

Musanko

Musik anonymer KomponistInnen

Sonate

G-Dur

für Traversflöte und Basso continuo

(D-KA Mus. Hs. 1113)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
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- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Sonate G-Dur für Traversflöte und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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Quelle

D-KA Mus. Hs. 1113 (aus der Musikabteilung der Badischen Landesbibliothek, Karlsruhe)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=453003025>

Satzbezeichnungen

Adagio / Allegro / Amoroso

Kontakt

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23

6/5 6/5

24

6/5 6/5 6/5 4 3 4/2 6

26

6/5 4 3 6 6 6

28

6 6

29

6 6/5 6 6 6/5

Allegro

6 6 3 6 6/5

4

6/5 6 6

7

3 3 tr

6

9

6 6 # 6 4 $\frac{7}{4}$ 2 8 #3

11

6 4 $\frac{7}{4}$ 2 7 #3 9 7 #3 8 6 4 7 #3

13

3 3 3 3 3

6 4 5 #3 6 6 5 #

15

3 3

5 3 6 4 5 3 6 4 6 5 5 3 6 4 6 5 6 5 #

18

6 6 6 6 6 7

21

3 3 3 3 3 3 7 #3 # 7 #3

24

27

30

33

35

37

39

42

5 3

7 6

5 6 5

5 3

tasto

tasto

7 6 6 5

6 6 6

6 3

6

6 6

6 3

6 4

7 4 2

8 3

6 4

7 4 2

7

9 7

8 6 4

7 3

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Sonate G-Dur

für Traversflöte und Basso continuo

Traversflöte

Anonymus, D-KA Mus. Hs. 1113

Adagio

4

5

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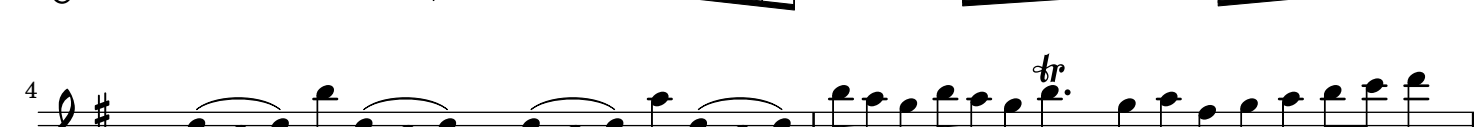
27 

28 

29 

Allegro



4 

6 

8 

10 

12 

14

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21

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32

34

36

38

The image displays a musical score for a Traversflöte (traverse flute) in G major, measures 14 through 38. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are used as ornaments, primarily on the notes G4 and A4. Measure numbers 14, 18, 21, 23, 25, 27, 29, 32, 34, 36, and 38 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 38.

54

58

63

tr

Detailed description: This image shows three staves of musical notation for a Traversflöte (traverse flute) part. The music is in G major, indicated by a single sharp (F#) on the treble clef. The first staff (measures 54-57) begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, mostly beamed together in pairs. The second staff (measures 58-62) continues the melodic line with similar rhythmic patterns, including some dotted notes and a half note. The third staff (measures 63-66) concludes the section with a trill (tr) on the final note, followed by a double bar line. The measures are numbered 54, 58, and 63 at the beginning of their respective staves.

18

24

30

36

Amoroso

10

20

29

39

49

59

The image displays a page of Basso continuo notation for a piece in G major. The notation is written on a single bass staff with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 18, 24, 30, 36, 10, 20, 29, 39, 49, and 59 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are numerous figures (fingerings) and some text annotations like 'tasto' and 'Amoroso'. The figures are written in a shorthand notation using numbers 1-7 and accidentals. The 'Amoroso' section is marked with a 3/4 time signature. The page concludes with a double bar line and repeat dots at measure 59.