

Agnus Dei

Missa Alma Redemptoris Mater

Leonel Power

8

A - gnus De - - -

A - gnus De - - -

Al - - -

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The music is in 3/4 time with a key signature of one flat. The lyrics 'A - gnus De - - -' are written below the vocal and alto staves, and 'Al - - -' is written below the bass staff.

10

i qui tol - - -

- - - i qui tol - - -

- - - ma Re - dem - pto - - -

This system contains the next three staves. The lyrics 'i qui tol - - -' are written below the vocal staff, '- - - i qui tol - - -' below the alto staff, and '- - - ma Re - dem - pto - - -' below the bass staff.

18

- - - lis pec - ca - - -

- - - lis pec - ca - - -

- - - ris

This system contains the final three staves. The lyrics '- - - lis pec - ca - - -' are written below the vocal staff, '- - - lis pec - ca - - -' below the alto staff, and '- - - ris' below the bass staff.

25

ta mun - di
 ta mun -
 Ma - ter quæ

34

mi - se -
 di mi - se -

41

re - re no -
 - re - re no -
 per -

48

- vi - a -
 cæ -

55

- - - bis. A - - -
 - - - bis. A - - -
 li por - - -

63

- - - gnus De - - - i qui tol -
 - - - gnus De - - - i qui tol -
 - - -

73

- - - lis pec - ca -
 - - - lis pec - ca -
 - - -

80

- - - ta mun - - -
 - - - ta mun - - -
 - - -

86

di mi - se - re

di mi - se - re

97

re no - bis. A -

re no - bis. A -

ta ma - nes

109

gnus De - i qui tol -

gnus De - i qui tol

et stel -

122

lis pec - ca - ta mun -

lis pec - ca ta mun -

la ma - ris suc - cur -

134

di do

di do

re ca - den - - ti

146

na no

na no

sur

157

bis pa

bis pa

ge - re qui

167

cem.

cem.

cu - - rat po - pu - lo.