

Example 1

(Wolpe, On Proportions)

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♩ = 80

8^{va} - 1

Piano

mp

p

mf

p

mp

p

4

mp

p

mp

p

pp

pp

7

p.

mp

pp

pp

pp

pp

10

p

pp

p

pp

pp

pp

mf

pp

Pno.

12 *p* *pp* *p* *pp* *p*

Pno.

14 *mf* *mp* *p* *mf > p* *mf* *p*

Pno.

17 *mf* *mp* *p* *p* *pp* *pp* *mp* *pp*

Pno.

20 *pp* *ppp* *pp* *mp* *p* *sf* *p*

p *mf* *p*

C#

Pno.

22

mf *mp* *mf* *p*

mp

Pno.

26

mp *pp* *mp* *pp* *pp*

pp

Pno.

30

mf *mp* *pp* *p* *p*

Pno.

34

mf *p* *pp* *p* *ppp*

Pno.

37 *pp* *p* *p* 17/4

Pno.

39 *mf* *f* *pp* *pp* *mf* *B* *sfz* *mp* *pp* 15/4

Pno.

41 *pp* *p* *pp* 18/4

Pno.

44 *p* *pp* *pp* *pp* 8/4

47

Pno.

L.H.

p *mf* *mp* *pp* *p*

51

Pno.

p *p* *pp* *ppp* *p*

55

Pno.

mp *p* *mp* *mf* *mp* *mf*

59

Pno.

mp *mp* *mp* *mp* *pp* *mp* *pp* *mf*

62

Pno.

p *pp* *pp* *p* *mp*

mp *p* *p* *mp* *mp*

67

Pno.

mf *mp* *p* *mp* *mf*

mf *p* *mp* *mf*

70

Pno.

p *pp* *mf* *p* *mf* *p*

pp *mf* *mf* *mp* *p*

74

Pno.

pp *mf* *pp* *pp* *pp*

pp *mf* *pp* *pp*

78

Piano score for measures 78-81. The piece is in a key with one flat (B-flat major or D minor). The time signatures are 8/4, 9/4, 6/4, and 4/4. The dynamics are *pp*, *mf*, and *pp*.

82

Piano score for measures 82-84. The time signatures are 11/4, 8/4, and 6/4. The dynamics are *p* and *mp*.

85

Piano score for measures 85-88. The time signatures are 6/4, 10/4, 6/4, 5/4, and 6/4. The dynamics are *pp*, *p*, and *mp*.

89

Piano score for measures 89-92. The time signatures are 6/4, 5/4, 8/4, and 5/4. The dynamics are *pp*, *mp*, and *pp sempre*.