

To

Mr. Theodore Thomas.

VAULT  
ML  
96  
B38  
op. 16  
29

Rudolph

Ballad for

Male Chorus and orchestra

with soli for

Tenor + Baritone voices.

Words by Schiller.

Music by

Mrs. H. H. A. Beach

Allegro con vigore. (♩ = 96.)

à tempo 1.

Fl.

Ob.

Clarin.

Fag.

Corn.

Tromp.

Tromb.

Timp. I & II

Violin.

Viola

Tenore I

Tenore II

Basso I

Basso II

Basso

Allegro con vigore. (♩ = 96.)

à tempo.

2  
Fl.  
Ob.  
Cl.  
Fag.  
Corno  
Tromba  
Tromboni  
Timp.  
Violini  
Viola  
Bassi

Handwritten musical score for a full orchestra. The score is written on 13 staves, each labeled with an instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trumpets (Tromba), Trombones (Tromboni), Timpani (Timp.), Violins (Violini), Viola, and Basses (Bassi). The score is in 4/4 time and features various dynamic markings and tempo changes. The markings include *a tempo*, *molto rit.*, *Piu mosso.*, and *ff*. The music is written in treble clef for the woodwinds and brass, and bass clef for the percussion and strings. The score is divided into four measures, with the first measure containing a large fermata over the first two staves. The tempo changes from *a tempo* to *molto rit.* in the second measure, then back to *a tempo* in the third measure. The *Piu mosso.* marking appears in the third measure, and the *ff* marking appears in the fourth measure. The score is written in a clear, legible hand.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves without any notation.

*R.*  
*Ob.*  
*Cl.*  
*Fag.*  
*Coro.*  
*Tromba*  
*Tromboni*  
*Tp.*  
*Violini*  
*Vclla*  
*Ponci*

*mf*  
*p*  
*sf*  
*C.B.*  
*Viol.*

h  
Fl.  
Cl.  
Fag.  
Corni  
Trombe  
Tromboni  
Tsp.  
Violini  
Viola  
Bassi

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Trombe), Trombones (Tromboni), Trumpet (Tsp.), Violins (Violini), Viola, and Basses (Bassi). The music is in 3/4 time and features dynamic markings such as *mf*, *poco*, *a*, *cresc.*, and *decresc.*. The vocal line (Bassi) includes the lyrics "do" and "cen".

Empty musical staves at the bottom of the page.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Corni  
 Trombe  
 Trombini  
 Tpi.  
 Violini  
 Viola  
 Bassi

The musical score is written on ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next four staves are for brass: Horns (Corni), Trumpets (Trombe), Trombones (Trombini), and Timpani (Tpi.). The bottom two staves are for strings: Violins (Violini), Viola, and Basses (Bassi). The music is in a key with one sharp (F#) and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like 'f'. The score is handwritten and shows signs of age.

Four empty musical staves are located at the bottom of the page, below the main score. They are blank, with only the five-line structure visible.

6  
Fl.  
Ob.  
Cl.  
Fag.  
Corni  
Trombe  
Tromboni  
Tp.  
Violini  
Viola  
Bassi

This is a handwritten musical score for a symphony orchestra, consisting of 13 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Trombe), Trombones (Tromboni), Timpani (Tp.), Violins (Violini), Viola, and Basses (Bassi). The score is written in a single system with four measures. The first measure shows various woodwind and brass parts with dynamic markings like *ff* and *mf*. The second measure features a prominent timpani part with a roll and a dynamic marking of *ff*. The third measure continues the orchestral texture with various instruments. The fourth measure concludes the system with a *uniso* marking in the bass line. The notation includes notes, rests, slurs, and dynamic markings throughout.

Fl.  
Ob.  
Cl.  
Fag.  
Corn.  
Truba.  
Tromb.  
Tp.  
Violin I  
Violin II  
Viola  
Tromb. I  
Tromb. II  
Baß I  
Baß II  
Baß III

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

In Aa - chen in sei - ner Kai - ser - macht, Im al - ter thüm - lich  
Aa - chen in its im - pe - rial state, Its ancient hall re -  
In Aa - chen in sei - ner Kai - ser - macht, Im al - ter thüm - lich  
Aa - chen in its im - pe - rial state, Its ancient hall re -  
In Aa - chen in sei - ner Kai - ser - macht, Im al - ter thüm - lich  
Aa - chen in its im - pe - rial state, Its ancient hall re -  
In Aa - chen in sei - ner Kai - ser - macht, Im al - ter thüm - lich  
Aa - chen in its im - pe - rial state, Its ancient hall re -

3)



Fl.  
 Ob.  
 Cl.  
 Fag.  
 Corn.  
 Trombe  
 Trombone  
 Tpt.  
 Violini  
 Viola  
 Tenore I  
 Tenore II  
 Baritone I  
 Baritone II  
 Bassi

Saa - le, Saa kö - nig Ru - dolphs hei - li - ge Macht, Beim fest - lich - en Krö - nen  
 - nung, at sol - emm fest - hing Ru - dolph - sage, The day that saw the  
 Saa - le, Saa kö - nig Ru - dolphs hei - li - ge Macht, Beim fest - lich - en Krö - nen  
 - nung, at sol - emm fest - hing Ru - dolph - sage, The day that saw the  
 Saa - le, Saa kö - nig Ru - dolphs hei - li - ge Macht, Beim fest - lich - en Krö - nen  
 - nung, at sol - emm fest - hing Ru - dolph - sage, The day that saw the  
 Saa - le, Saa kö - nig Ru - dolphs hei - li - ge Macht, Beim fest - lich - en Krö - nen  
 - nung, at sol - emm fest - hing Ru - dolph - sage, The day that saw the

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following instruments and parts labeled on the left side:

- Fl.
- Ob.
- Cl.
- Fag.
- Cori
- Truba
- Truh
- Fp.
- Violin
- Vila
- Traso
- Tras I
- Tras II
- Tras III

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The vocal parts (Tras I, II, III) include lyrics in German and English:

Tras I: mah - - - - - rior - le, crowned.

Tras II: mah - - - - - rior - le, crowned.

Tras III: mah - - - - - rior - le, crowned.

Die Schw. um trug der Galy - graf des  
Ar. he-miel hing; the champion of the

Fl.

Ob.

Cl.

Fag.

Corn I

Corn II

Truba I

Truba II

Tp.

Violin I

Violin II

Viola

Tenore I

Tenore II

Basso I

Basso II

Basso

Es schenke - te der Rich - me des per - len - den Weins, Und al - le, und  
 dis - trib - ute the vi - ands, the glis - ten - ing wine, The as - ble, the

*And see eye.*

*Rheims, Rhine,*

Fl.  
Ob.  
Bl.  
Fag.  
Corni  
Trombe  
Tromboni  
Tpo.  
Violini  
Viola  
Tutti I  
Tutti II  
Bassini I  
Bassini II  
Bassini

Handwritten musical score for orchestra and choir. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Horns, Trumpets, Trombones, Timpani, Violins, Viola, and Chorus. The lyrics are in German and English. The German lyrics are: "al - le die Wäh - ler, die sie - ben, / so - ble e - lac - tou, die ser - en, / Und al - le die sie - ben, / Und al - le die sie - ben". The English lyrics are: "Wie der Ster - ne Chor um die / like the choir of stars a die - / like the choir of stars a die - / like the choir of stars a die -". The score features various musical notations such as dynamics (mf, cresc.), articulation (accents), and phrasing (slurs). The page number 11 is written in the top right corner.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor I, Tenor II, Bass I, Bass II, Bass) have lyrics written below their staves. The lyrics are in German and English. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corn), Trombone I (Tromba I), Trombone II (Tromba II), Trumpet (Tp.), Violin I (Violin), Violin II (Viola), Violoncello I (Violon. I), Violoncello II (Violon. II), and Double Bass (Bassi).

**Lyrics:**

Son - ne sich stellt, Um - stand - en ge - schäf - tig den Herr - scher der  
 - bout the sun, Sur - round him with his hand a world has

Son - ne sich stellt, Um - stand - en ge - schäf - tig den Herr - scher der  
 - bout the sun, Sur - round him with his hand a world has

Son - ne sich stellt, Um - stand - en ge - schäf - tig den Herr - scher der  
 - bout the sun, Sur - round him with his hand a world has

Son - ne sich stellt, Um - stand - en ge - schäf - tig den Herr - scher der  
 - bout the sun, Sur - round him with his hand a world has

Son - ne sich stellt, Um - stand - en ge - schäf - tig den Herr - scher der  
 - bout the sun, Sur - round him with his hand a world has

Fl.

Ob.

Cl.

Fag.

Corn.

Trum.

Trum.

Tp.

Violin.

Viola.

Violoncello I.

Violoncello II.

Contrabasso I.

Contrabasso II.

Basso.

Welt, Die Kir de des Am tes  
 won, the ke ro an-ruin ted, die  
 the the He de an-ruin ted, the  
 the the He de an-ruin ted, the  
 the the He de an-ruin ted, the  
 the the He de an-ruin ted, the

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corn), Trumpet (Trombe), Trombone (Trombon), Tuba (Tpo.), Violin (Violine), Viola, Violoncello I (Violon I), Violoncello II (Violon II), Bass I (Bass I), Bass II (Bass II), and Bass III (Bass).

The score includes dynamic markings such as *mf* (mezzo-forte) and *crec.* (crescendo). The vocal parts (Violon I, Violon II, Bass I, Bass II, Bass III) have lyrics written below the notes. The lyrics are in German and English, describing the Annunciation of the Virgin Mary.

The lyrics for the vocal parts are:

die Wür - de des Am - tes zu ih - ren.  
 the He - ro, the He - ro an - noun - ted of Hea - ven.

die Wür - de des Am - tes zu ih - ren.  
 the He - ro, the He - ro an - noun - ted of Hea - ven.

die Wür - de des Am - tes zu ih - ren.  
 the He - ro, the He - ro an - noun - ted of Hea - ven.

die Wür - de des Am - tes zu ih - ren.  
 the He - ro, the He - ro an - noun - ted of Hea - ven.

The score also features a section for strings (Violins, Violas, Cellos, and Basses) with markings like *con fives* and *con quinos*, indicating specific rhythmic patterns.

Fl.  
Cl.  
Bb.  
Fag.  
Corni  
Tromba  
Tromboni  
Tpo.  
Violini  
Viola  
Tenor I  
Tenor II  
Basso I  
Basso II  
Bassi

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for woodwinds (Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Trompano, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and vocal soloists (Tenor I, Tenor II, Bass I, Bass II). The vocal parts have German lyrics: "Und rings er-hüll-te den" and "Und rings er-hüll-te den high a-bove them". The score features various musical notations such as dynamics (p, f, mp), articulation (accents), and performance instructions like "And" and "And high".



Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corni (Corns), Tromba (Trumpet), Tromboni (Trombone), Fp. (Piano), Violini (Violins), Viola, Tenor I (Tenor I), Tenor II (Tenor II), Bass I (Bass I), Bass II (Bass II), and Bassi (Basses). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The vocal parts include German and French lyrics.

Das Volk in freud - gem Ge - dräng  
 And fill the hall - by kin glad - ness;

Das Volk in freud - gem Ge - dräng  
 And fill the hall - by kin glad - ness;

Das Volk in freud - gem Ge - dräng - e;  
 And fill the hall - by kin glad - ness;

Das Volk in freud - gem Ge - dräng - e;  
 And fill the hall - by kin glad - ness;

Fl.  
Ob.  
Cl.  
Fag.  
Corni  
Trombe  
Tromboni  
Fp.  
Violini  
Viola  
Tromb I  
Tromb II  
Baß I  
Baß II  
Baß III

Handwritten musical score for a symphony orchestra and choir. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Piano, Violins, Viola, and Basses. It features complex rhythmic patterns with triplets and triplets of eighth notes, dynamic markings like 'cres.' and 'f', and lyrics in German and French. The bottom part of the score includes the lyrics: 'laut mich te sich in der Po sau nen Ton Das jauch - zen - de'.

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cornet (Corn.), Trumpet (Trombe), Trombone (Tromb.), Tuba (Tsp.), Violin (Violin), Viola, Violoncello I (Violoncello I), Violoncello II (Violoncello II), Bass I (Basso I), and Bass II (Basso II).

The vocal parts (Tenor I, Tenor II, Bass I, Bass II) include German lyrics: "Das jauch-zen-de Ru-hen der Meng-e;" and "Dem ge-en-digt nach".

The score features various musical notations including dynamics (mf, f, p), articulation (accents), and phrasing slurs. The key signature is one sharp (F#).

Fl. I. p

Ob.

Cl.

Fag.

Corn.

Tru.

Tru.

Tp.

Violin

Viola

Ten. I.

Ten. II.

Bass I.

Bass II.

Bass

Denn ge- en dich nach lang- em Streit War die  
 for the fear ful the fear- ful King- less time now has  
 Denn ge- en dich nach lang- em ver- der- blich- en Streit War die  
 for the fear ful the fear- ful King- less time now has  
 lang- em ver- der- blich- en Streit, nach lang- em Streit War die  
 fear- ful King- less time, the King- less time now has  
 - en - dich nach lang- em Streit, nach lang- em Streit War die  
 fear- ful King- less time, the King- less time now has

Fl.  
Ob.  
Kl.  
Fag.  
Corn.  
Trombe  
Trombi  
Tp.  
Solini  
Viola  
Tenor I  
Tenor II  
Bass I  
Bass II  
Bass III

Kai ~~closed.~~ ser ~~with~~ lo - se, die schreck - lich - e Zeit, Und ein Rich - ter war  
 ra - pine, with strafe and crime, ~~mf~~ And a judge come to  
 Kai ~~closed.~~ ser ~~with~~ ra - se, die schreck - lich - e Zeit, Und ein Rich - ter war  
 ra - pine, with strafe and crime, ~~mf~~ And a judge come to  
 Kai ~~closed.~~ ser ~~with~~ ra - se, die schreck - lich - e Zeit, Und ein Rich - ter war  
 ra - pine, with strafe and crime, ~~mf~~ And a judge come to  
 Kai ~~closed.~~ ser ~~with~~ ra - se, die schreck - lich - e Zeit, Und ein Rich - ter war  
 ra - pine, with strafe and crime, ~~mf~~ And a judge come to

H.  
 O.  
 Cl.  
 Fag.  
 Corni  
 Tromba  
 I m.  
 Trombin  
 Tp.  
 Violini  
 Viola  
 Tenor I  
 Tenor II  
 Bass I  
 Bass II  
 Bass III

The musical score is written in a major key with a 4/4 time signature. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (H.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Corni). The brass section includes Trumpets (Tromba I m.) and Trombones (Trombin). The percussion section includes Timpani (Tp.). The string section includes Violins (Violini), Viola, and Basses (Bass I, II, III). The vocal soloists are Tenors (Tenor I, II) and Basses (Bass I, II, III). The lyrics are in German and English, with some parts crossed out. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation markings like *acc.* and *un.*. The bottom of the page features a large *f* marking.

wie der auf Erden. Nicht blind mehr wal-tet der ei-ser-ne  
 earth der auf Erden. No lon-ger rules the i-ron  
 wie der auf Erden. Nicht blind mehr wal-tet der ei-ser-ne  
 earth der auf Erden. No lon-ger rules the i-ron  
 wie - der auf Er - den. Nicht blind mehr wal - tet der ei - ser - ne  
 ridge come at gain! No lon-ger rules the i-ron  
 wie - der auf Er - den. Nicht blind mehr wal - tet der ei - ser - ne  
 ridge come at gain! No lon-ger rules the i-ron

f

Fl.

Oboe

Cl.

Fag.

Corn

Tromba  
Imo

Tromba

Tp.

Violini

Vola

Tenor I:

Tenor II:

Bass I:

Bass II:

Bass:

Seeer, nicht fürch-tet der Schwach-e, der Fried-lich-e mehr, Des  
 fear, not fear, the weak-one, the peaceful one more, That  
 Seeer, nicht fürch-tet der Schwach-e, der Fried-lich-e mehr, Des  
 fear, not fear, the weak-one, the peaceful one more, That  
 Seeer, nicht fürch-tet der Schwach-e, der Fried-lich-e mehr, Des  
 fear, not fear, the weak-one, the peaceful one more, That

Fel.  
Ob.  
Cl.  
Fag.  
Corn.  
Tronbe.  
Tronbas.  
Tp.  
Violin.  
Viola.  
Tutti  
Tutti  
Baß I  
Baß II  
Baß

The musical score is written on 16 staves. The top six staves are for the woodwinds and brass: Flute (Fel.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corn.), and Trumpet (Tronbe.). The next two staves are for Trombones (Tronbas.) and Trombones (Tronbe.). The following two staves are for Trumpet (Tp.) and Violin (Violin.). The next two staves are for Viola (Viola) and the beginning of the vocal parts. The bottom six staves are for the vocal parts: Soprano (Tutti), Alto (Tutti), Bass I (Baß I), Bass II (Baß II), and Bass (Baß). The vocal parts have German lyrics: "Mäch-ti-gen, der Mäch-ti-gen, der Mäch-ti-gen, Baß-te zu". The score includes various musical notations such as notes, rests, and dynamics like *sempre f*.



Fl.

Ob.

Cl.

Fag.

Corn.

Tromb.

Trombon.

Trp.

Violin I

Violin II

Vcllo

Tenor I

Tenor II

Bass I

Bass II

Bass

*Animato*

*Animato*

*poco rit.*

Wer - - - - - den - - - - -  
*poco rit.*

Wer - - - - - den - - - - -  
*poco rit.*

Wer - - - - - den - - - - -  
*poco rit.*

Wer - - - - - den - - - - -  
*poco rit.*

*mf*     *f*     *ff*



*f* (♩ = 76.)

**Tenor I**  
Und der Kai - ser er greißt den gold - nen Po - kal, Und spricht mit zu - hied - nen Blick - en:  
In the Kai - ser's hand the gold goblet shines, And gaily a - round he glances:

**Tenor II**  
Und der Kai - ser er greißt den gold - nen Po - kal, Und spricht mit zu - hied - nen Blick - en:  
In the Kai - ser's hand the gold goblet shines, And gaily a - round he glances:

**Bass I**  
Und der Kai - ser er greißt den gold - nen Po - kal, Und spricht mit zu - hied - nen Blick - en:  
In the Kai - ser's hand the gold goblet shines, And gaily a - round he glances:

**Bass II**  
Und der Kai - ser er greißt den gold - nen Po - kal, Und spricht mit zu - hied - nen Blick - en:  
In the Kai - ser's hand the gold goblet shines, And gaily a - round he glances:

*Maestoso* (♩ = 69)

**Fl.**

**Ob.**

**Cl. in B.**

**Fag.**

**Corn.**

**Trombe**

**Vclon.**

**Vcllo**

**Tenor solo**  
" Wohl glän - zet das Fest, Wohl brang - et das Mahl, Mein Kö - nig - lich Horn,  
" And proud - is the feast, and bright are the towers, For - a - chunting my liberty

*sempre f*

*Maestoso*. (♩ = 69)

Allegro. (♩ = 100)

Fl.  
Ob.  
Cl.  
Fag.  
Oring.  
Fonla.  
Violini.  
Viola.  
Ten. solo.  
Bass.

Allegro  
f accel. f  
Allegro.  
mf accel. f  
Allegro.  
mf accel. mf  
Allegro.  
mf accel. mf  
Allegro.  
mf

man Herz zu ent-zück - en.  
my heart with fan-cies!

Doch den Sanger ver-miss' ich  
But the Singer - the minstrel

den Bräun-er der  
with glad-ness

mf Allegro. (♩ = 100) mf

24  
Fl.  
Ob.  
Cl.  
Fag.  
Corn.  
Tr.  
Sobino  
Viola  
Ten. Solo  
Basso

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cornet, Trumpet, Trombone, Violin, Viola, Tenor Soloist, and Bass. The vocal line includes German and English lyrics. Dynamics include pp, p, mf, and cresc. The score shows the first four measures of a section.

Lyrics:  
 Just blest  
 Der mit  
 In the  
 sweet-est  
 em  
 Klang  
 Ant  
 that  
 rules  
 ge  
 die  
 Brust  
 the  
 breast,  
 Und mit  
 where his

Flute *mf*

Ob. *mf* *animato*

Cl. *mf* *animato*

Fag. *mf* *animato*

Cor. *mf*

Tr. *mf*

Violini *mf* *energico* *animato* *mf*

Viola *mf* *energico* *f* *animato* *mf*

Violon. Solo *mf* *animato* *mf*

Bassi *mf* *energico* *animato* *mf*

gott - lich er - hab - en - er leh - ren.  
Eye; his Eye and word di vine.  
So hab ich sie - hal - ten  
So dear family child's word

Empty musical staves

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Violini  
Viola  
Trombe  
Bass

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Violin (Violini), Viola, Trombone (Trombe), and Bass (Bass). The vocal line has German and English lyrics. Dynamics include 'cres.', 'mf', 'p', and 'f'.

Lyrics:  
 von Ju - gend an, Und was ich als Rit - ter ge - pflegt und ge - than,  
 the craft of song, And what I in knight hood have tried since so long,

Empty musical staves at the bottom of the page.

Fl. *poco rit.* *a tempo*

Ob. *poco rit.* *a tempo*

Cl. *poco rit.* *a tempo*

Fag. *poco rit.* *a tempo*

Cor. *poco rit.* *a tempo*

Tr. *poco rit.* *a tempo*

Violini *f*

Viola *div.* *f*

Ten. Solo *poco rit.* *a tempo*

Bass *f*

Nicht will ich's als Kai - ser ent beh - ren.  
 As Kaiser, as Kai - ser shall die - be mine!"

Empty musical staves for the lower section of the score.



Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Violini

Viola

Bassi

The musical score is written on ten staves. The instruments are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Violins (Violini), Viola, and Basses (Bassi). The notation includes various note values, rests, and dynamic markings. The woodwinds and strings have significant melodic lines, while the brass instruments provide harmonic support. Dynamic markings include *mf*, *dim.*, *p*, and *pp*. There are also some handwritten annotations and slurs throughout the score.

Four empty musical staves are located at the bottom of the page, below the main score. They are blank, with only some faint pencil marks and a small scribble visible.

Fl. *Piu mosso* ( $d = 112$ )

Cl.

Cor.

Violin

Viola

Ten I

Ten II

Bass I

Bass II

Bass III

*ppp*

*Pizz*

*pp*

Und sieh! in der Fürst-en um-  
 see, mid the prince - ly

Und sieh! in der Fürst-en um-  
 see, mid the prince - ly

Und sieh! in der Fürst-en um-  
 see, mid the prince - ly

Und sieh! in der Fürst-en um-  
 see, mid the prince - ly

*Piu mosso* ( $d = 112$ )

Ten I

Ten II

Bass I

Bass II

*mf*

ge - ben den Kreis  
 came the singer, his

Trat der Säng-er im lang-en Ja-la-re;  
 came the singer, his soft sound him sweep-  
 ing, like

ge - ben den Kreis  
 came the singer, his

Trat der Säng-er im lang-en Ja-la-re;  
 came the singer, his soft sound him sweep-  
 ing, like

ge - ben den Kreis  
 came the singer, his

Trat der Säng-er im lang-en Ja-la-re;  
 came the singer, his soft sound him sweep-  
 ing, like

ge - ben den Kreis  
 came the singer, his

Trat der Säng-er im lang-en Ja-la-re;  
 came the singer, his soft sound him sweep-  
 ing, like

*dim a poco rit.*

Ten. I  
glänzte die Locken silberweiss, Gebleicht von der Fülle der  
silver, so white, his gleaming hair, The years on his head slowly

Ten. II  
glänzte die Locken silberweiss, Gebleicht von der Fülle der  
silver, so white, his gleaming hair, The years on his head slowly

Bar. I  
glänzte die Locken silberweiss, Gebleicht von der Fülle der  
silver, so white, his gleaming hair, The years on his head slowly

Bar. II  
glänzte die Locken silberweiss, Gebleicht von der Fülle der  
silver, so white, his gleaming hair, The years on his head slowly

*poco rit a tempo* *Lento*

Cl.  
*pp*

Viola  
*pp*

Ten. I  
*pp* Jah reing.

Ten. II  
*pp* Jah reing.

Bar. I  
*pp* Jah reing.

Bar. II  
*pp* Jah reing.

Celli  
*pp* Jah reing.

Baritone Solo  
*pp* *espressivo*  
"Lieber Wohl-laut schläft in der  
Sweetest")  
*pp* *Lento*

Viola  
*pp*

Baritone Solo  
*pp*

Celli  
*pp*

Sai ten Gold  
Der Säng-er singt  
von der Min-ne Seld,  
Er prei-set das

Der Säng-er singt  
von der Min-ne Seld,  
Er prei-set das

Der Säng-er singt  
von der Min-ne Seld,  
Er prei-set das

*Viola*  
*dim.* *dim.* *dim.* *una* *poco rit.* *a tempo*

*Baritone*  
*dim.* *poco dim.* *poco rit.* *animato*

*Celli* *sim*

Hoch - ste das Bes - te  
most cu sto - ry

Was das Herz sich wünscht,  
That the heart can wish,

was der Sinn be -  
or the sense de -

*poco rit.* *a tempo*

*Viola* *rit*

*Viola*  
*(una)* *rit*

*Baritone Solo* *rit*

*Celli* *rit.*

- geht?  
- ries

Doch  
he

za - ge was ist der Kai - sers worth  
praise: - now dictate to my eye

An sein - em Herr - lich - stem  
Throne for thy mar - gelord

*rit.*

Allegro con fuoco. (♩ = 104.)

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Fag. - - - - -

Corn. - - - - -

Tr. - - - - -

Violin I - - - - - *a tempo*

Violin II - - - - - *a tempo*

Viola - - - - - *a tempo*

Ten I - - - - - *Ten Solo*

Ten II - - - - -

Chor - - - - - *Chor*

Barit. I - - - - - *Bariton Solo*

Barit. II - - - - -

Bass I - - - - - *Bass Solo*

Bass II - - - - -

Bass III - - - - - *Bass Solo*

Bass IV - - - - - *Bass Solo*

Bar. I - - - - -

Bar. II - - - - -

Bar. III - - - - -

Bar. IV - - - - -

Bar. V - - - - -

Bar. VI - - - - -

"Nicht ge - lie - - - - - ten werd' ich dem Säng - er"

"No not can gov - ern the singer"

Spricht der Chor

Spricht der Chor

tes - te?"

glo - ry."

*a tempo*

Allegro con fuoco (♩ = 104.)

Fl.

Ob.

Cl.

Fag.

Corn.

Tr.

Violin I

Viola

Ten. I

Ten. II

Bass I

Bass II

Bass

Herr - scher mit lä - cheln - dem Mun - de,  
 Kai - ser wird er ge - sagt, sei - ling,  
 " Es steht in des gröss - er - en  
 " A might - er - Kün - g - reich

Herr - scher mit lä - cheln - dem Mun - de,  
 Kai - ser wird er ge - sagt, sei - ling,  
 Spricht mit lä - cheln - dem Mun - de,  
 Kai - ser wird er ge - sagt, sei - ling,  
 Spricht mit lä - cheln - dem Mun - de,  
 Kai - ser wird er ge - sagt, sei - ling,

*Solo*

*f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

Fl.  
Ob.  
Cl.  
Fag.  
Tr.  
Violin  
Viola  
Ten. Solo  
Bass

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Violin (Violin), Viola (Viola), Tenor Solo (Ten. Solo), and Bass (Bass). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes dynamic markings such as *cres.*, *mf*, *f*, and *poco rit*. A tempo change to *poco rit* is indicated at the top right. The lyrics are written in German and English below the Tenor Solo staff.

Tempo: *poco rit*

Lyrics (German/English):  
Herr --- en Pflicht,    Er ge-hoert,    er ge-hoert    den ge-bie -- ten-den  
im-pulse make,    give to thee,    give to thee    thy power be

Empty musical staves for the lower part of the score.

Fl.  
Cl.  
Fag.  
Cor.  
Tr.  
Violine  
Viola  
Solo  
Hr.

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*f*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*a tempo*

*p*

*mf*

*Sturm - de  
qui - lung.*

*Wie in den düst - er  
As spring the storm - winds die  
auf*

90



Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Violin  
Viola  
Ten. Solo  
Bass

Handwritten musical score for a symphony orchestra and tenor soloist. The score includes parts for Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Violin, Viola, Tenor Soloist, and Bass. The music is in a key with one flat and a 3/4 time signature. The Tenor Soloist part includes German and English lyrics. Dynamics include *f*, *mf*, and *dim*. Performance markings include *cres.* and *dim*.

Sturm - wind saust,   
 to the seas,   
 Man weiß nicht von wem   
 And no one can fathom   
 es from   
 whom

Fl.  
 Cl.  
 Cl.  
 Fag.  
 Corni  
 Violini  
 Viola  
 Ten. Solo  
 Bassi

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute, Clarinet, Bassoon, Horns, Violins, Viola, Tenor Soloist, and Basses. The vocal line has German lyrics: "Es kommt und brant. Wie der Quell aus ver- / wesen thy rise. die the Quill ers from". The score features various musical notations including notes, rests, slurs, and dynamic markings such as "dim", "mf", and "f".

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.

Fl.  
Ob.  
Cl.  
Fag.  
Corni  
Tr.  
Violini  
Viola  
Ten. Solo  
Bassi

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Violins, Viola, Tenor Soloist, and Basses. The vocal line has lyrics in French: "-bord' found nen Tiel - en, / 'saints' l'ick - deu." The score includes dynamic markings such as *pp*, *mf*, and *piu dim*. There are also some handwritten annotations like "I°" and "mf" above notes in the Clarinet part.

Five empty musical staves at the bottom of the page.

Ffl.  
Cl.  
Fag.  
Cor.  
Viola  
Vcllo  
Ten. Solo  
Bass

Ffl. *pp*  
 Cl. *pp*  
 Fag. *pp*  
 Cor. *pp*  
 Viola *sempre pp*  
 Vcllo *sempre pp*  
 Ten. Solo *solce*  
 Bass *pp*

So des Säng - ers Lied  
 cometh forth the song,  
 aus dem In -  
 fern schallt  
 re - real - ing.

44  
Fl.  
Ob.  
Cl.  
Fag.  
Cor  
Violini  
Viola  
Ten. Solo  
Bass

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor), Violins (Violini), Viola, Tenor Solo (Ten. Solo), and Bass (Bass). The music is in 4/4 time and features various dynamics and articulations. The vocal line includes German and English lyrics.

Fl. *pp*  
Ob. *pp*  
Cl. *pp*  
Fag. *pp*  
Cor *pp*  
Violini *pp dolce*  
Viola *div*  
Ten. Solo *dolce*  
Bass *pp*

Und weck. et den dun . . . kein Ge. fühl — le Ge.  
While yet it wa — tans, the realm — of

Fl. *pp*

Ob. *I. pp*

Cl. *I. pp*

Fag.

Violini

Viola *allegro*

Ten. Solo

Bass

*-walt, feel-ing.*

*Die im Herz - en sym - der - bar sehlie - fen.*  
*In the heart, that alu - bers un - bid - den.*

Fl.  
Cl.  
Fag.  
Violino  
Viola  
Ten. Solo  
Basso

sempre *pp* *rit.*...

sempre *pp* *rit.*...

*pp* *rit.*...

*pp* *rit.*...

*pp* *rit.*...

*pp* *rit.*...

*pp* *rit.*...

*pp* *rit.*...

die in *pp* *rit.*...  
in the heart, en  
im *pp* *rit.*...  
that *pp* *rit.*...  
Herr *pp* *rit.*...  
slumb en  
bers, *pp* *rit.*...  
wun-dar-bar schlie-  
slumbes un-der *pp* *rit.*...  
ones *pp* *rit.*...

Fl.  
Ob.  
Cl.  
Fag.  
Violini  
Viola  
Ten. Solo  
Bassi

*a tempo*  
I.  
*pp*  
*pp* *espressivo*  
*a tempo*  
*pp*  
*pp*  
*a tempo*  
*pp*  
*a tempo*  
*dolo a tempo*  
*len. a tempo*  
*a tempo*

Ob.  
Cl.  
Cor.  
Violini  
Viola  
Bassi

*a tempo*  
I.  
*pp* *espressivo*  
*rit. molto*  
*sempre pp*  
*rit. molto*  
*pp sempre*  
*rit. molto*  
*pp sempre*  
*rit. molto*  
*pp sempre*  
*rit. molto*



Vivace (♩ = 84.)

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Fag. - - - - -

Corn. - - - - -

Violin I - - - - -

Viola - - - - -

Ten I *mf* Und der Säng-er rasch in die Sai-ten fällt *cresc.* Und be-  
*And the minstrel* quickly be- gan to play. *And be-*

Ten II *mf* Und der Säng-er rasch in die Sai-ten fällt *cresc.* Und be-  
*And the minstrel* quickly be- gan to play. *And be-*

Bass I *mf* Und der Säng-er rasch in die Sai-ten fällt *cresc.* Und be-  
*And the minstrel* quickly be- gan to play. *And be-*

Bass II *mf* Und der Säng-er rasch in die Sai-ten fällt *cresc.* Und be-  
*And the minstrel* quickly be- gan to play. *And be-*

Vol. min. *mf* Und der Säng-er rasch in die Sai-ten fällt *cresc.* Und be-  
*And the minstrel* quickly be- gan to play. *And be-*

Bass III *mf* Und der Säng-er rasch in die Sai-ten fällt *cresc.* Und be-  
*And the minstrel* quickly be- gan to play. *And be-*

Vivace (♩ = 84.)

Empty musical staves for the continuation of the piece.

Allegro con brio. (♩ = 120.)

Fl.

Ob.

Cl.

Fag.

Corn

Violin

Viola

Ten I   
- gimt sie mach - tig zu schla - gen:  
loud - ly the strings be sounded:

Ten II   
- gimt sie mach - tig zu schla - gen:  
loud - ly the strings be sounded:

Bass I   
- gimt sie mach - tig zu schla - gen:  
loud - ly the strings be sounded:

Bass II   
- gimt sie mach - tig zu schla - gen:  
loud - ly the strings be sounded:

Bassi

Allegro con brio (♩ = 120.)

Violini  
Viola  
Bariton Solo  
Bass

*Min*

"Auf's Waid - werk hin - aus will ein ed - ler Held, Dem Lückh. an  
He - ro went forth to the chase one day, Where many

Violini  
Viola  
Bariton Solo  
Bass

*div. div. mf*

Gems - lock zu ja - ger - ge - den. Ihm fol - te der Knapp mit dem ja - ger - ge -  
deer swift ly found - ed. Then fol - lowed the Squire with the wea - pons etc.

Ob.  
Violini  
Viola  
Bariton Solo  
Bass

*div. cresc. Pizz. mf Min Pizz. mf Min Pizz. mf Min cresc.*

-schoss, Und als er auf sein - om  
hind, with the wea - pons be - hind, Thump fair verdant meadow

Fl.  
Ob.  
Cl.  
Fag.  
Triangl.  
Violin I  
Viola  
Bariton Solo  
Bassi

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Triangle (Triangl.), Violin I (Violin I), Viola, Baritone Solo (Bariton Solo), and Basses (Bassi). The vocal line has German lyrics: "stall-lich-en Ross In ei-ner Au-kommt ge-ritt-en, ri-des wurd, Thei-er char-ge-er gai-ge die- porting." The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*, and performance instructions like *acc.* and *Col.*. The bass line is marked *CB p*. The score is written in 2/4 time with a key signature of one sharp (F#).

Empty musical staves for the continuation of the score.

Fl.

Ob.

Cl.

Fag.

Corno

Violin

Viola

Violoncello

Basso

Handwritten musical score for orchestra and voice. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Violins, Viola, Cello, and Bass. The vocal line has German lyrics: "Im Glock - lein hart er - kling - - - en fern; Die - er - y - tines of a bell - they hear." The score is written in a major key with a common time signature. Dynamics include *pp* and *ppp*. The vocal line is marked *dolce*. The score is handwritten and appears to be a rehearsal or working draft.

Empty musical staves for continuation of the score.

Fl. *pp*

Ob.

Cl. *I*

Fag. *I* *pp*

Cornett 1900 *pp*

Triangel *pp*

Violin I

Violin II

Viola

Violoncello *pp*

Double Bass *pp*

Chorus

Ein Priest-er, xar's mit dem Leib des Herrn  
 A Ver-ke-ly-man, with the Host, draws near,

C.B.

Empty musical staves for the lower section of the score.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are: Corni 1+2, Triangel, Violini (Violins), Viola, Bariton Solo, and Bassi. The music is in 4/4 time and features a dynamic marking of *pp* (pianissimo) in the third measure. The tempo is marked *rit.* (ritardando) in the third measure, with a *dim.* (diminuendo) marking in the fourth measure. The lyrics are written in German and Latin. The lyrics for the vocal soloist are: "-ran kam der Sa-cris-tan Mees - ner strü - ding ge - schritt - en" "Und der And. etc". The lyrics for the other parts are: "rit... e... nu... to", "rit... e... nu... to", "rit... e... nu... to", "rit... e... nu... to", "rit... e... nu... to", "rit... e... nu... to", "rit... e... nu... to", "rit... e... nu... to", "rit... e... nu... to".

Corni  
1+2  
Triangel  
Violini  
Viola  
Bariton  
Solo  
Bassi

-ran kam der Sa-cris-tan Mees - ner strü - ding ge - schritt - en" "Und der And. etc"

rit... e... nu... to  
rit... e... nu... to  
rit... e... nu... to  
rit... e... nu... to  
rit... e... nu... to  
rit... e... nu... to  
rit... e... nu... to  
rit... e... nu... to  
rit... e... nu... to

Empty musical staves for the continuation of the score.







Fl.  
Ob.  
Cl.  
Fag.  
Corn  
Violin  
Viola  
Violoncello  
Bass

Handwritten musical score for a symphony orchestra, page 51. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics and articulations such as staccato, marcato, and pizzicato.

Key markings and annotations include:

- fl.* (flute) in the first staff.
- ob.* (oboe) in the second staff.
- cl.* (clarinet) in the third staff.
- fb.* (bassoon) in the fourth staff.
- corn.* (horn) in the fifth staff.
- Violin* in the sixth staff.
- Viola* in the seventh staff.
- Violoncello* in the eighth staff.
- Bass* in the ninth staff.
- arco* (arco) in the violin and viola staves.
- p staccato* (p staccato) in the violin, viola, and cello staves.
- ff* (fortissimo) in the bass staff.
- pizz* (pizzicato) in the bass staff.
- 3* (triplets) in the oboe and bassoon staves.
- 2* (second endings) in the flute staff.

Empty musical staves for the lower part of the page.

Fl.

Ob.

Cl.

Fag.

Corn

Violin

Viola

Bariton Solo

Bass

*cantabile*

*divin*

loud

*pp*

*mf*

bin reich lein a - ber rausch - te durch's Feld, Von des  
 loud through the meadow a brook - let waves, Aud

Fl.  
Ob.  
Fag.  
Cor  
Viola  
Viola  
Bariton  
Solo  
Bass

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The first five staves are for the orchestra: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor), and Violins (Violini). The next three staves are for the Viola, Violoncello (Cello), and Contrabasso (Bass). The final staff is for the vocal soloist (Bariton Solo). The music is in G major and 4/4 time. The tempo is marked 'cres.' (crescendo). The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written below the vocal staff.

Fl.  
Ob.  
Fag.  
Cor  
Violini  
Viola  
Cello  
Bass  
Bariton Solo

*cres.*  
*mf*  
*cres.*  
*dim*  
*dim*  
*dim*  
*dim*  
*dim*  
*dim*

Gress - bachs reis - sen - den Fluth - en ge - schwellt, Das hemm te der  
floods the path with its waves, From hillsides to

*mf*  
*cres.*  
*dim*  
*dim*  
*dim*  
*dim*  
*dim*  
*dim*  
*dim*

Seven empty musical staves, likely for a second page of the score or for other instruments.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tromba  
 I<sup>mo</sup>  
 Triangel  
 Violini  
 Viola  
 Violon  
 Celli  
 Bassi

Pross più mosso (d=132.)

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into systems for various instruments and voices. The top system includes Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Triangle. The middle systems include Violins, Viola, Violoncello, and Basses. The bottom system contains lyrics for the vocal soloists.

Lyrics: *Van - der - er Tul - te; ral - ley out - spreading.*

Performance markings include *mf*, *ff*, *divini*, *arco*, and *pizz*. The tempo marking is *Pross più mosso (d=132.)*.

Pross più mosso (d=132.)

Four empty musical staves at the bottom of the page, likely for additional parts or rehearsal marks.



Fl.  
Ob.  
Cl.  
Fag.  
Corni  
Violini  
Viola  
Bariton  
Bassi

The musical score is handwritten and spans 12 measures. It features an orchestral arrangement with woodwinds, strings, and voices. The lyrics are as follows:

zieht er die	Schu-he	die	Schu-he	be-hand,	Da mit er das
threw off the	san-dals,	the	san-dals un-	bound,	The wa-ter to

Dynamic markings: *mf* (mezzo-forte) is used in the woodwind and string parts. *f* (forte) is used in the vocal parts. *ff* (fortissimo) is used at the end of the vocal line.

Ten empty musical staves are provided below the main score, likely for additional parts or rehearsal marks.

Fl.

Ob.

Cl.

Fag.

Cori

Tromba  
I

Violini

Viola

Bariton

Bass

Päch-lein durch-schrit  
fod. - naught dread

te.  
sing.

sw



Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tromb.  
Violin  
Viola  
Bass

Moderato. (♩ = 1/2) *pizz.*

Coro  
Violini  
Viola  
Bass

"Was schaffst du?"  
 "What wouldst thou do?"  
 re - det der Graf ihn an  
 Cal. quick - ly the Count be - gan  
 Der ich vor - um - - - - - det be -  
 Ausge - gen wor - - - - - der up

Moderato (♩ = 1/2)

Violin I  
Violin II  
Viola  
Cello  
Bass

accel.  
un. molto  
colla voce  
piu lento  
colla voce  
colla voce  
piu di  
colla voce  
ad libitum  
piu lento  
colla voce  
ich  
sal le  
zu ei nem ster ben den Mann  
on hiqui. accel. Bekend, colla voce a pil-grim, ta ad a dy ung

Piu lento

Fl.  
Cl.  
Violin I  
Viola  
Bassoon  
Bass

Piu mosso e agitato  
piu mosso  
piu mosso  
piu mosso  
piu mosso  
piu mosso  
piu mosso e agitato  
piu mosso e agitato

Der nach der Him-mel-kost schmach-tet;  
Who longt for Hea-ven's ph-sic-ing.

And da ich mich  
The bridge that up

Piu mosso e agitato

Fl.  
Cl.  
Fag.  
Violini  
Viola  
Bariton  
Bass

Handwritten musical score for vocal and instrumental parts. The score includes staves for Flute, Clarinet, Bassoon, Violins, Viola, Baritone, and Bass. The lyrics are in German, French, and English. The music features dynamic markings like *mf* and *acc.* (accelerando). The lyrics are:   
 German: *na-he des Bach-es Steg,* *Da hat ihn der* *Strö-men-de Gies-sach hin-*  
 French: *-on - my four-ney* *lay!* *row by the stony* *tor-rent is egr-ried a-*  
 English: *near a near* *vine - - en* *accel. - - do*

Empty musical staves for the lower instruments, including Bassoon, Viola, Baritone, and Bass.

FL. Ob. Cl. Fag. Corni Violini Viola Bariton Bassi

*Lento*

-weg -weg Im Au - der Wel - len ge - rin - en. rum dass dem  
 - weg - weg Im Au - der Wel - len ge - rin - en. rum dass dem  
 - weg - weg Im Au - der Wel - len ge - rin - en. rum dass dem  
 - weg - weg Im Au - der Wel - len ge - rin - en. rum dass dem

*Lento*

Cornia Bariton

*Allegro*

*Allegro vivace molto accelerando*

Lich - ten - den ver - de sein Heil So will ich das Was - ser lein jetzt in  
 Can - quishing, help - in - trust faste, So barefooted now than the waterman?

Fl.  
Ob.  
Cl.  
Fag.  
Corni  
Violini  
Viola  
Baß  
Baß

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Violins, Viola, Basses, and a vocal line. The vocal line has German and English lyrics. The music is in a major key with a 4/4 time signature. The vocal line starts with "Eil hasten" and continues with "Durch-ya - - ten mit nack-ten Füß en" and "God's heal- ing to be- stow".

*con spirito*  
*mf con spirito*  
*mf con spirito*  
*mf*  
*con*  
*mf*  
*f*  
*f*

Eil hasten  
God's heal- ing to be- stow

Durch-ya - - ten  
God's heal- ing to be- stow

mit nack-ten Füß en  
God's heal- ing to be- stow

Empty musical staves for the lower part of the score.

*Allegro di molto (d. = 100.)*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Violini  
Viola  
Violoncelli  
Bassi

Handwritten musical score for the first system, featuring ten staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings like "vigoroso" and "dim".

*Allegro di molto (d. = 100.)*

Handwritten musical score for the second system, consisting of ten empty staves.

"Da setzt ihn der Graf auf sein  
"The Ke-ro then placed him up

Fl.

Ob.

C.

Fag.

Corn

Violin

Viola

Bariton

Bass

The image shows a page of handwritten musical notation. At the top, the number '70' is written in the left margin. Below it, the instruments and voice parts are listed vertically: Fl. (Flute), Ob. (Oboe), C. (Clarinet), Fag. (Bassoon), Corn (Cornet), Violin, Viola, Bariton (Baritone), and Bass. The music consists of ten staves. The first two staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon). The next four staves are for the brass instruments (Cornet, Violin, Viola). The bottom two staves are for the vocal parts (Baritone and Bass). The vocal lines include German lyrics: 'Ritt... or licht Pferd / the steed, -' and 'Und reid ihm die prächtigen Säu... me / send him the fine ones - will fly...'.

Below the main musical score, there are several empty musical staves, each consisting of five lines, for additional parts or practice.

Fl.  
Cl.  
Cl.  
Fag.  
Corni  
Violini  
Viola  
Basson  
Bassi

*sempre f e appassion*

Dass er la - - be den krank - en, der sein - be geht, Und die hei - lig  
 That he suc - ceed the stran - ger, in hour - of need, And give her rest



Fl.

Ob.

Cl.

Fag.

Corn

Violin

Viola

Ten I

Ten II

Bariton Solo

Bariton

Bariton II

Celli

C.B.

*f*

*al. f*

*piu*

*f*

*me. ing.*

*sempre f*

*sempre f*

Dass er la-be den krank-en, der sein be-  
 That he suc-cor the stran-ger in hour of

Das er la-be den krank-en, der sein be-  
 That he suc-cor the stran-ger in hour of

Nicht nicht ver-säu me. Dass er la-be den krank-en der sein be-  
 aid to the dy ing. That he suc-cor the stran-ger in hour of

Dass er la-be den krank-en der sein be-  
 That he suc-cor the stran-ger in hour of

Empty musical staves for continuation of the score.

Fl.  
Ob.  
Cl.  
Fag.  
Corni  
Violini  
Viola  
Tenor I  
Tenor II  
Bass I  
Bass II  
Celli  
C.B.

sempre f

And die hei - li - je Pflicht nicht ver - sai - me.  
 And die hei - li - je Pflicht nicht ver - sai - me.  
 And die hei - li - je Pflicht nicht ver - sai - me.  
 And die hei - li - je Pflicht nicht ver - sai - me.

gehrt, ~~gehrt~~ And die hei - li - je Pflicht nicht ver - sai - me.  
 gehrt, ~~gehrt~~ And die hei - li - je Pflicht nicht ver - sai - me.  
 gehrt, ~~gehrt~~ And die hei - li - je Pflicht nicht ver - sai - me.  
 gehrt, ~~gehrt~~ And die hei - li - je Pflicht nicht ver - sai - me.

And die hei - li - je Pflicht nicht ver - sai - me.  
 And die hei - li - je Pflicht nicht ver - sai - me.  
 And die hei - li - je Pflicht nicht ver - sai - me.  
 And die hei - li - je Pflicht nicht ver - sai - me.

Cl. *pp* *espresso*

Violini *pp*

Viola *pp*

Bariton Solo *pp*

Passi *pp*

*cruc*

*cruc.*

*cruc.*

*dir*

*cruc.*

*cruc.*

Aud er sel - ber auf sei - nes Knab - ben Thier — Ver - spü - get noch wei - ter des  
 And the hunt - er with plea - sure to the chase — On the horse of his damie he

Cl.

Violini

Viola

Bariton Solo

Ten I.

Ten II.

Passi I

Passi II

Passi

*pass rit- - - a tempo*

Ma - gens Be - gier; Der an - - - dre, der an - dre die Rei - se voll - füh - - -  
 mode - a - pase, The o - - - ther, the o - - - ther his jour - ney part 22

*f*

*Der 1<sup>o</sup> the*

*Der 2<sup>o</sup> the*

*Der 3<sup>o</sup> the*

Bariton  
Ten I.  
Ten II.  
Bass I.  
Bass II.

an-dre, der an-dre die Rei-se voll fuh ret, der  
o-ther, the o-ther, his jour-ney voll fuh ed, his

Und am nach-ten was Mor-gen, mit dank-en dem  
Morgen, mit dank-en dem  
breaking, will grate-ful  
ful

die Rei-se voll fuh ret, der  
The o-ther de-part ed, the

Bariton  
Ten I.  
Ten II.  
Bass I.  
Bass II.

Blick Da bringt er dem Gra-ßen sein Ross zu-rück  
thought The chas-ge in sa-fty the sa-tyr's bright, vns.

an-dre die Rei-se der an-  
journey de-part ed, the vns o-

an-dre die Rei-se der an-  
journey de-part ed, the vns o-

an-dre die Rei-se der an-  
journey de-part ed, the vns o-

an-dre die Rei-se der an-  
journey de-part ed, the vns o-

an-dre die Rei-se der an-  
journey de-part ed, the vns o-

halb-en-tau-do

Bariton  
Ten I.  
Ten II.  
Bass I.  
Bass II.

Rei-se schei-den am Zu-ge-heit voll fuh ret  
the vns on er, ml, the heint, rath-ge-heit, voll fuh ed!

die die Rei-se, die Rei-se voll fuh ret  
der his journey, ml his journey voll fuh ed!

die die Rei-se, die Rei-se voll fuh ret  
der his journey, ml his journey voll fuh ed!

die die Rei-se, die Rei-se voll fuh ret  
der his journey, ml his journey voll fuh ed!

die die Rei-se, die Rei-se voll fuh ret  
der his journey, ml his journey voll fuh ed!

76 *Con fuoco.* ( $\text{♩} = 116$ )

Ob. *p*

Fag. *p*

Corn. *p*

Violini *p*

Viola *p*

Bassi *p*

*Con fuoco.* ( $\text{♩} = 116$ )

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Corn. *mf*

Violini *mf*

Viola *mf*

Bassi *mf*

*arco.*

*cresc.*

*ppp.*

*arco.* *cresc.*

Fl.   
 Ob.   
 Cl.   
 Fag.   
 Corni   
 Trombe   
 Violini   
 Viola   
 Bassi

Musical score for page 77, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon, Cornets, Trumpets), strings (Violins, Viola, Basses), and dynamics (mf, f, cresc.). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The woodwinds and brass parts feature long, sustained notes, while the strings play a rhythmic accompaniment with some melodic lines. The string parts include fingerings (12, 6) and dynamic markings like 'mf' and 'cresc.'.

Empty musical staves at the bottom of the page.

Handwritten musical score for a multi-staff instrument, likely a piano. The score consists of 11 staves. The first six staves contain the main melodic and harmonic material, while the last five staves are empty. The notation includes various rhythmic values, accidentals, and dynamic markings such as "sempre", "mf", and "f". There are also markings for "Sra" and "Sra" with a "3" above them. The key signature has one sharp (F#) and the time signature is 4/4.

Five empty musical staves at the bottom of the page.

Handwritten musical score for a string quartet, page 79. The score consists of 12 staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom four staves are for Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "ff" (fortissimo) and "a2" (second attack). The notation includes various accidentals, slurs, and articulation marks.

Violin I

Violin II

Four empty musical staves at the bottom of the page, intended for further notation.



22

Handwritten musical score for voice and piano. The score consists of 11 staves. The top four staves are for the vocal line, and the bottom seven staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line includes lyrics in German and English. The piano accompaniment features complex chordal textures and melodic lines. The score is written in ink on aged paper.

Baritone  
Solo  
Basso

"Nicht wol- le das Gott,"  
"Now Hea- ven for- bid,"

A series of ten empty musical staves, grouped into two sections of five staves each by a brace on the left. The staves are blank, indicating that the music for these parts has not been written on this page.

Musical score for the lower part of the page. It features a vocal line and piano accompaniment. The vocal line includes the following lyrics:

rief mit De-muth-sinn der Graf, "den zum  
 and the He-ro, 'plead for me, that in

The piano accompaniment consists of three staves with complex rhythmic patterns, including sixteenth and thirty-second notes. There are dynamic markings such as *mf* and *p* throughout the piece.

Four empty musical staves at the bottom of the page, which are not part of the current score.

Trombone  
 Violin  
 Viola  
 Bassoon  
 Flute  
 Bass

Strei-ten und Ja-gen  
 war - or in Pleasure  
 Das Ross ich be-  
 Shall I more be

- schrit-te  
 car-ried  
 für-der-  
 by the  
 hin  
 sted  
 Das mei-nem  
 That did my  
 Schöp-fer ge-tragen  
 Ma-ker more to be  
 !

Hand I  
Hand II  
Violini  
Viola  
Basson  
Baß

*rit. più tranquillo*  
*pp*  
*rit. più tranquillo*  
*pp*  
*rit. più tranquillo*  
*pp*  
*rit. più tranquillo*  
*pp*

And magst du's nicht ha-ben zu eig-nem Ge-rühmet,  
And of not a Bless-ing as offered to thee,

Hand I  
Hand II  
Violini  
Viola  
Basson  
Baß

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*pp* più crescente  
So bleib' es ew-ig mit dem gött-lich-en Dienst!  
Thy love and mine to Mas-ter be,

Climax  
Flöte I  
Flöte II  
Violine  
Viola  
Bariton  
Bass

mf  
Denn ich hab' es dem ja ge-ge-ben, Von dem ich  
Now to him in tri-bute give him, By whom in

l.  
b.  
l.  
Violin  
Viola  
Cello  
Bass

Handwritten musical score for the first system. It includes vocal lines and instrumental accompaniment for Violin, Viola, Cello, and Bass. The lyrics are in German and English. The German lyrics are: "Eh-re und ver-dienst-lich-keit, Zu Le-ben trage und Lieb, und Blut". The English lyrics are: "With life and honor, the good of earth". The score includes dynamic markings such as *mf*, *cresc.*, and *stretto*. There are also handwritten notes like "sempre *cresc.* *stretto*".

Violin  
Viola  
Cello  
Bass

Handwritten musical score for the second system. It includes instrumental accompaniment for Violin, Viola, Cello, and Bass, and vocal lines. The lyrics are: "Und See-le My spirit, und A-then und Le-ben. My hopes - of Hea-ven." The score includes dynamic markings such as *colla voce* and *ad libitum*. There are also handwritten notes like "sempre *cresc.* *stretto*".

Con grandezza (♩ = 72.)

Cori

Trombe

Tromboni

Timpani  
D & C

Baritoni

Con grandezza (♩ = 72.) "So mög' auch Gott, der all-mäch-ti-ge Herr,  
 "So may the Lord; our strong-hold sure,

Cori

Trombe

Tromboni

Timpani

Baritoni

der dar-ke-hen der Schwach-en er-hö-...-ret,  
 Who to all our pe-ti-tions doth hear-ken,  
 Zu Eh-ren auch bringe  
 Give honor and that even

cl.  
Fag.  
Corni  
Trombe  
Tromboni  
Tympani  
Violoncelli

Handwritten musical score for orchestra. The score includes parts for Clarinet (cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Trombe), Trombones (Tromboni), Timpani (Tympani), and Violoncelli (Violoncelli). The music is written on multiple staves with various notes, rests, and dynamic markings such as *cresc.*, *over.*, and *f*. The score is divided into measures by vertical bar lines.

hier --- und dort;  
shall --- en-dure

So wie ihr jetzt ihn ge-eh --- ret.  
To him whose faith brought you dar --- ken.

Several empty musical staves are provided below the main score, likely for vocal parts or piano accompaniment. The staves are blank, with only the five-line structure visible.



Piu mosso (♩ = 96.)

Fl.  
Ob.  
Cl.  
Fag.  
Corni  
Trombe  
Tromboni  
Tympani  
Violine  
Viola  
Baßviolen  
Baß

The score consists of 13 staves for instruments and two for voices. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Bassoons) play a melodic line with dynamic markings of *p*, *cresc.*, and *poco a poco*. The brass (Horns, Trombones) provides harmonic support with *mf* and *cresc.* markings. The timpani plays a rhythmic pattern. The vocal parts (Baßviolen and Baß) sing the following lyrics:

Ihr seid ein mächtiger Graf, he-kannt durch rit-ter-lich Kavalen  
 Far-famed thy Ring by rule, beyond the Al-pine land

Piu mosso (♩ = 96.)

Fl.  
Ob.  
Cl.  
Fag.  
Horn  
Trombe  
Trombon  
Tympan  
Violine  
Viola  
Basson  
Bassi

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tympan, Violin, Viola, Bassoon, and Bass. The vocal parts have lyrics in German and English. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The vocal parts have lyrics in German and English.

ein Schwei-zer land,  
of the so fond.

ein Schwei-zer land;  
of the so fond;

Empty musical staves at the bottom of the page.

90  
Fl.  
Ob.  
Cl.  
Fag.  
Corni  
Tromba I  
Tromba II  
Tromboni  
Tromboni  
Violini  
Viola  
Bariti  
Bassi

mf  
al.  
poco a poco  
poco a poco  
poco a poco  
cresc.  
p  
I  
p  
mf  
poco a poco  
mf  
poco a poco  
mf  
poco a poco  
f  
mf  
poco a poco

Esch bli-ken  
My daughters,  
sechs lieb-liche Töch-ter,  
in bri-dal-pa-ral,  
So mö-gen  
So die Braut  
poco a poco

Fl.  
Ob.  
Cl.  
Fag.  
Corni  
Fiedeln I  
Fiedeln II  
Trompeten  
Violen I  
Violen II  
Viola  
Baßviolen  
Baß

Fl. *cres.*  
 Ob. *cres.*  
 Cl. *cres.*  
 Fag. *f*  
 Corni *cres.*  
 Fiedeln I *mf*  
 Fiedeln II *mf*  
 Trompeten *f*  
 Violen I *cres.*  
 Violen II *cres.*  
 Viola *cres.*  
 Baßviolen *f. sempre f.*  
 Baß *cres.*

he, hier be-ge-hat aus,  
 bring die Könige her, er-ried,  
 Sechs Kro-nen  
 "Six King doms  
 euch bring-en  
 all-wei-ße-ful;

Fl.  
Cl.  
Fag.  
Corn  
Trumh  
Tramb  
Tympan  
Violini  
Viola  
Baßten  
Baß

*poco à poco stringendo*

*stringendo*

*poco à poco stringendo*

*stringendo*

*string.*

*string.*

*stringendo* I *stringendo* II

*stringendo*

*stringendo*

*poco à poco stringendo*

*stringendo*

*poco à poco stringendo*

*poco à poco stringendo*

*poco à poco stringendo*

*in eu... er Haus,  
ou ev... ry side,*

*in eu... er Haus,  
ou ev... ry side*

*Und glanz  
Thy gelb*

*poco à poco stringendo*

Fl.  
Ob.  
Cl.  
Fag.  
Corni  
Trombe  
Tromboni  
Timp.  
Violini  
Viola  
Violoncelli  
Bassi

Handwritten musical score for orchestra and voice. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Bass. The music is in 2/4 time and features a tempo change from 'rit.' to 'a tempo'. The vocal line includes lyrics in German.

--- en die spät --- Kon  
 ry, des-cend-ung,  
 rit. ~~shide~~ Ge-schlech-ter!  
 a tempo  
 ter!"  
 zel!"

Empty musical staves at the bottom of the page.

Fl.

Ob.

Cl.

Fag.

Corni

Trombe

Tromboni

Tp.

Violini

Viola

Ten I

Ten II

Bassi I

Bassi II

Bassi

Handwritten musical score for a full orchestra, page 94. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Tenors I and II, Basses I and II, and Basses. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *p*, *dim*, and *pp*, and includes first and second endings for the Clarinet and Bassoon parts.

*Allegro non troppo (♩ = 108.)*

The image shows a handwritten musical score for an orchestral and vocal piece. The score is written on multiple staves, with instrument abbreviations on the left margin: Fl., Cl., Fag., Corin, Trombe, Tromboni, Tp., Violini, Viola, Ten. I, Ten. II, Bassi I, and Bassi II. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked as *Allegro non troppo* with a quarter note equal to 108 beats per minute. A common instruction, *più rit.*, is written across several staves. The vocal parts include German lyrics: "Und mit ihm -- nen dem Haupt sah der Kai ser da, als er -- umged, His", "und mit ihm -- nen dem Haupt sah der Kai ser da, als er -- umged, His", and "und mit ihm -- nen dem Haupt sah der Kai ser da, als er -- umged, His". The lyrics are written in German and English. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *p*.

*Allegro non troppo (♩ = 108.)*



Ffl.  
Ob.  
Cl.  
Fag.  
Corni  
Trombe  
Tromboni  
Tp.  
Violin  
Viola  
Ten. I.  
Ten. II.  
Bass I.  
Bass II.  
Bass

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Ffl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Trombe), Trombones (Tromboni), Trumpet (Tp.), Violin (Violin), Viola (Viola), Tenors (Ten. I, Ten. II), Basses (Bass I, Bass II, Bass), and a Bass part. The vocal parts have German lyrics. The music is in 2/4 time and features various dynamics like *p*, *pp*, and *cresc.*. There is a section marked **II.** in the Trombone part.

Lyrics for vocal parts:

dächt er	ver-gang-en-er	Zeit-en;	Jetzt,	da er dem	Säng-er ins	Au-ge
thoughts on	the days	that had	is,	in-to-er	sing-er's	the
dächt er	ver-gang-en-er	Zeit-en;	Jetzt,	da er dem	Säng-er ins	Au-ge
thoughts on	the days	that had	is,	in-to-er	sing-er's	the
dächt er	ver-gang-en-er	Zeit-en;	Jetzt,	da er dem	Säng-er ins	Au-ge
thoughts on	the days	that had	is,	in-to-er	sing-er's	the
dächt er	ver-gang-en-er	Zeit-en;	Jetzt,	da er dem	Säng-er ins	Au-ge
thoughts on	the days	that had	is,	in-to-er	sing-er's	the

Fl.  
Ob.  
Cl.  
Fag.  
Corni  
Trombe  
Trombasi  
Tp.  
Violini  
Viola  
Ten. I.  
Ten. II.  
Bassi I.  
Bassi II.  
Bassi

*Crece.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

sah, Da er greift ihn der Vor-te Be- den- ten.  
 gazed, Read the story that mem'ry had ban- ished.

sah, Da er greift ihn der Vor-te Be- den- ten.  
 gazed, Read the story that mem'ry had ban- ished.

sah, Da er greift ihn der Vor-te Be- den- ten.  
 gazed, Read the story that mem'ry had ban- ished.

sah, Da er greift ihn der Vor-te Be- den- ten.  
 gazed, Read the story that mem'ry had ban- ished.

Fl.  
Ob.  
Cl.  
Fag.  
Corn  
Trombe  
Trombon  
Tpo.  
Violine  
Viola  
Ten. I.  
Ten. II.  
Bass. I.  
Bass. II.  
Bassi

In die Him- - - ge des Priest- - - er er-kennt er schnell, und er-  
 In die Him- - - ge des Priest- - - er er-kennt er schnell, und er-  
 In die Him- - - ge des Priest- - - er er-kennt er schnell, und er-



Fl.

Ob.

Cl.

Fag.

Cori

Tronbe

Tronbini

Tps.

Violini

Viola

Ton I

Ton II

Bass I

Bass II

Bassi

Man - tels pur - pur - non Fal - ten,  
 tears his cheeks were ca - press - ing,  
 in des Man - tels pur - - - pur - non Fal - -  
 And the tears his cheeks - - - were ca - press - ing.

Man - tels pur - pur - non Fal - ten,  
 tears his cheeks were ca - press - ing,  
 in des Man - tels pur - - - pur - non Fal - -  
 And the tears his cheeks - - - were ca - press - ing.

Man - tels pur - pur - non Fal - ten,  
 tears his cheeks were ca - press - ing,  
 in des Man - tels pur - - - pur - non Fal - -  
 And the tears his cheeks - - - were ca - press - ing.

Man - tels pur - pur - non Fal - ten,  
 tears his cheeks were ca - press - ing,  
 in des Man - tels pur - - - pur - non Fal - -  
 And the tears his cheeks - - - were ca - press - ing.

Fl.  
Ob.  
Cl.  
Fag.  
Corn  
Trombe  
Tromboni  
Tpo.  
Violini  
Viola  
Tbn. I.  
Tbn. II.  
Poni I.  
Poni II.  
Bassi

Handwritten musical score for a full orchestra and vocal soloists. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Corn, Trumpets, Trombones, Timpani, Snare Drum, Violins, Viola, Tenors I and II, Basses I and II, and Basses. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features various dynamics such as ppp, pp, p, mf, and f, and includes performance markings like 'a 2', 'cresc.', 'decresc.', 'And. f', and 'And. all.'

pur-nou Fal-ten.  
accrescing

ten.  
cresc.

ten.  
cresc.

pur-nou Fal-ten.  
accrescing

*Cresc.*

*cresc. and*

*And. f*

*And. f*

*And. f*

*And. all*

102 *L'istesso tempo.*

Fl.

Ob.

Cl.

Fag.

Corn.

Truba

Tronlin

Tp.

Wolin

Viola

Jon I.

Jon II.

Bass I.

Bass II.

Bass

al-les blick-te den Kai-ser an, Und er-kann-te den Gra-fen, der das ge-  
 son the war-rior fix their sight, all in the Kai-ser see the

al-les blick-te den Kai-ser an, Und er-kann-te den Gra-fen, der das ge-  
 son the war-rior fix their sight, all in the Kai-ser see the

al-les blick-te den Kai-ser an, Und er-kann-te den Gra-fen, der das ge-  
 son the war-rior fix their sight, all in the Kai-ser see the

al-les blick-te den Kai-ser an, Und er-kann-te den Gra-fen, der das ge-  
 son the war-rior fix their sight, all in the Kai-ser see the

*L'istesso tempo.*

Fl.  
Ob.  
Cl.  
Fag.  
Corn  
Tram.  
Tromb.  
Tpa.  
Violin  
Viola  
Ten I  
Ten II  
Bass I  
Bass II  
Bass

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Corn, Trumpet, Trombone, Trompano, Trumpet, Violin, Viola, Tenors I and II, Basses I and II, and Bass. The vocal parts have lyrics in German: "than, And ver-chr te, ver-chr te, Knight, And up on him, And up on him". The instrumental parts feature various musical notations including triplets, accents, and dynamic markings like "f" and "ff".

C.B.



- Fl.
- Ob.
- Cl.
- Fag.
- Corn
- Trum
- Trum
- Tp.
- Violin
- Viola
- Ten. I.
- Ten. II.
- Bass I.
- Bass II.
- Bass C.B.

The score is written for an orchestra and a choir. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tenor Horn, Violin, Viola, Tenor I, Tenor II, Bass I, Bass II, and Bassoon/Contrabass.

The vocal parts (Tenors I and II, Basses I and II, and Bassoon/Contrabass) have the following lyrics in German:  
And ver-ehr-te ver-ehr-te das gött-lich-e Wal-ten,  
And up-on him, up-on him in-voke God's bless-ing,  
And ver-ehr-te ver-ehr-te him, te das gött-lich-e Wal-ten,  
And up-on him, up-on him in-voke God's bless-ing,  
ver-ehr-te ver-ehr-te das gött-lich-e Wal-ten, das gött-lich-e Wal-ten,  
on him, up-on him in-voke God's bless-ing.

Dynamic markings include *sempre f* and *ff* throughout the score.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trombe  
 Tromboni  
 Tps.  
 Violini  
 Viola  
 Ten. I.  
 Ten. II.  
 Bassi I.  
 Bassi II.  
 Bassi

ver-chr upon - te him      ver-chr upon - te him  
 ver-chr upon - te him      ver-chr upon - te him  
 ver-chr upon - te him      ver-chr upon - te him  
 ver-chr upon - te him      ver-chr upon - te him

Fl.  
Ob.  
Cl.  
Fag.  
Corn.  
Trumle  
Tromboni  
Tpo.  
Violini  
Viola  
Ten. I.  
Ten. II.  
Bass I.  
Bass II.  
Bassi

Handwritten musical score for a full orchestra and vocal soloists. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cornet, Trumpet, Trombone, Timpani, Violin, Viola, Tenor I, Tenor II, Bass I, Bass II, and Basses. The music is in 4/4 time with a key signature of one sharp (F#). It features various dynamics like 'ff' and 'f', articulation like 'acc', and performance instructions like 'ten. imp.'. The vocal parts have lyrics in German and English: 'das göttliche inwonder Gottes' and 'das göttliche wunder Gottes'. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and large melodic arcs.

das göttliche inwonder Gottes  
 das göttliche wunder Gottes  
 das göttliche wunder Gottes  
 das göttliche wunder Gottes  
 das göttliche wunder Gottes

Wal  
bless  
 Wal  
bless  
 Wal  
bless  
 Wal  
bless  
 Wal  
bless

ten.  
imp.  
 ten.  
imp.  
 ten.  
imp.  
 ten.  
imp.  
 ten.  
imp.

Fl.  
Ob.  
Cl.  
Fag.  
Corni  
Trombe  
Tromboni  
Tps.  
Violini  
Viola  
Tutti  
Tutti  
Bassi I  
Bassi II  
Bassi

Handwritten musical score for a full orchestra, page 109. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Trombe), Trombones (Tromboni), Timpani (Tps.), Violins (Violini), Viola, First Trumpets (Tutti), Second Trumpets (Tutti), First Basses (Bassi I), Second Basses (Bassi II), and Basses (Bassi). The music is in 2/4 time with a key signature of one sharp (F#). The score shows a melodic line for the woodwinds and strings, with a prominent timpani part in the third measure. The brass instruments (Tutti) are mostly silent in this section.