

SYMPHONY No.63(IV)

for mixed Choir (SATB) and Strings

Score (03':50")

4. Allegro vivo ♩ = 120

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The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, all in treble clef with a key signature of one flat and a 3/4 time signature. They are currently marked with whole rests. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) are in the bottom five staves. Violin I and II are in treble clef, while Viola, Cello, and Double Bass are in bass clef. The key signature is one flat and the time signature is 3/4. The Viola part begins with a forte (*f*) dynamic and a melodic line. The Cello and Double Bass parts are currently marked with whole rests.

SYMPHONY No.63(IV) - Rondeau - Score

6

S

A

T

B

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 2, contains the vocal and instrumental parts for the second system. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by five staves, each with a flat key signature and a common time signature. They contain only rests, indicating they are silent in this section. The instrumental parts are arranged in a grand staff format. Violin I and Violin II are in treble clef, Viola is in alto clef, Violoncello and Double Bass are in bass clef. Violin II and Viola have active melodic lines with various ornaments and dynamics. The Viola part features a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello and Double Bass parts are mostly silent, with only a few notes visible in the lower register.

SYMPHONY No.63(IV) - Rondeau - Score

ff

S

A

T

B

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

SYMPHONY No.63(IV) - Rondeau - Score

16

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

SYMPHONY No.63(IV) - Rondeau - Score

20

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

SYMPHONY No.63(IV) - Rondeau - Score

24

S

A

T

B

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

27

S

A

T

B

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

30

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

33 *f*

S Hal - le - lu - - -

A *f* Hal - le - lu - - -

T

B

33

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

36

S
jah! Hal - le -

A
jah! Hal - le -

T
f
Hal - le - lu - jah! Ha - le -

B
f
Hal - le - lu - jah! Hal - le -

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

39

S
lu - - - jah! Ha - le - lu -

A
lu - jah! Hal - le - lu -

T
lu - jah! Hal - le - lu -

B
lu - jah! Hal - le - lu -

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

42

S

jah!

A

jah!

T

jah!

B

jah!

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

47

S

A

T

B

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score, page 13, features a vocal quartet and a string section. The vocal parts (Soprano, Alto, Tenor, and Bass) are represented by four staves at the top, each with a flat key signature and a treble clef (except for the Bass part which has a bass clef). All four vocal staves contain only whole rests, indicating that the vocalists are silent for this section. The instrumental parts are arranged in a grand staff below the vocal parts. Violin I (Vln. I) is in the treble clef with a flat key signature, playing a series of half notes. Violin II (Vln. II) is in the treble clef with a flat key signature, playing a rhythmic pattern of eighth notes. Viola (Vla.) is in the alto clef with a flat key signature, playing a rhythmic pattern of eighth notes. Violoncello (Vc.) and Double Bass (D.B.) are in the bass clef with a flat key signature, playing a rhythmic pattern of eighth notes. The score is divided into six measures, with a repeat sign at the end of the first measure.

SYMPHONY No.63(IV) - Rondeau - Score

53

S
Hal - le - lu - jah! — Ha - le - lu - jah! Hal - le - lu - jah! Hal -

A
Hal - le - lu - jah! Hal - le - lu - jah! Ha - le - lu - jah! Hal -

T
Hal - - - le - lu - jah! Hal - le - lu - jah!

B
Ha - - - le - lu - jah! Hal -

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

60

S
le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

A
le - lu - jah! Hal - le - lu - jah! Ha - le - lu -

T
Ha - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

B
- le - lu - jah! Hal - le - lu -

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

S
jah!

A
jah!

T
jah!

B

Vln. I
mp

Vln. II
mp

Vla.

Vc.
mp \rightarrow *mf*

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

70

S

A

T

B

70

Vln. I

mf

p

Vln. II

mf

p

Vla.

mf

p

Vc.

p

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

75

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

SYMPHONY No.63(IV) - Rondeau - Score

80

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

SYMPHONY No.63(IV) - Rondeau - Score

85

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp

90

S *f* Hal-le - lu - jah! Hal-le - lu - jah!

A *f* Hal-le - lu - jah! Hal-le - lu - jah!

T *f* Hal-le - lu - jah! Hal-le - lu - jah!

B *f* Hal-le - lu - jah! Hal-le - lu - jah!

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

SYMPHONY No.63(IV) - Rondeau - Score

94

S
Hal - le - lu - jah! Ha - le - lu - jah! Hal - - - - le -

A
Hal - le - lu - jah! Ha - le - lu - jah!

T
8
Hal - le - lu - jah! Ha - le - lu - jah!

B
Hal - le - lu - jah! Ha - le - lu - jah!

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

98 div.

S
lu - - - jah! Hal - - - le -

A
Hal - - - le -

T
Ha - - - le -

B
Hal - - - le -

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

102

S
lu - jah! *f* Hal -

A
lu - jah! *f* Hal -

T
lu - jah! *f* Ha -

B
lu - jah! *f* Hal -

Vln. I
102 *f* *mf*

Vln. II
f *mf*

Vla.
f *mf*

Vc.
f *mp*

D.B.
f *mp*

SYMPHONY No.63(IV) - Rondeau - Score

107

S
le - lu - jah! Hal - le - lu - jah! Ha - le - lu -

A
le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

T
le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

B
le - lu - jah! Ha - le - lu - jah! Hal - le - lu -

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

112

S
jah!

A
jah!

T
jah!

B
jah!

Vln. I
f *mp* *cresc.*

Vln. II
f *mp* *cresc.*

Vla.
f *mp* *cresc.*

Vc.
f *mp* *cresc.*

D.B.
cresc.

SYMPHONY No.63(IV) - Rondeau - Score

116

f

S Hal - le - lu - jah! Hal - le - lu -

f

A Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

f

T Hal - le - lu - jah! Ha -

f

B Ha -

116

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

SYMPHONY No.63(IV) - Rondeau - Score

121

S
jah! Hal - le - lu - jah! Hal - le - lu -

A
jah! Ha - le - lu - jah! Hal - le -

T
le - lu - jah!

B
le - lu - jah!

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

126

S
jah! Hal - le - lu - jah!

A
lu - jah! Ha - le - lu - jah!

T
Hal -

B

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.63(IV) - Rondeau - Score

130

S

Hal - le - lu - jah! Hal -

A

Hal - le - lu - jah! Hal -

T

le - lu - jah! Ha - le - lu - jah! Hal -

B

Hal - le - lu - jah! Hal - le - lu - jah! Ha -

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

S *p* *div. cresc.*
le - lu - jah! Hal -

A *p* *cresc.*
le - lu - jah! Hal - le - lu - jah! Hal -

T
le - lu - jah!

B
le - lu - jah!

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

D.B. *p* *cresc.*

Detailed description: This page of a musical score contains measures 135 through 140. It features a vocal choir with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in a B-flat major key and 4/4 time. The lyrics are 'le - lu - jah!' and 'Hal -'. The Soprano part begins with a fermata and a dynamic marking of *p* *div. cresc.*. The Alto part has a dynamic marking of *p* *cresc.*. The Tenor and Bass parts have a dynamic marking of *p*. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic pattern of eighth notes. The Viola and Double Bass parts have dynamic markings of *p* and *cresc.*. The score is written in a B-flat major key signature and 4/4 time signature.

SYMPHONY No.63(IV) - Rondeau - Score

141

S
le - lu - jah! Hal - le - lu - jah! Hal-le-lu - jah! Ha - le - lu -

A
le - lu - jah! Hal - le - lu - jah! Hal-le-lu -

T
Ha - le - lu - jah! Hal - le - lu - jah! Hal-le-lu -

B
Hal - le - lu - jah! Hal-le-lu -

Vln. I
141

Vln. II
p

Vla.
f

Vc.
f

D.B.
f

147

S *jah!* *Hal - le - lu - jah!*

A *jah!* *Hal - le - lu - jah!*

T *jah!* *Hal - le - lu - jah!*

B *jah!* *Ha - le - lu - jah!*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 147 to 150. It features a vocal choir with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines begin with a long note on 'jah!' in measure 147, followed by a melodic phrase for 'Hal - le - lu - jah!' in measure 148. The instrumental section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment of eighth notes in measure 147, which transitions into a more complex, flowing pattern in measure 148. The score is written in a key with one flat (B-flat) and a common time signature.