

Symphony No.15(I) in F Minor for Orchestra (Black Halloween)

Michel Rondeau

22nd August to

September 25th,2005

Oboe 1

I - Potions & Passions

Adagio e appassionato (♩ = circa 85)

2 Clar. 8 Plaintif

mf

14 mf

20

24

26

28

32 3 3 3 3 3

35

39 3 3 3 3 3

42 3 Trp.

Detailed description: This is a musical score for Oboe 1, measures 1 through 42. The score is written in F minor (three flats) and 4/4 time. It begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by the number '3') over groups of notes. The score includes performance instructions for other instruments: 'Clar.' (Clarinets) at measure 2, '8' (likely 8 flutes) at measure 8, 'Plaintif' (likely Trombones) at measure 8, and 'Trp.' (Trumpets) at measure 42. The tempo is marked 'Adagio e appassionato' with a metronome marking of quarter note = circa 85. The score is divided into systems of five staves each, with measure numbers 14, 20, 24, 26, 28, 32, 35, 39, and 42 indicating the start of a new system.

Symphony No.15(I) in F Minor - Rondeau - Oboe 1

2

48

Musical staff 48-50: Treble clef, F minor key signature. Measures 48-50 feature a melodic line with triplets and a fermata over the final measure.

51

Musical staff 51-52: Treble clef, F minor key signature. Measures 51-52 include trills, a fermata, and a second ending marked with a '2'.

56

Musical staff 56-57: Treble clef, F minor key signature. Measures 56-57 show a melodic line with a fermata and a 'cresc...' marking above the staff.

58

Musical staff 58-60: Treble clef, F minor key signature. Measures 58-60 feature a complex rhythmic pattern with sixteenth notes and triplets.

60

Musical staff 60-62: Treble clef, F minor key signature. Measures 60-62 show a melodic line with a fermata and a 'cresc...' marking above the staff.

63

Musical staff 63-65: Treble clef, F minor key signature. Measures 63-65 feature a complex rhythmic pattern with sixteenth notes and triplets.

65

Musical staff 65-67: Treble clef, F minor key signature. Measures 65-67 show a melodic line with a fermata and a 'cresc...' marking above the staff.

67

Musical staff 67-70: Treble clef, F minor key signature. Measures 67-70 include triplets, a fermata, and a fourth ending marked with a '4'.

73

Musical staff 73-75: Treble clef, F minor key signature. Measures 73-75 feature a melodic line with a fermata and a '3' marking above the staff.

80

Musical staff 80-82: Treble clef, F minor key signature. Measures 80-82 show a melodic line with a fermata and a key signature change to F major.

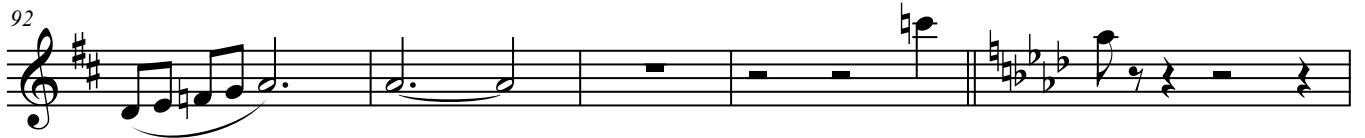
84

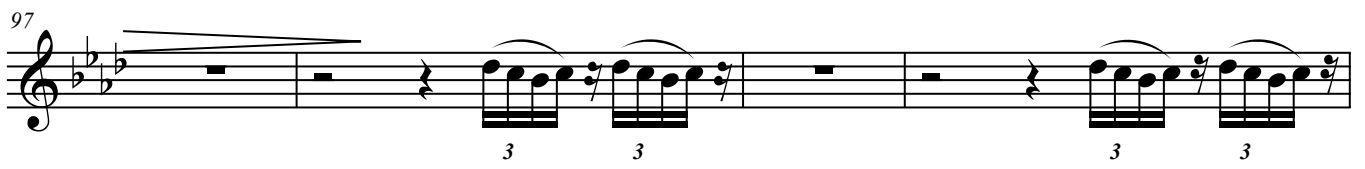
Musical staff 84-86: Treble clef, F major key signature. Measures 84-86 feature a melodic line with a fermata and a '3' marking above the staff.

Symphony No.15(I) in F Minor - Rondeau - Oboe 1

88 

90 

92 

97 

101 

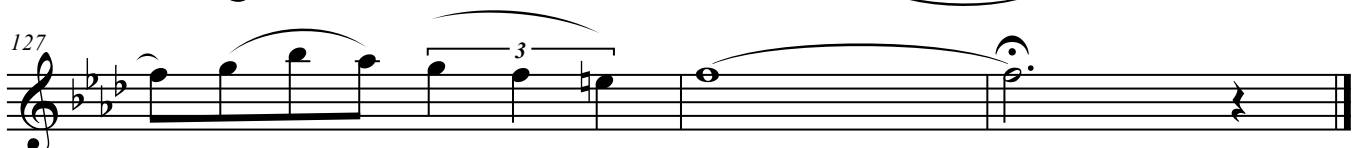
104 

108 

112 

115 

122 

127 

Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

Oboe 1

II - Ghouls & Goblins' Parade {05'05"}

Michel Rondeau
Sept.20-Oct. 11, 2005.

Marziale e marcato (♩ = circa 100)

6 *f* *mf* 4

14 3 3 3 3

23

30 2

38

44 5

53 3

61

68

Symphony No.15(II) in F Minor - Rondeau - Oboe 1

76

Symphony No.15(III) in F Minor
for Orchestra (Black Halloween)

Oboe 1

III - Nymphs & Gnomes (Chaconne)

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105)

The musical score for Oboe 1 consists of ten staves of music in F minor, 4/4 time. The tempo is marked 'Dolce e affettuoso' with a quarter note equal to approximately 105 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 8, 14, 23, 28, 34, 49, 54, 59, 64, 74, 80, and 86 are indicated at the beginning of their respective staves. Dynamic markings include 'mp' at measure 8, 'tr' (trills) at measures 34 and 35, and '3' (triplets) at measures 49, 54, 64, 80, and 86. The piece concludes with a double bar line at the end of the final staff.

Symphony No.15(IV) in F Minor for Orchestra (Black Halloween)

Oboe 1

IV - Witches & Wiccans

Michel Rondeau

Oct. 14th-Nov. 2nd, 2005

Energico e risoluto (♩ = circa 68)

The musical score for Oboe 1 is written in F minor (three flats) and 4/4 time. It begins with a 4-measure rest, followed by a series of sixteenth-note patterns. Measures 4-6 feature a melodic line with a trill-like ornament. Measures 7-13 consist of a dense, rhythmic sixteenth-note texture. Measures 14-17 continue with similar rhythmic patterns, including triplet markings. Measures 18-21 show a continuation of the sixteenth-note texture. Measures 22-27 feature a more melodic line with eighth and quarter notes. Measure 28 has a 5-measure rest. Measures 36-39 return to a sixteenth-note texture.

Symphony No.15(IV) in F Minor - Rondeau - Oboe 1

2
38

3 3 3 3 3 3 3 3

41

28

73

76

77

79

4

87

94

95

97

3