

Ludwig van Beethoven (1770-1827)
Peter Le Tissier (geb. 1996)

Große Sinfonie B-dur, op. 106a

nach den 29^{ten} Sonate
(für das Hammerklavier)

I. Allegro molto
II. Scherzo, sehr lebhaft
III. Adagio sostenuto, leidenschaftlich und mit viel Gefühl
IV. Largo-Allegro risoluto

für ein Orchester von:

3 Flöte (III. auch Kleine Flöte)
2 Oboen
2 Klarinette in B und A
3 Fagotte (III. auch Kontrafagott)

4 Hörner
3 Trompetten
3 Posaune (Alt-, Tenor- und Baß-)
Basstuba (nur im 3. und 4. Satz)

Pauken

Streicher

I.

Allegro molto $\text{♩} = 118$ **molto rall.** **A tempo**

Flöte I, II *ff* *p*

Flöte III (auch Kleine Flöte) *ff*

Oboe I, II *ff* *p*

Klarinette I, II in B *ff* *p*

Fagotte I, II *ff* *nimmt Kontrafagott*

Fagotte III (auch Kontrafagott) *ff*

Horn I, II in B *ff* *in B*

Horn III, IV in G *ff* *in G*

Trompete I, II in B *ff*

Trompete III in B *ff*

Posaune I, II *ff*

Baß-Posaune *ff*

Pauken in B, Es, F *fp* *ff* *fp* *ff*

Violin I *Div. a2* *ff* *Unis* *p* **molto rall.** **A tempo**

Violin II *Div. a2* *ff* *p*

Bratsche *ff*

Violoncell *ff* *Div. a2* *Unis.* *p*

Kontrabaß *ff* *p*

19

Kl. I, II

f sf sf p f sf sf p f sf sf p

Fg. I, II

f sf sf p f sf sf p f sf sf p

Hn. I, II (B)

f sf sf f sf sf f sf sf

Hn. III, IV (G)

f f f

Vln. I

f sf p f sf p f sf p

Vln. II

f sf p sf sf p f sf p

Br.

ff sf p Unis. f sf p f sf p

Vc.

f sf sf p f sf sf p f sf sf p

Kb.

ff ff ff

molto rall.

26

Fl. I, II *ffp*

Fl. III *sf sf*

Ob. I, II *mf*

Kl. I, II *ffp sf sf ff*

Fg. I, II *ffp fff p p*

Kfg. *mf fff f fff p*

Hn. I, II (B) *sf sf*

Tpt. I, II (B) *f*

Tpt. III (B) *sf sf*

Unis. *ffp cresc. sf sf sf sf sf sf fff p*

Vln. I *ffp cresc. sf sf sf sf sf sf fff p*

Vln. II *ffp cresc. sf sf sf sf sf sf fff p*

Br. *ffp fff*

Unis. *ffp fff*

Vc. *ffp fff*

Kb. *f fff p*

molto rall.

34 *A tempo* *f* *rall.* *p*

Fl. I, II *f* *p*

Fl. III *f* Flöte III nimmt Kleine Flöte

Ob. I, II *f*

Kl. I, II *f*

Fig. I, II *ff* *sf* *p* II ohne A-verklärung

Kfg. *ff* *sf* nimmt Fagott

Hn. I, II (B) *f* *mp* Muta in F Horn I, II in F

Hn. III, IV (G) *f* *p*

Tpt. I, II (B) *f*

Tpt. III (B) *f*

Pos. I, II *f*

B.-Pos. *f*

Pk. *ffp* *ff* *ffp* *ff*

Vln. I *pp* *f* *Unis.* *p* *rall.* Div. a2

Vln. II *pp* *f* *Unis.* *p* Div. a2

Br. *f* *p* *Unis.*

Vc. *pp* *f* *Unis.* *p* *Div. a2* *Unis.*

Kb. *pp* *ff sub.* *sf*

B Allegro Moderato

Musical score for measures 44-51. The score includes parts for Fl. I, II; Fl. III (Kleine Flöte); Ob. I, II; Kl. I, II; Fg. I, II; Hn. III, IV (G); Vln. I, II; Br.; and Vc. The tempo is **B** Allegro Moderato. Dynamics include *mf*, *p*, *mp*, and *dolce*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and piccolo play a melodic line with grace notes. The horn part features a prominent melodic line with accents and dynamic markings.



Musical score for measures 52-59. The score includes parts for Fl. I, II; Kl. Fl.; Ob. I, II; Kl. I, II; Fg. I, II; Hn. III, IV (G); Vln. I; and Br. The tempo is **B** Allegro Moderato. Dynamics include *p*, *mf*, and *dolce*. The woodwinds continue with their rhythmic patterns, while the strings play a steady accompaniment. The horn part has a melodic line with dynamic markings. The brass parts (trumpets and trombones) play a rhythmic pattern of eighth notes.

69 poco rit. A tempo

Ob. I, II
Kl. I, II
Fg. I, II
Hn. I, II (F)
Hn. III, IV (G)
Pos. I, II
B.-Pos.
Vln. I
Vln. II
Br.
Vc.

mp *sf* *mp* *sf* *mp* *sf* *mf* *p* *sf*

mp *sf* *mp* *sf* *p* *mf* *sf*

mp *sf* *mp* *sf* *mp* *sf* *mp* *p*

p

p

p *sf*

p *sf*

mp *sf* *mp* *sf* *mp* *sf* *mf* *f* *pp sub.* *sf*

mp *mf* *pp* *sf*

mp *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *p* *sf*

mp *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *p*

77

Fl. I, II *mf* *sf* *mf* *sf*

Kl. Fl. *mp* *mf* *sf* *mp* *mf* Kleine Flöte nimmt Große Flöte

Ob. I, II *mp* *sf*

Kl. I, II *sf* *p* *sf*

Fg. I, II *p* *sf* *mf* *p* *sf*

Fg. III *p* *sf* *mf* *p* *sf*

Hn. I, II (F) *mf*

Pos. I, II *p* *sf*

B.-Pos. *p* *sf*

Vln. I *sf* *f* *sf* *sf* *pp sub.* *sf*

Vln. II *pp sub.* *sf* *f* *sf* *pp sub.* *sf* *ff* *sf*

Br. *p* *sf* *mp* *p* *sf*

Vc. *p* *sf* *mf* *p* *sf* *p*

Kb. *p* *sf* *mf* *p* *sf*

85

Fl. I, II *p*

Ob. I, II *mf*

Kl. I, II *mf*

Fg. I, II *ff*

Fg. III *ff*

Hn. I, II (F) *pp*, *mp*, *pp*

Hn. III, IV (G) *mf*, *pp*

Vln. I *mp*, *ff*, Div. a2

Vln. II *pp*, *mp*, *pp*, *ff*, non div.

Br. *mf*, *p*, *mf*, *ff*

Vc. *pp*, *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 85 to 90. The woodwind section includes Flutes I & II (p), Oboes I & II (mf), Clarinets I & II (mf), and Bassoons I, II, III, & IV (F) and III & IV (G) with dynamics ranging from pp to ff. The brass section features Horns I & II (F) and Horns III & IV (G) with dynamics from pp to ff. The string section includes Violins I and II, Viola, Cello, and Double Bass, with dynamics from pp to ff. The score includes various musical notations such as slurs, accents, and dynamic markings.

92

rall. A tempo rall.

Fl. I, II *sf sf sf sf sf p*

Kl. Fl. *p* Flöte III

Ob. I, II *fff sf sf sf sf*

Kl. I, II *pp sf mp*

Fg. I, II *sf*

Fg. III *ff*

Hn. I, II (F) *ff*

Hn. III, IV (G) *sf*

Vln. I *sf sf sf sf sf*

Vln. II *non div. ff Div. a2 sf sf sf sf p sf mp* *8va*

Br. *ff sf sf sf sf sf mp*

Vc. *ff sf sf sf sf sf p sf mp*

Kb. *ff*

Zurückhaltend

100 **C** *cantabile*

Fl. I, II *pp*

Fl. III *cantabile* *f* nimmt schnell die Kleine Flöte

Kl. I, II *p*

Fig. I, II *p*

Hn. I, II (F) *pp* *p* *pp* *pp*

2. Horn hervortretend *p* *pp* *pp*

Hn. III, IV (G) *pp* *pp*

Zurückhaltend

C *cantabile*

Vln. I *mp* *p*

Vln. II *cantabile* *tr*

Br. *cantabile* *p* *mf* *p*

Vc. *cantabile* *mf* *p*

Kb. *cantabile* *pizz.* *mf* *pizz.* *f*

accel.

Allegro Moderato

Musical score for woodwinds and strings, measures 109-114. The score is divided into two systems. The first system includes Flutes I, II, III, Oboes I, II, Clarinets I, II, Bassoons I, II, Horns I, II (F), Horns III, IV (G), Trumpets I, II (B), Trumpet III (B), Positively I, II, Bassoon, and Piccolo. The second system includes Violins I, Violins II, Brass (Trumpets I, II, Trombones I, II, Baritone, Bass), and Keyboard. The score features various dynamics such as *ff*, *p sub.*, *sf cresc.*, *f*, *mp*, *f*, *mp*, *f*, *p cresc.*, and *sf cresc.*. Performance instructions include "Kleine Flöte" for the flutes, and "strich für strich!" and "arco strich für strich!" for the strings. The tempo markings "accel." and "Allegro Moderato" are present at the beginning of each system. Measure numbers 109, 110, 111, 112, 113, and 114 are indicated at the top of the first system.

1. *molto rall.* **Tempo I**

117

Fl. I, II *sf f sf sf sf sf ff*

Kl. Fl. *sf f sf sf sf sf ff* nimmt schnell die Große Flöte

Ob. I, II *sf f sf sf sf sf ff*

Kl. I, II *sf f sf sf sf sf ff*

Fg. I, II *sf f sf sf sf sf ff* *p*

Fg. III *sf f sf sf sf sf ff*

Hn. I, II (F) *sf f sf sf sf sf ff* **Horn I, II in B** *p*

Hn. III, IV (G) *sf f sf sf sf sf ff* *p*

Tpt. I, II (B) *sf f sf sf sf sf ff*

Tpt. III (B) *sf f sf sf sf sf ff*

Pos. I, II *sf f sf sf sf sf ff*

B.-Pos. *sf f sf sf sf sf ff*

1. muta schnell D in Es
2. stets immer in D

Pk. *sf* *fff*

molto rall. **Tempo I**

Vln. I *sf f sf sf sf sf ff*

Vln. II *sf f sf sf sf sf ff*

Br. *sf f sf sf sf sf ff*

Vc. *sf f sf sf sf sf ff*

Kb. *sf f sf sf sf sf ff*

2.
Zurückhaltend Langsam Tempo moderato

120

Fl. I, II *ff* *ff* *pp*

Kl. Fl. *ff* *ff*

Ob. I, II *ff* *ff* *pp*

Kl. I, II *ff* *ff* *pp*

Fg. I, II *ff* *ff* *pp*

Fg. III *ff* *ff*

Hn. I, II (F) *ff* *ff* Muta in Es Horn I, II in Es *mp*

Hn. III, IV (G) *ff* *ff* *pp*

Tpt. I, II (B) *ff* *ff*

Tpt. III (B) *ff* *ff*

Pos. I, II *ff* *ff*

B.-Pos. *ff* *ff*

Pk. *ff* *ppp*

Vln. I Zurückhaltend Langsam Tempo moderato *ff* *ff*

Vln. II *ff* *ff* *pp sempre*

Br. *ff* *ff*

Vc. *ff* *ff* *pp*

Kb. *ff* *ff*

D

129

molto rall. *Langsam* *A tempo*

Fl. I, II

Kl. I, II

Fg. I, II

Fg. III

Hn. I, II (Es)

Hn. III, IV (G)

Pk.

f *f* *f* *p* *f* *f* *f*

ff

fp *pp* *fp* *pp*

Muta in Es

D

molto rall. *Langsam* *A tempo*

Vln. I

Vln. II

Br.

Vc.

Kb.

mf *mf* *sf* *p* *mf* *sf* *f*

mf *sf* *p* *mf* *sf* *f*

mf *sf* *p* *mf* *sf* *f*

mf *sf* *p* *mf* *sf* *f*

non legato *fp* *f*



139

Vln. I

Vln. II

Br.

Vc.

non legato *mp* *cresc.* *non legato* *mp* *cresc.*

non legato *fp*

149

Ob. I, II

Kl. I, II

Fg. I, II

Hn. I, II (Es)

Horn III, IV (G)

Tpt. I, II (B)

Vln. I

Vln. II

Br.

Vc.

Kb.

mf

pp

f

p

f

mp

f

f

mf cresc.

f

ff

ff

ff

Muta in F

159

Fl. I, II

Ob. I, II

Kl. I, II

Fg. I, II

Hn. I, II (Es)

Hn. III, IV (Es)

Tpt. I, II (B)

Pos. I, II

B.-Pos.

Vln. I

Vln. II

Br.

Vc.

Kb.

f

mf

f

stark

ff

f

p

pp

p

pp

p

mf

ff

ff

ff

ff

p

Muta in Es

Muta in G

Horn I, II in F schmetternd

Trompete I, II in Es

sf

sf

169

Fl. I, II *f sf ff*

Ob. I, II *ff sf f sf sf ff*

Kl. I, II *f ff*

Fg. I, II *ff sf sf ff*

Hn. I, II (F) *sf >*

Hn. III, IV (Es) *ffp*
Horn III, IV in G

Pos. I, II *ff pp*
ruhig

B.-Pos. *ff pp*
ruhig

Vln. I *ff sf sf sf*

Vln. II *ff sf sf f sf*

Br. *ff sf sf pp*

Vc. *ff sf sf pp*

Kb. *f*

Musical score for orchestral instruments, measures 178-183. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems.

System 1 (Measures 178-183):

- Fl. I, II:** Measures 178-183. Dynamics: *p*, *ff*, *p*, *ff*.
- Kl. Fl.:** Measures 178-183. Dynamics: *p*, *ff*, *p*.
- Ob. I, II:** Measures 178-183. Dynamics: *p*, *ff*, *p*, *ff*.
- Kl. I, II:** Measures 178-183. Dynamics: *p*, *p*.
- Fg. I, II:** Measures 178-183. Dynamics: *ff*.
- Hn. I, II (F):** Measures 178-183. Dynamics: *fp*.
- Hn. III, IV (G):** Measures 178-183. Dynamics: *fp*.
- Tpt. I, II (Es):** Measures 178-183. Dynamics: *ff*, *ff*.
- Tpt. III (B):** Measures 178-183. Dynamics: *ff*.
- Pos. I, II:** Measures 178-183. Dynamics: *p*, *mp*.
- B.-Pos.:** Measures 178-183. Dynamics: *p*, *mp*.

System 2 (Measures 178-183):

- Vln. I:** Measures 178-183. Dynamics: *p*, *mp*, *p*, *mp*. Includes marking "Div. a2".
- Vln. II:** Measures 178-183. Dynamics: *mp*, *mp*.
- Br.:** Measures 178-183. Dynamics: *mp*.
- Vc.:** Measures 178-183. Dynamics: *mp*.

186

Fl. I, II

Kl. Fl.

Ob. I, II

Kl. I, II

Fg. I, II

Hn. I, II (F)

Hn. III, IV (G)

Tpt. I, II (Es)

Tpt. III (B)

Pos. I, II

B.-Pos.

Vln. I

Vln. II

Br.

Vc.

Kb.

f *p* *ff* *f* *ff*

mf

mf *f*

ff *mf* *ff*

ff

ff *mf* *ff*

ff *ff* *sempre ff*

ff *ff* *sempre ff*

fp *sempre ff*

fp *mf*

f *ff*

f *sempre ff*

p *mp*

mp

fp *fp*

193

Fl. I, II *fff* *fff* *fff* *f* *mp* *rall.*

Kl. Fl. *fff* *fff* *fff* *f*

Ob. I, II *fff* *fff* *fff* *mf*

Kl. I, II *fff* *fff* *ff*

Fg. I, II *fff* *f*

Fg. III *fff* *fff* *f*
Nimmt das Kontrafagott

Hn. I, II (F) *ff* *fff*

Hn. III, IV (G) *fff* *fff* *f* *fp*

Tpt. I, II (Es) *ff* *ff* *Muta in B*

Tpt. III (B) *ff* *ff*

Pos. I, II *mf* *fff*

B.-Pos. *mf* *fff*

Pk.

Vln. I *Div. a3* *fff* *p* *fff* *p* *Div. a2* *fff* *p* *fff* *p* *fff* *Unis.* *rall.* *pp*

Vln. II *Div. a2* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *Unis.*

Br. *Div. a3* *p sub.* *fff* *pp* *p sub.* *fff* *pp* *p sub.* *fff* *pp* *Unis.* *mf*

Vc. *Div. a3* *p sub.* *fff* *pp* *p sub.* *fff* *pp* *Unis.* *f* *p*

Kb. *Div. a2* *pp* *fff* *pp* *fff*

Zurückhaltend, ein bisschen Langsamer als zuvor

E

201

Fl. I, II
p cantabile
*) Spielen Sie das, wenn die kleine Flöte der Solo spielen.

Kl. Fl.
pp cantabile
*) Spielen Sie das, wenn die erste Flöte nicht lange genug sie. Nimmt die Große Flöte

Ob. I, II
mf cantabile
Solo
p
espressivo, poco rubato

Kl. I, II
pp
p
p

Hn. I, II (F)
ppp
mf
pp
wie ein Traum

Hn. III, IV (G)
ppp
pp

Pos. I, II
pp

Zurückhaltend, ein bisschen Langsamer als zuvor

E

Vln. I
mp cantabile

Vln. II
mp cantabile

Vc.
pp

F

227

molto rall.

A tempo,
aber zurückhaltend

25

Fl. I, II *ff* *ff* *p* *mf*

Fl. III *ff* *ff* *p* *mf* nehmen die Kleine Flöte

Ob. I, II *ff* *ff* *p* *mp*

Kl. I, II *ff* *ff* *p* *p*

Fig. I, II *ff* *p sub.* *p*

Kfg *ff* *mf*

Hn. I, II (F) *ff* *ff* *p*

Hn. III, IV (B)
Hn. III in B *ff* *ff* *p*
Hn. IV in B *ff* *ff* *p*

Tpt. I, II (B) *ff* *ff* *p*

Tpt. III (B) *ff* *ff*

Pos. I, II *ff* *ff* *warm* *mf*

B.-Pos. *ff* *ff* *warm* *mf*

Pk. *p* *f > p*

Vln. I *ff* *ff* *p* *p* *molto rall. Unis.* *A tempo, aber zurückhaltend*

Vln. II *ff* *ff* *p* *p* *Unis.*

Br. *ff* *p*

Vc. *p sub.*

Kb. *ff* *p* *mf*

236

poco accel.

Fl. I, II *mf* *cresc. poco a poco*

Ob. I, II *mf* *cresc. poco a poco*

Kl. I, II *f*

Fg. I, II *mf* *f*

in F

Hn. I, II (F) *mf*

Hn. III, IV (B) *p*

To Hn.

poco accel.

Vln. I *f* *cresc. poco a poco*

Vln. II *f* *cresc. poco a poco*

Br. *f* *cresc. poco a poco*

Vc. *fp* *cresc. poco a poco*

Tempo I

G

245

Fl. I, II *f* *ff* *f*

Fl. III *f* *ff* *f*

Kleine Flöte *ff* *fff* *f*

Ob. I, II *f* *ff* *f*

Kl. I, II *f* *ff sf sf p sf sf*

Fg. I, II *f* *ff sf sf p sf sf*

Kfg *f* *ff* *ff*

Hn. I, II (F) *p* *f* *ff*

Hn. III, IV (B) *p* *f* *ff* *f*

Tpt. I, II (B) *f* *ff*

Tpt. III (B) *f* *ff*

Pos. I, II *f* *ff*

B.-Pos. *f* *ff*

Tempo I

G

Vln. I *ff* *fff* *p* *ff*

Vln. II *ff* *fff* *p* *ff*

Br. *ff* *ff*

Vc. *ff* *ff* *ff*

Kb. *f* *ff* *ff*

This musical score page contains measures 252 through 257. The instruments and their parts are as follows:

- Fl. I, II:** Flute parts in treble clef, starting with a forte (*f*) dynamic and a crescendo (*f cresc.*) in measure 254.
- Kl. Fl.:** Clarinet in F major, treble clef, starting with a forte (*f*) dynamic and a crescendo (*f cresc.*) in measure 254.
- Ob. I, II:** Oboe parts in treble clef, starting with a forte (*f*) dynamic and a crescendo (*f cresc.*) in measure 254.
- Kl. I, II:** Clarinet in Bb major, treble clef, playing a rhythmic pattern with dynamics *p*, *sf*, *sf*, *p*, *sf*, *sf*, and *mf*.
- Fg. I, II:** Bassoon parts in bass clef, playing a rhythmic pattern with dynamics *p*, *sf*, *sf*, *p*, *sf*, *sf*, and *mf*.
- Kfg:** Bassoon part in bass clef, playing a rhythmic pattern with dynamics *p*, *ff*, *p*, *ff*, and *mf*.
- Kfg:** Contrabassoon part in bass clef, playing a rhythmic pattern with dynamics *ff* and *ff*.
- Hn. III, IV (B):** Horn in Bb major, treble clef, playing a melodic line with dynamics *f* and *f* leading to *p*.
- Vln. I:** Violin I, treble clef, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, and *f*. It includes the instruction *Unis.* in measure 257.
- Vln. II:** Violin II, treble clef, playing a melodic line with dynamics *p*, *ff*, *p*, *ff*, and *f*. It includes the instruction *Unis.* in measure 257.
- Vc.:** Viola, bass clef, playing a rhythmic pattern with dynamics *ff* and *ff*.
- Kb.:** Cello, bass clef, playing a rhythmic pattern with dynamics *ff*, *ff*, and *pp*.

molto rall.

a tempo

259

Fl. I, II
sf sf sf sf sf sf

Kl. Fl.
sf sf sf sf

Ob. I, II
sf sf sf sf sf sf sf sf

Kl. I, II
sf sf sf sf sf sf sf mf p

Fg. I, II
sf sf sf sf sf sf sf mf p

Kfg
sf sf mf p

Hn. I, II (F)
ff p p

B.-Pos.
fff

molto rall.

a tempo

Vln. I
fff mf

Vln. II
fff

Br.
sf sf sf sf sf sf sf mf

Vc.
sf sf sf sf sf sf sf mf

Kb.
ff sf sf sf

278

Fl. I, II
Ob. I, II
Kl. I, II
Fg. I, II
Hn. I, II (F)
Hn. III, IV (B)

mp *p* *mf* *p*
mp *mp*
mp *mp*
mp
mf
mf
senza sord.
mf
p *mf*
To Hn. muta in F

286

Fl. I, II
Ob. I, II
Kl. I, II
Fg. I, II
Hn. I, II (F)
Hn. III, IV (B)

p *p* *mf* *p*
mp *p* *p* *p*
p
p *p*
mf *mp*
To Hn. muta in F

294

rit. Zurückhaltend poco rit. a tempo rit. a tempo

Fl. I, II *p* *p* *p* *mp* *mf* *mf*

Kl. Fl. *p* *mp* *mf*

Ob. I, II *p* *mp*

Kl. I, II *p* *mp* *mp* *mf*

Fig. I, II *p* *p* *p* *mp* *mf*

Detailed description: This block contains the woodwind section of a musical score. It includes staves for Flute I & II, Clarinet in F, Oboe I & II, Clarinet in Bb I & II, and Bassoon I & II. The music features various dynamics such as piano (p), mezzo-piano (mp), and mezzo-forte (mf). Tempo markings include 'rit.' (ritardando), 'Zurückhaltend' (rhythmically restrained), 'poco rit.' (slightly ritardando), and 'a tempo' (return to tempo). The score shows melodic lines with slurs and accents, and some woodwinds have rests in certain measures.

Hn. I, II (F) *p* *mp* *p* *mp*

Detailed description: This block shows the Horn I and II parts in F major. The music consists of melodic lines with dynamics ranging from piano (p) to mezzo-piano (mp). There are some rests in the first few measures.

rit. Zurückhaltend poco rit. a tempo rit. a tempo

Vln. I *p* *mf*

Vln. II *mf*

Br. *p*

Vc. *mf*

Detailed description: This block contains the string section of the musical score. It includes staves for Violin I, Violin II, Viola, and Cello. The music features dynamics such as piano (p) and mezzo-forte (mf). Tempo markings include 'rit.', 'Zurückhaltend', 'poco rit.', and 'a tempo'. The strings play melodic lines with slurs and accents.

304

Fl. I, II *mf* *f* *f*

Kl. Fl. *f*

Ob. I, II *f* *p* *f* *f*

Kl. I, II *p*

Fg. I, II *mp* *mp* *mf*

Kfg *mp* *mp* *mf*

Fagotte

Pos. I, II *mf* *mf*

B.-Pos. *mf* *mf*

Vln. I *f* *f*

Vln. II *mf* *f*

Br. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Kb. *mf* *mf*

breit

312

Fl. I, II

Kl. Fl.

Ob. I, II

Kl. I, II

Fg. I, II

Fg. III

Hn. I, II (F)

Hn. III, IV (B)

Tpt. I, II (B)

Tpt. III (B)

Pos. I, II

B.-Pos.

Vln. I

Vln. II

Br.

Vc.

Kb.

mf

p *f*

ff *f*

mf *mp*

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

mf

mf *p*

mf *p*

f *p* *f* *mf*

mf *mf* *p* *mf*

mf *mf cresc.*

mf *p* *mf cresc.*

320

Fl. I, II

Ob. I, II

Kl. I, II

Fg. I, II

Fg. III

Hn. I, II (F)

Hn. III, IV (F)

Pk.

Vln. I

Vln. II

Br.

Vc.

Kb.

ff

sf

rit.

Div.

a tempo

rall.

più andante

I

328

Fl. I, II

Kl. Fl.

Ob. I, II

Kl. I, II

Fg. I, II

Fg. III

nehmen das Kontrafagott

Hn. I, II (F)

Hn. III, IV (F)

Horn 3 hervortretend

a tempo

rall.

più andante

I

Vln. I

Vln. II

Br.

Vc.

Kb.

337 *accel.* *Allegro moderato* 37

Fl. I, II *f* *ff* *p sub.*

Kl. Fl. *p* *f* *ff* *p sub.*

Ob. I, II *p* *f* *ff* *p sub.*

Kl. I, II *p* *f* *ff* *p sub.*

Fg. I, II *p* *f* *ff* *p sub.*

Fg. III *Kontrafagott* *f* *ff* *p sub.*

Hn. I, II (F) *p* *mf*

Hn. III, IV (F) *p* *f*

Vln. I *mp* *f* *ff* *p sub.*

Vln. II *mf* *fp* *f* *ff* *ff* *p sub.*

Br. *mp* *f* *sfp* *ff* *ff* *p sub.*

Vc. *mf* *mp* *f* *ff* *p sub.*

Kb. *f* *f* *ff* *p sub.*

pizz. *arco*

346

Fl. I, II

Kl. Fl.

Ob. I, II

Kl. I, II

Fig. I, II

Kfg.

Hn. I, II (F)

Hn. III, IV (F)

Tpt. I, II (B)

Tpt. III (B)

Pos. I, II

B.-Pos.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

K

Unis

f *ff* *sf* *p* *fff*

steigernd

357

Fl. I, II *sf sf sf sf sf sf sf sf sf sf p*

Kl. Fl. nehmen die Große Flöte *sf sf sf*

Ob. I, II *sf sf sf sf sf sf sf sf sf sf ff*

Kl. I, II *sf sf sf sf sf sf sf sf sf sf ff*

Fg. I, II *sf sf sf sf sf sf sf sf sf sf ff*

Kfg. *sf sf sf sf sf sf sf sf sf sf ff*

Hn. I, II (F) *sf sf sf sf sf sf sf sf sf sf ff mp Solo mf*

Hn. III, IV (F) *sf sf sf sf sf sf sf sf sf sf ff mp*

Tpt. I, II (B) *sf sf sf sf sf sf sf sf sf sf ff*

Tpt. III (B) *sf sf sf sf sf sf sf sf sf sf ff*

Pos. I, II *sf sf sf sf sf sf sf sf sf sf ff*

B.-Pos. *sf sf sf sf sf sf sf sf sf sf ff*

Pk. *ff ff fff*

Vln. I *sf sf sf sf sf sf sf sf sf sf ff steigernd*

Vln. II *sf sf sf sf sf sf sf sf sf sf fff*

Br. *sf sf sf sf sf sf sf sf sf sf ff*

Vc. *sf sf sf sf sf sf sf sf sf sf ff*

Kb. *sf sf sf sf sf sf sf sf sf sf ff*

Sehr langsam

L Tempo 1

366

Fl. I, II

Ob. I, II

Kl. I, II

Fg. I, II

Hn. I, II (F)

Hn. III, IV (F)

Tpt. I, II (B)

Pos. I, II

Sehr langsam

L Tempo 1

Vln. I

Vln. II

Br.

Vc.

376

Fl. I, II *p* *f* *f* *f* *ff*

Kl. Fl. *f* *f* *f* *f* *ff*

Ob. I, II *pp* *pp* *pp* *f* *ff*

Kl. I, II *p* *f* *f* *f* *ff*

Fg. I, II *p* *pp* *pp* *pp* *ff*

Kfg. *f* *f* *f* *f* *ff*

Hn. I, II (F) *f* *f* *f* *f* *ff*

Hn. III, IV (F) *f* *f* *f* *f* *ff*

Tpt. I, II (B) *f* *f* *f* *f* *ff*

Tpt. III (B) *f* *f* *f* *f* *ff*

Pos. I, II *f* *f* *f* *f* *ff*

B.-Pos. *f* *f* *f* *f* *ff*

Pk. *ff*

Vln. I *pp* *f* *f* *f* *ff*

Vln. II *f* *f* *f* *f* *ff*

Br. *f* *f* *f* *f* *ff*

Vc. *pp* *f* *f* *f* *ff*

Kb. *f* *f* *f* *f* *ff* *p*

386

Fl. I, II *p*

Fl. III *p*

Ob. I, II

Kl. I, II *p* *f* *mp*

Fg. I, II *f*

Kfg. *f*

Tpt. I, II (B) *f*

Tpt. III (B) *f*

Vln. I *f*

Vln. II *f*

Br. *f*

Vc. *f*

Kb. *p*



393

rall.

Fl. I, II *p*

Kl. I, II *p* *mf* *mp*

Fg. I, II *f*

Kfg. *f* *p*

Hn. I, II (F) *p* *p sempre dim.*

Hn. III, IV (F) *p* *p sempre dim.*

Tpt. I, II (B) *p* *rall. non div.*

Vln. I *p* *mf*

Br. *p*

Vc. *p* *f* *f* *f* *p*

Kb. *p* *p* *p* *p* *p*

400

Fl. I, II *ff* *ff* *lang*

Fl. III *ff* *ff* *lang*

Ob. I, II *ff* *ff* *lang*

Kl. I, II *ff* *ff* *lang*

Fg. I, II *pp* *ff* *ff* *lang*

Kfg. *pp* *ff* *ff* *lang*

Hn. I, II (F) *sempre pp* *ppp*

Hn. III, IV (F) *sempre pp* *ppp*

Vln. I *ff* *ff* *lang*

Vln. II *ff* *ff* *lang*

Br. *ff* *ff* *lang*

Vc. *p* *ff* *ff* *lang* *Div. a2*

Kb. *ff* *ff* *lang*