

*Dédié à Monsieur L. Aloïzo.*



*Le Rêve*

*Fantaisie*

*pour*

*Violoncello et Piano*

*par*

*Georges N. Ocki-Albi.*



*Prix M. 2.-*



*Jul. Heinr. Zimmermann, Leipzig,  
St. Petersburg, Moskau, Riga, London.*

# LE RÊVE

## Fantaisie

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Georges N.Ocki Albi

Allegro Moderato ♩=126

VIOLONCELLO

Allegro Moderato ♩=126

PIANO

*pp*

Violoncello part: mostly rests.

Piano part: *pp* dynamics, triplets, *f* and *mf* dynamics, *Ped.* marking.

Violoncello part: triplets, *cresc.*, *rit.*

Piano part: triplets, *rit.*, *Ped.* marking.

Tempo giusto

Tempo giusto

Violoncello part: melodic line with slurs.

Piano part: rhythmic accompaniment with slurs.

System 1: Bass clef, treble clef, and bass clef. The top staff has triplets of eighth notes. The middle staff has sixteenth-note chords. The bottom staff has eighth-note chords.

System 2: Bass clef, treble clef, and bass clef. The top staff has eighth notes. The middle staff has sixteenth-note chords. The bottom staff has eighth-note chords. A dynamic marking *f* is present at the end of the system.

System 3: Treble clef, bass clef, and bass clef. The top staff has sixteenth-note chords with a dynamic marking *f Deciso*. The middle staff has whole notes. The bottom staff has whole notes.

System 4: Bass clef, treble clef, and bass clef. The top staff has sixteenth-note chords with a dynamic marking *f* and a *glissando* marking. The middle staff has whole notes with a dynamic marking *ff*. The bottom staff has eighth-note chords with a dynamic marking *f*.

System 5: Treble clef, bass clef, and bass clef. The top staff has sixteenth-note chords with a dynamic marking *f*. The middle staff has eighth-note chords with a dynamic marking *ff*. The bottom staff has eighth-note chords with a dynamic marking *f*.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and a triplet of eighth notes. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation. It continues the grand staff from the first system. The right hand has a melodic line with slurs and accents. The left hand features a bass line with slurs and accents, including a triplet of eighth notes. Dynamics include piano (*p*), pianissimo (*pp*), and forte (*f*). The system ends with a piano (*p*) dynamic marking.

Third system of musical notation. The right hand contains a melodic line with slurs and accents, featuring a sextuplet of eighth notes. The left hand has a bass line with slurs and accents, including a sextuplet of eighth notes. The dynamic marking is mezzo-forte (*mf*).

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, including a sextuplet of eighth notes. The left hand has a bass line with slurs and accents. The dynamic marking is mezzo-forte (*mf*).

Fifth system of musical notation. The right hand contains a melodic line with slurs and accents, including a sextuplet of eighth notes. The left hand has a bass line with slurs and accents, including a sextuplet of eighth notes. The dynamic marking is forte (*f*).

System 1: Treble clef with sixteenth-note runs marked with '6'. Bass clef with chords and eighth notes.

System 2: Treble clef with sixteenth-note runs marked with '6'. Bass clef with chords and eighth notes.

System 3: Treble clef with sixteenth-note runs marked with '6'. Bass clef with chords and eighth notes.

System 4: Treble clef with notes and rests. Bass clef with chords and eighth notes. Dynamics: *mf*, *ff*, *m.d.*, *p*, *f*, *p*, *m.g.*

System 5: Treble clef with notes and rests. Bass clef with notes and rests. Dynamics: *m.d.*, *cresc.*, *rit.*

Tempo I.

Tempo I.  
*p*

The first system of the score consists of three staves. The top staff is a single bass clef line with a melodic line. The middle and bottom staves are a grand staff (bass and treble clefs) with a complex accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The accompaniment features a steady eighth-note pattern in the bass and a more active line in the treble.

*f*

The second system continues the piece. The top staff has a melodic line with some phrasing slurs. The grand staff accompaniment becomes more intense, marked with a forte (*f*) dynamic. The bass line continues with eighth notes, while the treble line has more complex rhythmic patterns and slurs.

The third system shows the continuation of the melodic and accompaniment lines. The top staff concludes with a final note. The grand staff accompaniment maintains its rhythmic drive, with some changes in the treble line's texture.

6

The fourth system introduces a new melodic line in the top staff, marked with a sixteenth-note triplet (6). The grand staff accompaniment continues with eighth notes in the bass and chords in the treble.

6

The fifth system continues the melodic and accompaniment lines. The top staff features several sixteenth-note triplet markings (6). The grand staff accompaniment remains consistent with the previous systems.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two lower staves for a grand piano (treble and bass clefs). The top staff contains a complex, fast-moving melodic line with many beamed notes. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble. Dynamics include *f* and *ff*.

Second system of musical notation. It features a grand piano with a treble clef and a bass clef. The bass line is highly active with triplets and sixteenth notes. The treble line has chords and some melodic fragments. Dynamics include *f* and *ff*.

Third system of musical notation. It features a grand piano with a treble clef and a bass clef. The bass line continues with rhythmic patterns, while the treble line has chords and some melodic movement. Dynamics include *ff*.

Fourth system of musical notation. It features a grand piano with a treble clef and a bass clef. The bass line has a steady eighth-note pattern. The treble line has chords and some melodic movement. Dynamics include *f* and *p*.

Fifth system of musical notation. It features a grand piano with a treble clef and a bass clef. The bass line has a steady eighth-note pattern. The treble line has chords and some melodic movement. Dynamics include *mf* and *p*.

System 1: Bass clef staff with a melodic line featuring sixteenth-note runs and a sixteenth-note rest. Treble clef staff with sustained chords and a *m.g.* (mezzo-gongolo) marking. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

System 2: Treble clef staff with a melodic line featuring sixteenth-note runs and a sixteenth-note rest. Bass clef staff with chords and triplets. Pedal markings (Ped.) are present below the bass staff.

System 3: Bass clef staff with a melodic line featuring sixteenth-note runs and a sixteenth-note rest. Treble clef staff with chords and triplets. Bass clef staff with chords and triplets. *Tempo I.* and *p ma espressivo* markings are present. *rit.* (ritardando) markings are present above the treble and bass staves. *m.d.* (mezzo-dolce) marking is present above the bass staff. *p* (piano) marking is present above the bass staff.

System 4: Bass clef staff with a melodic line featuring sixteenth-note runs and a sixteenth-note rest. Treble clef staff with chords and triplets. Bass clef staff with chords and triplets. *m.g.* (mezzo-gongolo) marking is present above the bass staff.

System 5: Bass clef staff with a melodic line featuring sixteenth-note runs and a sixteenth-note rest. Treble clef staff with chords and triplets. Bass clef staff with chords and triplets.



6 *f brillante*

This system features a treble clef staff with sixteenth-note runs, each marked with a '6' and a slur. The dynamic is *f brillante*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

6 7 6

This system continues the sixteenth-note runs in the treble clef, with markings for '6', '7', and '6'. The piano accompaniment includes some chords with accents.

*in poco ritenuto Con anima*  
*Colinate Con abandonne*  
*mf*

This system marks a change in tempo and mood. The treble clef has a melodic line with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of chords with a *mf* dynamic.

*p* *rall. p* *pp*

*p* *rall.* *m. d.*

This system shows a gradual deceleration. The treble clef has a melodic line with dynamics *p*, *rall. p*, and *pp*. The piano accompaniment has chords with dynamics *p*, *rall.*, and *m. d.*

*Vivo* *f* *Vivo* *ff*

This system is marked *Vivo* and features a fast, rhythmic treble clef line with dynamics *f* and *ff*. The piano accompaniment is also rhythmic, with dynamics *f* and *ff*.

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# LE RÊVE

## Fantaisie

### Violoncello-Solo

Georges N. Ocki-Albi

**Allegro Moderato**

The first system of music consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The bottom staff is in treble clef with the same key signature and time signature, providing a harmonic accompaniment. A *Solo* marking is placed above the first measure of the bottom staff, and a *mf* dynamic marking is placed below the first measure. Fingering numbers (1, 3, 1) are visible at the end of the system.

**Tempo giusto**

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The middle and bottom staves are in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A *rit.* marking is placed above the first measure of the top staff, and a *cantabile* marking is placed below the first measure of the middle staff. Fingering numbers (3, 4, 3, 1, 2, 1, 3, 3, 2) are visible throughout the system.

*sul A*

The third system of music consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The bottom staff is in treble clef with the same key signature and time signature, providing a harmonic accompaniment. A *f Deciso* dynamic marking is placed below the first measure of the bottom staff. Fingering numbers (2, 1, 1, 4, 4, 2, 2, 2, 4, 1) are visible throughout the system.

**Tutti 16**

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A *glissando* marking is placed above the first measure of the bottom staff, and a *ff* dynamic marking is placed below the first measure. Fingering numbers (4, 2, 3, 6, 3, 0) are visible throughout the system.

# Violoncello-Solo

Solo

Corno

Timp.<sup>3</sup>

*f*

*mf* *restez* 6 3 1

*poco a poco*

*cresc.*

*ff* *restez*

*p* *sautillé* *restez*

*f*

*mp* *f*

*f* *Détaché* *p* *restez*

*f*

# Violoncello-Solo

*ff Dramatico*

*mf im tempo*

*mp ma cantabile*

*f*

*legero*

*6*

*6*

*1*

*ff*  
*3/2*

*9*

# Violoncello-Solo

*mf*

*f*

*mp*

*sul A*

*rit.*

*p ma espressivo*

*brillante*

*f*

*sul A*

*calmato*

*ff*

*con abbandone*

*p*

*poco meno*

*Vivo.*

*ff*

*gliss.*

*restez*

*rall.*

Detailed description: This is a page of a musical score for a solo cello. It consists of 12 staves of music. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It begins with a dynamic marking of *mf* and includes a first ending bracket. The second staff continues in bass clef with a dynamic marking of *f* and features a triplet. The third staff is in treble clef with a dynamic marking of *mp* and includes a sixteenth-note triplet. The fourth staff is in treble clef with a dynamic marking of *sul A* and includes a triplet. The fifth staff is in bass clef with a dynamic marking of *rit.* and *p ma espressivo*. The sixth staff is in bass clef with a dynamic marking of *brillante* and *f*. The seventh staff is in treble clef with a dynamic marking of *sul A* and includes a triplet and a glissando. The eighth staff is in treble clef with a dynamic marking of *calmato* and *ff*. The ninth staff is in bass clef with a dynamic marking of *con abbandone* and *p*. The tenth staff is in bass clef with a dynamic marking of *poco meno* and includes a triplet and a *rall.* marking. The eleventh staff is in bass clef with a dynamic marking of *Vivo.* and *ff*. The twelfth staff is in bass clef with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

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