SYMPHONIES
DE
BEETHOVEN, HAYDN, MOZART, SCHUMANN.
POUR
PIANO A QUATRE MAINS

BEETHOVEN
arrangées par **Watts.**

1er Volume.

1re **Symphonie** ..... *en Ut majeur.*
2e ——— „ ——— ..... *en Ré majeur.*
3e ——— „ ——— ..... *Heroïque.*
4e ——— „ ——— ..... *en Si b majeur.*
5e ——— „ ——— ..... *en Ut mineur.*

2e Volume.

6e **Symphonie** ..... *Pastorale.*
7e ——— „ ——— ..... *en La majeur.*
8e ——— „ ——— ..... *en Fa majeur.*
9e ——— „ ——— ..... *avec Chœurs.*

Chaque Volume..... 10f „ net
Chaque Symphonie.. 2f 50 „ la 9e 4f

MOZART
arrangées par **Watts.**

1re **Symphonie** ..... *en Mi b.*
2e ——— „ ——— ..... *Jupiter.*
3e ——— „ ——— ..... *en Sol mineur.*
4e **Symphonie** ..... *en Ré majeur.*
5e ——— „ ——— ..... *en Ut majeur.*
6e ——— „ ——— ..... *en Ré majeur.*

Un Volume..... 10f net
Chaque Symphonie.... 2f „

SCHUMANN
arrangées par **l'Auteur.**

1re **Symphonie** ..... *en Si b.*
2e ——— „ ——— ..... *en Ut majeur.*
3e ——— „ ——— ..... *en Mi b* (Arrangée par **REINECKE**).
4e ——— „ ——— ..... *en Ré mineur.*

Un Volume 10f net.

HAYDN
arrangées par **Watts.**

1er Volume.

1re **Symphonie** ..... *en Ut.*
2e ——— „ ——— ..... *en Ré.*
3e ——— „ ——— ..... *en Sol.*
4e ——— „ ——— ..... *en Si b.*
5e ——— „ ——— ..... *en Ut mineur.*
6e ——— „ ——— ..... *en Ré.*
7e ——— „ ——— ..... *en Ré mineur.*
8e ——— „ ——— ..... *en Mi b.*
9e ——— „ ——— ..... *en Si b.*
10e ——— „ ——— ..... *en Mi b.*

2e Volume.

11e **Symphonie** ..... *en Ré mineur.*
12e ——— „ ——— ..... *Militaire, en Sol.*
13e ——— „ ——— ..... *en La.*
14e ——— „ ——— ..... *en Sol.*
15e ——— „ ——— ..... *en Mi b.*
16e ——— „ ——— ..... *en Sol.*
17e ——— „ ——— ..... *la Chasse, en Ré.*
18e ——— „ ——— *de la Reine de France, en Si b.*
19e ——— „ ——— ..... *en Ut.*
20e ——— „ ——— ..... *en La.*

Chaque Volume.. 10f net.
Chaque Symphonie.. 1f 50 „

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SYMPHONIES de R. SCHUMANN

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Baudon, Grav.

D. S. et Cie 1469.

QUATRIÈME SYMPHONIE

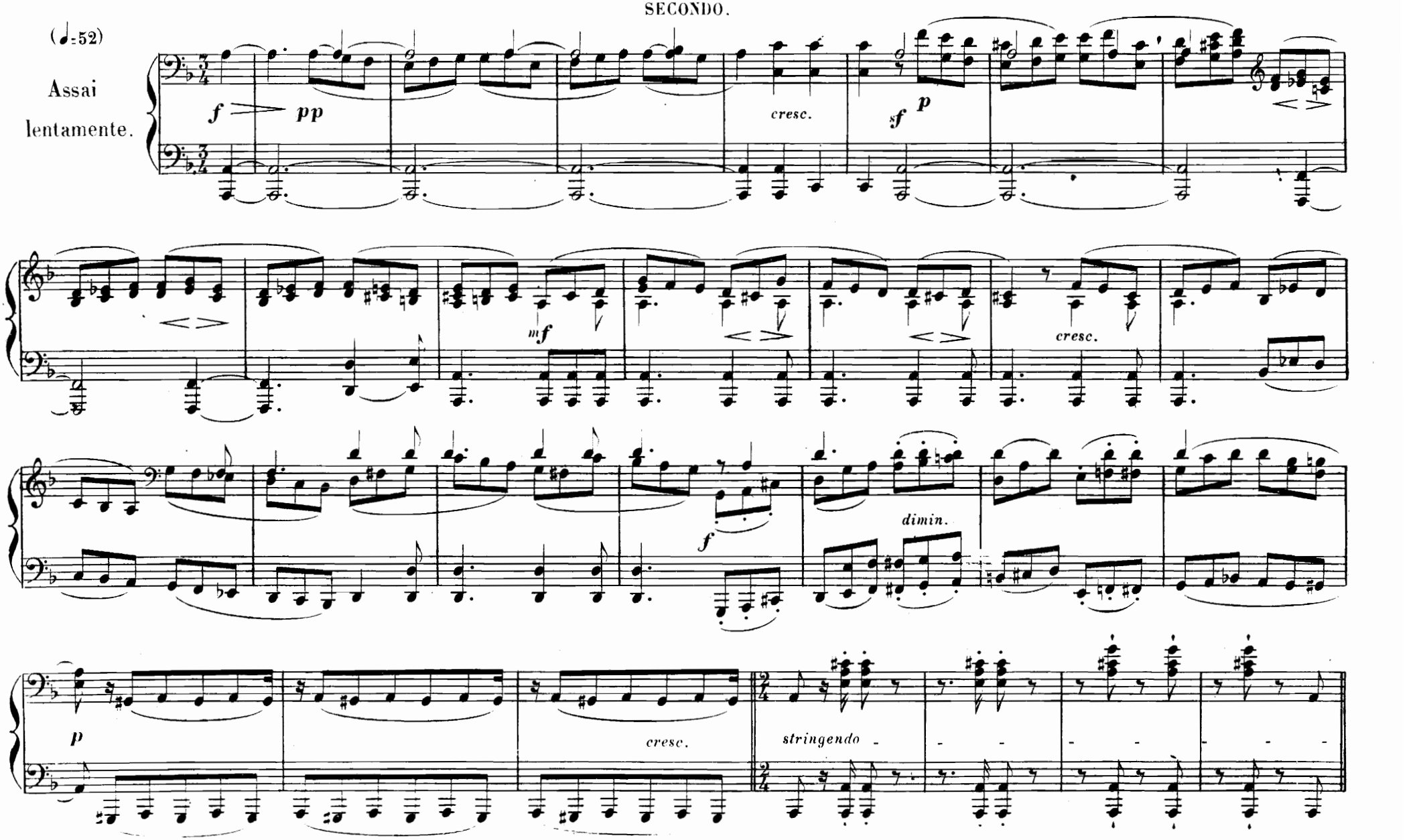
Arrangée à 4 Mains par l'AUTEUR.

ROBERT SCHUMANN. Op. 120.

SECONDO.

(♩=52)

Assai lentamente.

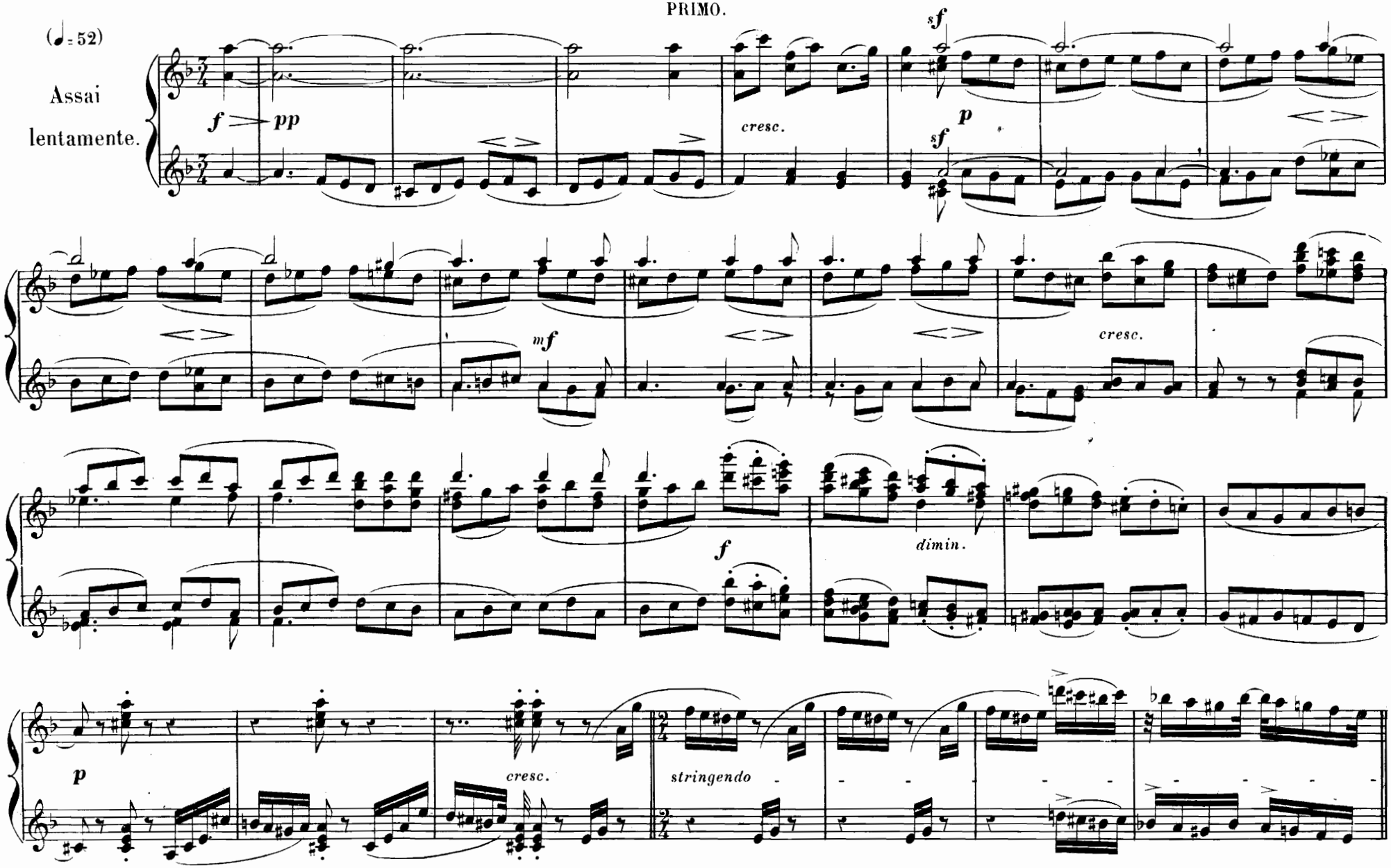


QUATRIÈME SYMPHONIE

Arrangée à 4 Mains par l'AUTEUR.

ROBERT SCHUMANN. Op. 120.

PRIMO.



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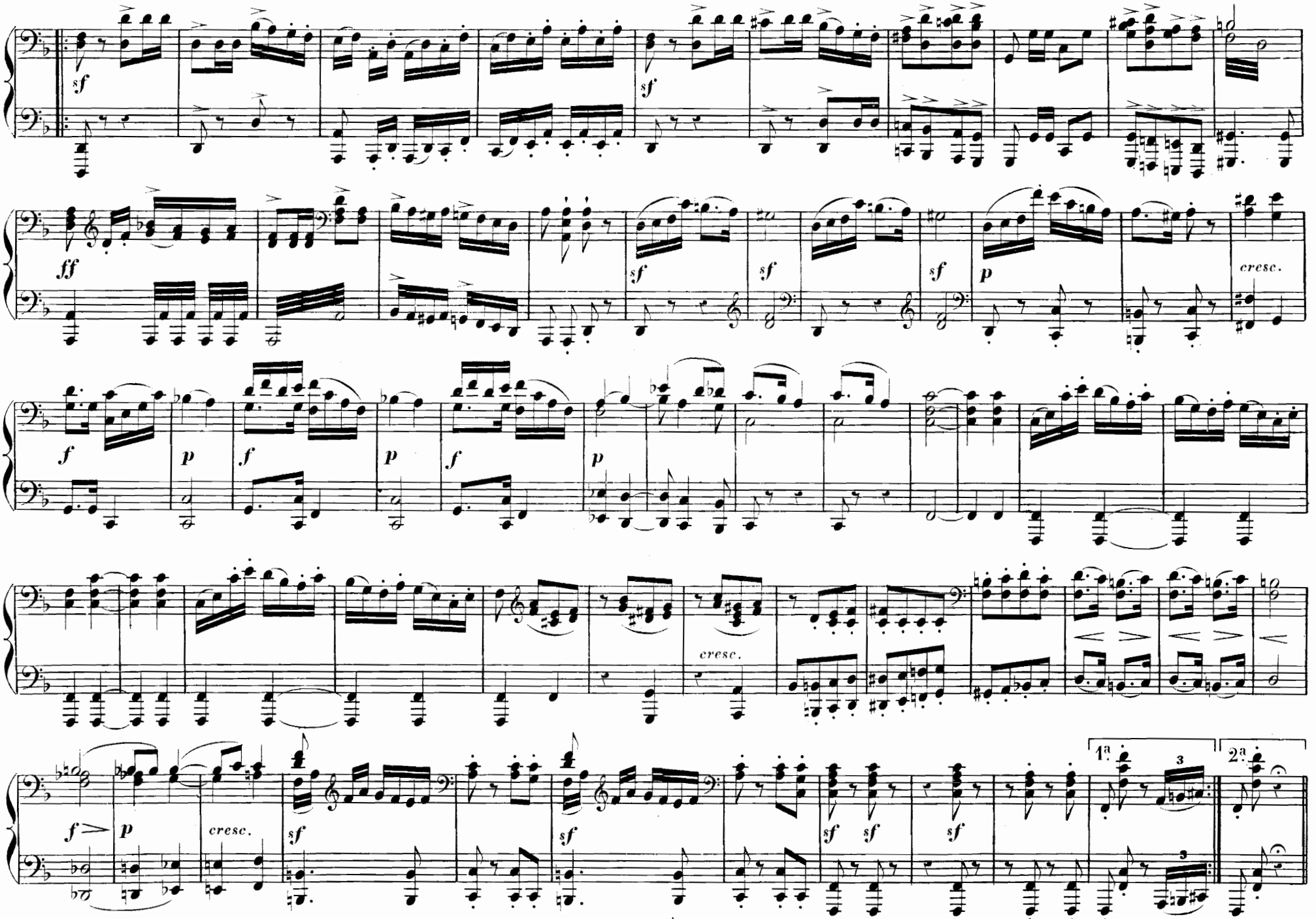
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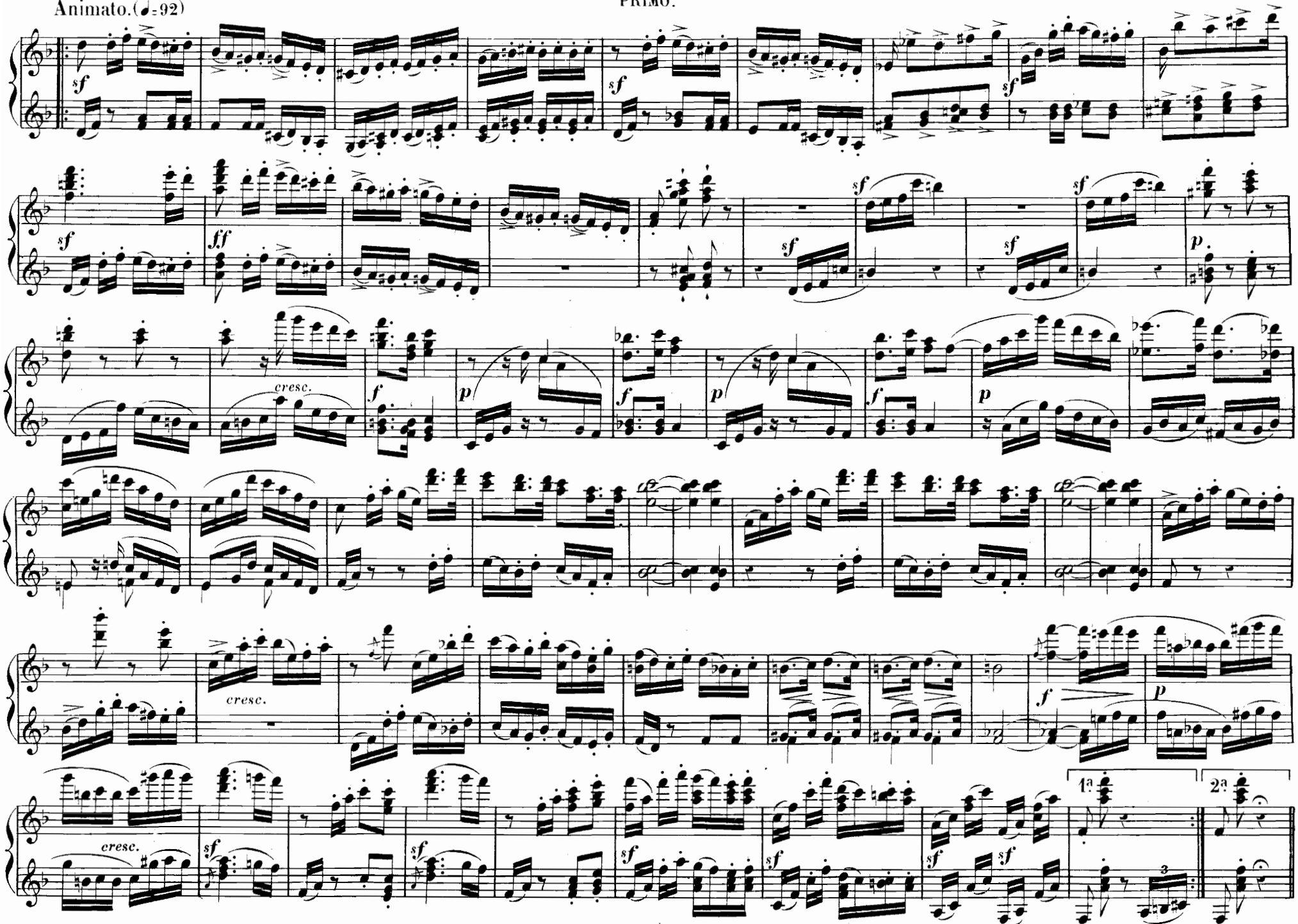
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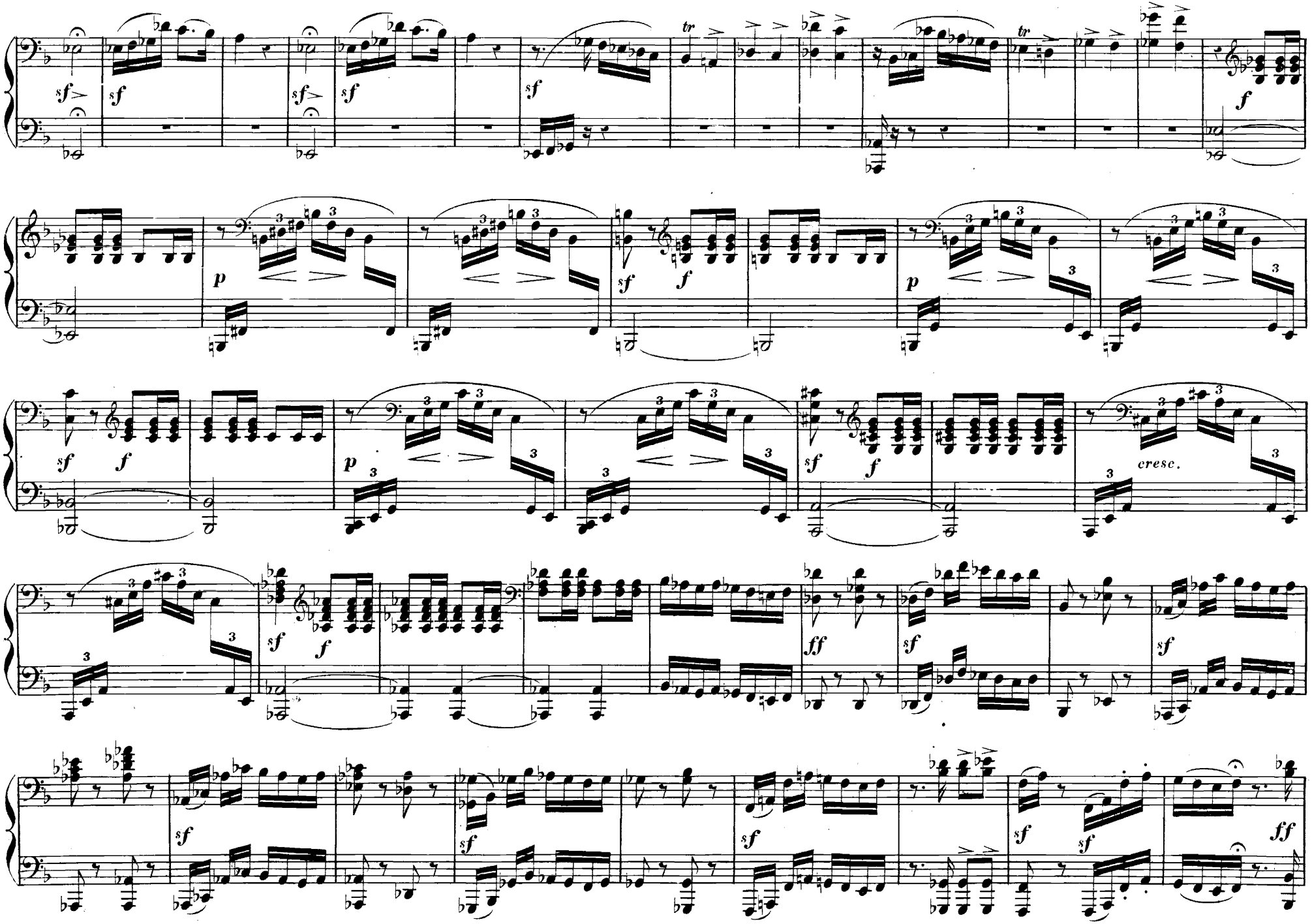
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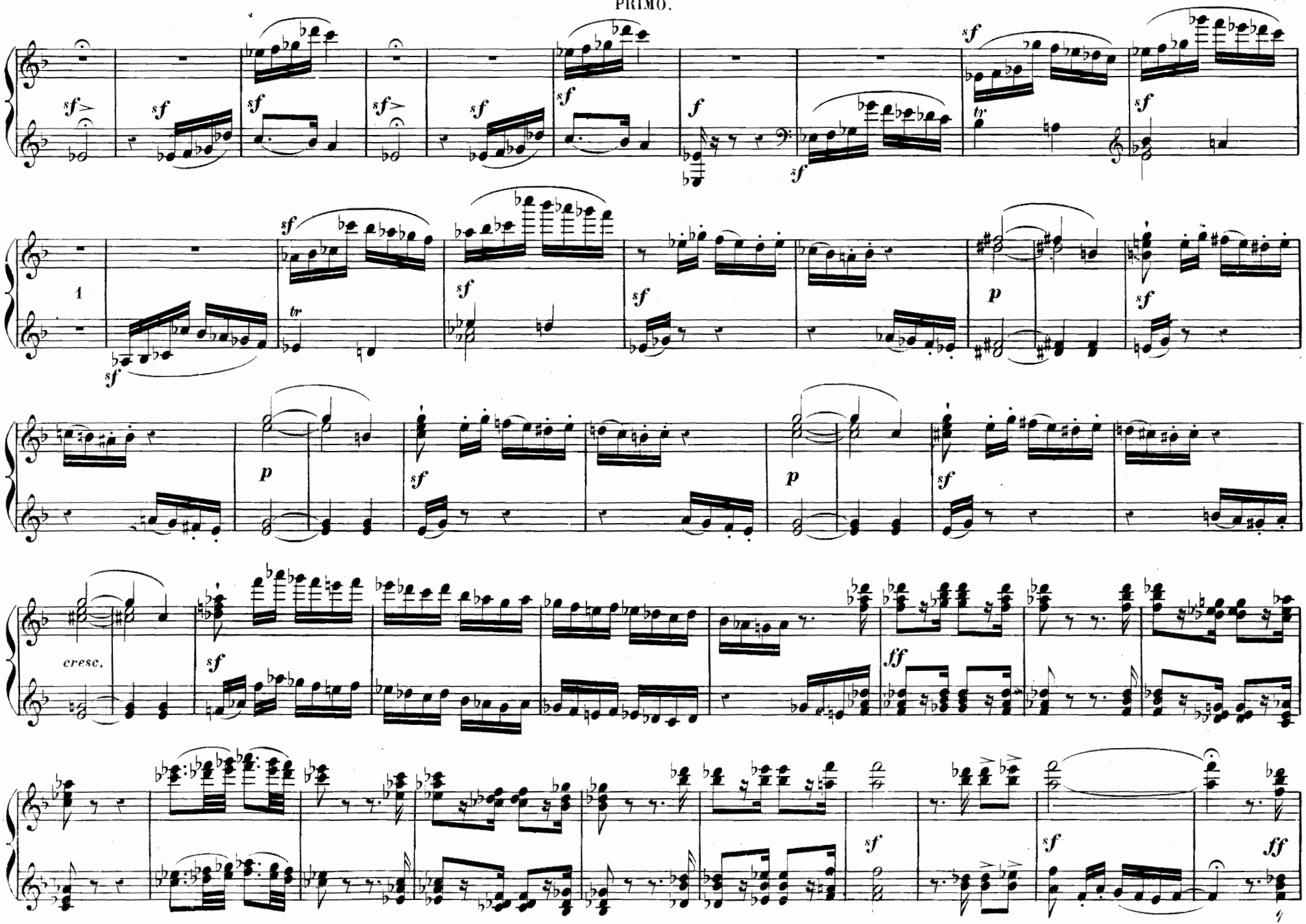
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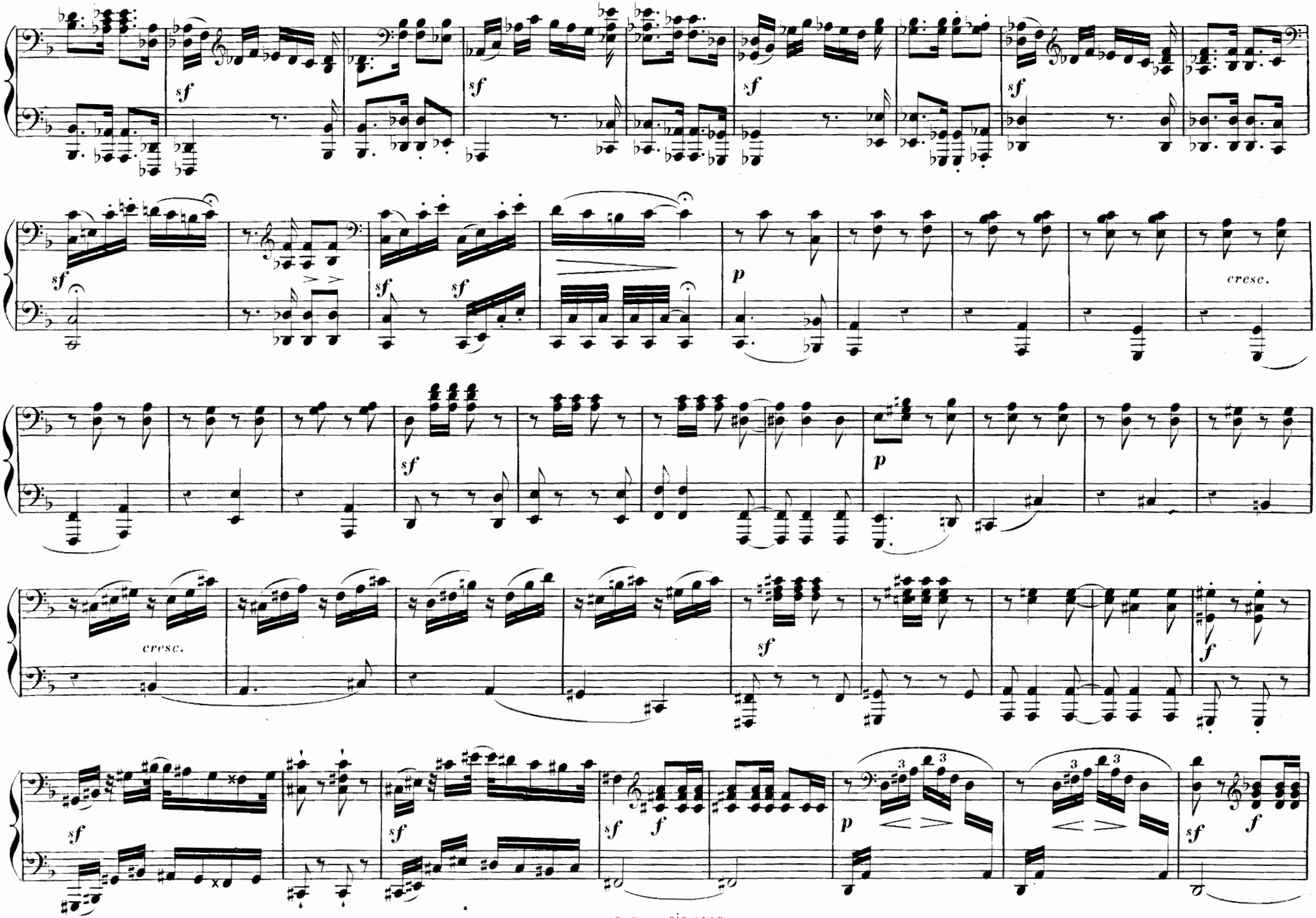
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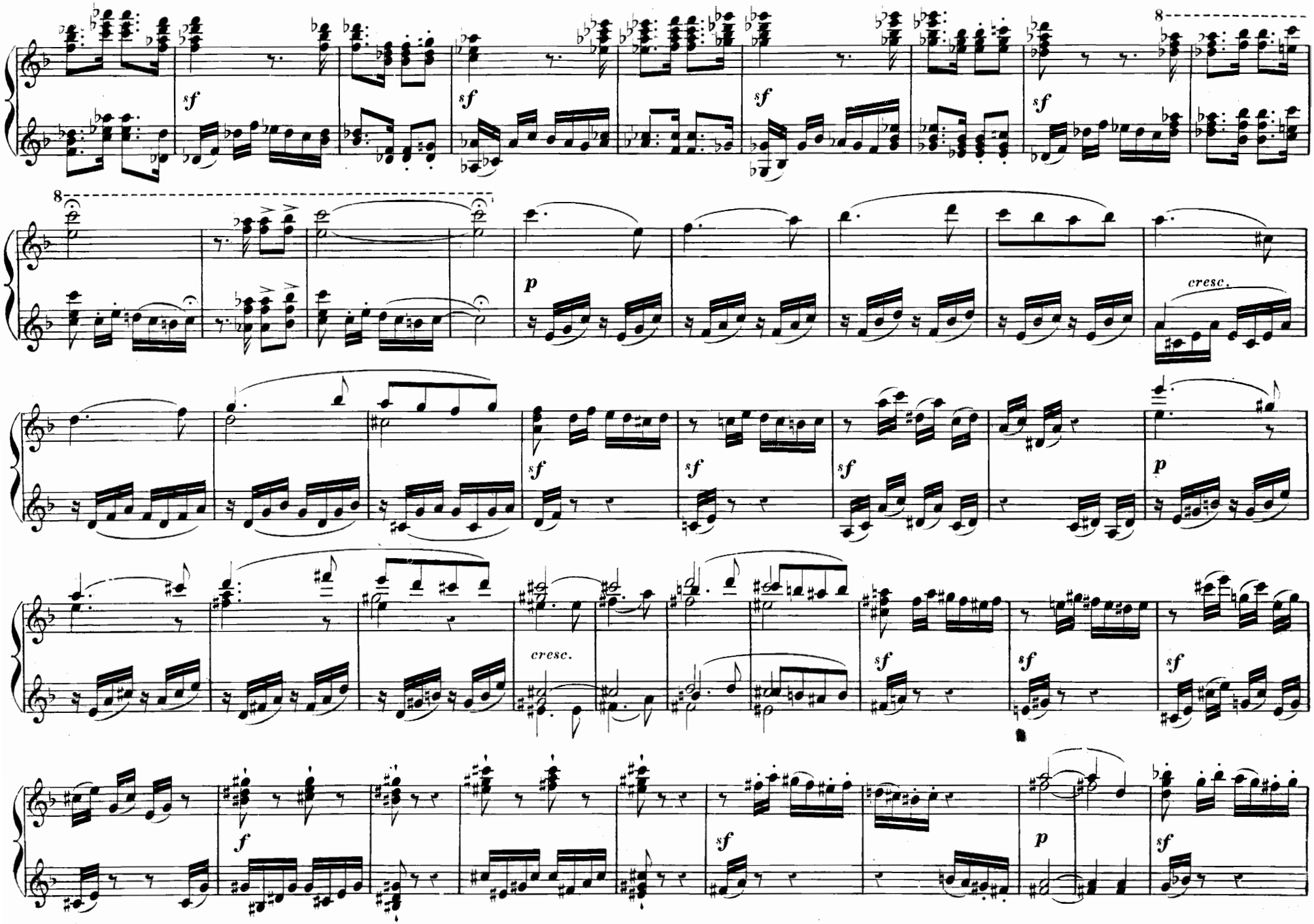
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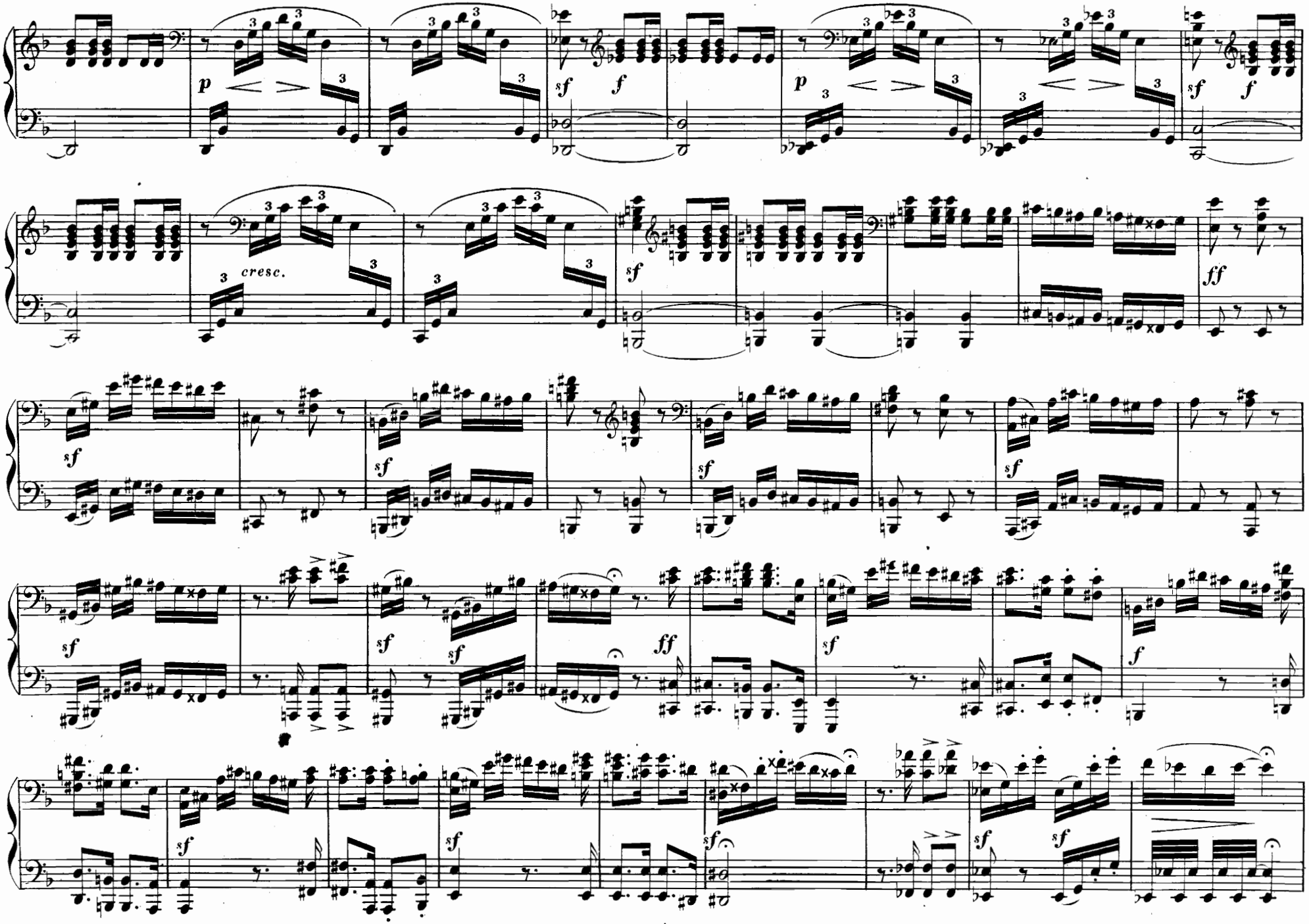
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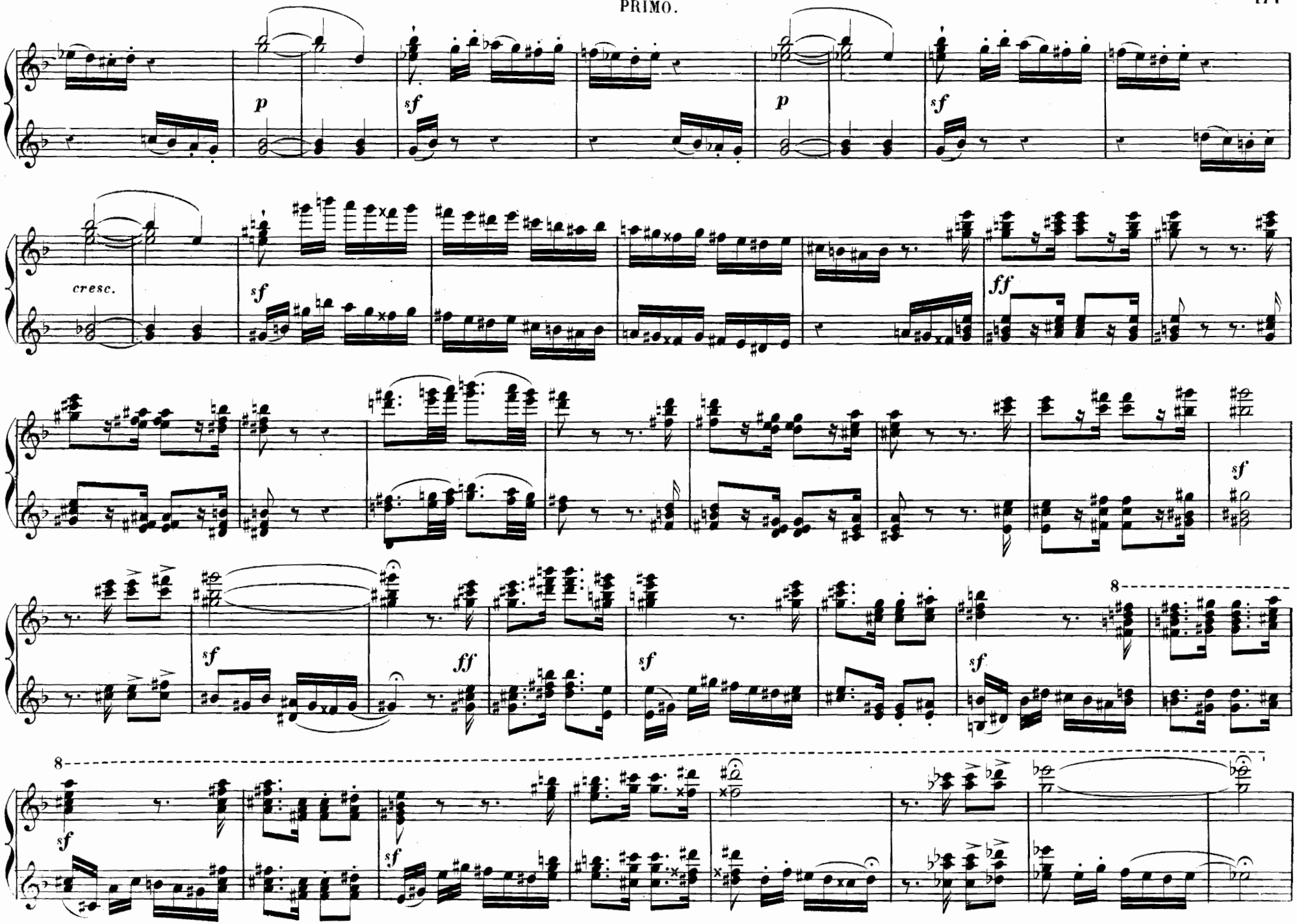
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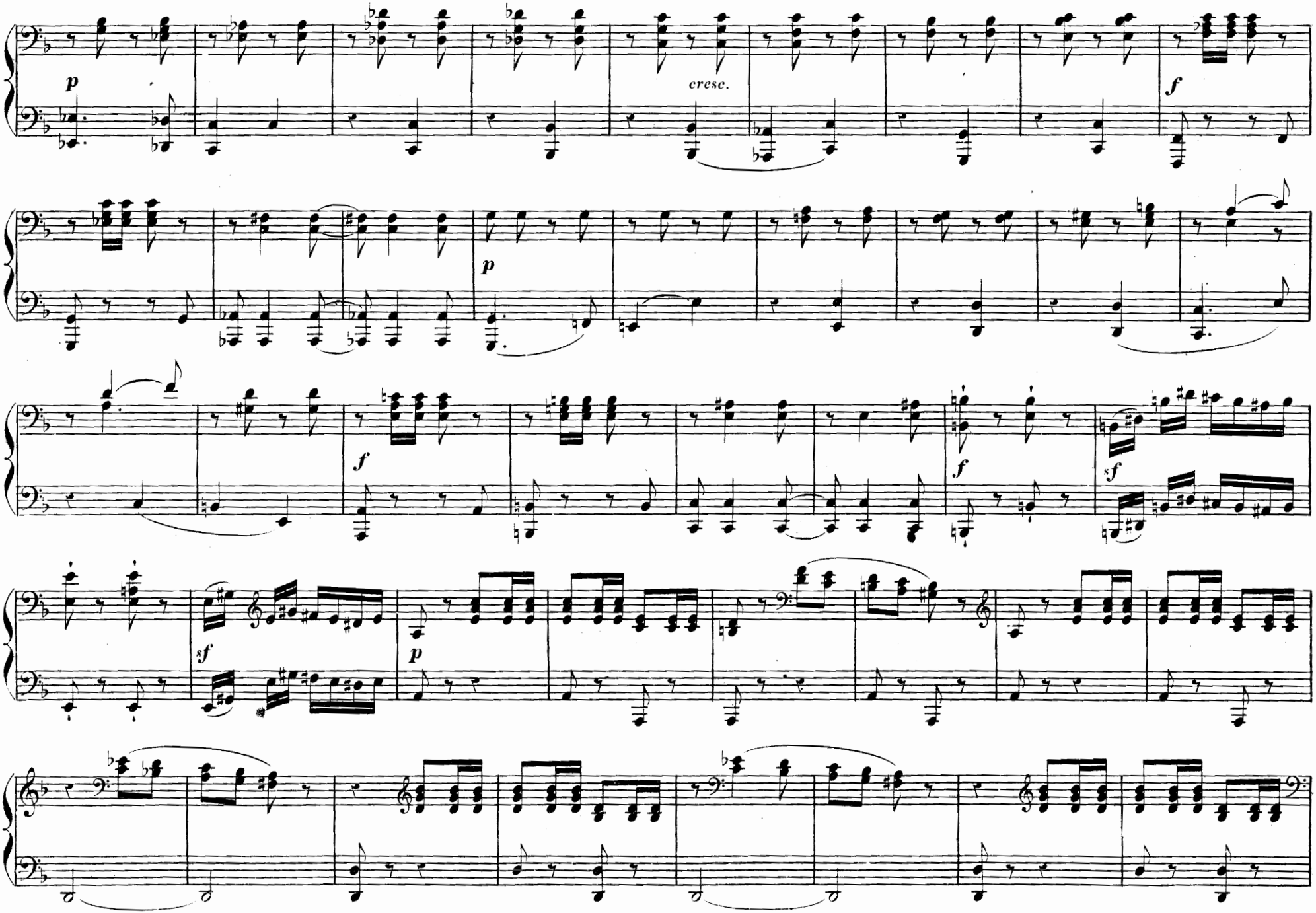
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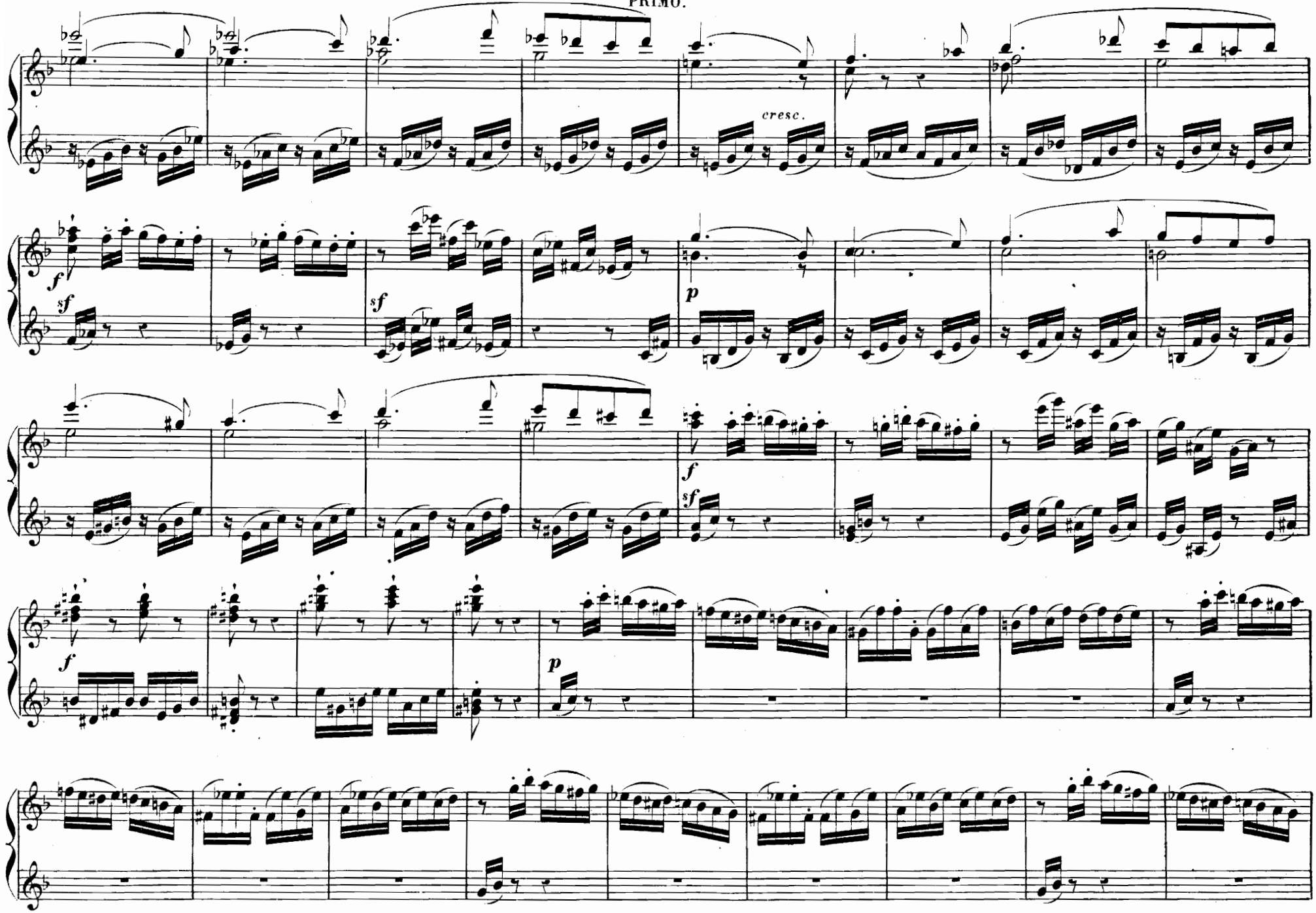
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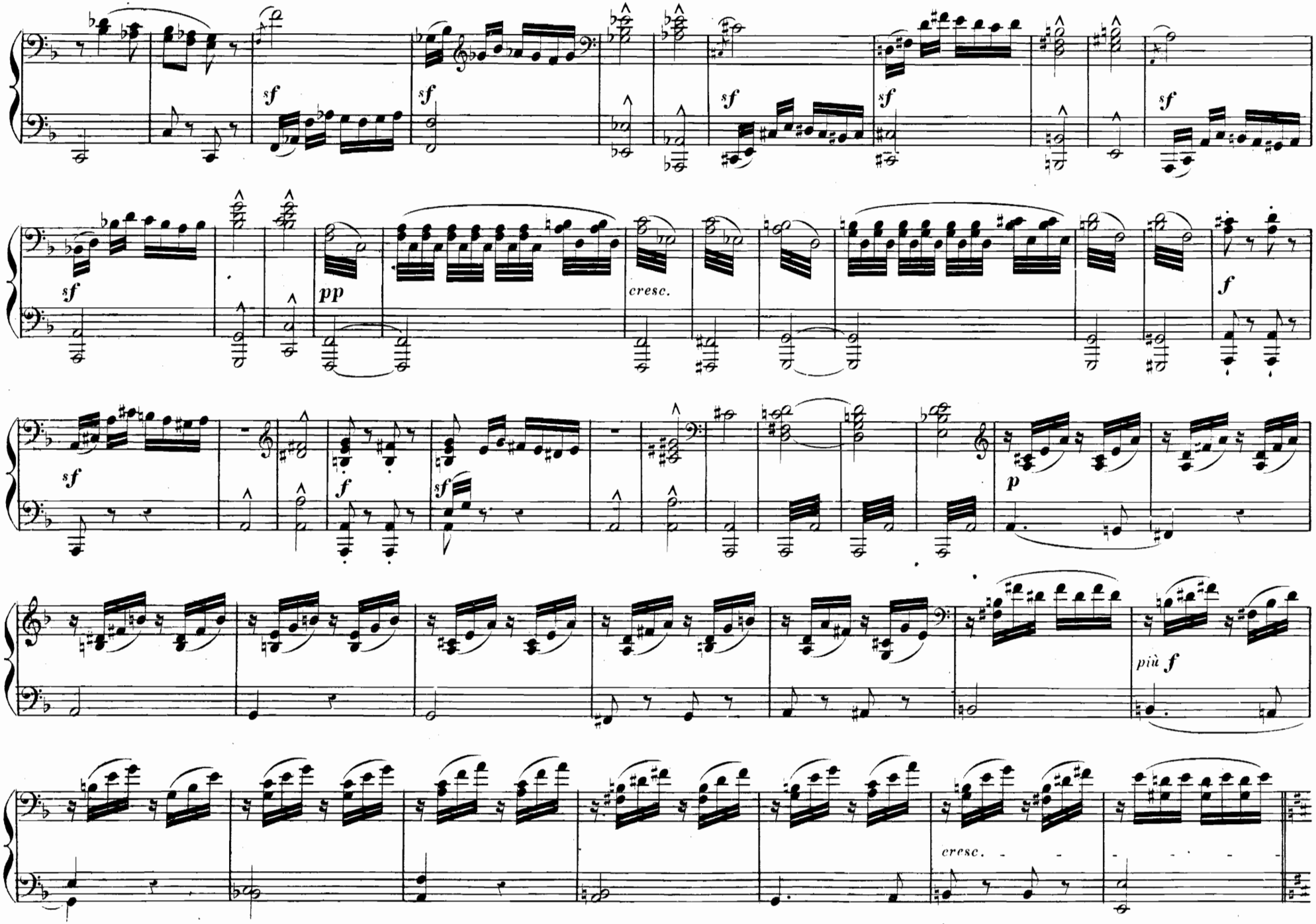
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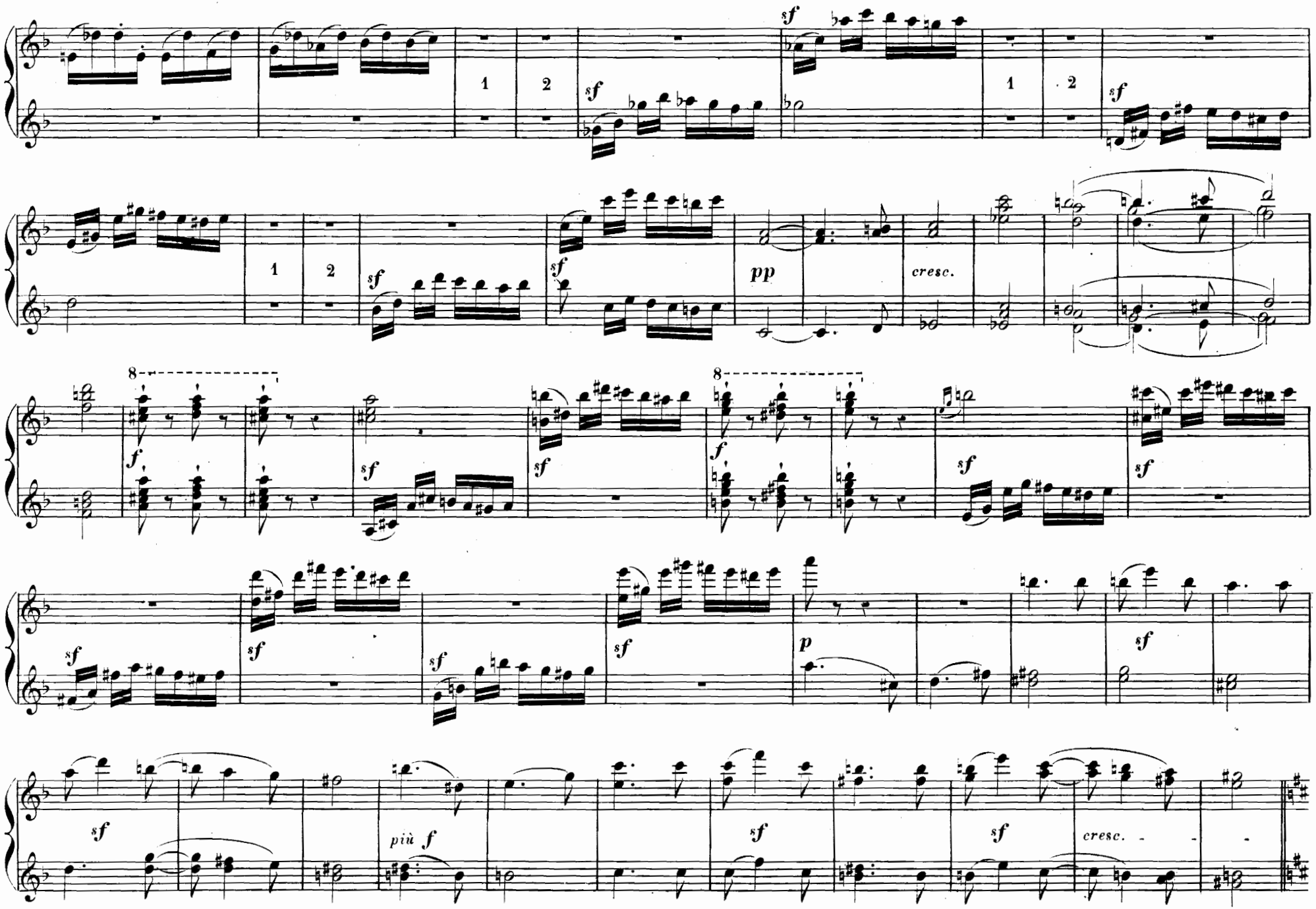
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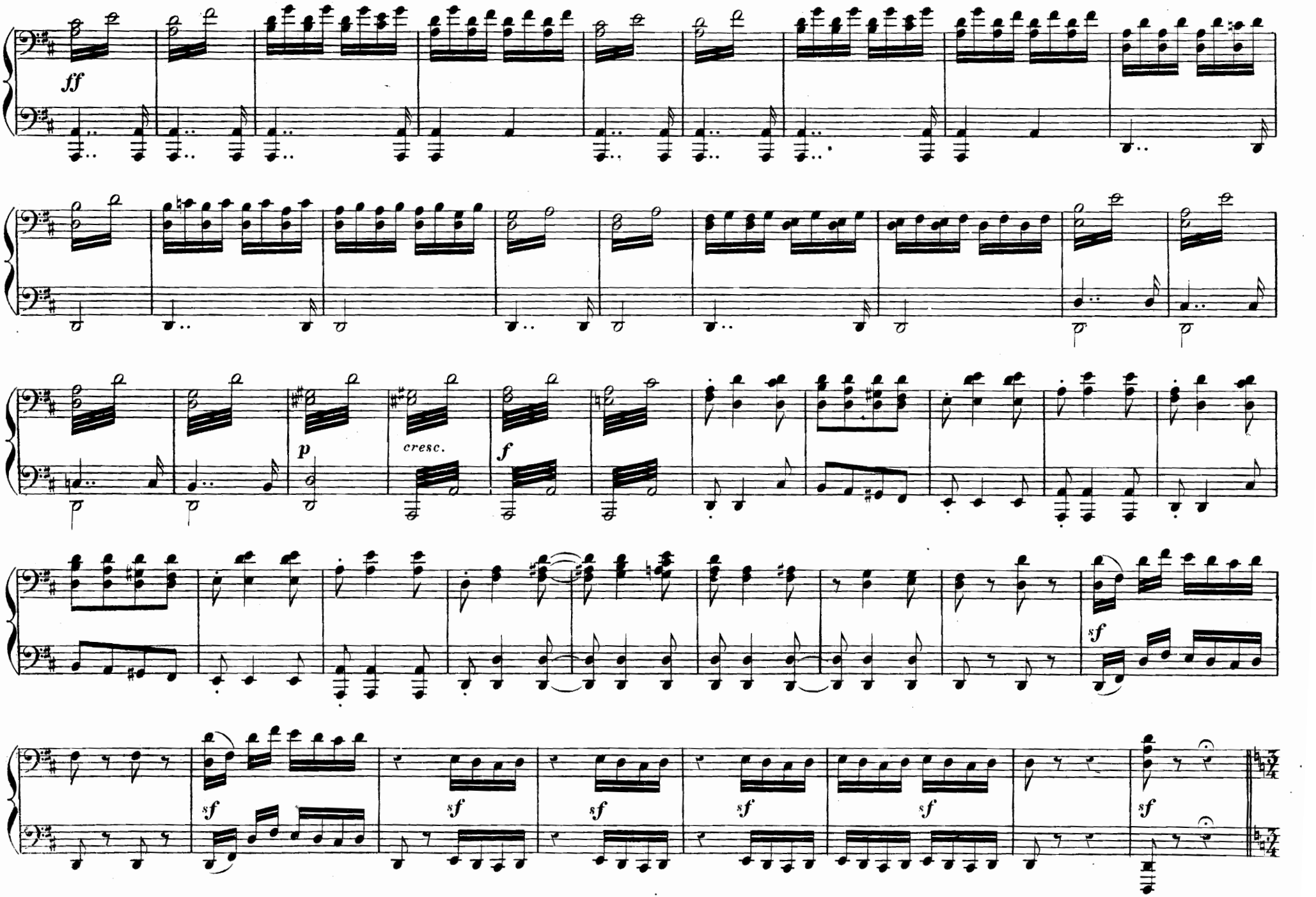
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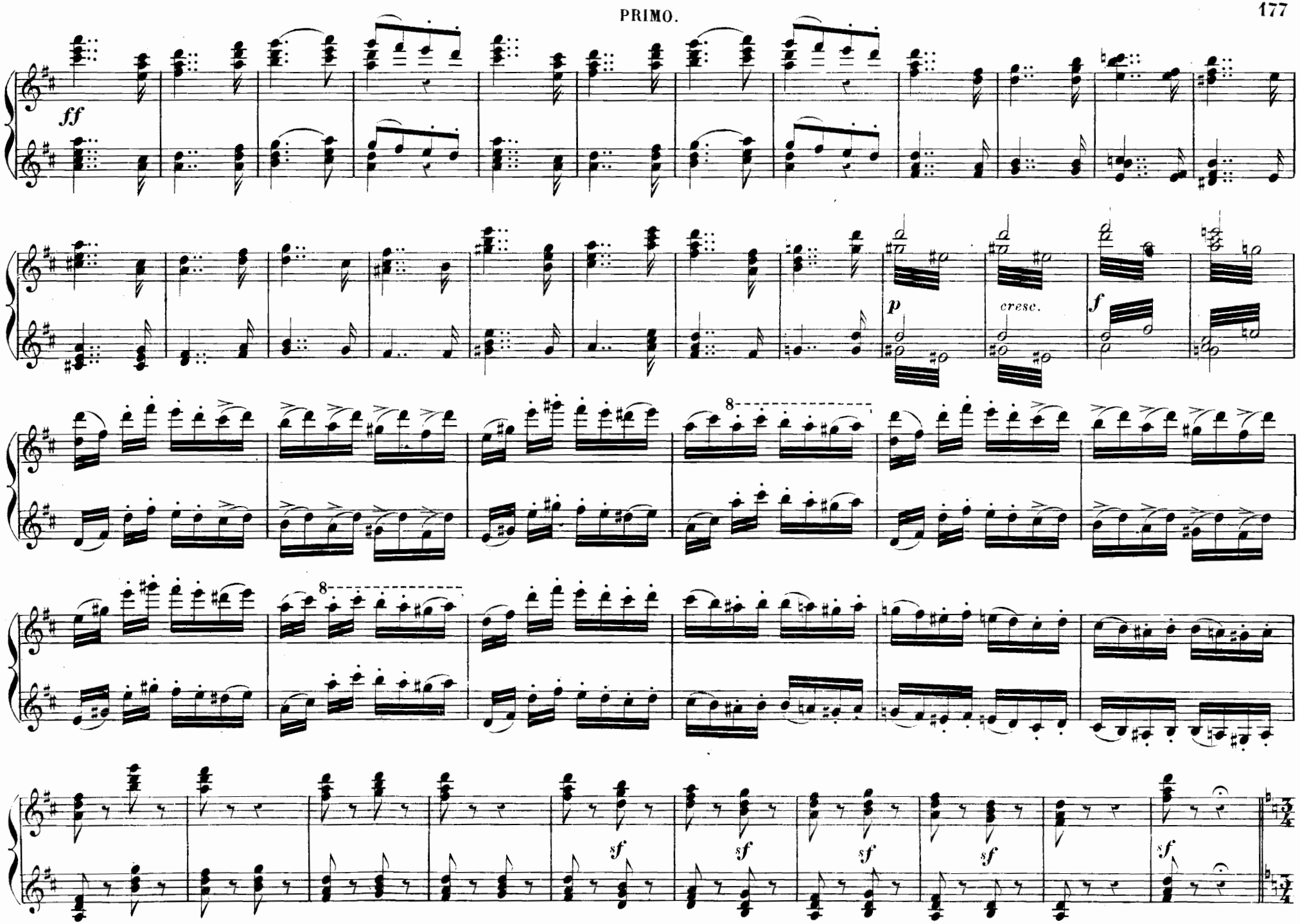
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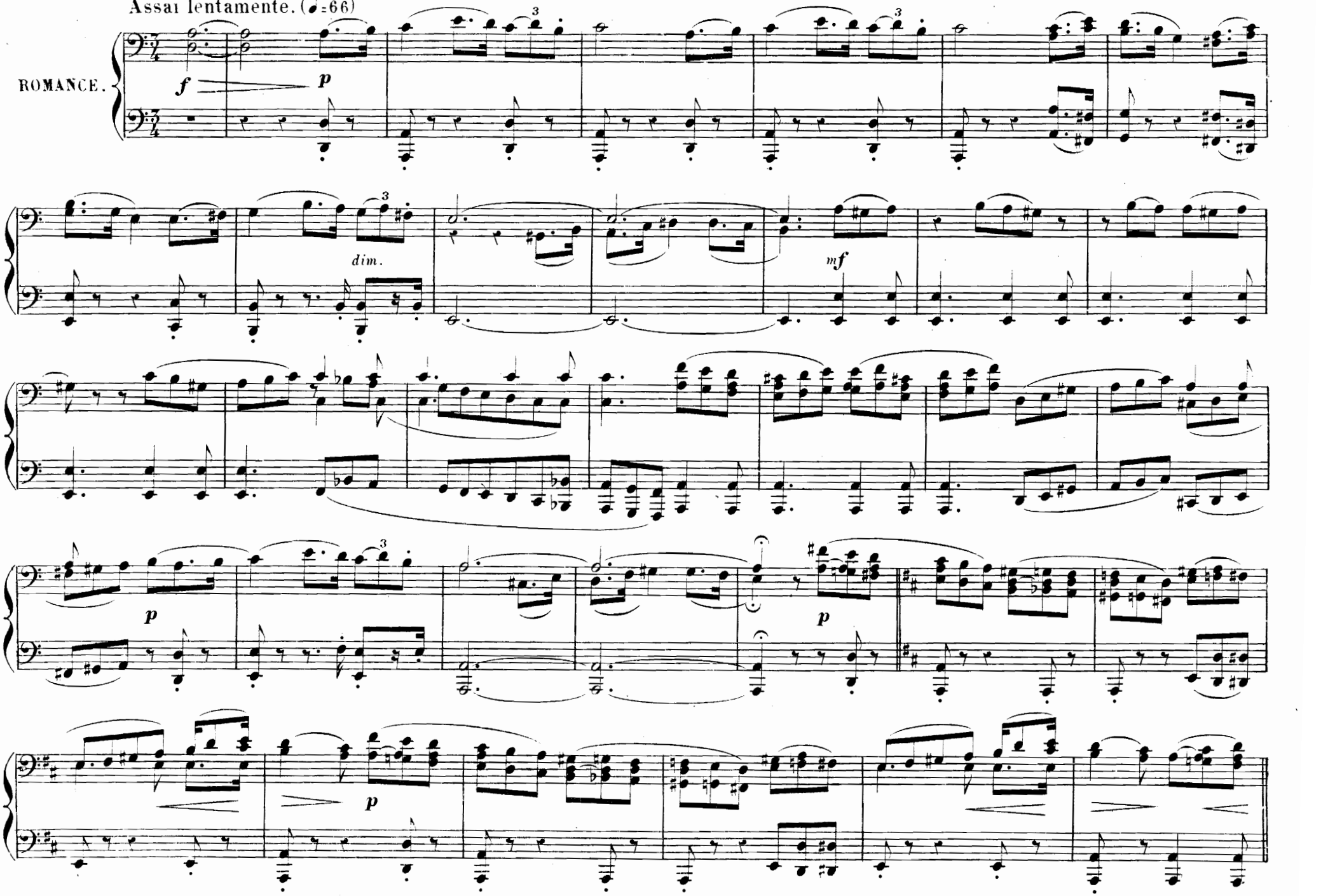
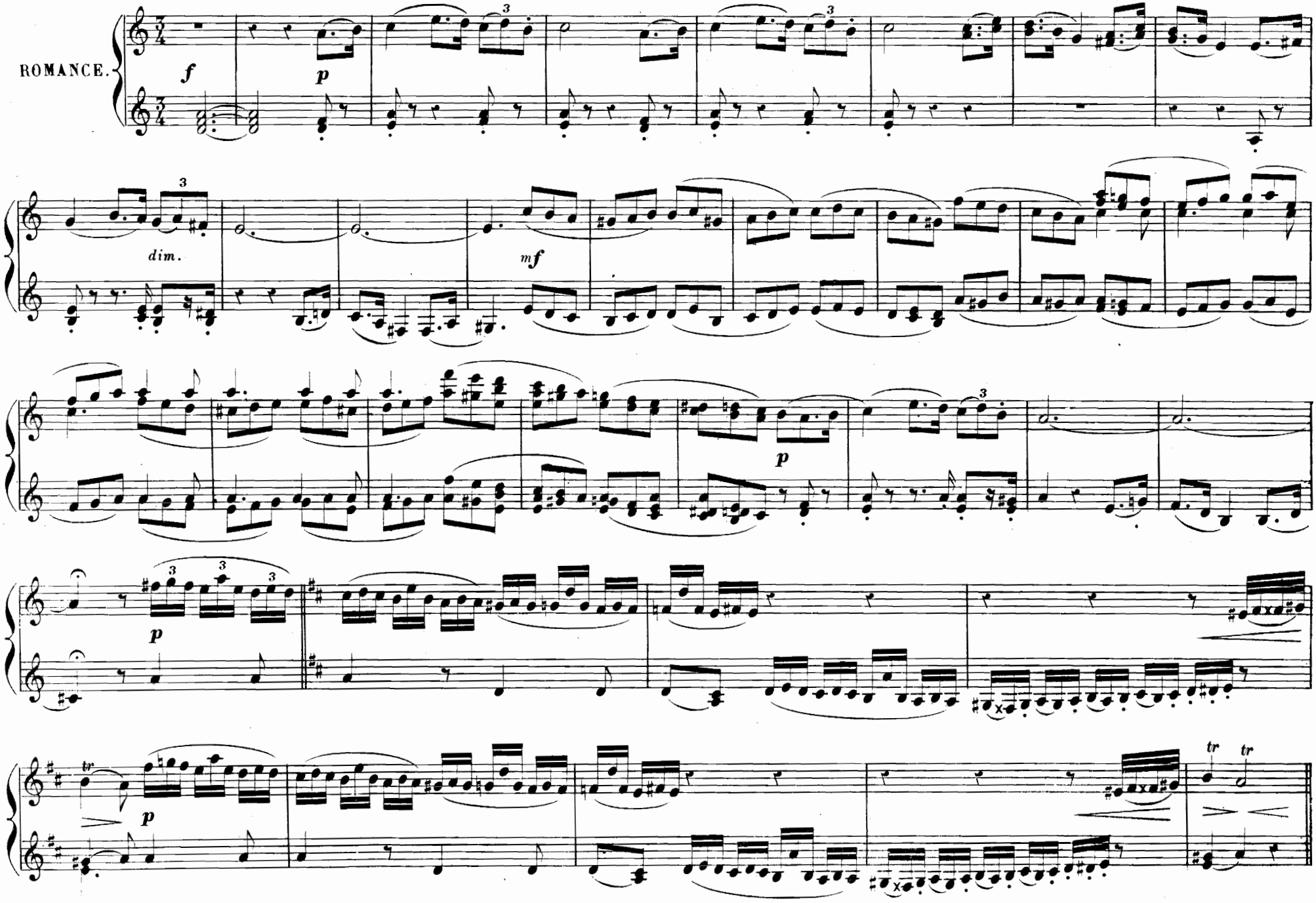
Assai lentamente. (♩=66)

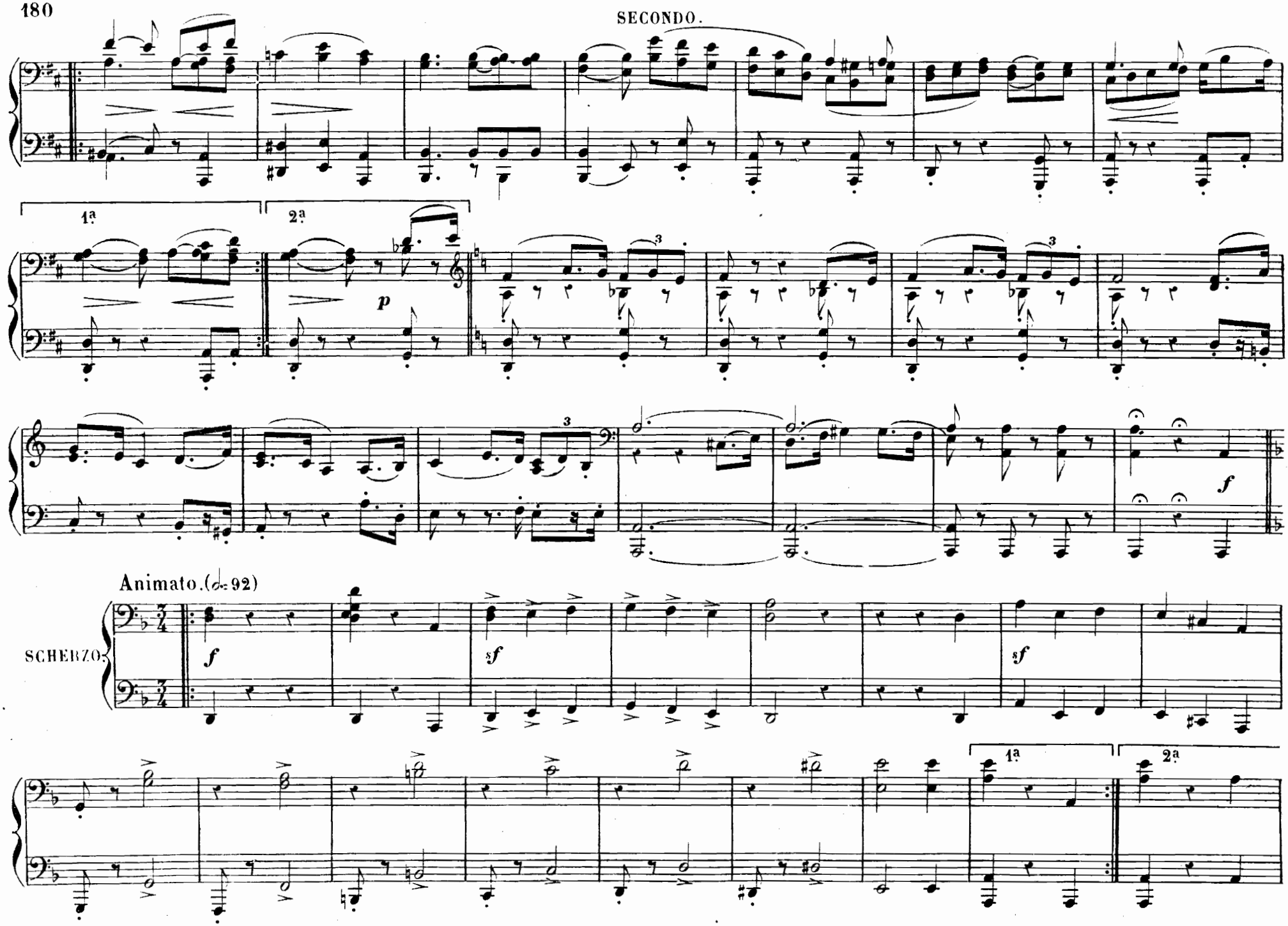
ROMANCE.



Assai lentamente.(♩=66)

ROMANCE.

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Animato. (𝅗𝅥= 92)
SCHERZO.
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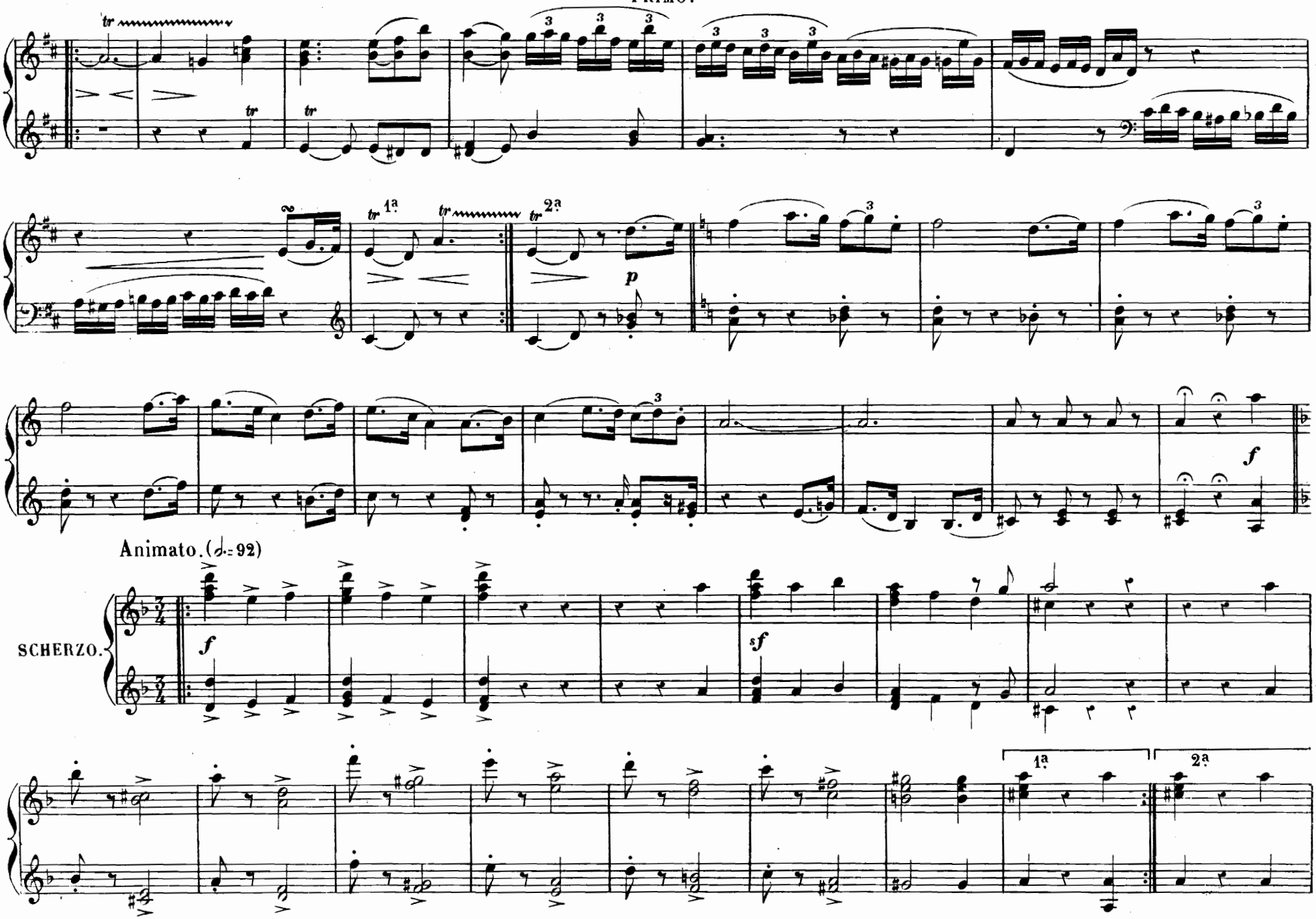
1a
2a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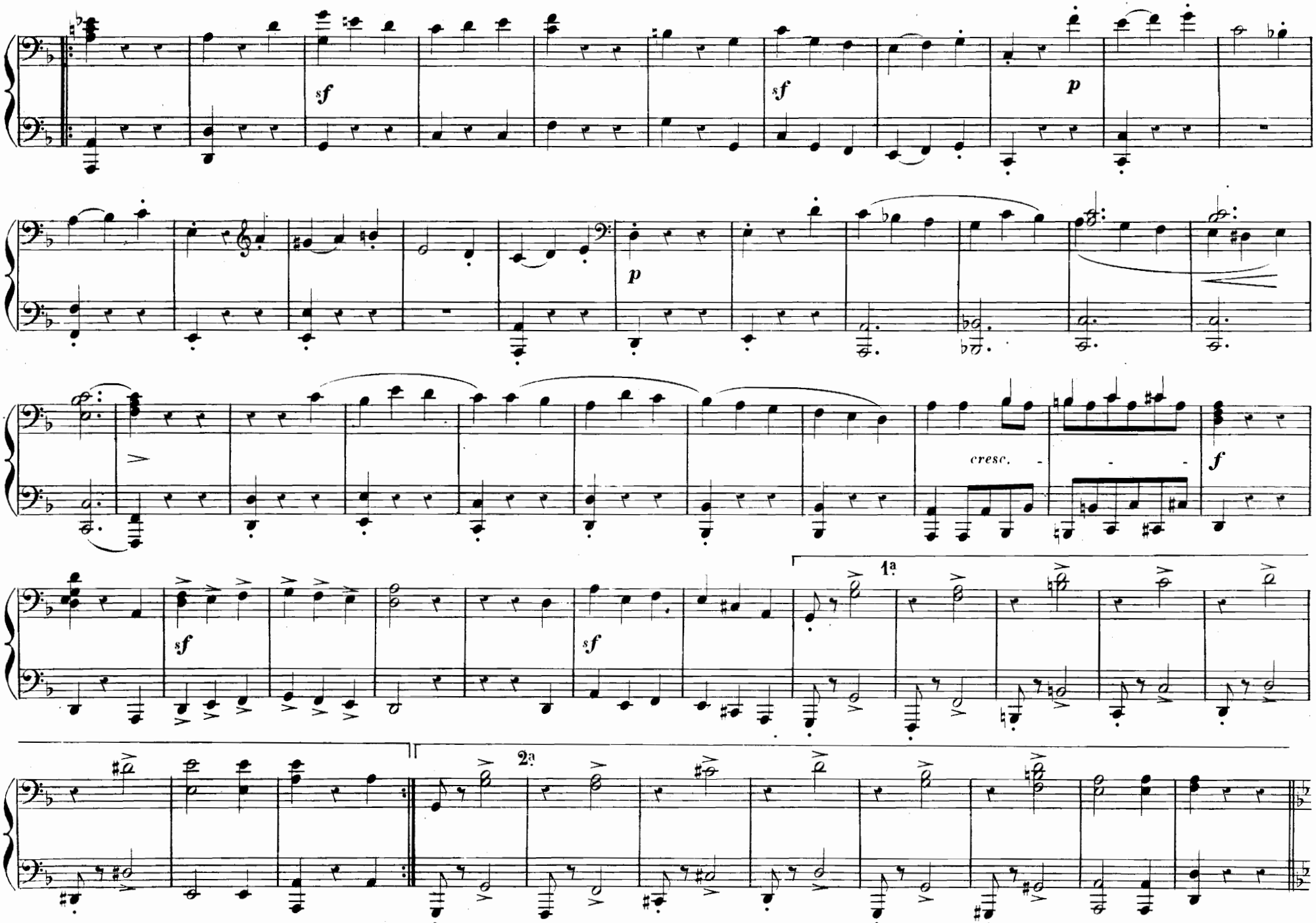
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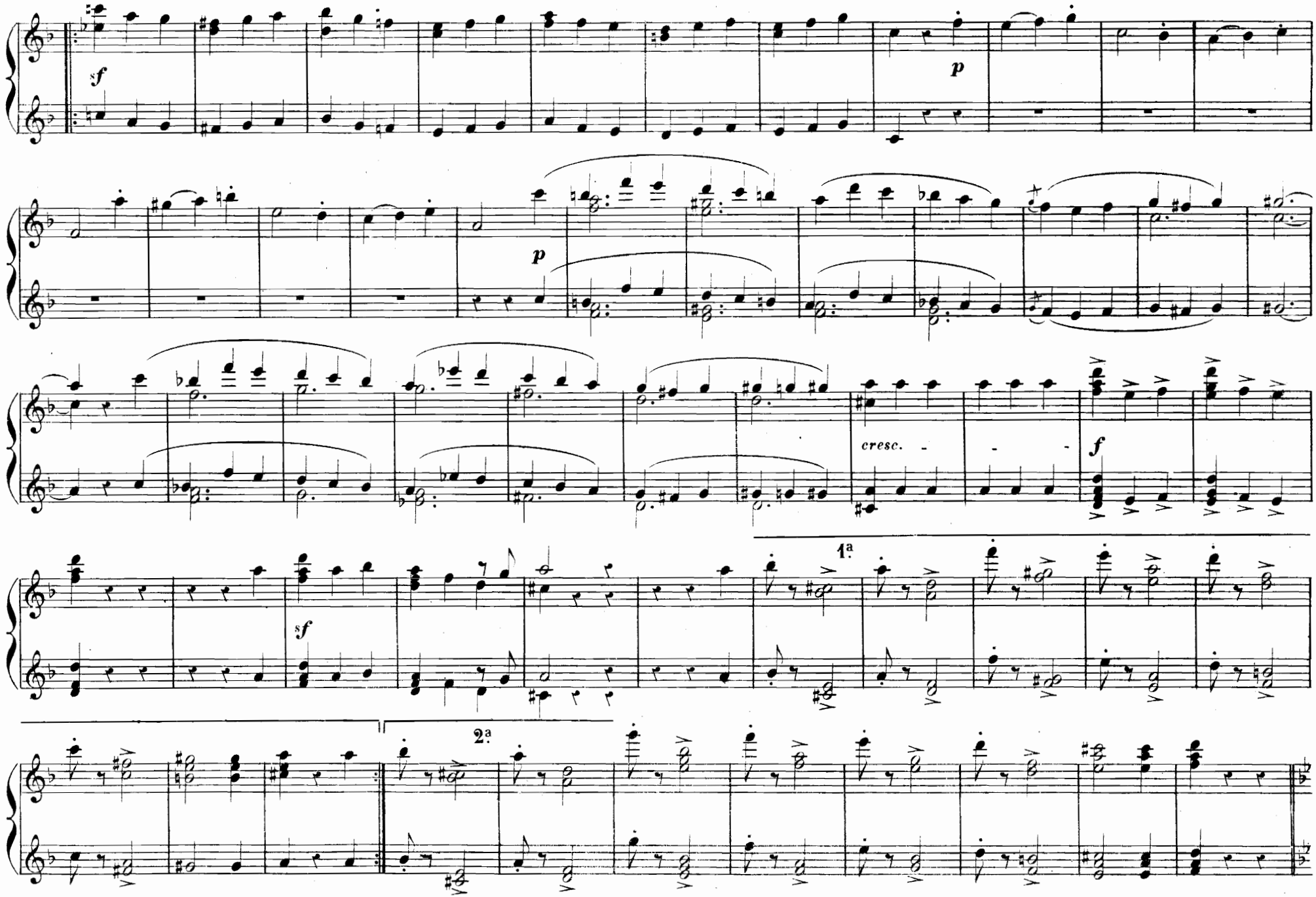
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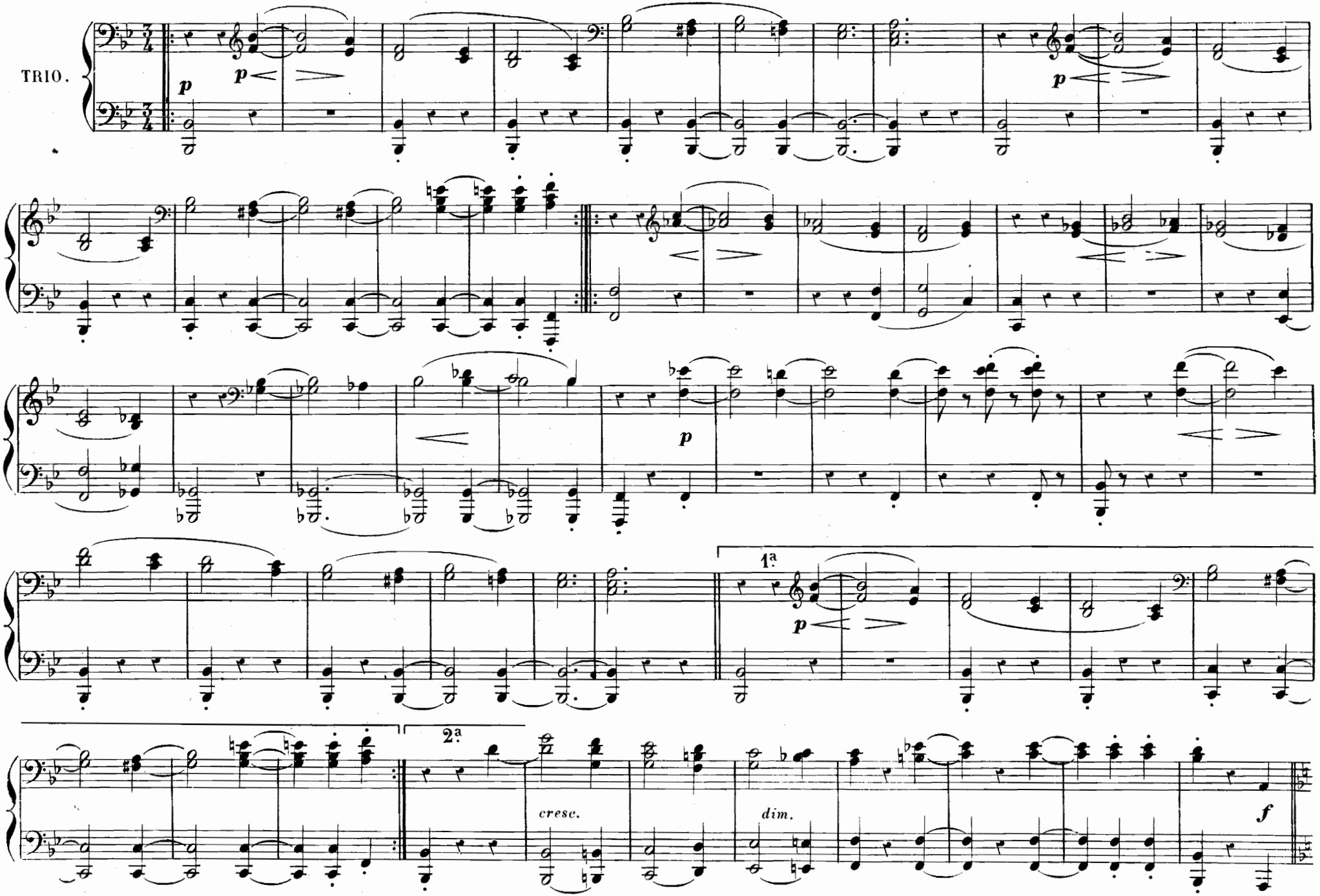
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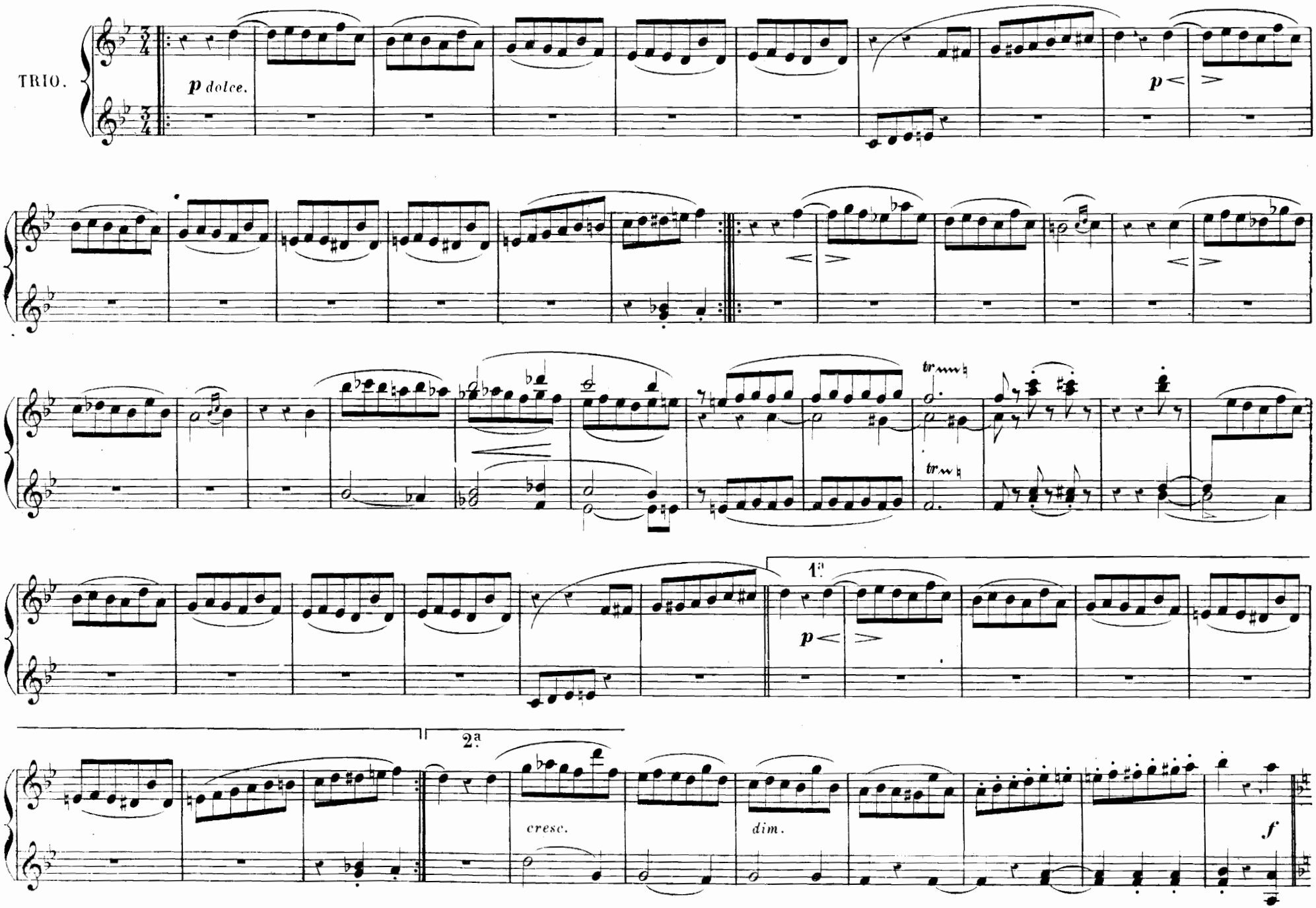
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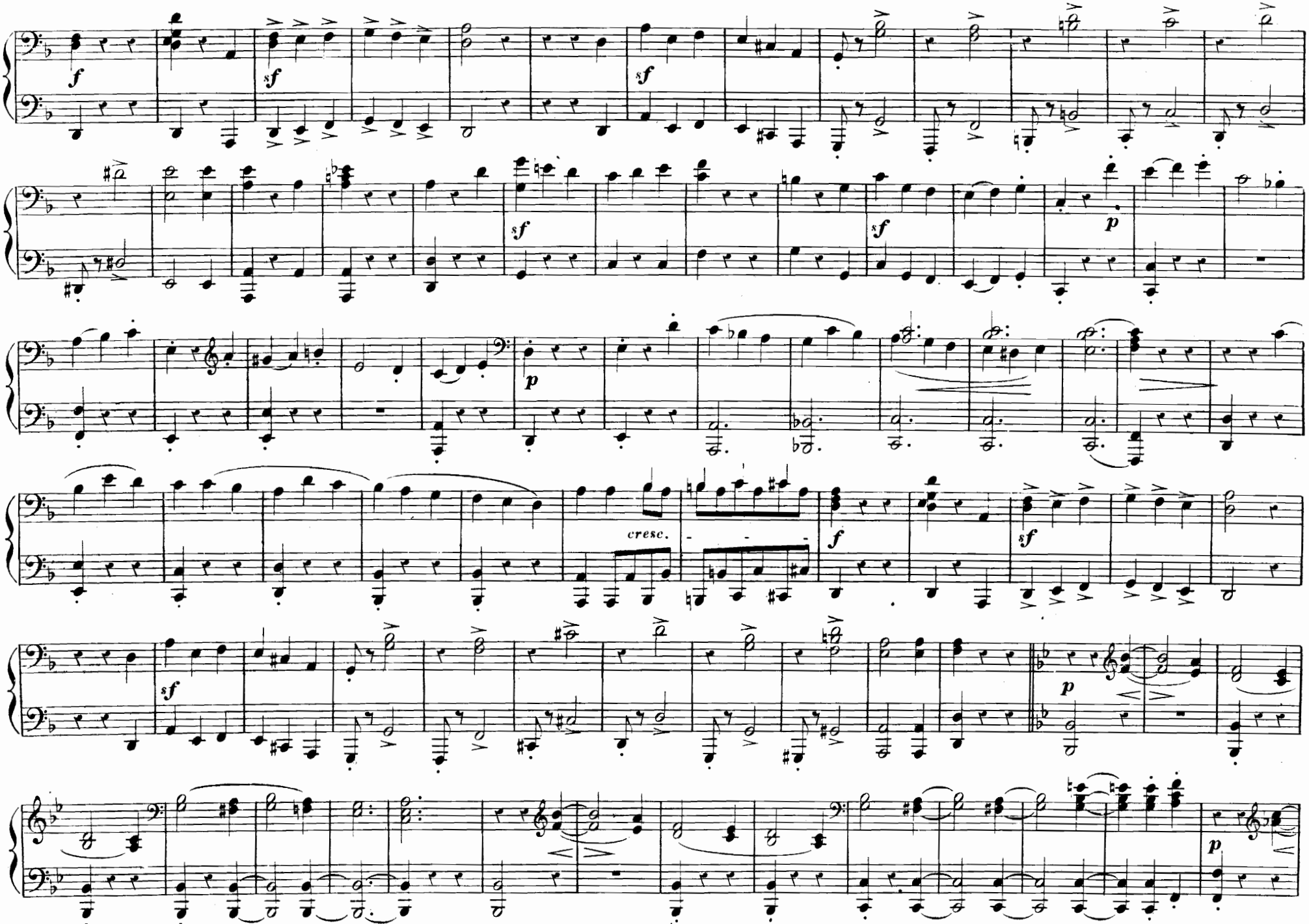
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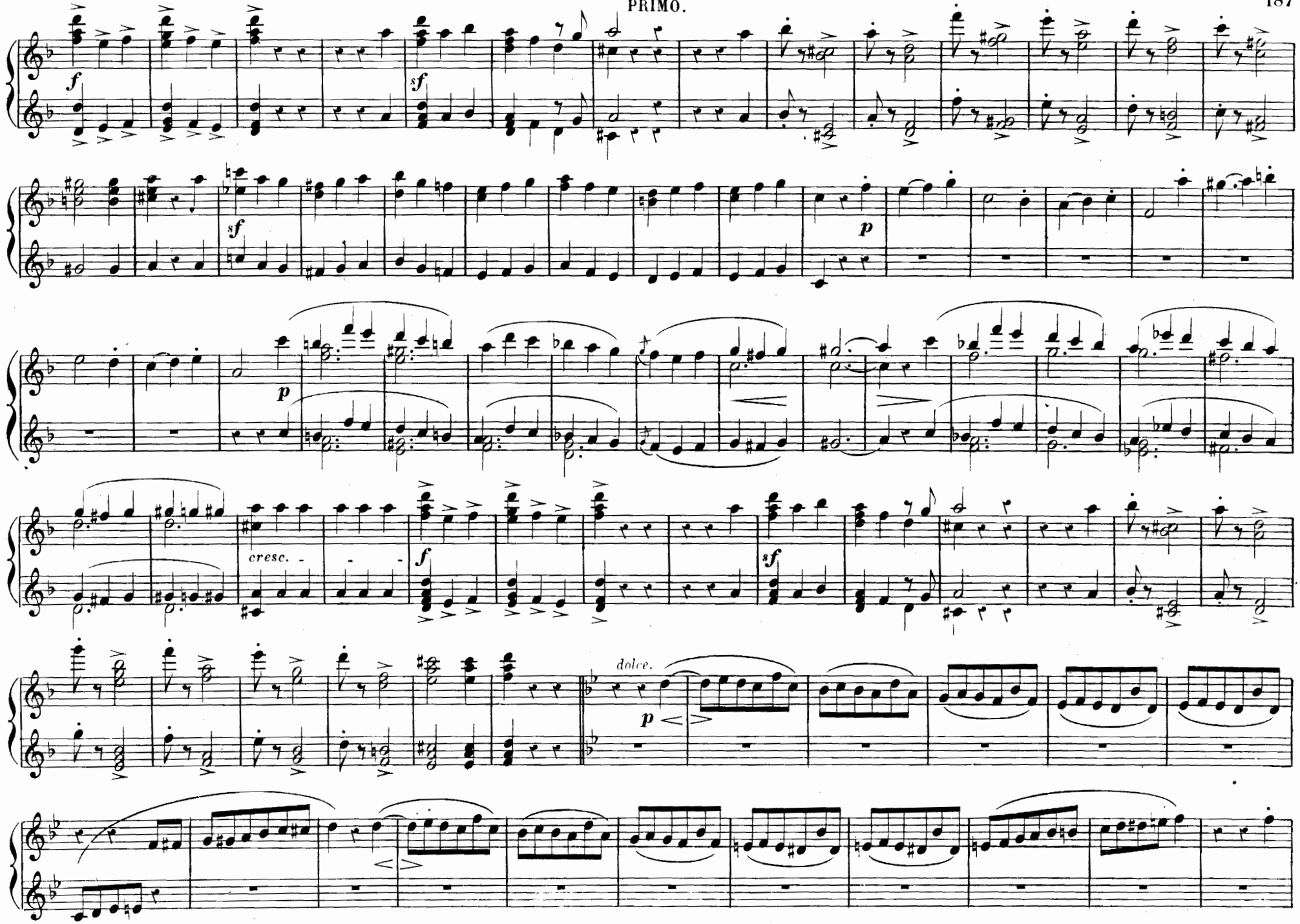
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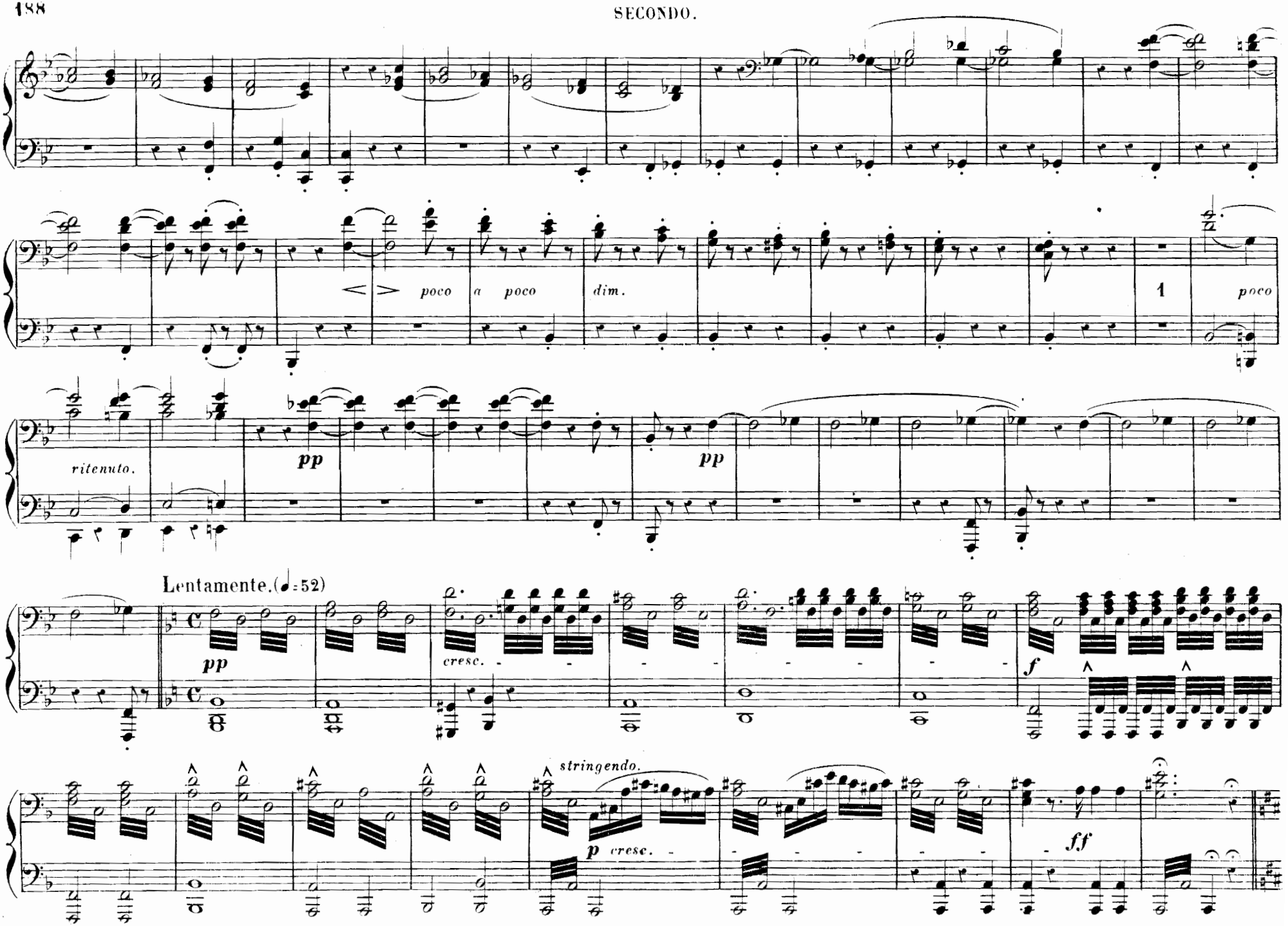
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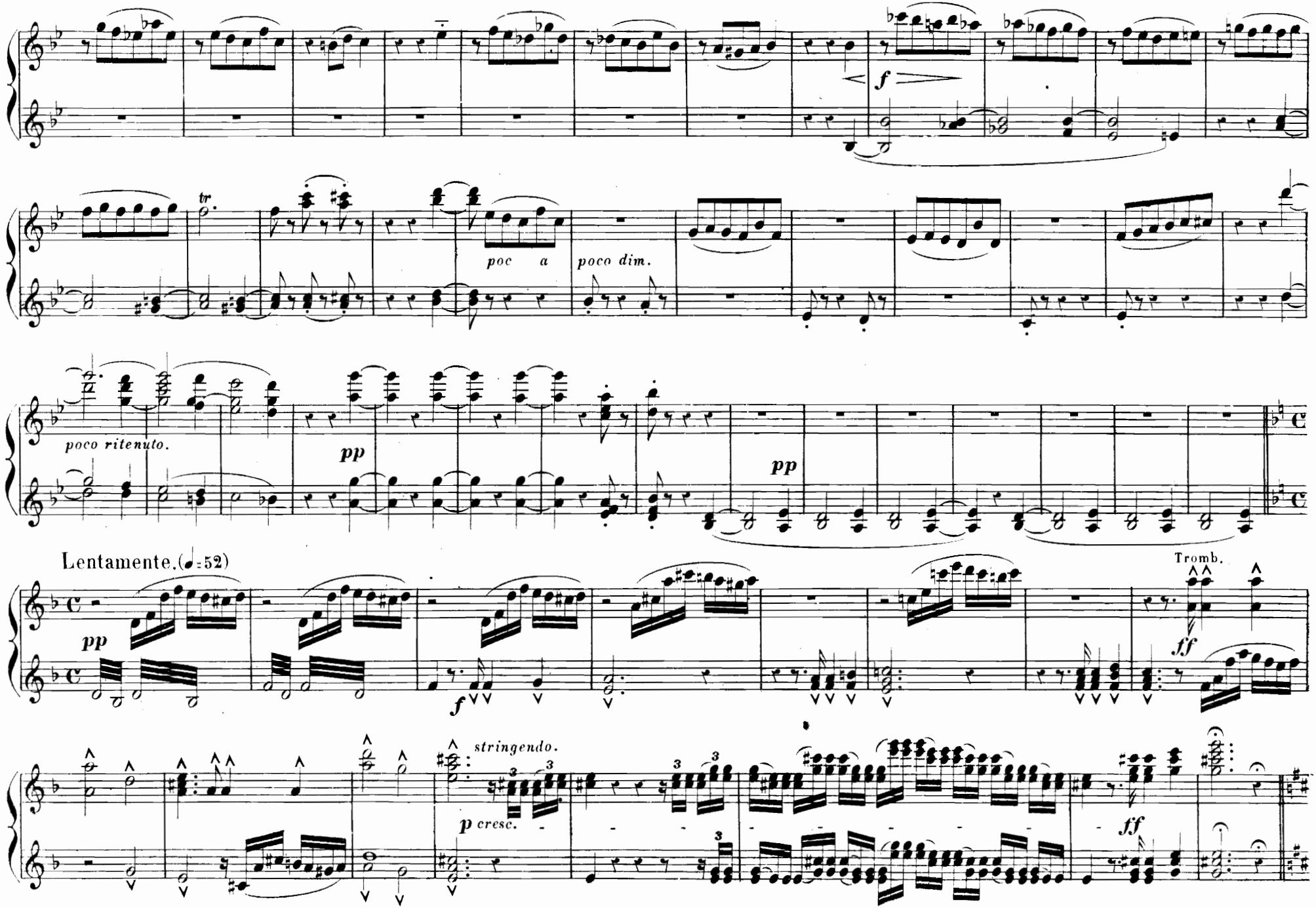
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stringendo.
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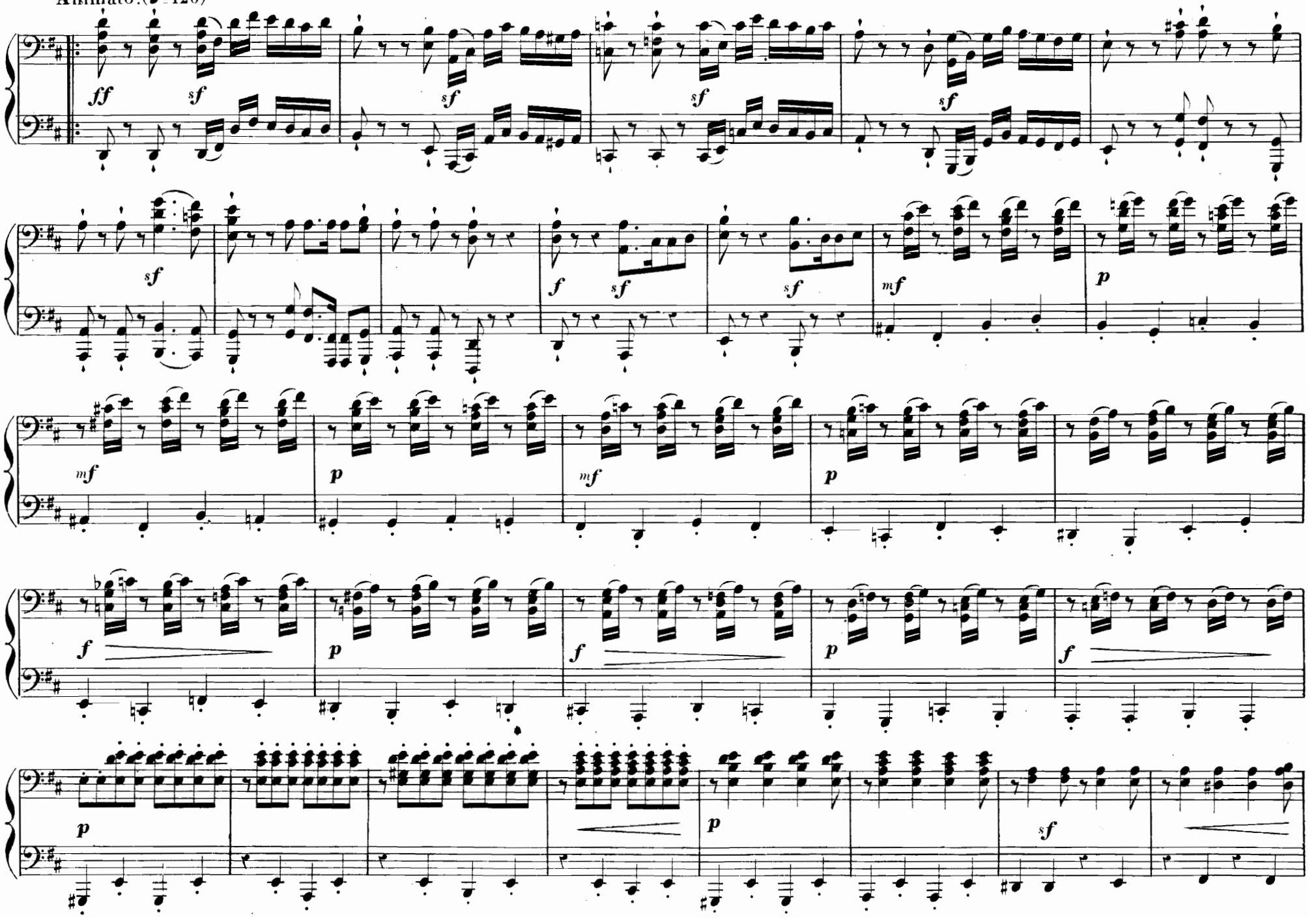
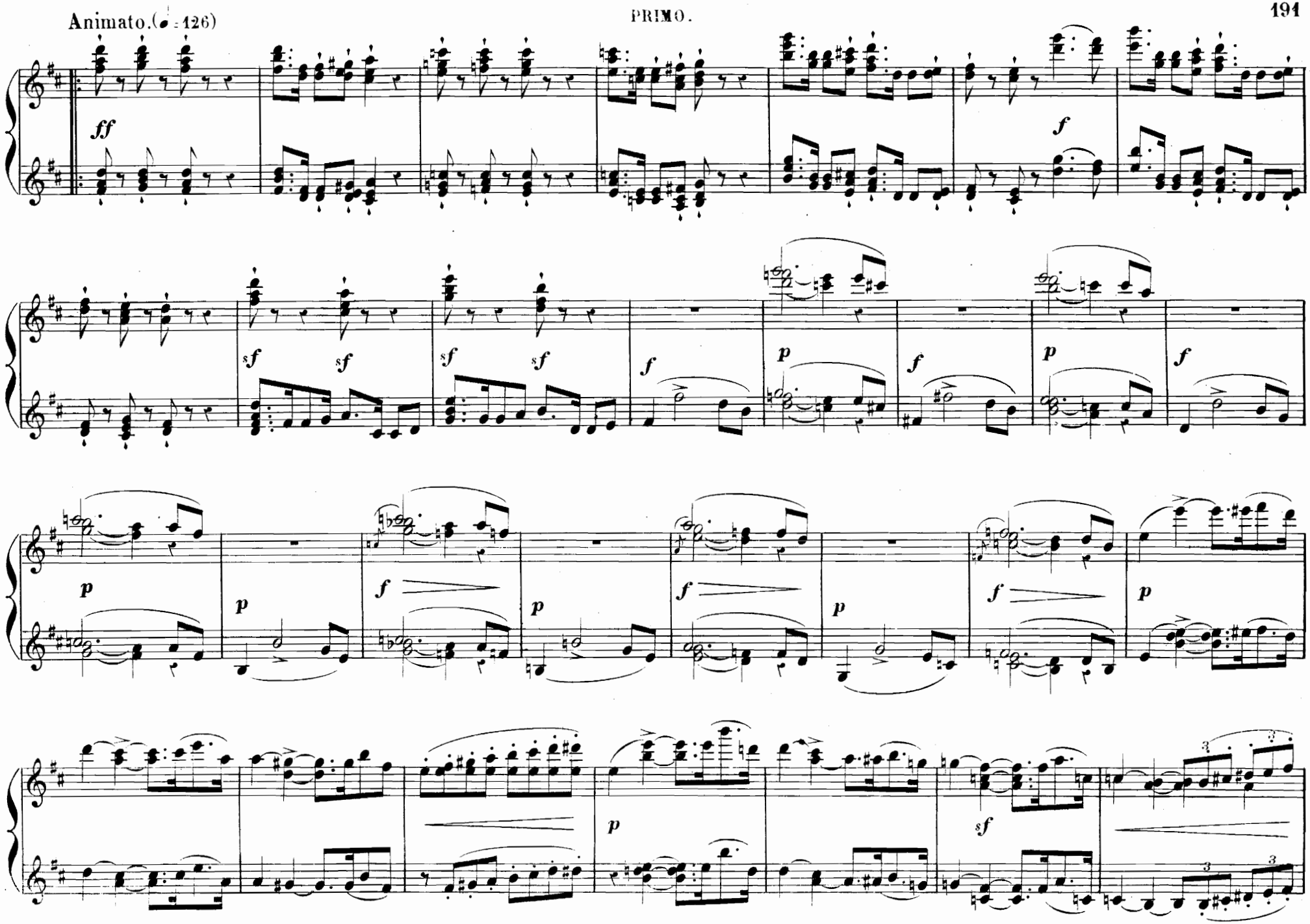
Animato.(♩=126)

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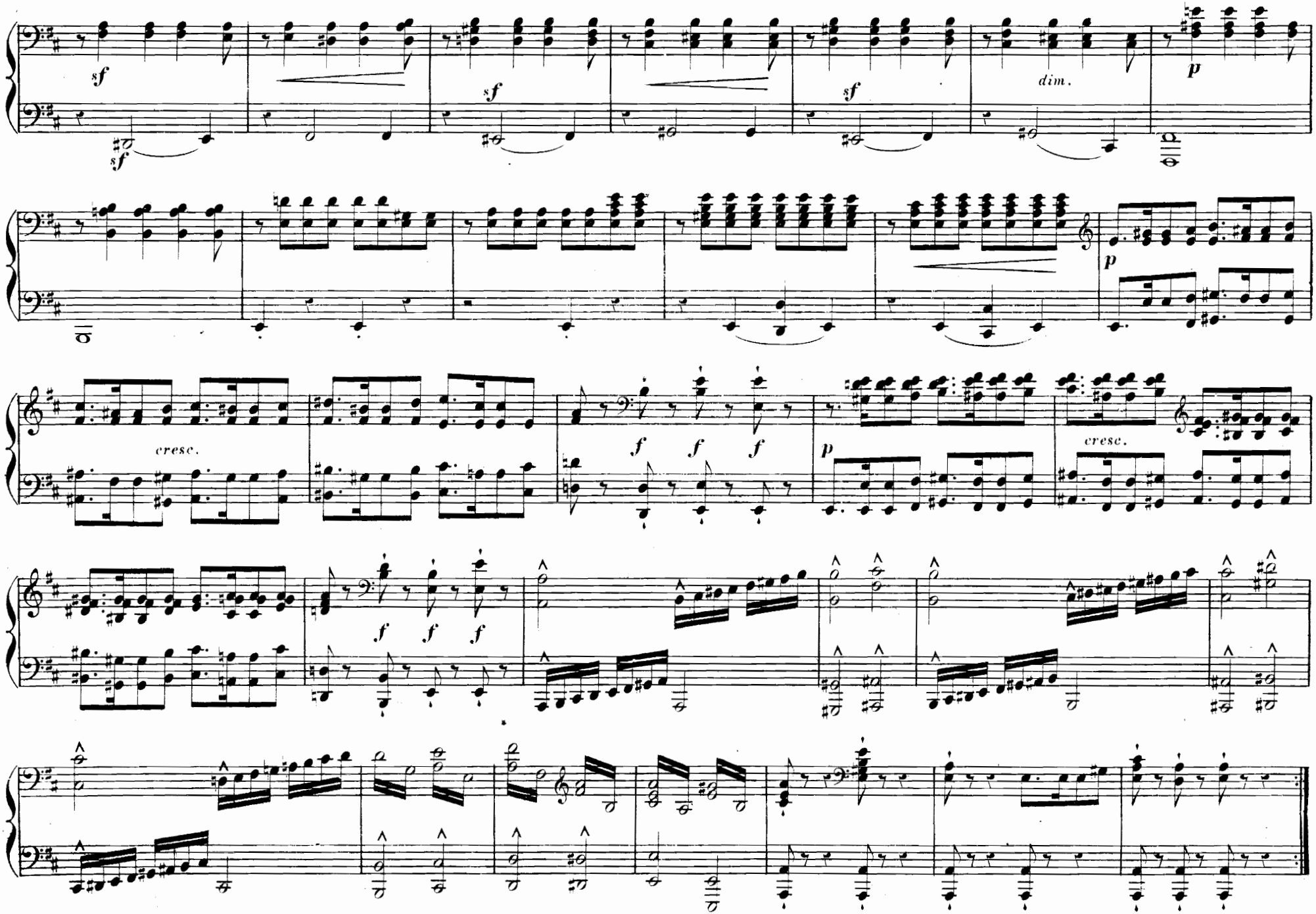
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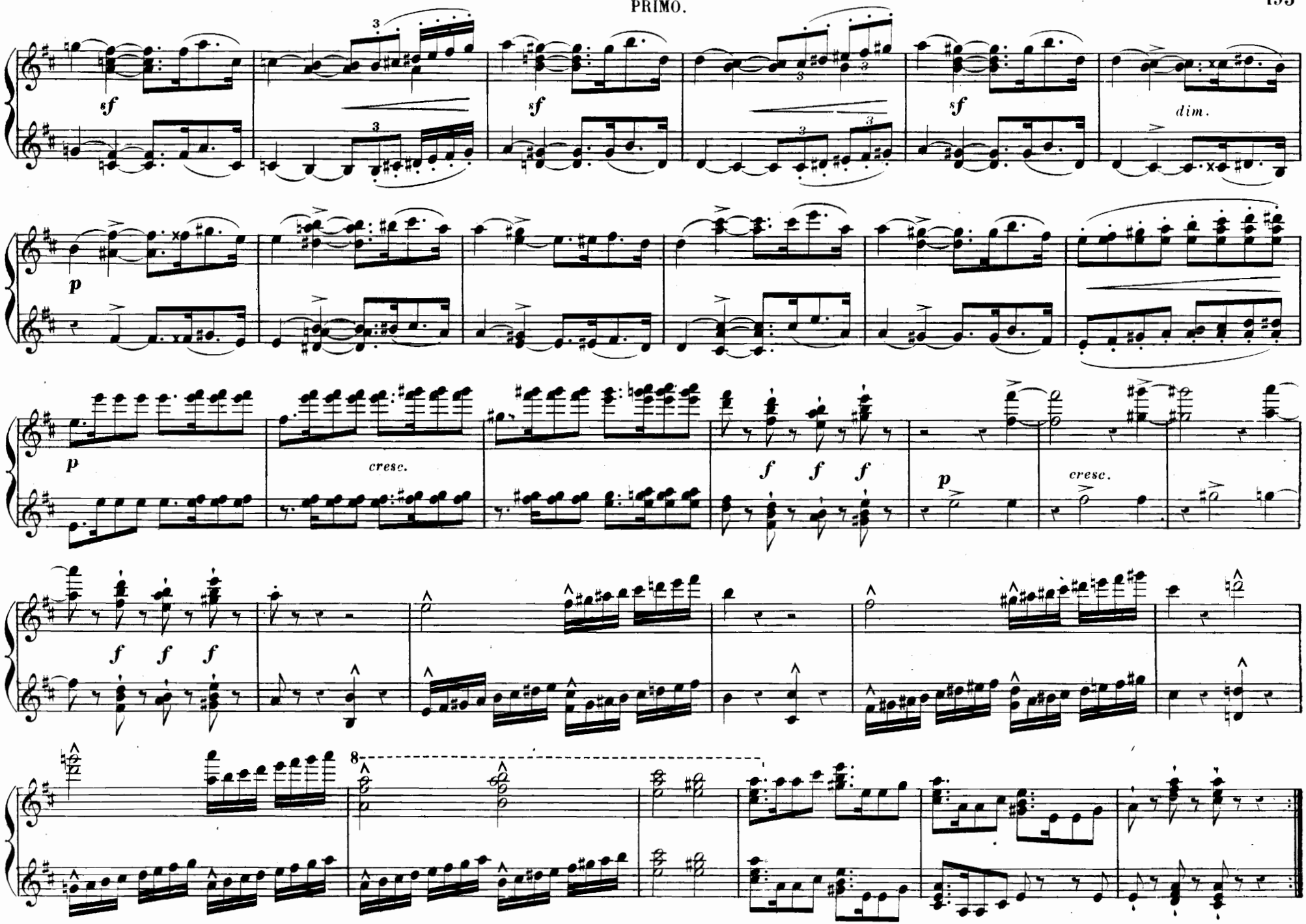
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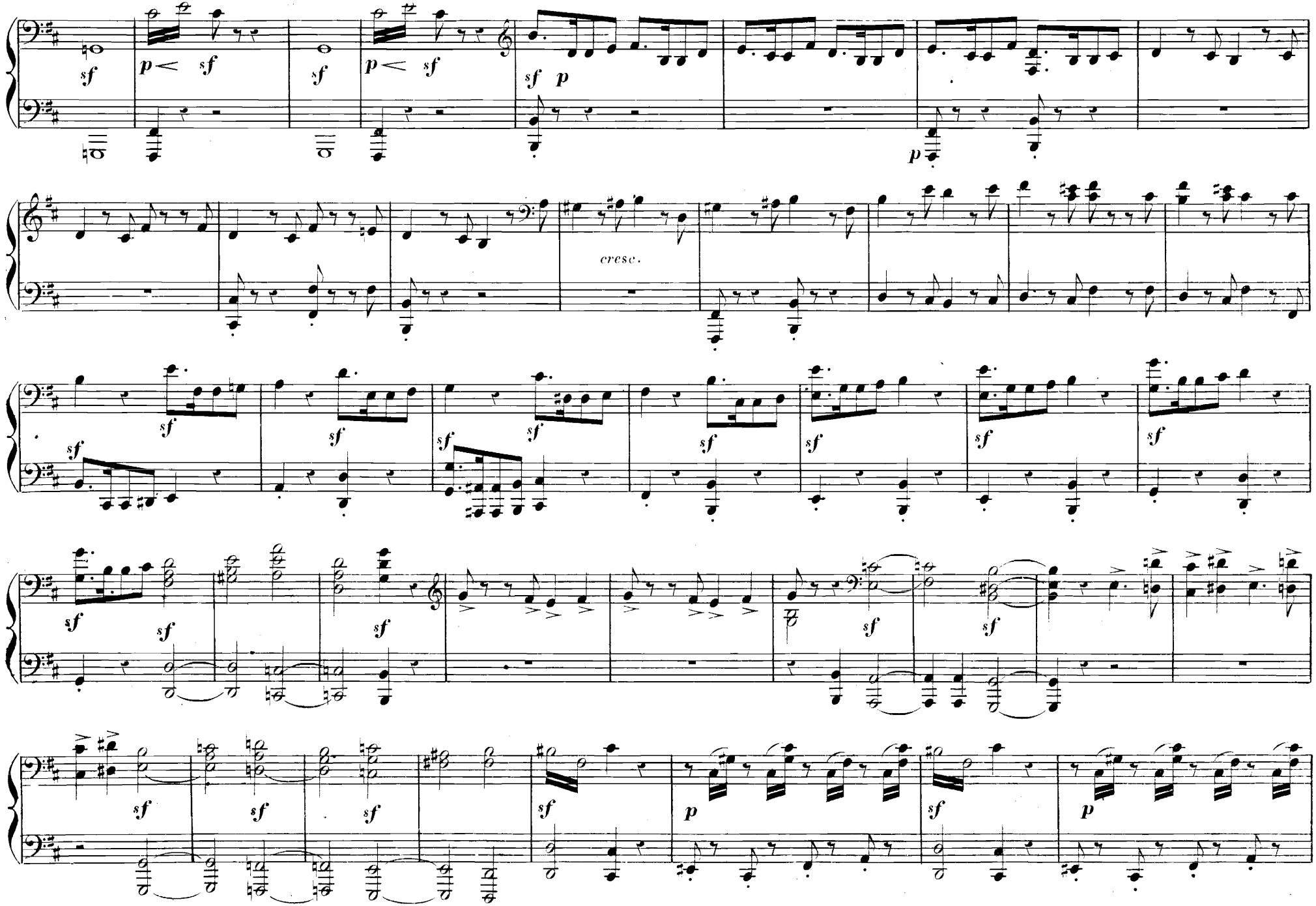
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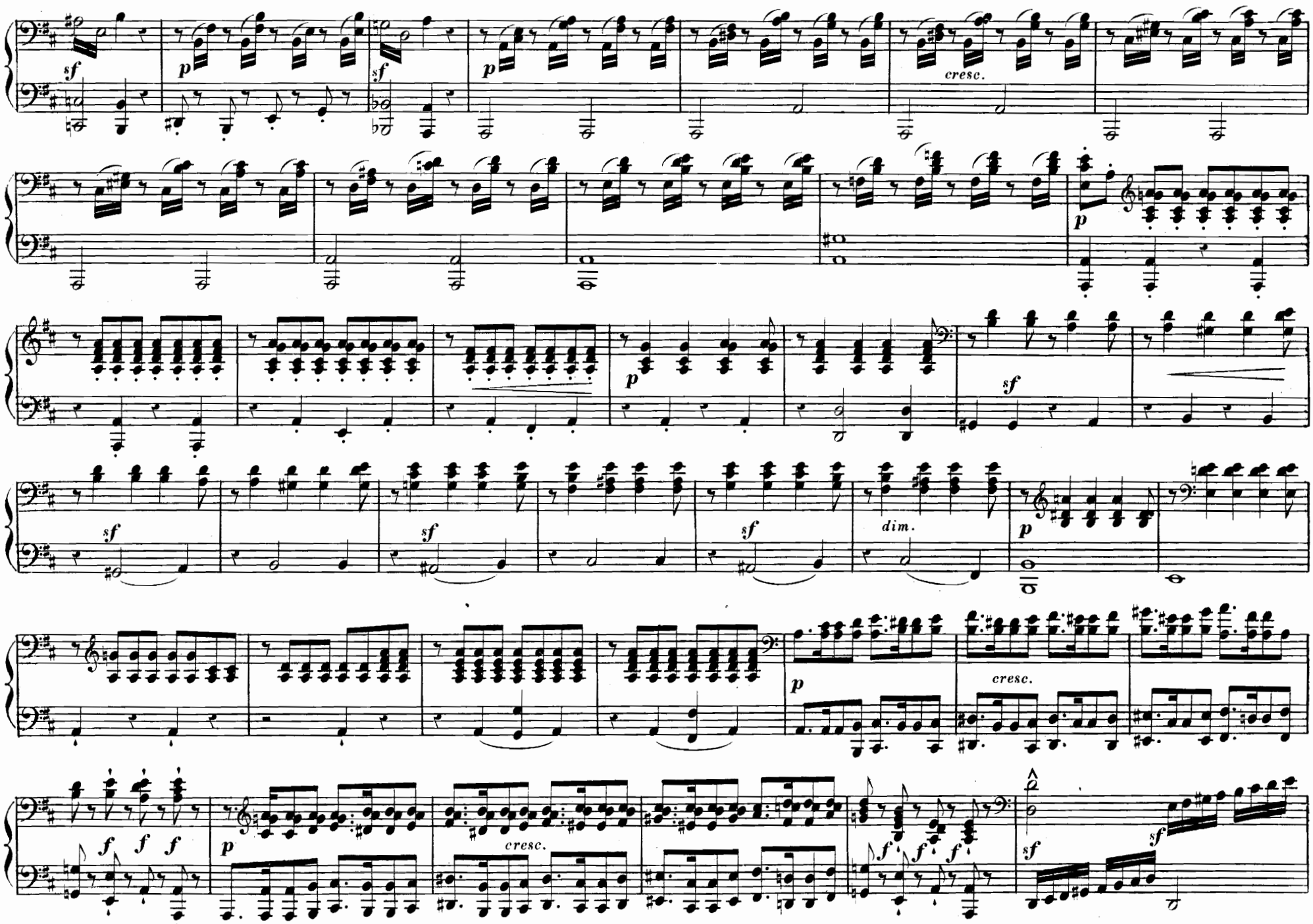
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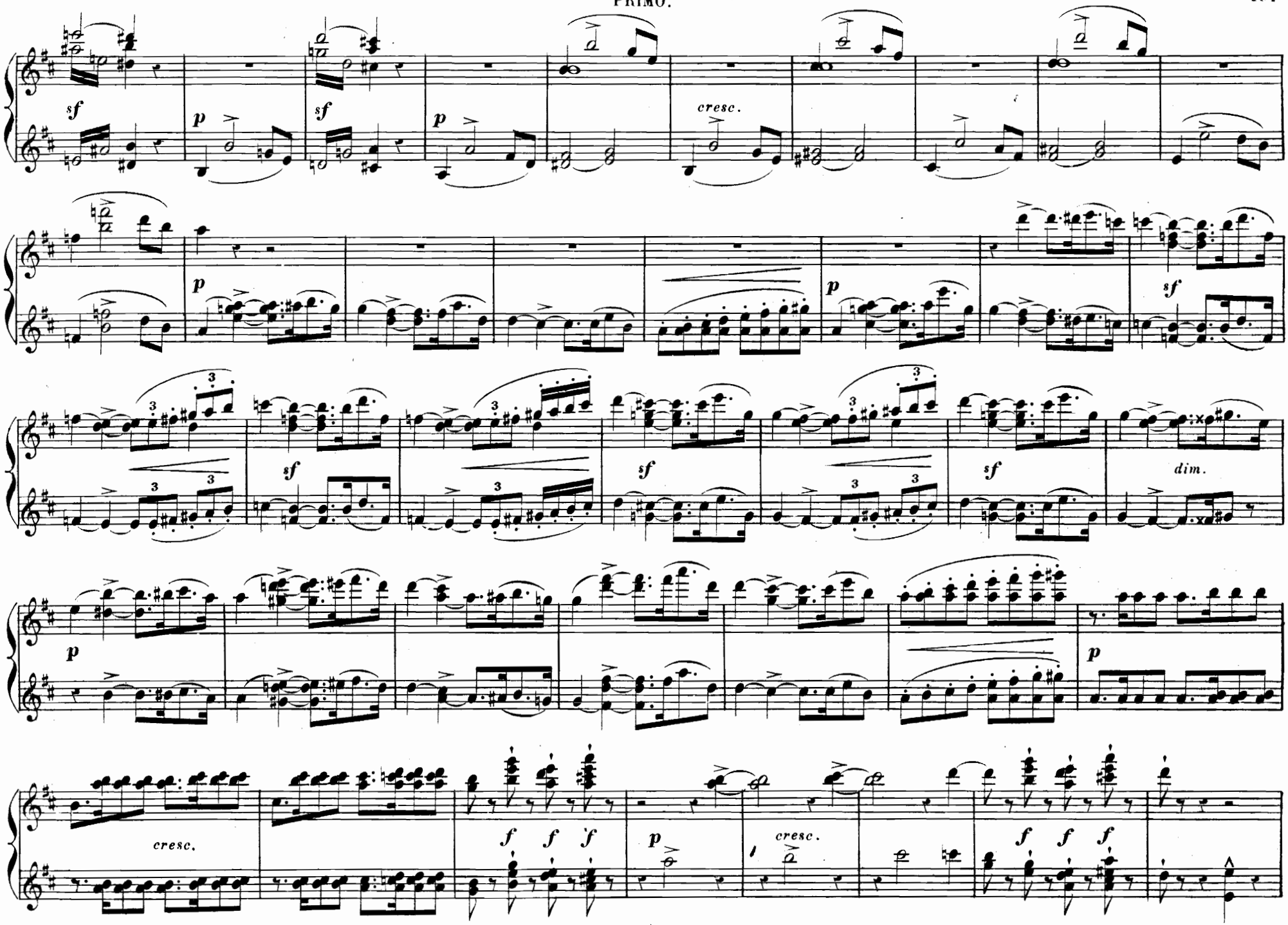
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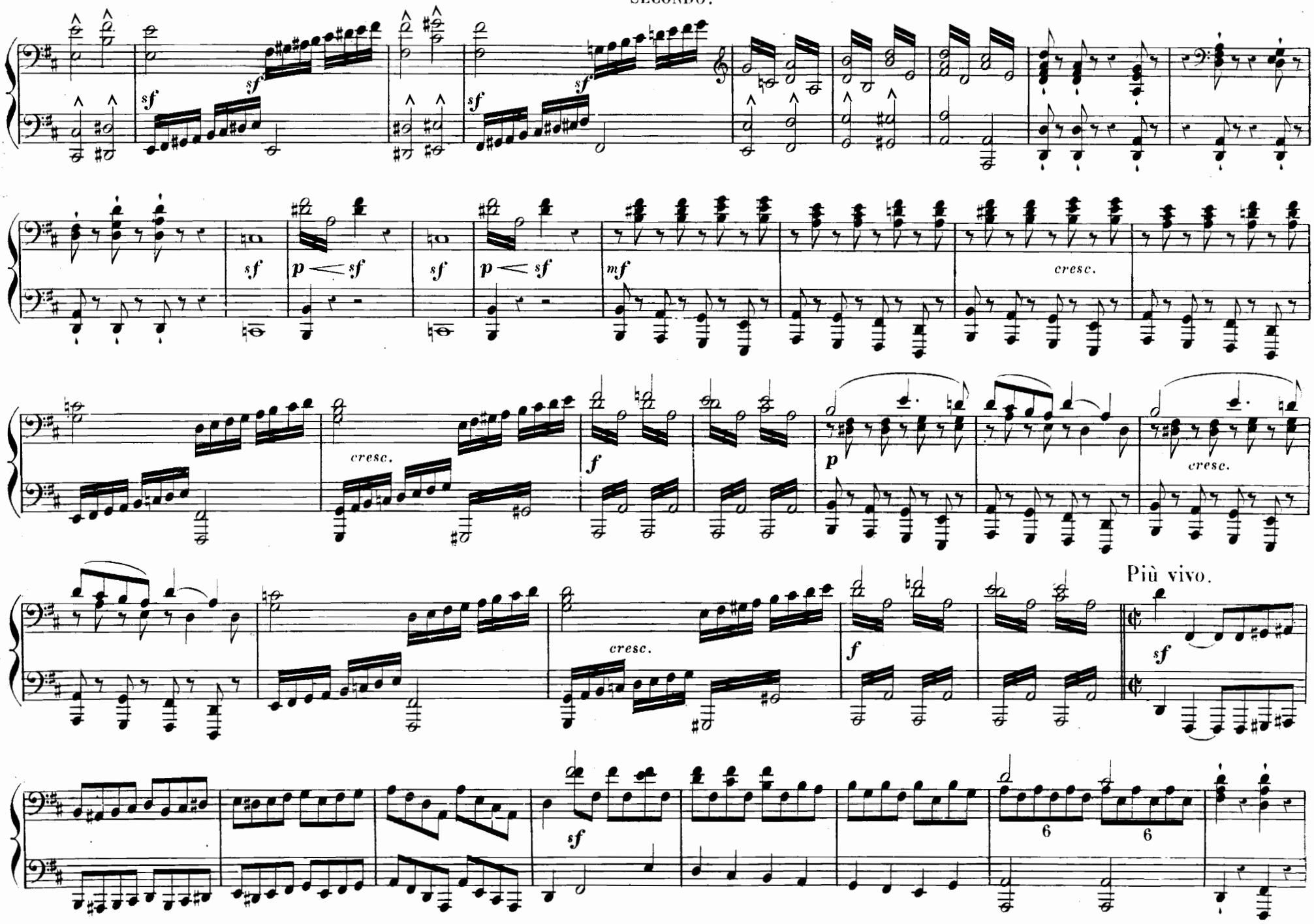
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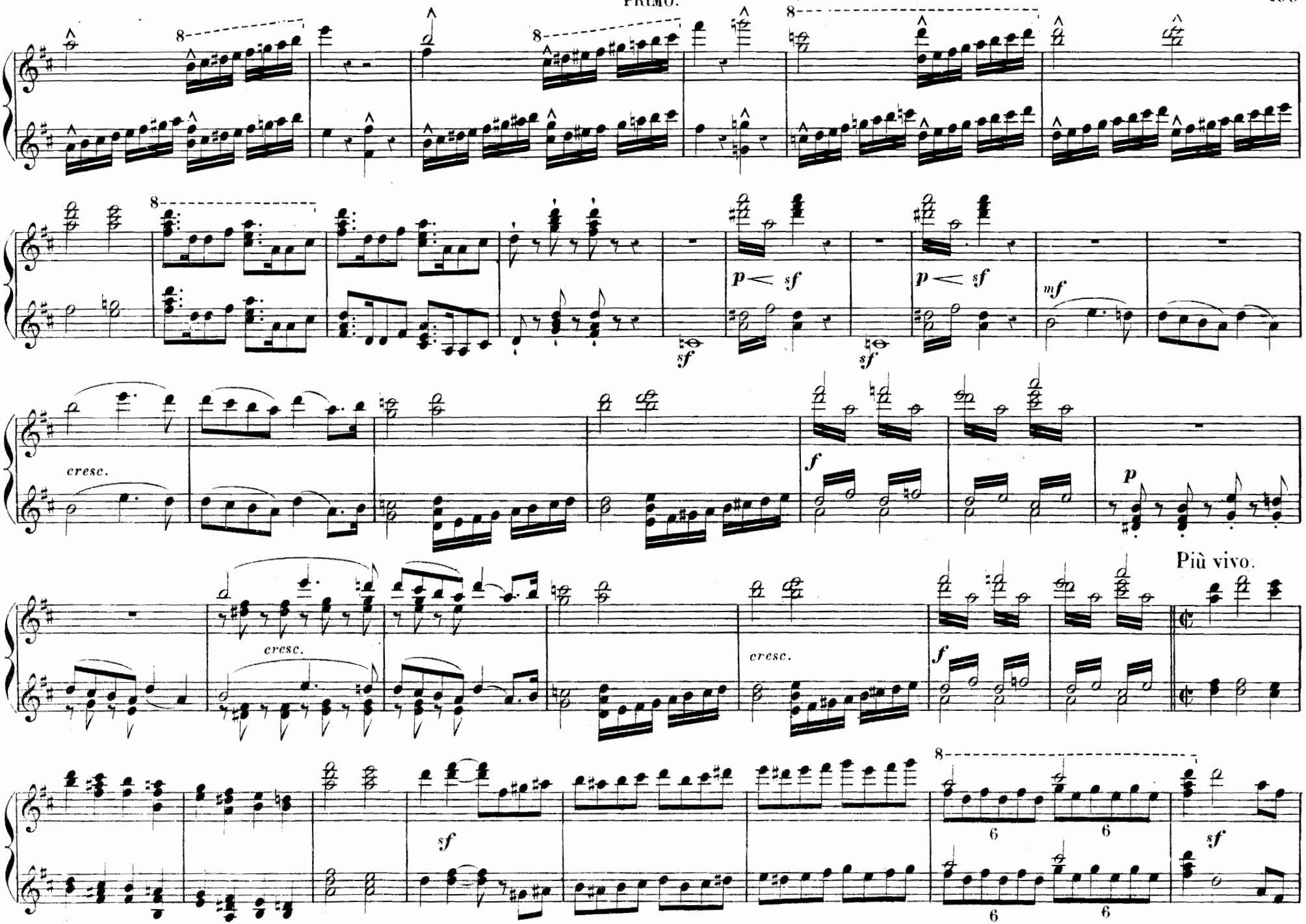
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Più vivo.
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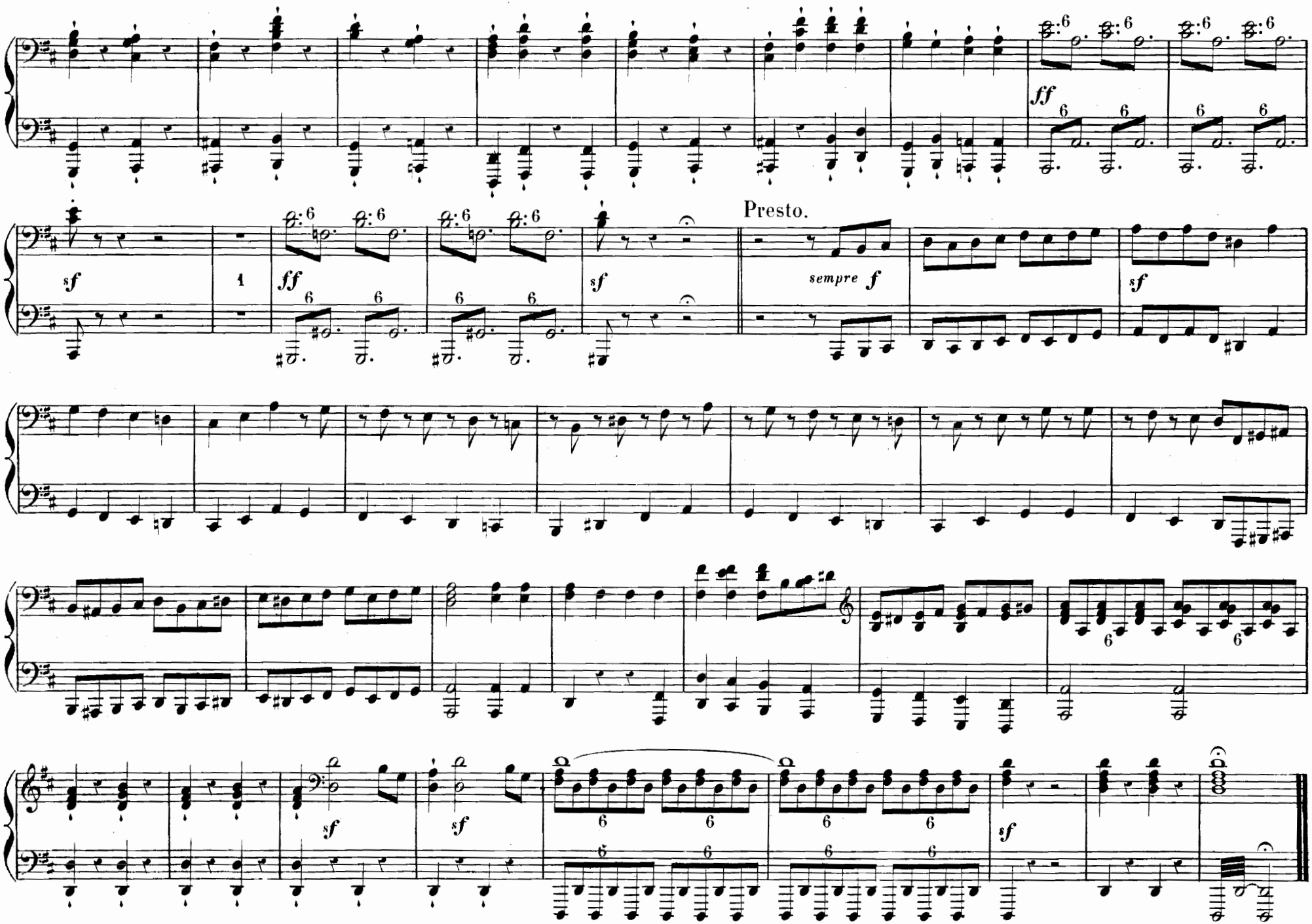
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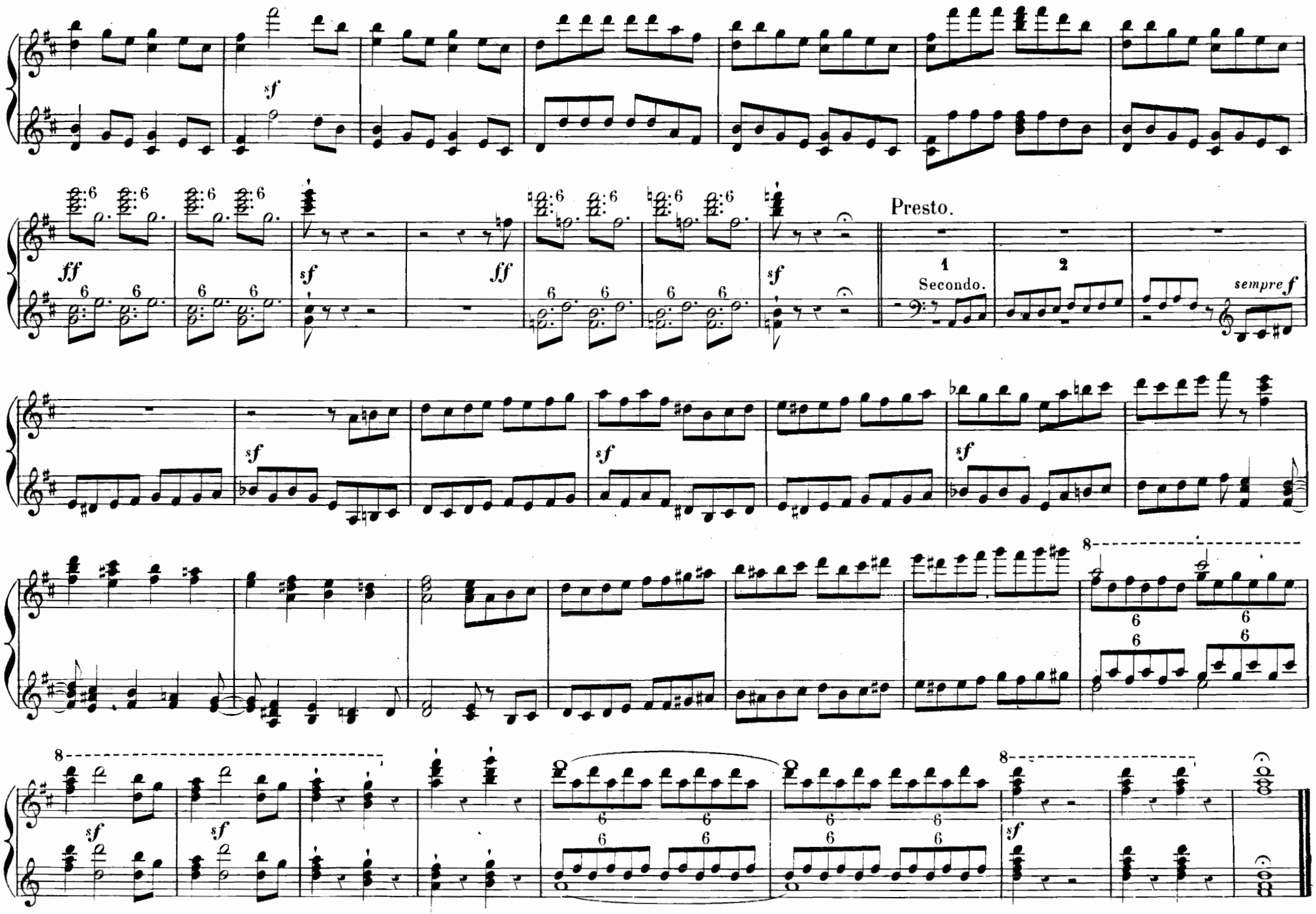
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