

do lungi è chi s'a = do =

ri

per ancor in lonta = nanza almen ÷ ÷ ri

stora almen, almen ÷ almen risto = ra

Da Capo.

Fine

Cantata

Gia tornava l'auroa al suo Titone

stanco di seminar nemi de rose quando Lidio verso presoci

Cintia all'amore sbaccio
consembriante ombroso di pie,

ta di dolor d'amore acceso verso il ciel, verso il suol,

verso piante presto con fiato ignoto a i rubini del

labro anima e = moto è moto.

Aria

Dite o Dei ch' il Ciel reg

Largo assai

gete se vole = te ch' io mi mo = ra che tradito io mo = ri

ro che tradito io mo = ri = ro = che tra,

dito io moriro' io moriro', che = tra = dito io = mori =

ro = = io = moriro', Moriro' per mo = stra rea

quella cruda ch'in eter = anch' in mezzo d'un in,

ferno del suo foco io gode=ro = = = =

= del suo foco io gode= ro, io godero. Così per mio tor

mento parlo, sospiro, e tacio = nel parlar nel sospirar ta

cendo in faccia del mio Sol vivo moren = = = do, vi

vo moren = = do, viva moren = = do

vivo moren = = do. *Aria.*

Aria.

Non posso Non posso dir sil core piu

viva in questo sen no

v. s.

nò, non posso dir ch' il core più vi=va in questo=

sen nò nò

nò, non posso dir ch' il core più vi=va in questo=sen

Mi dice la spe

ran=za bisogn' a hauer costanza

per pinger al suo-ben, mi-dice la speranza bi-sogna haver con

stanza per giunger al suo ben = per-giunger al suo-ben, per-giunger

al suo ben = per-giun-ger-al suo ben. Da capo.

Si, si, vive nel seno il core amante e qual alma dannata al fuoco,

terno, proua dolor si forte che per non più penar brama brama la morte.

Aria

Aria

r.

Se per te mia cⁱentia au vampo dammi un Lam-po di pie

all^o.

ta dami un lam =

6

= po se per te mia cⁱentia au vampo dami un lam

po = di pie = ta

Se per te mia cⁱentia au vampo dami un

Lampo = di pie = ta

Quella bocca

chem' impiego mi rasembra assai più vaga mi rasembra assai

sai più vaga dell'idea del-la bel-tà mi rasembra assai più

vaga dell'idea del-la bel-tà. *Da capo.*
Fine.

Cantata
 del Signore
Calceara. T'amo Cori mia uita e l'amormio è fi

fido e costante, che nel Regno d'amore non si può dar un più fedele amante

Aria. Tutto amore = questo core = per te cara, cara

ca = ra ogn'or sarà tutto a = mo = re questo =

co = re per te = ca = ra ognor sa = rà, per te cara, cara

cara questo core = ogn'or = sarà.

altro oggetto = nel mio

petto = novo ar = dor = = = non deste =

ra = = = = = = = = = =

novo arbor = non deste = ra .

Da capo.

Oh mio ben che tu sei la mia delitia in terra e sola

v. s.

puoi addolcir ogni pena col lucido fulgor de' occhi

tuoi, tu sei dolce mia vita, vita di questo core, tu

sei del Dio d'amore Arco, Face à quadrella, è sei tu di quest

mia crudelli *bella*
 alma feritrice crudelissi mia *Aria*

Aria

tu

porti nel tuo volto d'a-mor il Paradi=so an = =

= zì l'istesso amor, tu = porti nel tuo viso = = d'it =

mor il Paradi=so = an = = = zì l'i =

stef=so=amor anzi l'istessoamor. *Da capo.*

Cantata
 a Soprano con
 Oboe solo, di
 Signore Scartati

Clori mia Clori bella, ah non più mia

Clori che mi amo tanto e tanto a mai, or superba mi

Fugge e ogni or mi dice; tanto t'abborrirò, quanto quanto t'a

mai. Acque amiche del Tebro, deh narrate a colei ch'io

tanto adoro col vostro mormorio ch'accrese le vostre

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "onde il pian = = = = = to." The bottom staff is a piano accompaniment. The music is in a minor key and includes various ornaments and slurs.

Aria Oboe Solo. affett.^{so}

Handwritten musical score for the second system. The top staff is an oboe solo line, and the bottom staff is a piano accompaniment. The music is in a minor key and includes various ornaments and slurs.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics "On = de on = =". The bottom staff is a piano accompaniment. The music is in a minor key and includes various ornaments and slurs.

Handwritten musical notation for the first system. It consists of three staves: a vocal line at the top, a line with lyrics in the middle, and a basso continuo line at the bottom. The lyrics are: "de on = de chiare, onde chia-re-che-spar-ge-te =". The music is written in a historical style with various note values and clefs.

Handwritten musical notation for the second system. It consists of three staves: a vocal line at the top, a line with lyrics in the middle, and a basso continuo line at the bottom. The lyrics are: "mor-mo-ran-do-tri le-spon-de-bel-le-la-gri-me d'ar-gen =". The music continues with similar notation to the first system.

Handwritten musical notation for the third system. It consists of three staves: a vocal line at the top, a line with lyrics in the middle, and a basso continuo line at the bottom. The lyrics are: "= to, on-de-chia-re-che-spar =". The system concludes with a final cadence.

a

ge-te-mor-mo-ran-do-tri-le-sponde-bel-le-lagrimè d'argen-to

on-de-qua-re-che-spar-ge-te-mor-mo-ran-do-

a

tra-le-sponde-bel-le-lagrimè d'argen-to

de=vi=prego, non=ta=cete che se

Una Octava hiffv.

pian=ger voi brama=te ac=co=gli=te le=mie=la=grime=tra=

112

l'on-de-a-far-noto il mio tormen-to, il mio tormen-

to ac-co-gliete le mie lagri-me-tra l'on-de, a far

noto il mio tor-men-to il mio tormen - - - to

Da capo

Da capo

Si si, narrate li pur bell'onde amiche che sù le vostre

sponde oue mi guida il crudo mio dolore così ne labri

mi ci parla il mio core. Tace o Clori il mio labro

vinto da rio dolore i suoi tormenti mà sol spirando il cuore

ti favella pur troppo e tu e tu nol senti.

Aria andante

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major, 3/4 time, starting with a forte dynamic. The middle staff is a piano accompaniment. The bottom staff is a figured bass line. The tempo is marked *andante*. The key signature has one flat (B-flat).

f. a
ritard.

Parla

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line. The middle staff is a piano accompaniment. The bottom staff is a figured bass line. The lyrics are written below the piano accompaniment.

parla il cor fatto loquace

per narrarti i suoi mar-

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line. The middle staff is a piano accompaniment. The bottom staff is a figured bass line. The lyrics are written below the piano accompaniment.

ti = ri, i suoi marti = ri

parla il

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and another piano accompaniment line at the bottom. The lyrics are: "cor per narrarti i suoi-mar-ti = ri i suoi mar-ti =". There are various musical notations including notes, rests, and dynamic markings like "sb".

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "ri. e con". There are various musical notations including notes, rests, and dynamic markings like "sb".

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "lingua di = so = spi = ri sai che dice sai che dice". There are various musical notations including notes, rests, and dynamic markings like "sb".

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a lower piano accompaniment at the bottom. The lyrics are written below the piano accompaniment: "pa-ce pa-ce saiche dice pa-ce". The music is in a minor key with a 6/8 time signature. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a lower piano accompaniment at the bottom. The lyrics are "pa-ce, pa-ce". The system concludes with "Da Capo" markings on both the vocal and piano staves. The music continues with similar notation to the first system.

Cantata, Voce sola con una Oboe, di Sigre. Morruandini

Handwritten musical score for the third system. It features a vocal line at the top and piano accompaniment below. The tempo marking "Allegro" is written at the bottom left. The music is in a minor key with a 6/8 time signature. The piano accompaniment includes a prominent bass line with sixteenth notes.

Son ferito d'un labro di ciglio *Son fe*

rito d'un labro d'un ciglio ne più scampo ritrovo per me,

ne più scampo ritrovo per me, ne più scam=

V.S.

Handwritten musical score for the first system. It consists of three staves: a vocal line in G-clef and two piano accompaniment staves in F-clef. The lyrics are written below the piano staves. The lyrics are: "po, ne più scampo ritrouo per me,". There are some markings above the notes, including equals signs and a '6'.

Handwritten musical score for the second system. It consists of three staves: a vocal line in G-clef and two piano accompaniment staves in F-clef. The lyrics are written below the piano staves. The lyrics are: "ne più scam po, ne più scampo ritrouo per". There are some markings above the notes, including equals signs and a '6'.

Two empty musical staves, one in G-clef and one in F-clef, positioned between the second and third systems.

Handwritten musical score for the third system. It consists of three staves: a vocal line in G-clef and two piano accompaniment staves in F-clef. The lyrics are written below the piano staves. The lyrics are: "me". There are some markings above the notes, including a '6'.

solo

e se penso fuggire il periglio

e se penso fuggire il periglio il pensiero tradisci mia fe = =

6

il pensiero tradisci mia fe

Handwritten musical notation for the first system, consisting of a treble clef staff with a melodic line and a bass clef staff with a bass line.

Handwritten musical notation for the second system, featuring a *Da capo* instruction and the text *Son ferito*.

Handwritten musical notation for the third system, including the lyrics: *Gran tirannia d'amore la dolcezza d'un labro e brio il*

Handwritten musical notation for the fourth system, including the lyrics: *Voglio donar con le ferite e le gioie che darmi*

puole Irene con usura crudel cangiar in pene.

Aria.

Anch' il morire = voglio = soffrire,

Aria.

anch' il morire = voglio = soffrire pur che costan = = =

te purche costante triumphi un di

trium

phi

phi purche costante triumphi un di

Musical staff with notes and rests.

Musical staff with notes and rests.

Godro in penare se con l'amare

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

godro in penare se con l'amare vedro pietosa che

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

mi=feri

Da capo.

Musical staff with notes and rests.

Cantata à Soprano con Viola d'Amore.

Aria andante.

The first system of music consists of two staves. The upper staff is for the soprano, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is for the viola d'amore, written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Aria andante".

The second system continues the musical notation from the first system, with the soprano line on top and the viola d'amore line below. The notation includes various note values and rests.

The third system features the vocal line with lyrics. The lyrics are "Ho-ri-solto ho-ri=".

The fourth system continues the vocal line with lyrics. The lyrics are "solto di = lasciarmi crude = rai crude rai per non mu".

vir ho ri sol to ho ri sol to di lasciar =

- vi crue rai per non morir, per non morir, crue rai per

non= morir, crue rai per non= morir, per non morir

V.S.

Handwritten musical score on aged paper, page 126. The score is written in a system of two staves per system, with a vocal line on the upper staff and a piano accompaniment line on the lower staff. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in Italian and are interspersed with the musical notation.

The lyrics visible on the page are:

- System 3: *e pur meglio a-ban-do-no-*
- System 5: *narvi che sprezzato ogni or lan-*
- System 10: *quire-pur meglio a-ban-do-narvi che sprezzato*

The score includes various musical notations such as notes, rests, and ornaments. There are also some numerical annotations above the notes, possibly indicating fingerings or performance instructions.

ogn'or = lan = guir, che prezza = = to = ogn'or languir, ogni

98

Recit:

or languir. Da capo Fili giache superba

fede non prezzì e servitù non brami frango frango & te,

I gami che auvinse un gran tempo il core e il piede e uol =

go ad altro Nume, e volgo ad altro Nume ossequi e fe = de.

Aria

Handwritten musical notation for the first system of the aria. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes, rests, and accidentals (sharps and naturals). The bass staff provides a harmonic accompaniment with notes and rests. The key signature has one sharp (F#).

Handwritten musical notation for the second system. It includes a vocal line with the lyrics "Altre labra altre pupille". The notation features a treble clef staff with notes and rests, and a bass clef staff with accompaniment. The lyrics are written in a cursive hand below the vocal line.

Handwritten musical notation for the third system. It includes a vocal line with the lyrics "men severe più tranquille men severe = e più tranquille il mio". The notation features a treble clef staff with notes and rests, and a bass clef staff with accompaniment. The lyrics are written in a cursive hand below the vocal line.

Handwritten musical notation for the first system. The vocal line begins with a rest, followed by the lyrics "cor retrouve-ra = = = = =". The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes, and includes a dynamic marking of *f* and a fingering of *6 5 4 3*.

Handwritten musical notation for the second system. The vocal line contains the lyrics "altre labra" and "altre pupille men se-vere e-più tran- quille-men se-vere e-più tran,". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical notation for the third system. The vocal line contains the lyrics "quille il mio cor ritrovera" and "altre". The piano accompaniment includes a key signature change to one sharp (F#) and a time signature change to 3/4.

labra altre pupille men severe e più tranquille il mio cor il mio

cor ri-troverà altre labra, altre pupille men severe e più tran-

quille il mio cor il mio cor ritrove-rà

fine.



Vibre=ran più caria,



fine.



dori più cari ado ri, mi da=ran più dolci a mori più dolci amo,



ri, novi preggi di=bel=ta = = = =



novi preggi=di bel=ta.

Da Capo.



Cantata

à Soprano
del Signore Maestro

Gasparini

Ed ecco in fine oh Dio con qual leggieri

The first system of the manuscript shows the beginning of the piece. It features a vocal line on a single staff and a basso continuo line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line starts with a treble clef and contains several notes, including a half note and a quarter note. The basso continuo line starts with a bass clef and contains several notes, including a half note and a quarter note.

ranna à penar mi condanna del bel focol miol aspro ri,

The second system continues the musical notation. The vocal line and basso continuo line are shown. The lyrics 'ranna à penar mi condanna del bel focol miol aspro ri,' are written below the vocal line. The notation includes various note values and rests.

gore! Ecco dell empio Amore dove conduce, dove conduce il

The third system continues the musical notation. The vocal line and basso continuo line are shown. The lyrics 'gore! Ecco dell empio Amore dove conduce, dove conduce il' are written below the vocal line. The notation includes various note values and rests.

lusinghiero ingan = = = no. Prima ad

The fourth system continues the musical notation. The vocal line and basso continuo line are shown. The lyrics 'lusinghiero ingan = = = no. Prima ad' are written below the vocal line. The notation includes various note values and rests.

letta la gioia, mà posia in un momento si in

The fifth system continues the musical notation. The vocal line and basso continuo line are shown. The lyrics 'letta la gioia, mà posia in un momento si in' are written below the vocal line. The notation includes various note values and rests.

vola ogni contento, e nel misero sen nel misero sen resta l'afan = no.

Segue l'aria con il Violacigamba

aria

Congiurati ecco à miei danni Fato, Amore e Crudelta, Fato,

V.S.

Amo-re e (ri)del-tà = = e (ri)del-tà, congiurati ecco a miei

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics 'Amo-re e (ri)del-tà = = e (ri)del-tà, congiurati ecco a miei' are written below the notes. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is written in a cursive, handwritten style.

danni, Fato, Amo-re, e (ri)del-tà.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'danni, Fato, Amo-re, e (ri)del-tà.' written below. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The notation continues in the same handwritten style as the first system.

Empio Fato, ch' il mio vivere à penar sempre con

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'Empio Fato, ch' il mio vivere à penar sempre con' written below. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music concludes on this page.

danni à penar sem = -pre condanni

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment with complex rhythmic patterns, including sixteenth and thirty-second notes.

crudo Amor, crudo Amor Nume implacabile che non curi la mia

This system contains the next two staves. The vocal line continues with the lyrics. The piano accompaniment maintains its intricate rhythmic texture.

fe; Crueltà, crudeltà d'un volto a "

This system contains the final two staves on the page. The vocal line concludes with the lyrics. The piano accompaniment ends with a few final notes and a fermata.

ma bile che al mio duol nieghi mercè contro me, contro

me se voi tutti armati siete, che di voi la vince,

rà? chi di voi la vincerà la-vincerà

empio Fato, crudol mor, crudeltà chi di voi contro me se armate

Siete, chi di voi la vincerà, chi di voi la vincerà? Congiur.

Da capo

Recit^o.

Pene rigide pene, deh men crudeli almeno per

un momento sol nel sen cessate, che se voi più pietate infie,

Vs.

retea miei danni trà tanti e tanti affanni questo misero core caduto

presso dal duolo vittima infausta di un tiran = =

= = no amo = re. Aria.

Aria.

presto. -f. Spietato ar

cie-ro Spietato arcie = ro troppo severo = troppo se

vero è il rigore del tuo stral Spietato arcie-ro

troppo se vero, troppo severo è il rigore del tuo stral

troppo severo è il rigore del tuo stral.

Legiamai trova ricetta dentro un petto tosto fa-pia-ga mor

tal = = = tosto fa-pia-ga mortale **Da Capo**