C. ingl.

Clar. in Re *più f*

Clar. in La *più f*

Fag. *più f*

C-fag. *più f*

Detailed description: This section of the score covers the woodwind and string parts. The woodwinds include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in B-flat (Clar. in Re), Clarinet in A (Clar. in La), Bassoon (Fag.), and Contrabassoon (C-fag.). The strings include Cor in F (Cor. in Fa), Trumpet 1 in D (Tr. ba 1 in Do), Trombone (Tr. bni), Tuba, and Timpani (Timp.). The music is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Poco animato.' Dynamic markings include 'più f' and 'f marcato'. There are first and second endings indicated by '1.' and '2.'.

Poco animato.

Cor. in Fa *più f*

Tr. ba 1 in Do *mf* Solo *f marcato*

Tr. bni *f marcato*

Tuba *f marcato*

Timp.

Detailed description: This section of the score covers the brass and percussion parts. The brass includes Cor in F (Cor. in Fa), Trumpet 1 in D (Tr. ba 1 in Do), Trombone (Tr. bni), and Tuba. The percussion includes Timpani (Timp.). The music is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Poco animato.' Dynamic markings include 'mf', 'Solo', and 'f marcato'. There are first and second endings indicated by '1.' and '2.'.

Poco animato.

I Viol. *più f*

II Viol. *più f* *div.* *anis.* *div.* *iva.*

Viole *più f*

Vc. *più f*

C. B. *più f*

Detailed description: This section of the score covers the string parts. The strings include Violin I (I Viol.), Violin II (II Viol.), Viola (Viole), Violoncello (Vc.), and Contrabass (C. B.). The music is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Poco animato.' Dynamic markings include 'più f'. There are first and second endings indicated by '1.' and '2.'.

33

poco allarg.

34 Meno vivo. ♩ = 104

Ott.

Fl.

Ob.

Cingl.

Clar. in Re

Clar. in La

Fag.

C-fag.

muta in 3 Oboe

ff

mf dim.

p

pp

poco allarg.

Meno vivo. ♩ = 104

Cor. in Fa

Trbe in Do

Trbni

Tuba

Timp.

Arpa I

a 2

na marc. chiusi

ff

mf dim.

p

pp

poco allarg.

Meno vivo. ♩ = 104

I Viol.

II Viol.

Viola

Vc.

C. B.

div.

ff

mf dim.

p

pp

1.

Ob. *pp* *dim.*

Clar. in Re *pp* *dim.*

Fag. *ppp* *p.*

C-fag. *ppp*

Cor. in Fa *a:2 chiusi* *(aperti)* *pp ma marcato*

Timp. *pp*

Arpa I *pp*

Viola *ppp*

C. B. *ppp*

Un pochettino animando

35

Ott. *mf*

Fl. *ppp* *ppp*

Ob. *pp*

Clar. in Re *mp*

Clar. in La *p*

Fag. *ppp*

C-fag. *ppp*

2. Un pochettino animando

Cor. in Fa *(aperto)* *pp* *poco*

Trbe in Do *con sord.* *pp*

Timp. *ppp*

Cymb. *ppp*

Un pochettino animando

I *ppp*

Viol. II *ppp*

Viola *ppp*

C. B. *ppp*

35

This musical score page, numbered 158, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Clar. in Re), Clarinet in A (Clar. in La), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Horn I in F (Cor. I in Fa). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vc.), and Double Bass (C.B.). The percussion section includes a Tamburo. The score is divided into four measures. The Oboe part has a 'Solo' marking in the fourth measure with a dynamic of *mf*. The Flute, Bassoon, Clarinet in B-flat, and Clarinet in A parts feature *ppp* dynamics and are marked with accents. The Bassoon part includes a first ending bracket in the second measure. The Horn I part has *ppp* dynamics. The Violin II part has a *pizz.* marking and *ppp* dynamics. The Viola part has *ppp* dynamics. The Violoncello part has a *pizz.* marking and *ppp* dynamics. The Double Bass part has *ppp* dynamics. The Tamburo part has *ppp* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *cresc.* *mp* *mf*

Ob. *mp cresc.* *mp cresc.* *mf*

Clar. in Re *mp* *mf*

Clar. in La *a 2* *cresc.* *mf*

Fag. *mp cresc.* *mf*

C. fag. *mp cresc.* *mf*

Cor. in Fa *mp cresc.* *mf* (*aperti*) *mf* (*aperti*)

Trbe in Do *mp cresc.* *mf* *ff* *mf*

Trbni *mf*

Tube *cresc.* *mf*

Timp *cresc.* *mf*

Gr C *cresc.* *mf*

Tamburo *mf*

Arpa I

Arpa II

Viol. *arco* *mf* *non legato*

Violo *mf* *non leg.* *unis*

Vc. *div.* *arco* *mp* *cresc.* *mf*

C. B. *mf*

Ott.

Fl.

Ob.

Clar. in Re

Clar. in La

Fag.

C. fag.

Cor. in Fa

Trbe in Do

Trbni

Tuba

Timp.

Gr. C.

Cymb.

Arpe I II unis.

Viol.

Viola

Vc.

C.B.

(modo ordinario)

38

Ott.

Fl.

Ob.

Clar. in Bb

Clar. in A

Fag.

C-fag.

Cor. in F

Trbe in D

Trbni

Tube

Gr. C.

Cymb.

Arpe I II unia

Viol.

Viola

Vc.

C.B.

mf

ff

f

div.

39

sempre ff

Ott.

Fl.

Ob.

Clar. in Re

Clar. in La

Fag.

C-fag.

sempre ff

Cor in Fa

Trbe in Do

Trbni

Tube

Tambour

Arpe III. unis

sempre ff

IV²

Viol.

Viola

Ve.

C.B.

39

sempre staccato

Ott. Fl. Ob. Clar. in Re Clar. in La

stacc. cresc. 8 cresc. cresc. cresc. cresc.

sempre staccato

Cor. I. II. in Fa Trba I. in Do Trgl. Tamburo

pp stacc. pp pp pp

Arpa I.

pp cresc.

Arpa II.

pp cresc.

sempre staccato

I. Viol. II. Violo

pizz. pp pizz. pp pp spiccato cresc.

(poco stringendo)

Ott. I. II.
Fi. I. II.
Ob.
Clar. in Re
Clar. in La
Fag.
C-fag.

This section contains the woodwind parts. The Oboe (Ob.) and Clarinet in B-flat (Clar. in La) parts feature a prominent melodic line with eighth-note patterns. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts provide a rhythmic accompaniment. Dynamics include *f* and *ff*. A rehearsal mark '8' is present above the Oboe staff.

(poco stringendo)

(a tempo)
molto marcato

I. III.
Cor. in Fa
II. IV.
Trbe in Do
I. II.
Trbni
Tuba
Timp.
Trgl.
Tamburo

This section contains the brass parts. The Horns (I. III. and II. IV.) and Trumpets (I. II.) play a melodic line with a crescendo. The Tuba part is in the bass clef. The Timpani (Timp.) and Tambores (Trgl. and Tamburo) provide rhythmic support. Dynamics include *cresc.*, *f*, and *ff*. Rehearsal marks '7' and '8' are present.

(poco stringendo)

(a tempo)
molto marcato

I.
Viol.
II.
Viola
Vc.
C. B.

This section contains the string parts. The Violins (I. and II.) and Viola play a melodic line with a crescendo. The Violoncello (Vc.) and Contrabass (C. B.) provide a rhythmic accompaniment. Dynamics include *f cresc.* and *ff*. A rehearsal mark '8' is present above the Violin I staff.

Ott. *sfz molto*

I. Fl.

II. *sfz molto*

Ob. *sfz molto*

Clar. in Bb

Clar. in A *8ad lib.*

Fag.

C. fag.

I. III. Cor. in Fa *sfz molto*

II. IV.

Trbe in D *sfz molto*

Trbni *sfz molto*

T. be

Timp.

Trgl.

Tamburo

I. Viol. *8*

II.

Viola *unis.*

Vc.

C. B.

45 Un poco meno vivace.
(grotesque, comme une parodie)

Ott.

I.

Fl. II.

Ob. Solo *ironico molto*

Clar. in Re *ironico*

Clar. in La I. *8 ad lib.*

Clar. in La II. *8 ad lib.*

Fag. *a2*

C. fag.

Un poco meno vivace.

Cor. in Fa

Trbe in Do

Trbni

Tube

Timp.

Trgl.

Tamburo

Un poco meno vivace.

Viol. I. *2 Soli*

Viol. II. *p col legno*

Viole div. a 4 *pp*

Vc. *div.*

C. B. *pizz.*

cresc. e stringendo molto

Stringendo

Soli 1.

Ott. Solo *mp* *cresc.*

I. Fl. Solo *mp* *cresc.*

II. Fl. Solo *mp* *cresc.*

I. II. Ob. Solo *mp* *cresc.*

III. Ob. Solo *mp* *cresc.*

Clar. in Re Solo *mp* *cresc.*

Clar. in La Solo *mp* *cresc.*

Fag. Solo *p* *cresc.*

C-fag. Solo *p* *cresc.*

Stringendo

cresc. e stringendo molto

I. III. Cor. in Fa *cresc.*

II. IV. Cor. in Fa *cresc.*

Trbe in Do *cresc.* (con sord.)

Trbnl *cresc.*

Tuba *cresc.*

Cymb. *cresc.*

Stringendo

cresc. e stringendo molto

I. Viol. *cresc.*

II. Viol. *cresc.*

Viole *cresc.*

Vc. *cresc.*

C. B. *cresc.*

String. molto. Vivacissimo. molto lungo

Ott.

Fl.

Ob.

Clar. in Re

Clar. in La

Fag.

String. molto. Vivacissimo. molto lungo

I. III. Cor. in Fa

II. IV.

Tr. in Do

Trgl.

Cymb.

String. molto. Vivacissimo. molto lungo

I. Viol.

II. Violo

Vc.

47 Allegro non troppo.

Fag. *pp*

Timp. *pp*

Vc. *pp*

C. B. *pp*

48

Ob. I. *pp*

Clar. in La *pp*

I. Fag. *pp*

II. Fag. *pp*

C-fag. *pp*

Cor. in Fa con sord. *pp*

Timp. *pp*

Xylophon *pp*

Tamburo Solo *mp*

Viola div. a 4 *pp* *pp col legno*

Vc. *pp*

C. B. *pp*

49

Animando.

Ob. I.

Clar. en La

I. Fag.

II. Fag.

C-fag.

Animando.

Cor. in Fa

Timp.

Xylophon

Tamburo

Animando.

Viol. II.

Viola div. a 4

Vc.

C. B.

49

Stringendo

Ott.

I. II. *pcresc.*

Fl. III. *mp*

Ob. I. *pcresc.*

Ob. II. III. *2*

Clar. in Re

Clar. in La

Fag. I. *pcresc.*

Fag. II. *p cresc.*

mf *cresc.*

Stringendo

Cor. in Fa

Trbe in Do *senza Sord.*

Timp.

Trgl.

Cymb.

p *mf* *cresc.*

Arpa I.

Arpa II.

p *mf*

Stringendo

Viol. I. *pcresc.*

Viol. II. *cresc.*

Viole *cresc.*

Ve. *cresc.*

C. B. *cresc.*

49 *cresc.*

