

Alto

Silhouettes d'Enfants

No 4 Barcarolle

Louis Vierne, Op 43

Arr. David Kemp

Moderato $\text{♩} = 48$

7

14 *dim.* *rit.* *a tempo* *p*

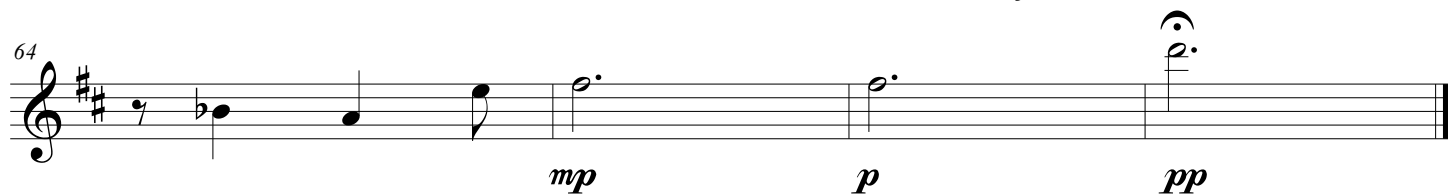
22

28 *dim.*

34 *rit.*

39 *a tempo* *rit.* *a tempo* *p*

45 *cresc.*



Tenor

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7

14 *rit.*

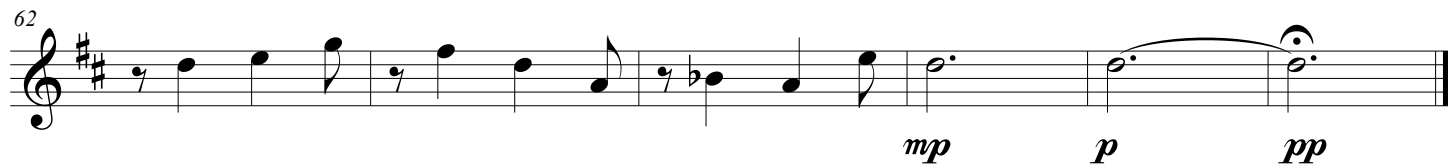
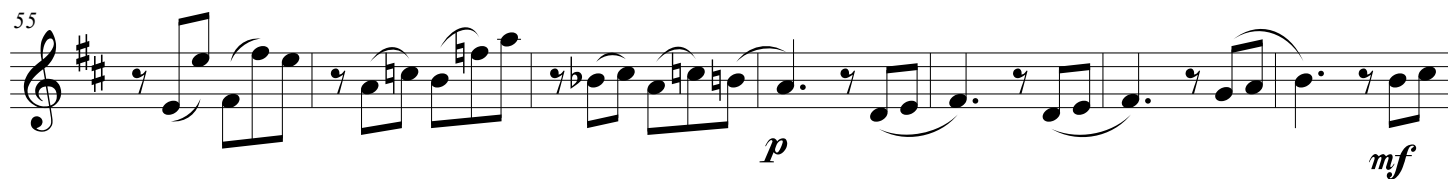
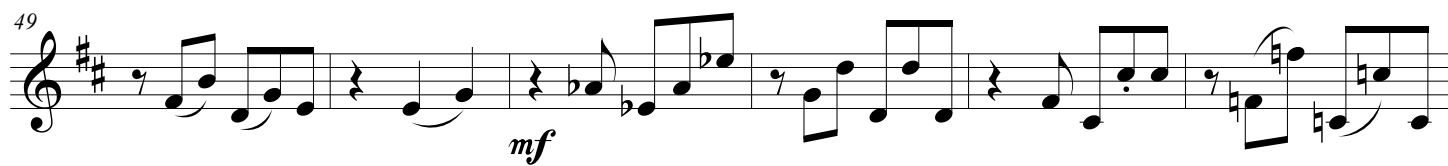
20 *a tempo*
p

26

32

37 *rit.* *a tempo* *rit.*

43 *a tempo*
p



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13

19 *rit.* *a tempo*
p

25 *p*

31

37 *rit.* *a tempo* *rit.*

43 *a tempo*
p



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7



13



19

*rit.**a tempo**p*

25



31



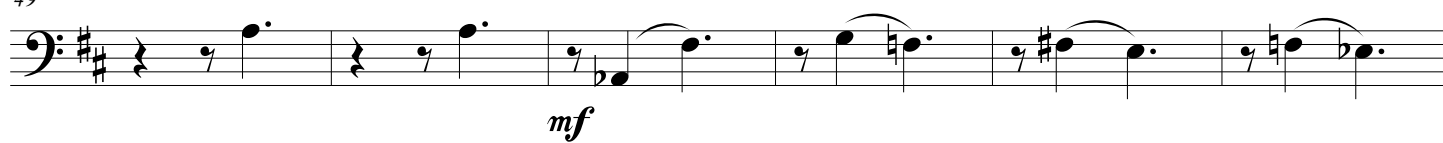
37

*rit.**a tempo**rit.*

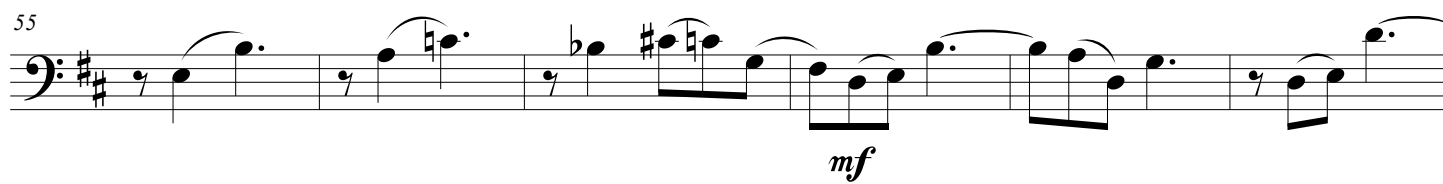
43

a tempo*p*

49



55



61



67



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6

12

18 *rit.* *a tempo*
p

24

30

36 *rit.* *a tempo* *rit.*

42 *a tempo*
p

48



54



61

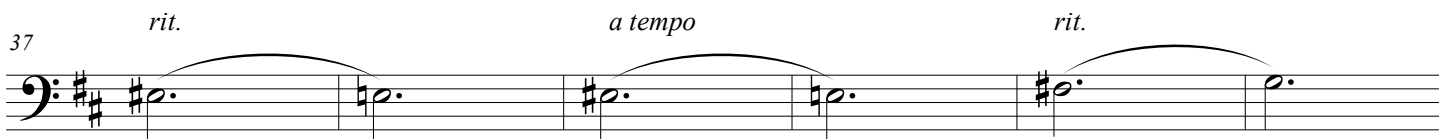


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The first staff of music is written in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of six measures: four measures of eighth notes (G2, A2, B2, C3) and two measures of quarter notes (D3, E3). The final measure is marked with a *p* (piano) dynamic.

61

mf *mp* *p*

07



pp