

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Thomas Tallis** (c.1505-1585)

# **If ye love me**

à quatre voix



Four-part vocal setting of the text: "If ye love me, keep my commandments, and". The score is written for Soprano, Alto, Tenor, and Bass voices. The music is in common time (C) and features a simple harmonic setting with long notes and rests.

Soprano: If \_\_\_\_\_ ye love me, \_\_\_\_\_ keep my com - mand - ments, and

Alto: If \_\_\_\_\_ ye love me, \_\_\_\_\_ keep my com - mand - ments, \_\_\_\_\_

Tenor: If \_\_\_\_\_ ye love me, \_\_\_\_\_ keep my com - mand - ments, \_\_\_\_\_

Bass: If \_\_\_\_\_ ye love me, \_\_\_\_\_ keep my com - mand - ments, \_\_\_\_\_

10

I will pray the Fa - - - ther, and he shall give \_\_\_

and I will pray the Fa - - - ther, and he shall

and I will pray the Fa - ther, \_\_\_ and he shall

— and I will pray the Fa - ther, and

20

— you — a - no - ther — com - fort - er,  
 give you a - no - ther com - - - fort - er, that he —  
 give you a - no - - - ther com - fort - er, that he — may bide with  
 he shall give you a - no - ther com - fort - er, that he — may

30

that he \_\_\_\_\_ may bide with you for e - ver,

\_\_\_\_\_ may bide with you for e - ver, with you for e - ver, e'en

you for e - ver, that he may bide with you for e - ver, e'en \_\_\_\_\_ the

bide with you for e - ver, may bide with you for e - ver, e'en \_\_\_\_\_

39

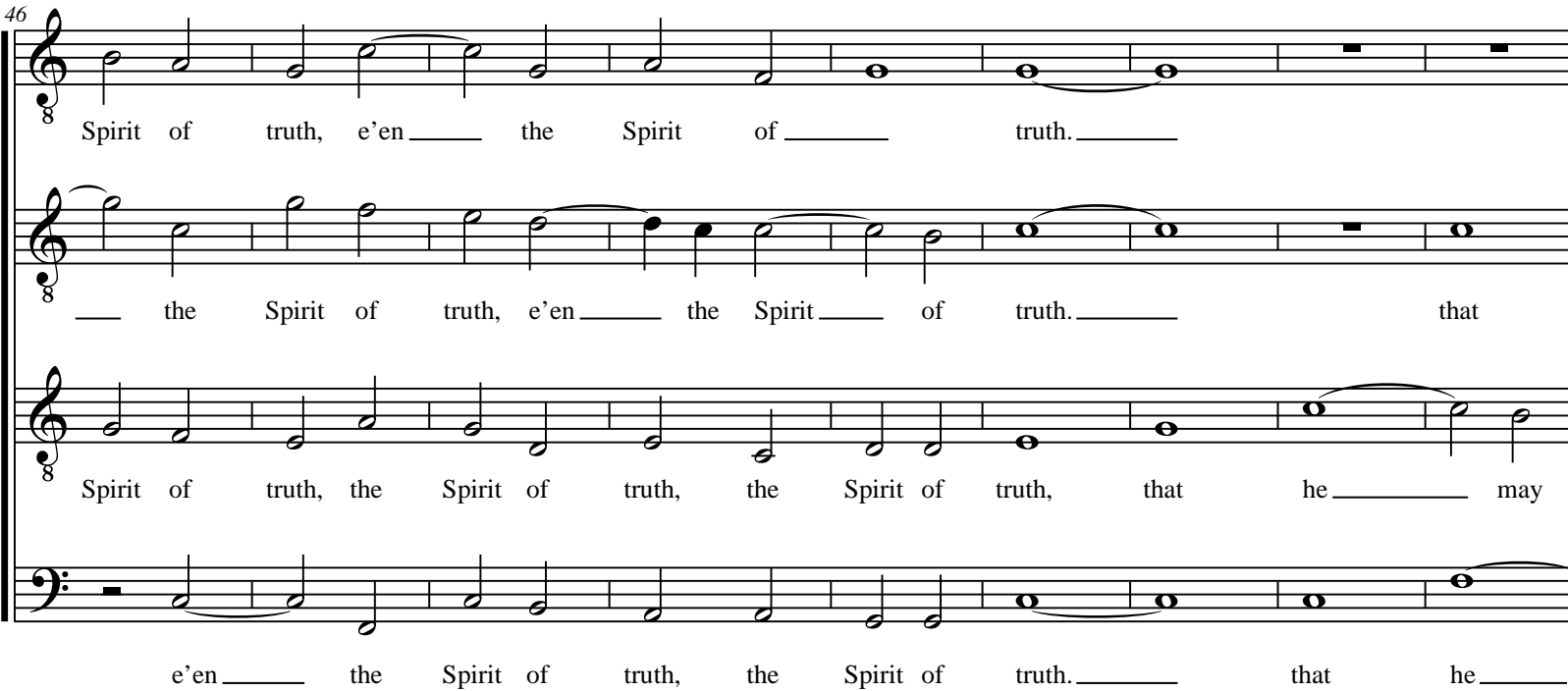
8 e'en \_\_\_\_\_ the Spirit of truth, e'en the

8 the Spirit \_\_\_\_\_ of \_\_\_\_\_ truth, e'en \_\_\_\_\_ the Spirit of truth, e'en \_\_\_\_\_

8 Spirit of truth, the Spirit \_\_\_\_\_ of truth, \_\_\_\_\_ e'en \_\_\_\_\_ the

\_\_\_\_\_ the Spirit of truth, the Spirit \_\_\_\_\_ of \_\_\_\_\_ truth,

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Spirit of truth, e'en \_\_\_\_\_ the Spirit of \_\_\_\_\_ truth. \_\_\_\_\_

\_\_\_\_\_ the Spirit of truth, e'en \_\_\_\_\_ the Spirit \_\_\_\_\_ of truth. \_\_\_\_\_ that

Spirit of truth, the Spirit of truth, the Spirit of truth, that he \_\_\_\_\_ may

\_\_\_\_\_ e'en \_\_\_\_\_ the Spirit of truth, the Spirit of truth. \_\_\_\_\_ that he \_\_\_\_\_

55

that he \_\_\_\_\_ may bide with you for e -

he \_\_\_\_\_ may bide with you for e - ver, with you for e -

bide with you for e - ver, that he may bide with you for e -

\_\_\_\_\_ may bide with you for e - ver, may bide with you for e -





70

8 truth, e'en the Spirit of truth, e'en \_\_\_\_\_ the Spirit of \_\_\_\_\_ truth.

8 Spirit of truth, e'en \_\_\_\_\_ the Spirit of truth, e'en \_\_\_\_\_ the Spirit \_\_\_\_\_ of truth.

8 \_\_\_\_\_ e'en \_\_\_\_\_ the Spirit of truth, the Spirit of truth, the Spirit of truth.

truth, e'en \_\_\_\_\_ the Spirit of truth, the Spirit of truth.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in G major and 4/4 time. It begins at measure 70. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Bass part starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The lyrics are: Soprano: "truth, e'en the Spirit of truth, e'en \_\_\_\_\_ the Spirit of \_\_\_\_\_ truth." Alto: "Spirit of truth, e'en \_\_\_\_\_ the Spirit of truth, e'en \_\_\_\_\_ the Spirit \_\_\_\_\_ of truth." Tenor: "\_\_\_\_\_ e'en \_\_\_\_\_ the Spirit of truth, the Spirit of truth, the Spirit of truth." Bass: "truth, e'en \_\_\_\_\_ the Spirit of truth, the Spirit of truth." There are four measures of rests in the lyrics, indicated by lines with a small vertical tick at the end.