

Kätri Külberg gewidmet
Zwei Stücke

Érik Rauch

1. Langsam

Etwas langsam ♩ = 60

Violine

p *cresc.* *f* *ff*

Etwas langsam ♩ = 60

Klavier

p (mit Pedal) *f* *ff*

Ped.

6 ^{8va} Pause 4" *Knock* *Schneller* (♩ = 120) *mf* schneller werden

cluster *mf* **6** **7**

9 *pizz.* ♩ = 160 *arco* ♩ = 50 *sul G* 3 5x

♩ = 160 ♩ = 50 5x

*Ped.

14 **H**

mp *p cresc.*

pp *p*

Ped. *Ped. 8vb

17 **H** pizz. arco **Recitativ - frei**

dim. *n* *cresc.*

arco *Recitativ - frei*

♩ = 50

Dämpfer -

flageolette

*Ped. 8vb

21

cresc. poco a poco *ff* *5"* *Pause 3"*

♩ = 120 *2"* *4"* *6"* *1"* *Pause 3"*

zufällige Passagen Pedale ad libitum

27 **Höhepunkt** (*♩ = 100*)

tr *ff* *cresc.* *ff* *sffz*

fp *cresc.* *ff* *sempre cresc.*

♩ = 100

8vb

Pedale mit Metrum

31 *8va*

fff *fff* *chromatique* *dim.* * *n*

35 **H**

p *dolce* *f* *legato* *colla parte* *Ped. p*

37 **N**

p **H** *4"* *Pause 3"* *Pause 3"* *

38 **Melankolisch** (♩ = 60)

pp dim. *n* *dim.* *n* *Melankolisch* (♩ = 60) *3* *dim.* *n* *Ped.* *

2. Bewegt

4

Rasch (♩ = 95)

45

Musical score for measures 45-47. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a sforzando (*sfz*) dynamic. The bottom staff is in bass clef, 4/4 time, with a mezzo-forte (*mf*) dynamic and a *marcato* marking. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

48

Musical score for measures 48-52. The top staff continues the melodic line with dynamics of *f*, *cresc.*, and *ff*. The bottom staff features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand. There are two double bar lines with a '2' and a double slash above them, indicating a repeat of the eighth-note accompaniment.

sämtl. wiederholen

53

Musical score for measures 53-58. The top staff features a melodic line with a *dim.* dynamic and a *n* (ritardando) marking. It includes a 3-measure rest and a *G.P. - 3"* (Grand Pause) marking. The bottom staff is mostly empty, with a *G.P. - 3"* marking.

59

risoluto ♩ = 100

Musical score for measures 59-64. The top staff is in treble clef, 5/4 time, with a key signature of one sharp (F#). It starts with a sforzando (*sfz*) dynamic and a *f* dynamic. It includes a 15-measure rest (*15^{ma}*) and a *Brech.* (break) marking. The bottom staff is in bass clef, 5/4 time, with a *f* dynamic and a *cresc.* marking. It features a complex melodic line with a triplet and a *fff* dynamic. There are two *ff* markings in the bottom staff, one with a *ff* marking above it.

64 **H** 8 *mf* *p dim.* *n* 5

15^{ma}

p *Ped.* * *Ped.* *

67 *pizz.* *arco* *gliss. mit 4* *bisb.* *dim. al niente*

p *pp*

p una corda *Freilassen*

Ped. *