

Frederick Septimus Kelly

There be none of Beauty's daughters

Begun Feb 11th 8.30 pm (new idea); finished 1 am Feb 12th 1907
B.I. S.S. 'Dunera', near Singapore

There be none of Beauty's daughters

George Gordon, Lord Byron

Frederick Septimus Kelly

Adagio

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest for three measures, followed by a triplet of eighth notes: G#4, A4, B4. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand, some of which are marked with 'x' to indicate specific voicings. The dynamic marking 'pp' (pianissimo) is placed at the beginning of the piano part.

There be

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 5 and features a series of triplets of eighth notes: G#4, A4, B4; C#5, B4, A4; G#4, F#4, E4; D4, C#4, B3; A3, G#3, F#3; E3, D3, C3; B2, A2, G2; F#2, E2, D2. The piano accompaniment continues with its characteristic eighth-note bass line and chords. The dynamic marking 'pp' is maintained.

5
none of Beau-ty's daugh- ters with a ma- gic like thee;— and like mu- sic on the wa- ters— is

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 8 and features a series of triplets of eighth notes: G#4, A4, B4; C#5, B4, A4; G#4, F#4, E4; D4, C#4, B3; A3, G#3, F#3; E3, D3, C3; B2, A2, G2; F#2, E2, D2. The piano accompaniment continues with its characteristic eighth-note bass line and chords. The dynamic marking 'pp' is maintained.

8
thy sweet voice to me;— When as if its sound were cau- sing the char- mèd o- cean's pau- sing, The

12

waves_ lie still, _ lie still_ and glea-ming, and the lull'd winds_ seem drea-ming.

16

And the

calando

8vb

19

mid - night noon is wea - ving Her bright chain o'er the deep;_ whose

8₁

21

breast is gent - ly hea - ving, as an in - fant's as - leep:_____

2/4

23

So the spi-rit bows be-fore thee, to lis - ten and a-dore thee; With a

26

full but soft e-mo-tion, Like the swell of sum - mer's

29

o-cean.