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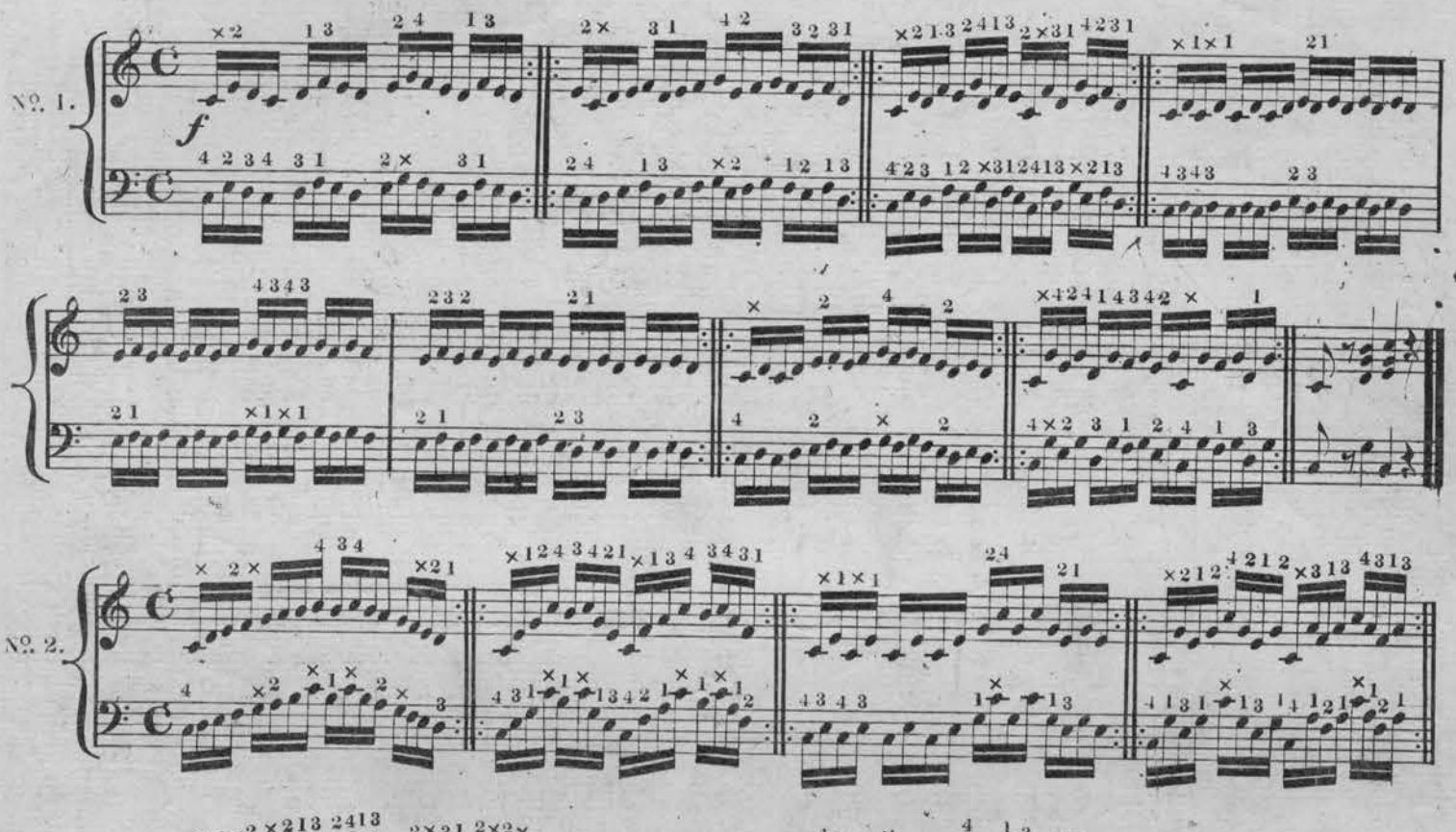
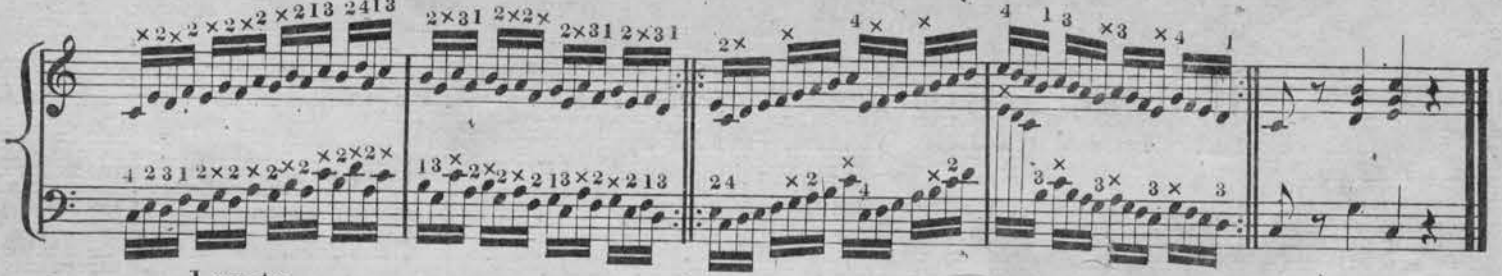
In practising the following, the measure or measures included between the repetition-marks must be played over at least six times without the slightest intermission. The time must also be gradually accelerated until the exercises are performed as quickly as possible.





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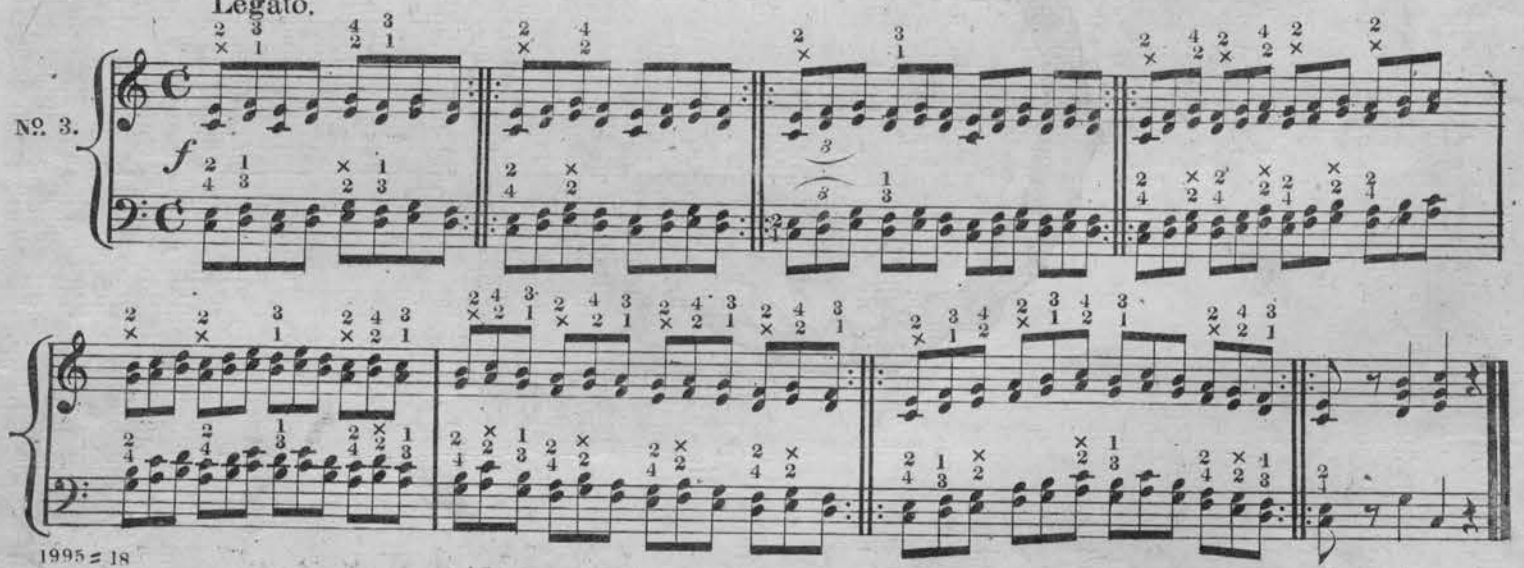


II

№ 4.

№ 5

№ 6.

1995 = 18

№ 7.

№ 8.

p

№ 9.

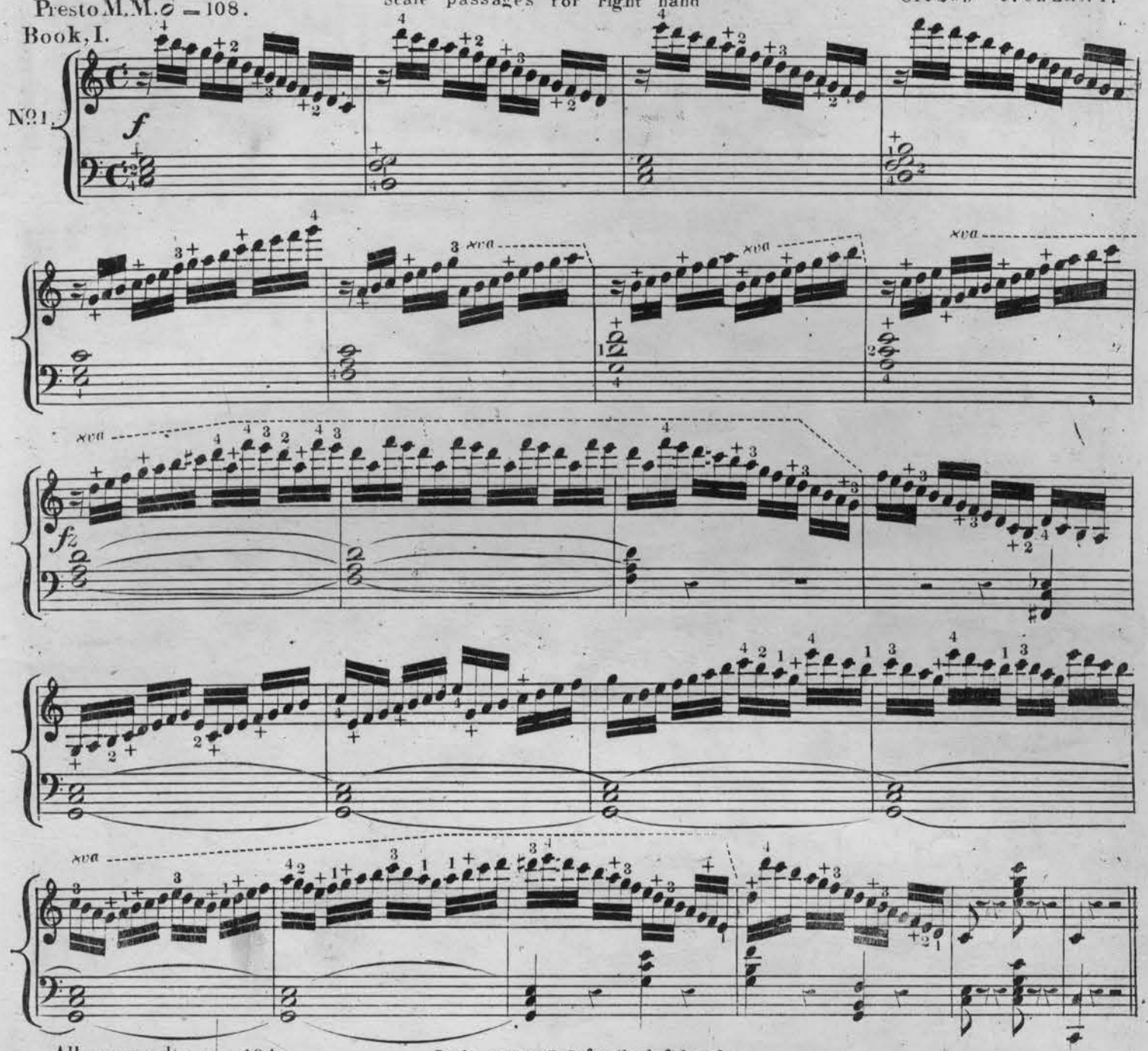
f

ff

Presto M.M. ♩ = 108. Scale passages for right hand OP. 299 C. CZERNY.

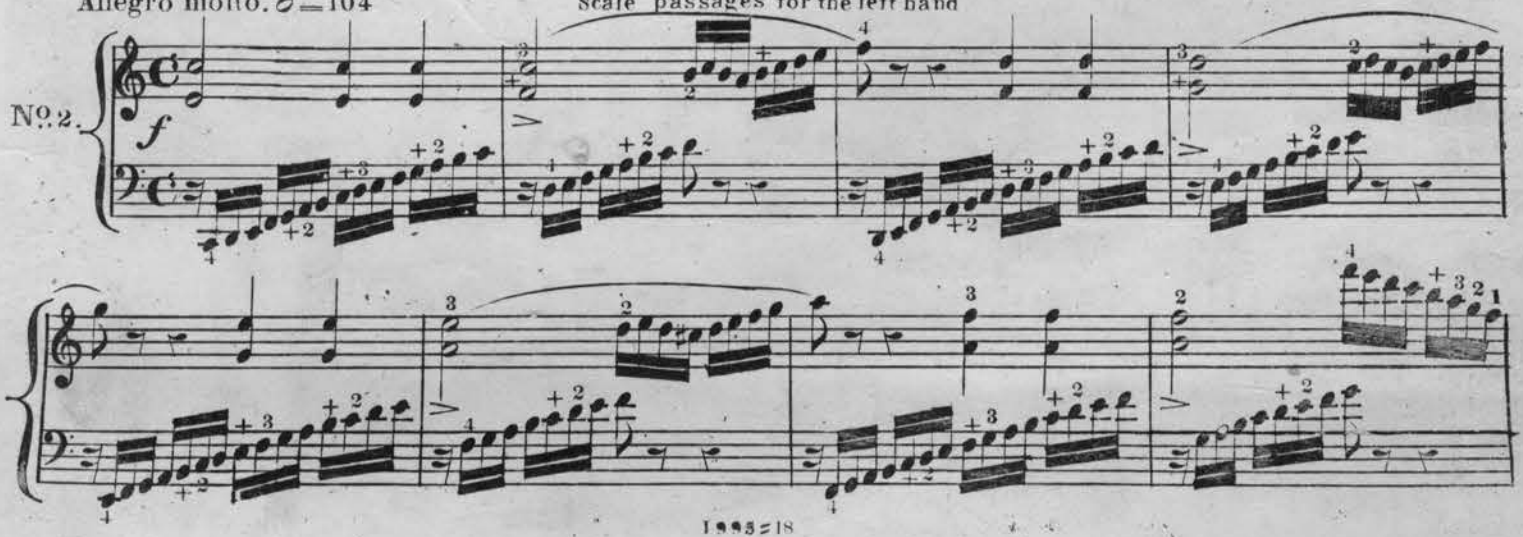
Book, I.

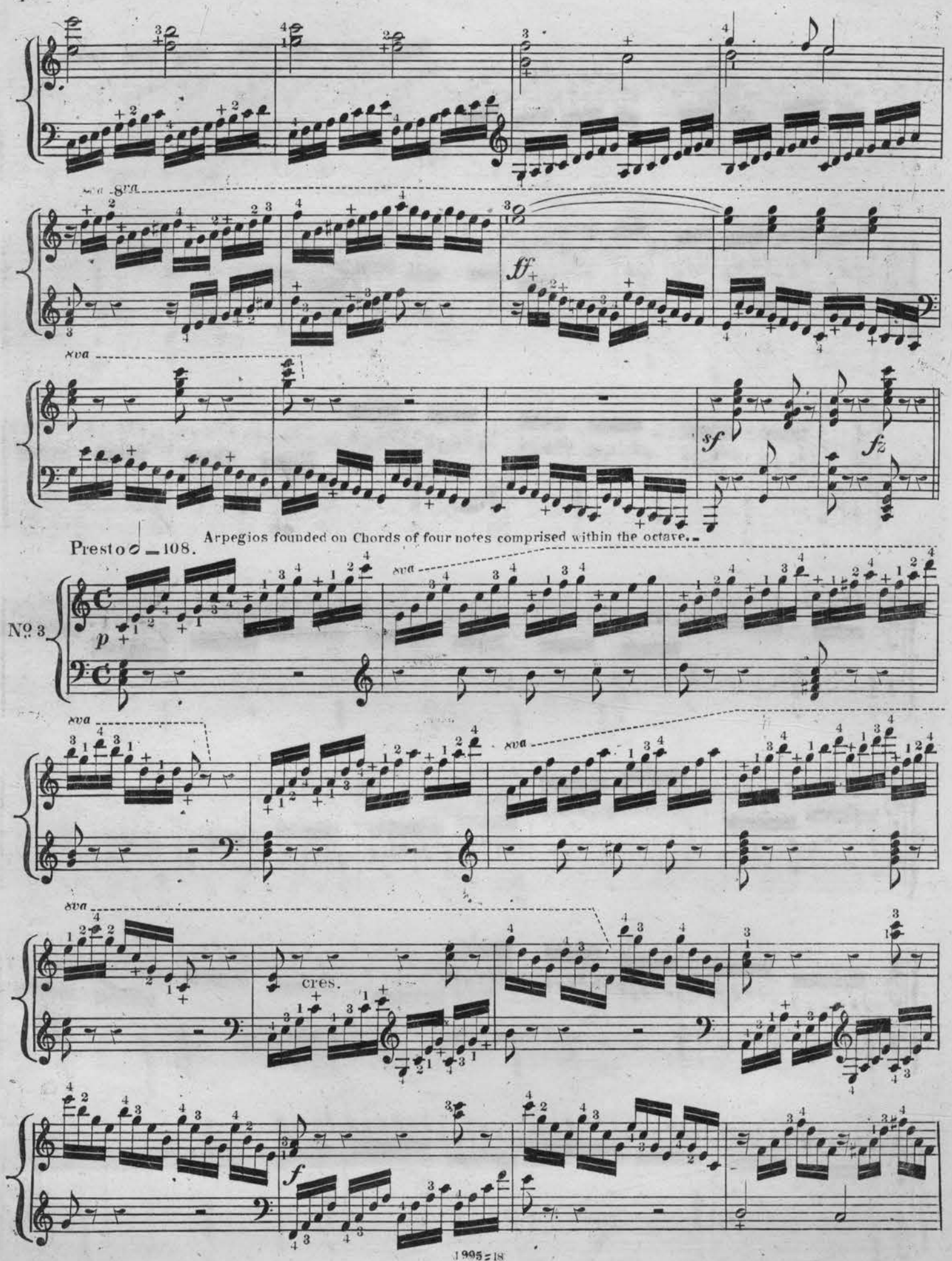
No. 1.



Allegro molto. ♩ = 104 Scale passages for the left hand

No. 2.




8va
ff
sf
fz
Presto 𝅗𝅥 = 108.
Arpegios founded on Chords of four notes comprised within the octave.
No. 3
p
cres.
f

8va

Presto ♩ = 80. Passages consisting of turns direct, inverted, & prepared.-

No 4

mordente.

cres.

8va

f

dim.

p

cres.

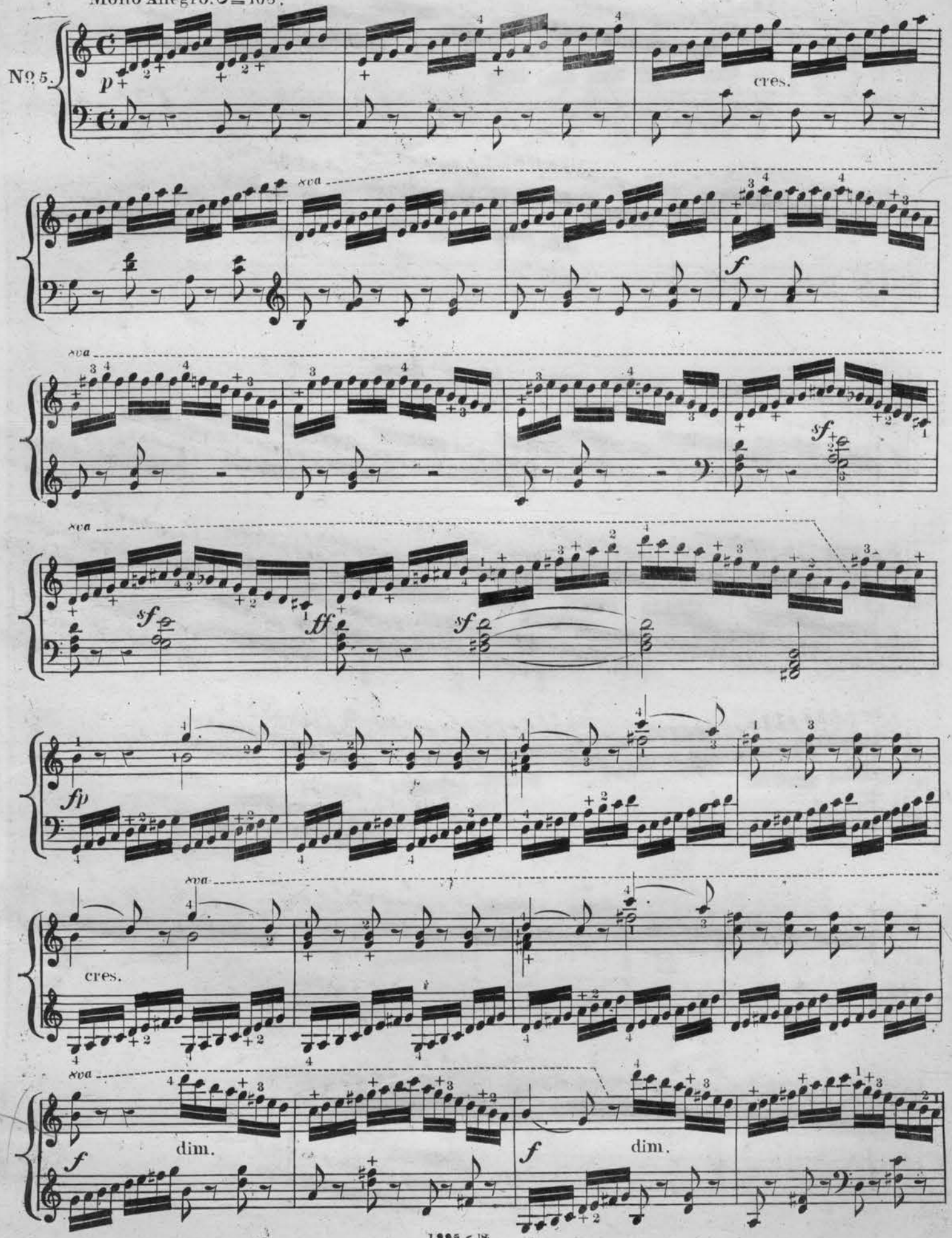
8va

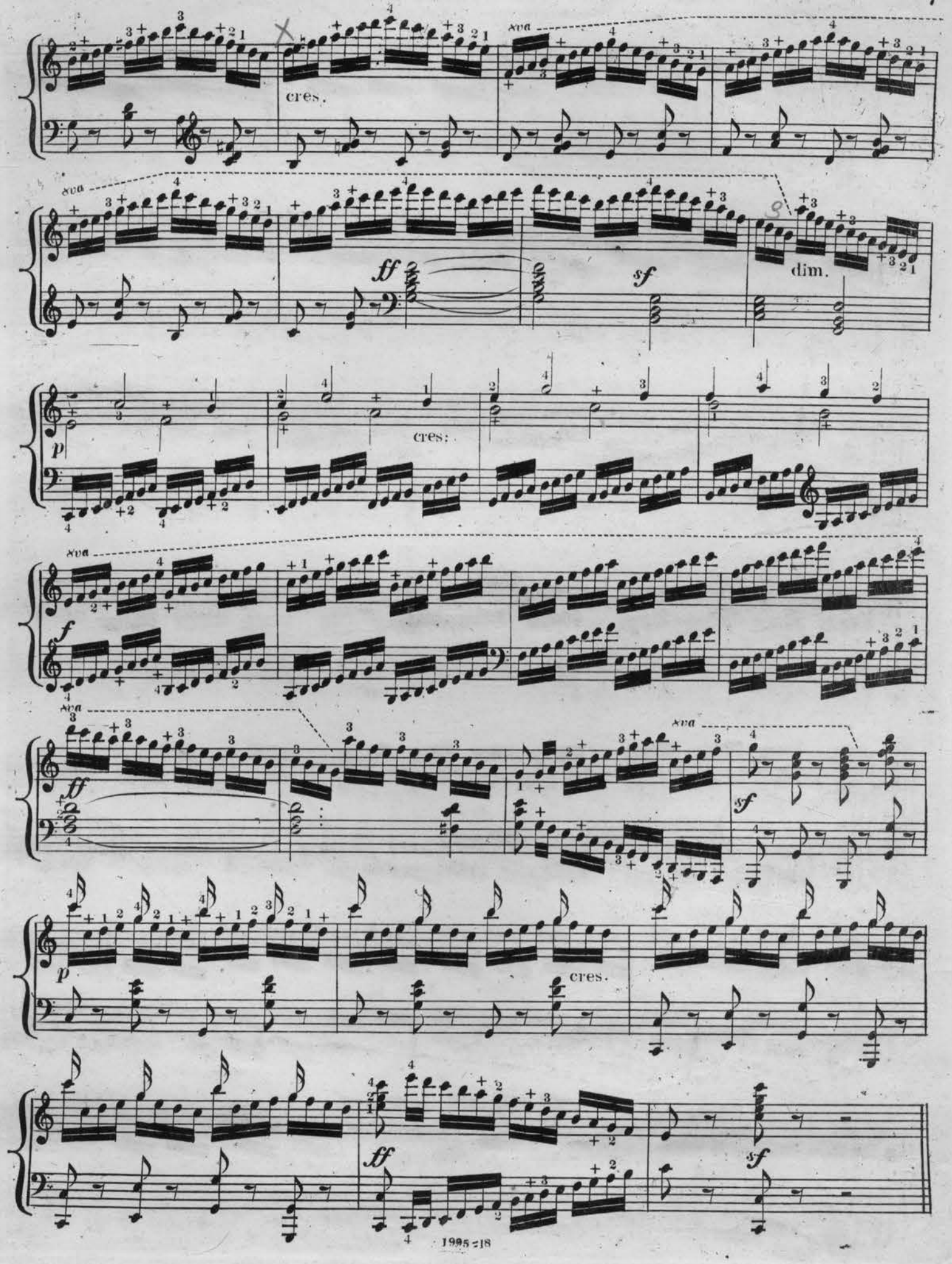
8va

ff

Scale passages for each hand alternately, and for both together.

Molto Allegro. 𝅗𝅥 = 108.




cres.
8va
ff
sf
dim.
p
cres:
f
ff
sf
p
cres.
ff
sf

Arpeggios founded on chords of three or more notes intermixed with passing notes & Appogiaturas.

Molto Allegro ♩ = 104.

№ 6

p Leggiero non legato.

cres.

dim.

p

8va

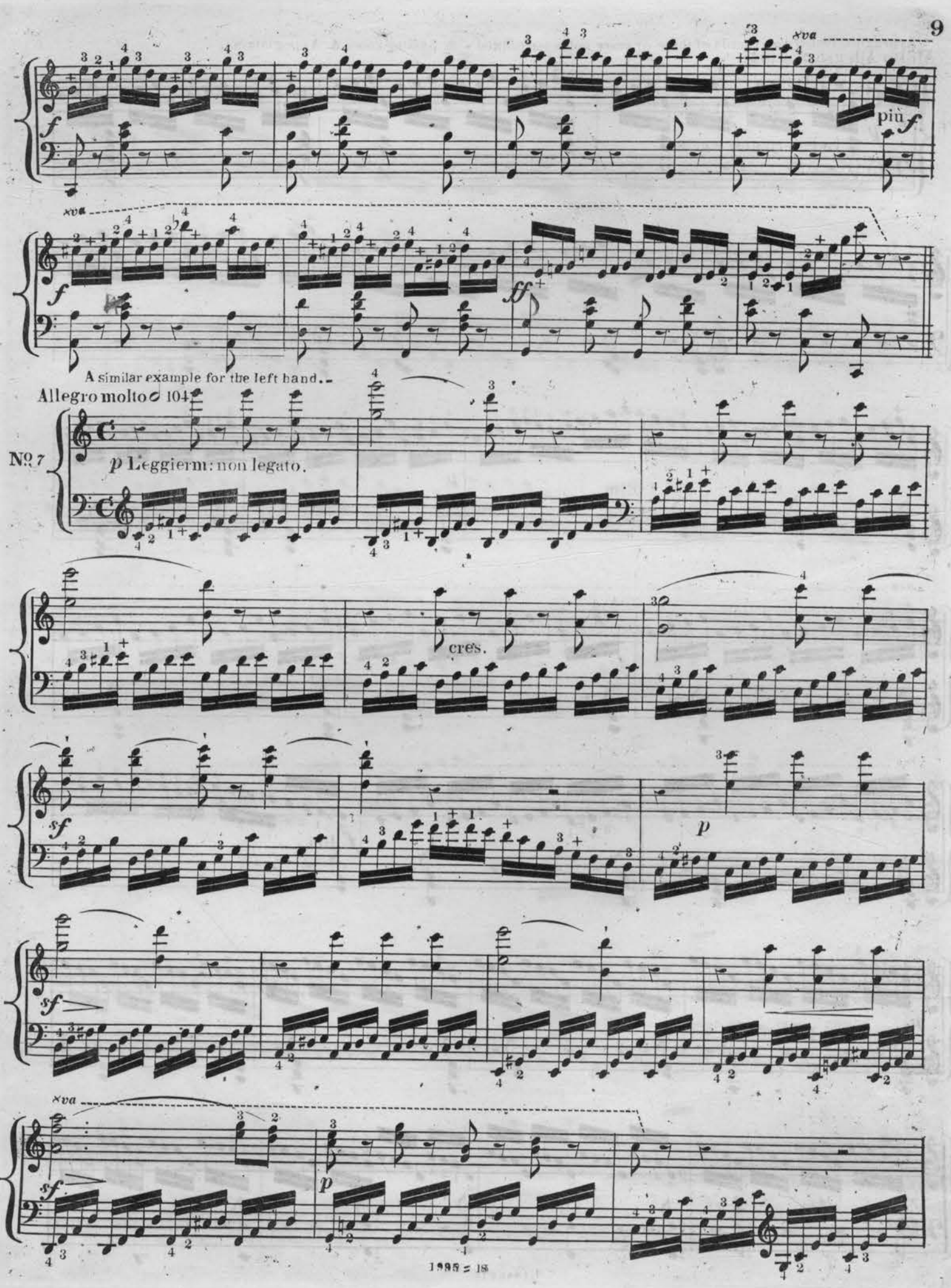
cres.

8va

f dim.

p

cres.


8va
più f
ff
A similar example for the left hand.
Allegro molto 104
Nº 7
p Leggierm: non legato.
cres.
sf
p

8va

pp dol.

8va

cres.

f

dim.

8va

cres.

dim.

4 Passages in one fixed position of the hand, intermixed scales etc

Molto Allegro ♩ = 104

No. 8.

p

cres.

sf

p

cres.

dim.

p

cres.

cres.

8va

f

fp

8va

cres.

8va

f

ff

p

cres.

8va

f

8va

Simile.

ff

dim.

p

cres.

f dim. *pp*

Molto Allegro ♩ = 108. Example similar to No. 8. but for each hand alternately.

No. 9. *p* Sempre Leggieramente.

cres.

f

dim.

cres.

cres.

cres.

dol.

8va

cres.

8va

8va

cres.

8va

dim.

Melody in the right hand accompanied in the left by arpeggios containing numerous extensions & skips.

Molto Allegro ♩ = 66.

№ 10

p

cres.

sf

p

cres.

f

dim.

p tr cres.

ten:

f tr f cres.

ff dim sf

p sf p

DOLCE.. dim.

pp cres. ff

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