

# Symphony No.15(I) in F Minor

## for Orchestra (Black Halloween)

### Timpani

*I - Potions & Passions*

Michel Rondeau  
22nd August to  
September 25th, 2005

Adagio e appassionato ( $\text{♩} = \text{circa } 85$ )

The musical score for Timpani consists of nine staves of music. Staff 1 (measures 1-18) starts with a dynamic of  $\text{E.Hn.}$  at tempo  $\text{♩} = \text{circa } 85$ . Staff 2 (measures 19-27) shows a transition with a dynamic of  $mf$ , changing to  $\text{F-A}_\flat$  and  $\text{3}$ . Staff 3 (measures 28-36) shows a transition with a dynamic of  $mf$ , changing to  $\text{F-C}$ ,  $\text{G-C}$ , and  $\text{F-C}$  again. Staff 4 (measures 37-45) shows a transition with a dynamic of  $mf$ , changing to  $\text{14}$ . Staff 5 (measures 46-54) shows a transition with a dynamic of  $mf$ , changing to  $\text{6}$ ,  $\text{B}$ , and  $\text{17}$ . Staff 6 (measures 55-63) shows a transition with a dynamic of  $mf$ , changing to  $\text{2}$ ,  $\text{A}^\sharp\text{-D}$ , and  $\text{2}$ . Staff 7 (measures 64-72) shows a transition with a dynamic of  $mf$ , changing to  $\text{F-A}_\flat$ ,  $\text{6}$ , and  $\text{2}$ . Staff 8 (measures 73-81) shows a transition with a dynamic of  $mf$ , changing to  $\text{5}$  and  $\text{3}$ . Staff 9 (measures 82-90) shows a transition with a dynamic of  $mf$ , changing to  $\text{7}$  and  $\text{9}$ .

# Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

**Snare Drum**

*II - Ghouls & Goblins' Parade*

Michel Rondeau  
Sept.20-Oct. 11, 2005.

Marziale e marcato ( $\downarrow$  = circa 100)

The score consists of 14 staves of rhythmic patterns for Snare Drum. The first staff begins with a dynamic *f* and a tempo marking of  $\downarrow$  = circa 100. It features a mix of eighth and sixteenth note patterns with various rests and accents. Subsequent staves introduce different patterns, some with sustained notes or groups of notes. Performance instructions like '3' and '2' appear in several staves. Measure numbers are indicated on the left: 8, 24, 29, 40, 57, 65, 72, 80, 88, 102, III, 30, and 24. The score ends with a final dynamic instruction *s*.

# Symphony No.15(III) in F Minor for Orchestra (Black Halloween)

*III - Nymphs & Gnomes (Chaconne)*

Timpani C

Michel Rondeau  
Nov. 2nd-6th, 2005

Harp      *Dolce e affettuoso (♩ = circa 105)*

Violins

5      **63**

Violins

71

Violins

77

Violins

82      **16**

Violins

# Symphony No.15(IV) in F Minor for Orchestra (Black Halloween)

**Timpany C-F-F'**

*IV - Witches & Wiccans*

Michel Rondeau  
Oct. 14th-Nov. 2nd, 2005

Energico e risoluto ( $\text{♩} = \text{circa } 68$ )

**2**



8



14



20



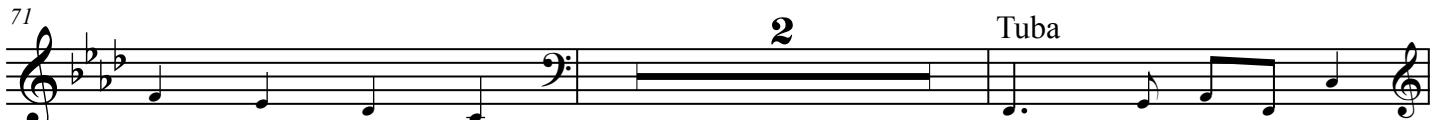
28



37



71



75



78



92



98

