

Symphony No.15(I) in F Minor for Orchestra (Black Halloween)

Cello

I - Potions & Passions

Michel Rondeau
22nd August to
September 25th,2005

Adagio e appassionato (♩ = circa 85)

21

mf

27

32 Pizz. Arco

37

41 Pizz.

45 Arco

51

55

58

64

Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

Cello

II - Ghouls & Goblins' Parade

Michel Rondeau

Marziale e marcato (♩ = circa 100)

Sept.20-Oct. 11, 2005.

7 *f* *mf* 3 4

16

23 3

28 3 3 3 2

34

39

46

54

61 2 Pizz.

Symphony No.15(III) in F Minor for Orchestra (Black Halloween)

Cello

III - Nymphs & Gnomes (Chaconne)

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105)

The musical score is written for Cello in F minor, 6/4 time. It consists of nine staves of music. The first staff (measures 1-4) is marked 'Harp' and features a sequence of half notes: F2, C3, F2, C3, F2, C3, F2, C3. The second staff (measures 5-16) begins with a fermata over measure 5, followed by a 'Pizz.' (pizzicato) section with half notes: F2, C3, F2, C3, F2, C3, F2, C3. The third staff (measures 17-24) continues with half notes: F2, C3, F2, C3, F2, C3, F2, C3. The fourth staff (measures 25-32) continues with half notes: F2, C3, F2, C3, F2, C3, F2, C3. The fifth staff (measures 33-40) continues with half notes: F2, C3, F2, C3, F2, C3, F2, C3. The sixth staff (measures 41-48) continues with half notes: F2, C3, F2, C3, F2, C3, F2, C3. The seventh staff (measures 49-52) begins with an 'Arco' section featuring a triplet of eighth notes (F2, C3, F2) and a 'Pizz.' section with half notes: F2, C3, F2, C3. The eighth staff (measures 53-60) begins with an 'Arco' section featuring a triplet of eighth notes (F2, C3, F2) and a 'Pizz.' section with half notes: F2, C3, F2, C3, F2, C3, F2, C3.

Symphony No.15(III) in F Minor - Rondeau - Cello

2
57 *Arco*

60

62

65

67

70

74

78

91 *Pizz.*

Symphony No.15(IV) in F Minor for Orchestra (Black Halloween)

Cello

Michel Rondeau

Energico e risoluto (♩ = circa 68)

IV - Witches & Wiccans

Oct. 14th-Nov. 2nd, 2005

mf

3

5

9

11

13

17

22

24

26

28

Symphony No.15(IV) in F Minor - Rondeau - Cello

30 4

39 Pizz.

44

48 3

50

52

54

56

58

60

Symphony No.15(IV) in F Minor - Rondeau - Cello

86

Musical staff 86: Bass clef, F minor key signature (three flats). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

89

Musical staff 89: Bass clef, F minor key signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

91

Musical staff 91: Bass clef, F minor key signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

93

Musical staff 93: Bass clef, F minor key signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

95

Musical staff 95: Bass clef, F minor key signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

98

Musical staff 98: Bass clef, F minor key signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

101

Musical staff 101: Bass clef, F minor key signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

rit.