

# watercolor 4. geode

♩ = 120

12"

Piano

13"

*ff*

8<sup>vb</sup>

Ped.

Electronics

*f*

*f*

26/4 24/4 18/4

3 9"

Pno

*ff*

(8)

Elec.

*f*

18/4 18/4

4 9" 11.5"

Pno

*ff*

8

Elec.

*f*

*f*

23/4 30/4

6 15"

Pno

*f*

8

Elec.

*ppp* *pp*

30/4 15/4

7

Pno

fingernail gliss C to G on open strings

*p* *8<sup>vb</sup>* *Ped.*

Elec.

8

Pno

Elec.

9

Pno

+ lightly stop C string with rh finger to sound E harmonic

*p* *Ped.* lift pedal to hear C# in electronics

Elec.

*ppp* *f* *8<sup>vb</sup>*



13

Pno

Elec.

Musical score for measures 13-15. The piano part (Pno) is in bass clef with a 9/4 time signature. It features a melodic line starting in measure 13 with a *mf* dynamic, moving to *f* in measure 14 and *ff* in measure 15. The electric guitar part (Elec.) is also in bass clef with a 9/4 time signature. It has a rhythmic accompaniment with dynamics of *mp*, *mf*, and *mp*. Pedal markings are shown for both instruments.

17

Pno

Elec.

Musical score for measures 17-19. The piano part (Pno) is in bass clef with a 15/8 time signature. It features a melodic line with dynamics of *ff* and *f*. The electric guitar part (Elec.) is in treble clef with a 15/8 time signature. It has a rhythmic accompaniment with dynamics of *f* and *mf*. Pedal markings are shown for both instruments.

21

Pno

Elec.

Musical score for measures 21-23. The piano part (Pno) is in treble clef with a 4/4 time signature. It features a melodic line with dynamics of *f*. The electric guitar part (Elec.) is in treble clef with a 4/4 time signature. It has a rhythmic accompaniment with dynamics of *mf* and *pp*. Pedal markings are shown for both instruments.

25

Pno

Elec.

ff

f

f

Ped.

8<sup>vb</sup>

ff

ff

mp

ff

31

Pno

Elec.

f

mp

mf

f

35

Pno

Elec.

mf

mp

p

ppp

p

mf

37

Pno

Elec.

*ff* *f* *ff* *ppp* *mf* *p*

Ped.

8va

42 4"

Pno

Elec.

*f* *fff* *mf* *ppp* *ppp*

00:04:38:00  
45.21  
Marker ##

45

Pno

Elec.

*f* *p* *mp* *ppp*

46

Pno

Elec.

*mf* *f* *mf* *f*

*mf* *f*

*pp* *p*

50

Pno

Elec.

*f* *ff*