

IV

Allegro energico e molto marcato $\text{♩} = 126$

①

1 Ottavino

3 Flauti

2 Oboi

1 Cor. inglese

2 Clarinetti in Sib

1 Clar. basso in Sib

2 Fagotti

1 Contra-fagotto

4 Corni in Fa

4 Trombe in Do

3 Tromboni

2 Tube

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro energico e molto marcato

Allegro energico e molto marcato

III^a

III^a

div. in 3

div. in 4

arco

①

Clar. I II
in Sib

Corn
in Fa

Viol. I

Viola

Vc.

2

Fl. I II

Ob.

C. ingl.

Clar. I II
in Sib

B. Clar.

Fag.

C-fag.

Corn I
in Fa II

Viol. I

Viola

Vc.

C.B.

2

4

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar.

Fag.

C. fag.

Corni in Fa

Trb ni

Tube

Timp.

Viol. I

Viol. II

Viola

Vc.

C. B.

4

This page of a musical score, numbered 186, contains the following parts and markings:

- Ott.**: Oboe part with a *cresc.* marking.
- Fl.**: Flute part.
- Ob.**: Clarinet in B-flat part.
- C. ingl.**: Bassoon part with *cresc.* markings.
- Clar. in Sib.**: Clarinet in B-flat part with *a2* and *7* markings.
- B. Clar.**: Bass Clarinet part.
- Fag.**: Bassoon part with *a2* and *b1* markings.
- C. fag.**: Bassoon part with *cresc.* marking.
- Corni in Fa**: Horns in F part.
- Trombe in Do**: Trumpets in D part with *Soli* and *a2* markings.
- Trbnl**: Trombones part.
- Tube**: Tubas part.
- Timp.**: Timpani part.
- Tamburo**: Snare drum part with *mf* and *cresc.* markings.
- Arpa I**: Harp I part with *gliss.* marking.
- Arpa II**: Harp II part with *gliss.* marking.
- Viol. I**: Violin I part with *cresc.* marking.
- Viol. II**: Violin II part with *cresc.* marking.
- Violo**: Viola part with *cresc.* marking.
- Vc.**: Violoncello part with *cresc.* marking.
- C.B.**: Contrabasso part with *cresc.* marking.

5 *meno f*

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar.

Fag.

C-fag.

Corni in Fa

Trbc in Do

Trbn

Tuba

Timp.

Tamburo

Arpa I

Arpa II

Viol. I

Viol. II

Viola

Vc.

C.B.

5 *sf meno f*

poco allarg. *a tempo*

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar.

Fag.

C-fag.

poco allarg. *a tempo*

Corni in Fa

Trbe in Do

Trbni

Tuba

Timp.

Gr.C. (baccetta di timpani)

Cymb. modo ordinario

Tamburo

Arpe I II unis.

poco allarg. *a tempo*

Viol. I

Viol. II

Viola

Ve.

C.B.

6

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar.

Fag.

C-fag.

Corni in Fa

Trbe in Do

Trbni

Tube

Timp.

Gr. C.

Viol. I

Viol. II

Viola

Vc.

C.B.

6

ff

cant.

div. 3

unis.

Ott. *meno f dolce espr.*

Fl. *meno f dolce espr.*

Ob. *meno f dolce espr.* *cresc.*

C.ingl. *meno f dolce espr.* *cresc.*

Clar. in Sib *meno f dolce espr.* *cresc.*

B.Clar. *meno f dolce espr.*

Fag. *meno f dolce espr.* *cresc.*

C-fag. *meno f dolce espr.*

Corni in Fa *meno f dolce espr.* *dolce espr.* *cresc.*

Tr. in Do *meno f dolce espr.* *dolce* *cresc.*

Trb. I *meno f dolce espr.* *cresc.*

Trb. II *meno f dolce espr.* *cresc.*

Tubé *meno f dolce espr.* *cresc.*

Timp. *mp* *poco*

Viol. I *meno f dolce espr.* *cresc.*

Viol. II *meno f dolce espr.* *cresc.*

Viola *meno f dolce espr.* *div. cresc.*

Vc. *meno f dolce espr.* *cresc.* *unis.*

C.B. *meno f dolce espr.* *cresc.*

Molto marcato.

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Sib.

Fag.

mf cresc.

mf

mf

Molto marcato.

Cor. I II in Fa

Trbe in Do

Camp.

Trgl.

Cymb.

mf stacc.

mf stacc.

mf

p

cresc.

cresc.

Arpa I

Arpa II

ritmico

ritmico

Molto marcato.

Viol. I

Viol. II

Violo

Vc.

unis. pizz.

unis. pizz.

mf

div.

senza sord.

senza sord.

arco

div. (pizz.)

div. pizz.

mf

11

Ott. Fl. Ob. Engl. Clar. in Sib. B. Clar. in Sib. Fag. Cor. I III in Fa. Trbe in Do. Camp. Trgl. Ymb. Pa I. Arpa II. Viol. I. Viol. II. Viole. C.

11

molto marcato

12

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Si.

Fag.

C. Fag.

ff

mf

marcato

Cor. in Fa.

Trbe. in Do.

Trbnj.

Tube.

Timp.

Camp.

Arpa I.

Arpa II.

molto marcato

ff

p

Viol. I.

Viol. II.

Viole div.

Vc.

C. B.

molto marcato

arco

div. arco

arco

IV₂

IV₃

III₂

III₃

mf marcato

pizz.

12

Fl. *mf marcato* ^{a 2} ₃ *tr* *tr* *tr* **13** ₃ *mf*

Ob.

Clar. in Sib

Fag. ₂ *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Viol. I. *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf marcato*

Viole div. a 3 *mf marcato* ₃ *tr* *tr* *tr* *div.* **13** ₃ *mf marcato*

Vc. *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf marcato*

pp **13**

Ott.

Fl. *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Ob. ^{a 2} *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

C. ingl.

Clar. in Sib ^{a 2} *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Fag. ₂ *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

C. Fag. *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Cor. I in Fa *f marcato* ₃ *tr* *tr* *tr* **13** ₃ *f*

Tuba I *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Viol. I *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Viol. II *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

Viole *mf marcato* ₃ *tr* *tr* *tr* **13** ₃ *mf*

C.B. *f marcato* ₃ *tr* *tr* *tr* **13** ₃ *f*

Animando.

Ott.

I. II

Fl. III

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C. Fag.

This section of the score includes parts for Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, and Contrabassoon. The woodwinds feature various ornaments, including triplets and sixteenth-note patterns. Dynamic markings include *cresc.*, *mf cresc.*, and *mf marcato*. The Contrabassoon part includes a *cresc.* marking.

Animando.

Cor. in Fa

Trbe in Do

Tuba

I

Viol. II

Viole

Vc.

C. B.

This section includes parts for Horn in F, Trumpet in D, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The brass instruments play rhythmic patterns with accents and slurs. The strings play a steady accompaniment with various articulations. Dynamic markings include *mf marcato*, *cresc.*, *mf marcato*, *marcato*, *f marcato*, and *cresc.*. The Viola part includes an *arco* marking.

Animando.

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Sib.

Fag.

C. Fag.

I. III. Cor. in Fa.

II. IV.

Trbs. in Do.

Trbn.

Tuba.

I. Viol.

II.

Viola.

Vc.

C. B.

Poco a poco meno vivo (sin al tempo I)

f

mp

p

f *pp* *p*

f *pronunciato*

p

Poco a poco meno vivo (sin al tempo I)

p

div.

unis.

div.

p

Pesante molto.

Ott. *f cresc.*

Fl. *f cresc.*

Ob. *f cresc.*

C. ingl. *f cresc.* Solo

Clar. in Sib. *f cresc.*

B. Clar. in Sib. *f cresc.*

Fag. *f cresc.* Solo

C. Fag. *f cresc.*

Pesante molto.

I. III. Cor. in Fa *f cresc.* a 2 Soli

II. IV. *f cresc.* Soli

Trbe in Do *f cresc.* a 2

Trbnl *f cresc.* a 2

Tube *f cresc.*

Timp. *f cresc.* pesante

Pesante molto.

I. Viol. *f cresc.*

II. *f cresc.*

Viole *f cresc.*

Vc. *f cresc.*

C. B. *f cresc.*

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Sib.

Fag.

C. Fag.

III. Cor. in Fa.

II. IV.

Trbe in Do

Trbni

Tuba

Timp.

Gr. C.

Arpe uniz.

I. Viol.

II.

Viola

Vc.

C. B.

ff sec.

sec.

div.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 204 in the top left corner. It contains 18 staves of music. The instruments are listed on the left side of each staff: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B-flat (Clar. in Sib.), Bass Clarinet in B-flat (B. Clar. in Sib.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn III in F (III. Cor. in Fa.), Horn II and IV (II. IV.), Trumpet in D (Trbe in Do), Trombone (Trbni), Tuba, Timpani (Timp.), Grand Cymbal (Gr. C.), Arpeggiated Unison (Arpe uniz.), Violin I (I. Viol.), Violin II (II.), Viola, Violoncello (Vc.), and Double Bass (C. B.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Notable markings include 'ff sec.' (fortissimo second ending) and 'div.' (divisi) in the lower staves.

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Sib.

Fag.

C. Fag.

I. III
Cor. in Fa

II. IV

Trbe in Do

Trbnl

Tube

Timp.

Tamb.

Arpe unis.

ff gliss.

ff

I
Viol.

II

Viola

Vc.

C. B.

div.

div. 3

Animando. poco stringendo

Fl.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Sib.

Fag.

C. Fag.

Animando. poco stringendo Poco a poco meno Animato.

Cor. in Fa.

Trbe in Do.

Trbni.

Tube.

Timp.

Tamb.

Animando. poco stringendo Poco a poco meno Animato.

I.

Viol. II.

Viole.

Vc.

C. B.

18

a tempo

Fl. *mf* *p dolce espr.*

Ob. *mf* *p dolce espr.*

C. ingl. *mf* *p dolce espr.*

Clar. in Sib *mf* *p* *p dolce espr.*

Fag. *mf* *p dolce espr.*

a tempo

Cor. in Fa *mf* *pp* *p dolce espr.*

Trbe in Do *mf* *pp*

Trbe III *mf* *pp*

Arpa I *mf* *pp* *dolce*

Arpa II *mf* *pp*

a tempo

Viol. I *mf energico e cantabile* *dolce espress.*

Viol. II *mf cantabile* *(la metà)* *Tutti* *dolce espress.*

Viola *2 Soli arco* *gli altri pizz.* *mf dolce espress.*

Vc. *2 Soli arco* *gli altri pizz.* *mf dolce espress.*

18

Fl. *poco accel.* *mp*

Ob. *p poco a poco cresc.*

C. ingl.

Clar. in Sib. 1. *poco a poco cresc.*

B. Clar. in Sib.

Fag. 1.

I. III. Cor in Fa *poco accel.*

II. IV.

Arpa I *poco a poco cresc.* *mp*

Arpa II *mp cresc.*

I. Viol. *poco a poco cresc.* *poco accel.*

II.

Viola *arco* *Tutti* *unis.* *poco a poco cresc.*

Ve. *Tutti* *arco* *poco a poco cresc.*

Stringendo

Poco più vivo (Stretto)

19

Ott.

Fl.

Ob.

C. ingl.

Clar. I. II. in Sib

Fag.

C-fag.

(B. Clar. muta in 3. Clar.)

Stringendo

Poco più vivo (Stretto)

I. III. Cor. in Fa

II. IV.

Trbe in Do

Timp.

Cymb.

(colla bacchetta)

pronunciato

Arpa I

Arpa II

Stringendo

Poco più vivo (Stretto)

I. Viol.

II.

Viola

Vc.

C.B.

div.

19

Fl.

Ob.

Clar. in Sib

Fag.

C-fag

Cor. in Fa

Trbe in Do

Trbni

Timp.

Arpa I

Arpa II

I. Viol.

II. Viol.

Viola div. in 4

Vc.

C.B.

mf *pp* *cresc.* *p* *mf*

3. 1.

177

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in Sib), Bassoon (Fag.), and Contrabassoon (C-fag). The brass section includes Cor Anglais in F (Cor. in Fa), Trumpet in D (Trbe in Do), and Trombone (Trbni). Percussion includes Timpani (Timp.). Keyboard includes two Harps (Arpa I and Arpa II). Strings include Violin I and II (Viol. I, II), Viola divided into four parts (Viola div. in 4), Violoncello (Vc.), and Contrabasso (C.B.). The score features dynamic markings such as *mf*, *pp*, *cresc.*, and *p*. The Clarinet and Bassoon parts have fingerings 3 and 1 indicated. The Trumpet part has a first ending bracket labeled 1. The Viola part has a first ending bracket labeled 177. The page number 210 is in the top left corner.

Ott. I. Fl. II. III. Ob. C. ingl. I. II. Clar. in Sib. III. Fag. C-fag. I. III. Cor. in Fa. II. IV. Trbe in Do Trbni Tube Viol. I. II. Viole div. Vc. C.B.

mf *f marcato 3* *f marcato 3* *Soli* *Solo* *Soli* *Solo* *Soli* *f marcato* *f marcato 3*

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib

Fag.

C-fag.

I. III. Cor. in Fa

II. IV.

Trbe in Do

Trbnl

Tube

I. Viol.

II.

Violo div.

Ve.

C.B.

(21) Animando.

Ott.
 Fl.
 Ob.
 C. ingl.
 Clar. in Si \flat
 Fag.
 C-fag.
 I. III. Cor. in Fa
 II. IV.
 Trbc in Do
 Trbnl III
 Tube
 Timp.
 Gr.C.
 Cymb.

Animando.

I. Viol.
 II.
 Viole div.
 Vc.
 C.B.

(21)

Stringendo e cresc.

I.III. Fl. III. Ob. C.ingl. Clar. in Sib. Fag. C.fag.

This section contains the musical notation for the woodwind instruments. It includes parts for Flute (I, II, III), Oboe, English Horn, Clarinet in Bb, Bassoon, and Contrabassoon. The notation features various dynamics and articulation marks, with a '2' marking above the first measure of several staves.

Stringendo e cresc.

I.III. Cor. en Fa II.IV. Trbo in Do Trbnl Tube Timp.

This section contains the musical notation for the brass instruments. It includes parts for Horns (I, II, III, IV), Trumpets (in D), Trombones, and Timpani. The notation is more complex, featuring many slurs and dynamic markings.

Arpa unis.

This section contains the musical notation for the harp. It features a prominent glissando marked 'f gliss.' and other dynamic markings.

Stringendo e cresc.

I. Viol. II. Viole div. Vo. C.B.

This section contains the musical notation for the string instruments. It includes parts for Violins (I, II), Violas (divisi), Voice, and Cello/Double Bass. The notation is dense with many slurs and dynamic markings.

Molto marcato.

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib

Fag.

C-fag.

Molto marcato.

I. III.
Cor. in Fa

II. IV.

Trbe in Do

Trbt

Tuba

Molto marcato.

I.

Viol.

II.

Viole div.

Vc.

C.B.

poco allarg.

allarg.

molto

Tempo del Andante.

Woodwind section score including Oboe (Ob.), English Horn (C. ingl.), Clarinet in Sib (Clar. in Sib), Bassoon (Fag.), and Contrabassoon (C-fag.).

poco allarg.

allarg.

molto

Tempo del Andante.

Brass and Percussion section score including Horns (I, III, II, IV), Trumpets (Trbe in Do), Trombones (Trbni), Tuba, Timpani (Timp.), and Cymbals (Camp.).

Piano section score.

poco allarg.

allarg.

molto

Tempo del Andante.

String section score including Violins (I, II), Viola, Violoncello (Vc.), and Contrabass (C.B.).

Un poco animare

Animando

poco a poco rall.

24

Fl.

Ob.

C. ingl.

Clar. in Sib.

C. fag.

Musical score for woodwinds. The Flute part features a melodic line with triplets and accents. The Oboe and English Horn parts provide harmonic support with sustained notes and some melodic fragments. The Clarinet in B-flat and Bassoon parts have more rhythmic and harmonic roles. Dynamics include *mf* and *f*. Performance instructions include *Solo* and *f espr.*

Un poco animare

Animando

poco a poco rall.

I. III.

Cor. in Fa

II. IV.

Tube

Musical score for horns and tubas. The Horns (I, III and II, IV) and Tubas play a rhythmic, chordal accompaniment. Dynamics are marked *mf*. The section concludes with a *poco a poco rall.* instruction.

Un poco animare

Animando

poco a poco rall.

I.

Viol.

II.

Violo

Vc. div.

C.B.

Musical score for strings. The Violins (I and II) and Viola play melodic lines with triplets and accents. The Violoncello and Double Bass parts provide a rhythmic and harmonic foundation. Dynamics range from *mf* to *f*. Performance instructions include *div.* (divisi), *un.* (unison), *f espr.*, *molto espr.*, and *la metà*.

24

rall. molto *Molto tranquillo* *Solo*

Ott. *p dolce espr.* *ppp dolciss. espr.*

Fl. *pp espr.*

Ob. I. *p* *pp* *Solo* *mf dolciss. espr.*

Clar. I in Sib *p espr. molto* *ppp* *poco* *ppp* *pp* *ppp dolciss. espr.*

Fag. *p* *pp* *ppp* *ppp* *ppp*

C. fag. *p* *pp* *ppp*

Cor. in Fa *rall. molt molto espr.* *Molto tranquillo* *pp* *pp* *pp*

Timp. *pp* *pp* *pp*

Arpa I *pp* *ppp* *non arpegg.* *ppp possibile*

rall. molto *Molto tranquillo* *1. Solo*

Solo *pp* *pp dolciss. espr.*

Viol. I *div.* *pp* *non div.*

Viol. II *pp*

Viole div. *pp* *1. Solo* *mf dolciss. espr.*

Vo. *1. 2.* *Solo* *pp* *espr.* *pp dolciss.*

3. 4. *pp* *espr.* *pp dolciss.*

gli altri *Tutti div. pizz.* *pp* *ppp* *la metà* *pp arco*

C.B. *pp* *ppp* *pp*

Meno lento

Ott. *pp espr. molto*

Fl. *Solo pp dolciss. espr.*

Ob. I. *pp*

Clar. in Sib. *ppp dolciss. espr.* *p espr. molto*

Fag. *p dolce*

Cor. in Fa *1. Solo ppp dolciss. espr.* *Meno lento p dolce*

Trgl.

Arpa I *p dolce*

1. Solo *ppp* *Meno lento p*

Viol. I. *Solo pp dolciss. espr.*

2. Solo *pp* *p*

Viole Solo *pp* *p*

4. Soli *pp* *p*

gli altri *pp* *pppp*

C. B. *(La metà)*

Ott. *ppp* *pp*

Fl. *p espr.* *pp*

Ob. I *p espr.* *Solo mp dolce espr.* *pp*

C. ingl. *pp*

Clar. I II in Sib *p espr.* *1. pp*

Fag. I II *pp*

Cor. en Fa *p espr.*

Trbe in Do *ppp* *1. Solo ppp dolciss.*

Trb II *pppp*

Tube *pppp*

Timp. *pppp*

Arpa I *ppp*

Arpa II *ppp*

1.3.leg. *div. sul ponticello*

Viole *pp*

2.4.leg. *div. sul ponticello*

poco a poco appassionato

26

Fl. *pp trem.* *mp espr.* Solo *mp*

Ob. I Solo *molto espr.* *mp*

C. ingl. *pp*

Clar. I II in Sib Solo *mf espr.* *mp*

Fag. I *mp espr.*

poco a poco appassionato

Cor. I en Fa Solo *pp espr.* *mp* Solo *pp molto espr.*

Tr. ba I in Do Solo *pp molto espr.*

Arpa I

Arpa II *pp bisbigliando* *mp*

poco a poco appassionato

1. leg. *1. Solo* *mp espr.* *mp espr.* *mp espr.* *molto cantab.*

2. leg. *mp espr.*

3. 4. leg. *div.* *sul ponticello* *ppp sul ponticello.* *ppp sul ponticello.* *ppp sul ponticello.*

5. leg. *div.* *sul ponticello* *ppp sul ponticello.* *ppp sul ponticello.*

Viol. II. 1. 2. 3. leg. *div.* *pp sul ponticello* *1. leg. sul ponticello.*

Solo *1. Solo* *mf espr.* *mf molto espr.*

1. leg. *pp*

3. leg. *pp*

2. 4. leg. *pp*

1 Vc. Solo *pp espr.* *mp* *molto cant.*

26

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib

Fag.

I III
Cor. in Fa
II IV

Trbs in Do

Trbni

Tuba

Timp.

Arpa I

Arpa II

I div.
Viol.

II unia.

Viola

Vc. Tutti

C.B.

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib.

Fag.

C. fag.

Cor. in Fa.

Trbe in Do.

Trbni.

Tube.

Timp.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viole.

Vc.

C. B.

allarg. molto

Largo $\text{♩} = 60$

Ott.
Fl.
Ob.
Cingl.
Clar. in Sib.
Fag.
C. fag.

This section contains the musical notation for the woodwind instruments. It includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cingl.), Clarinet in B-flat (Clar. in Sib.), Bassoon (Fag.), and Contrabassoon (C. fag.). The notation features various note values, rests, and dynamic markings such as *mf* and *ff*.

allarg. molto

Largo $\text{♩} = 60$

Cor. in Fa
Trbc in Do
Trbni
Tuba
Timb.
Cymb.

This section contains the musical notation for the brass and percussion instruments. It includes staves for Horns in F (Cor. in Fa), Trumpets in D (Trbc in Do), Trombones (Trbni), Tuba, and Percussion (Timb., Cymb.). The notation includes complex rhythmic patterns, dynamic markings like *mf* and *ff*, and a *cresc.* marking for the Horns.

Arpa I
Arpa II

This section contains the musical notation for two harp parts (Arpa I and Arpa II). The notation is characterized by dense, flowing arpeggiated figures and includes dynamic markings such as *ff*.

allarg. molto

Largo $\text{♩} = 60$

I
Viol.
II
Violo
Vo.
C.B.

This section contains the musical notation for the string and double bass instruments. It includes staves for Violin I (I), Violin II (II), Viola (Violo), Violoncello (Vo.), and Double Bass (C.B.). The notation includes dynamic markings like *div.* and *ff*.

Ott.

Fl.

Ob.

C. ingl.

Clar. in Sib

Fag. *molto pesante*

C. fag. *molto pesante*

Cor. in Fa

Trbe in Do

Trbni

Tube *molto pesante*

Timb.

Trgl.

Tamtam *molto pesante*

Arpe II unis

Piano *fff molto pesante*
sbasso

Viol. I *div.*

Viol. II *div.*

Viole

Vc. *div.*

C. B. *unis.* *fff molto pesante*

This page of a musical score, numbered 229, features a rehearsal mark of 29. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ott.** (Oboe) and **Fl.** (Flute): Both parts play a complex, rapid sixteenth-note passage with slurs and accents.
- Ob.** (Oboe): A few notes are present, including a second ending marked "a 2".
- C. ingl.** (English Horn): A few notes are present.
- Clar. in Sib** (Clarinet in B-flat): A few notes are present.
- Fag.** (Bassoon) and **C. fag.** (Contrabassoon): Both parts play a few notes.
- I. III. Cor. in Fa** (Cornets in F) and **II. IV.** (Cornets in F): A few notes are present.
- Tr. III in Do** (Trumpet in D): A few notes are present.
- Tr. ni** (Trumpet in B-flat): A few notes are present.
- Tube** (Tuba): A few notes are present.
- Timp.** (Timpani): A few notes are present.
- Glocksp.** (Glockenspiel): A few notes are present.
- Camp.** (Cymbal): A few notes are present.
- Tamtam**: A few notes are present.
- Arpe I II** (Arpeggiator): A few notes are present.
- Piano**: A few notes are present.
- Viol. I** (Violin I) and **Viol. II** (Violin II): Both parts play a few notes.
- Viole** (Viola): A few notes are present.
- Vc.** (Violoncello) and **C. B.** (Contrabass): Both parts play a few notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *meno f*. The rehearsal mark 29 is circled at the top and bottom of the page.

This page of a musical score, numbered 230, contains the following instruments and parts:

- Fl. (Flutes):** Two staves with melodic lines, marked *mp*.
- Ob. (Oboe):** One staff with melodic lines, marked *mp*.
- C. ingl. (Clarinet in G):** One staff with melodic lines, marked *mp*.
- Clar. in Sib (Clarinet in B-flat):** One staff with melodic lines, marked *mp*, with a first ending bracket labeled "a 3".
- Fag. (Bassoon):** One staff with melodic lines, marked *mp*.
- Cor. in Fa (Horn in F):** Two staves with melodic lines, marked *mp*, with a first ending bracket labeled "a 2".
- Trbni (Trumpets):** Two staves with melodic lines, marked *mp*.
- Tube (Trombones):** Two staves with melodic lines, marked *mp*.
- Timp. (Timpani):** One staff with rhythmic patterns, marked *mp*.
- Glcksp. (Glockenspiel):** One staff with rhythmic patterns, marked *mp*.
- Camp. (Cymbals):** One staff with rhythmic patterns, marked *mp*.
- Tamtam (Tamtam):** One staff with rhythmic patterns, marked *pp*.
- Arpe I II (Arpeggiator):** Two staves with melodic lines, marked *mp*, with a first ending bracket labeled "1." and the word "unis." above the first staff.
- Piano:** Two staves with accompaniment, marked *mp*.
- Viol. I (Violin I):** One staff with melodic lines, marked *mp*.
- Viol. II (Violin II):** One staff with melodic lines, marked *mp*.
- Viola:** One staff with melodic lines, marked *mp*.
- Vc. (Violoncello):** One staff with melodic lines, marked *mp*.
- C. B. (Double Bass):** One staff with melodic lines, marked *mp*.

