

V. 46

/3

~ Fiorba, o Violoncello ~

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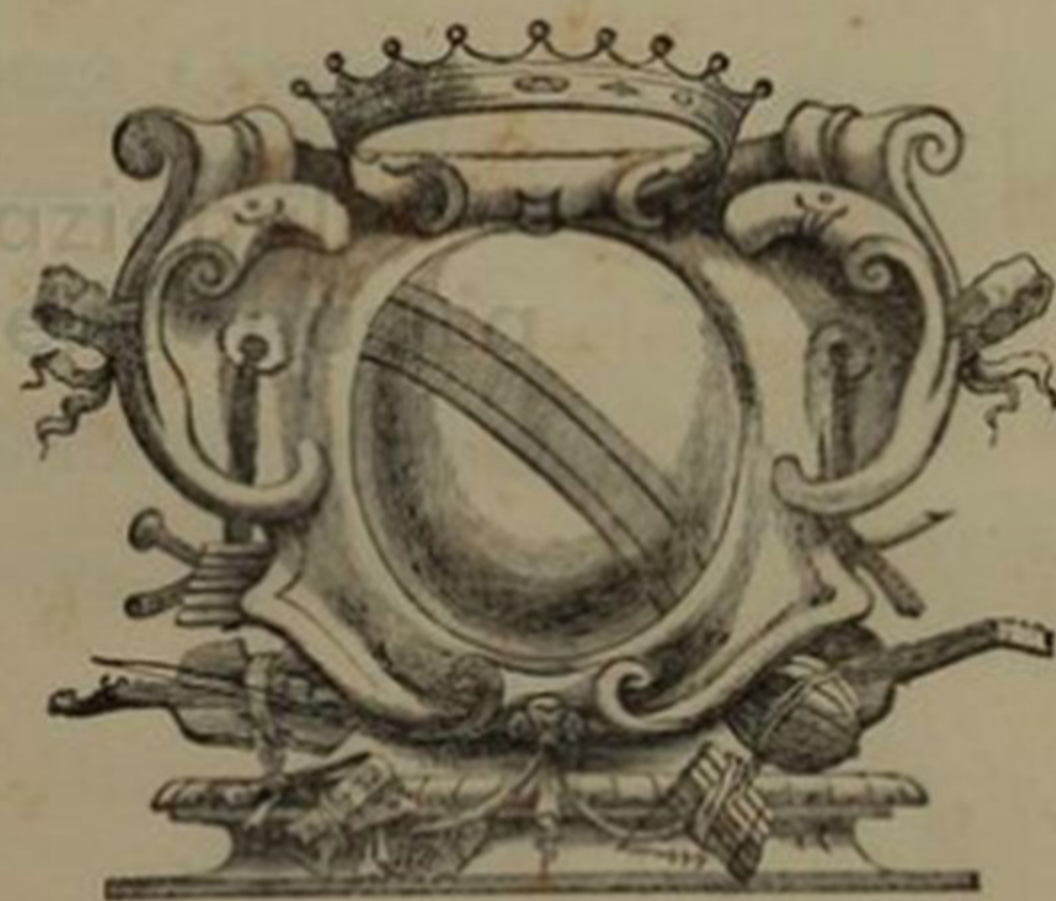
SONATA  
PIRELLA  
DEL CASTEL PIRELLA

2241.  
Tiorba, o' Violoncello.

S V O N A T E  
A D V E V I O L I N I

Col suo Basso continuo per l' Organo, & vn' altro à  
beneplacito per Tiorba, o' Violoncello.

DEL CONTE PIRRO  
A L B E R G A T I  
O P E R A S E C O N D A.



In Bologna, per Giacomo Monti. 1683. Con licenza de' Superiori. <sup>C</sup>

*A spese di Marino Silvani, all' Insegna del Violino.*



# TAVOLA.

|                    |         |
|--------------------|---------|
| Suonata Prima.     | Carte 4 |
| Suonata Seconda.   | 6       |
| Suonata Terza.     | 8       |
| Suonata Quarta.    | 10      |
| Suonata Quinta.    | 12      |
| Suonata Sesta.     | 14      |
| Suonata Settima.   | 16      |
| Suonata Ottava.    | 18      |
| Suonata Nona.      | 20      |
| Suonata Decima.    | 22      |
| Suonata Vndecima.  | 24      |
| Suonata Duodecima. | 26      |

IL FINE.

4

Graue. 4 5b 4 5b 76 5

VONATA PRIMA.

6 5 6b 6 34 5 98 98 5

9 6 5x3 6 5 5b 76 4 3 43 76 4 3x

5 5 65 43 43

Allegro.

4 3

6

6 6 6 4 3

43 43 7 5 43 7

Adagio.

4 3 7 7 4 3 7 7

4 3

5

7

6 6 6 6

P.

F. P.

6 6 6 6 43 6 7

6 5

6

Graue.

4 9 8 98 5 6x 43

**S**

VONATA SECONDA.

98

6 65 43 43

Allegro.

6 6 6 6 6

6 43

6 43 6 7

P.

Adagio.

6 6 5 6 7 x65 x5 7 4x3

6 56

67

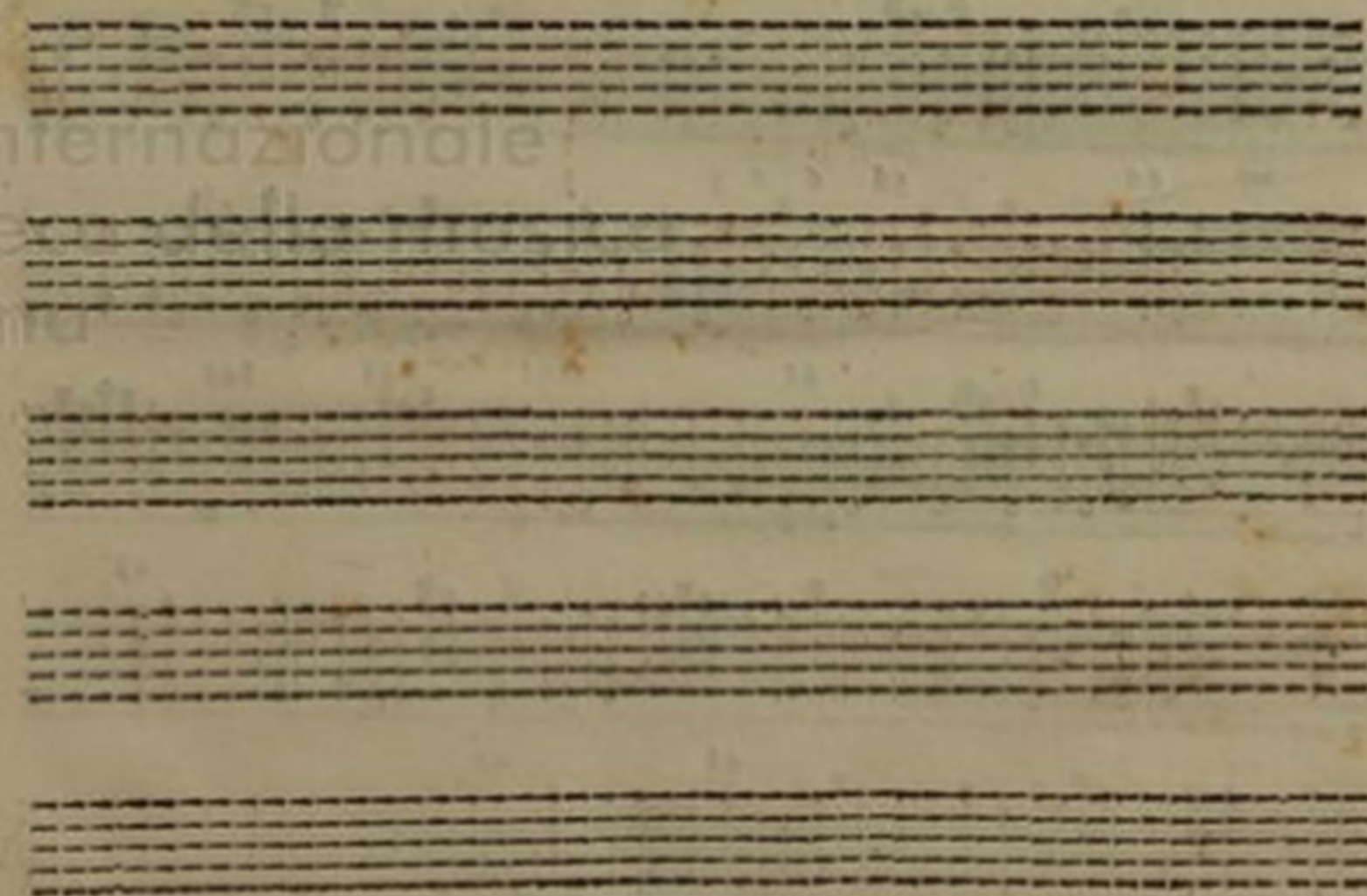
7

Allegro.

6 7 6 6 6 7 43

P. F.

6



Grave.

**S**

VONATA TERZA.

Allegro.

P. F.

Handwritten musical score for "Allegro" by G. Schumann, Op. 10, No. 6. The score is written on ten staves. The first staff is marked "Grave" and the second "Allegro". The music is in 2/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "P." and "F.". The manuscript is on aged paper with some staining and a large "X" mark on the first staff.

**S** *Graue.* 76

VONATA QUARTA.

7 676 76 65

7 76x 6x

76x x76 76 76 76 76 76x

6 6

6

76 76 76 76 76x

7 6 76 76 76 76

76 76

76

76 56 6 656 76 6 565

*Graue.* 7 566 7

566 45

*Allegro, 43* P. F.

7 43

P. F. x7 43 43

P. F. 43 6 43 6 6 43

P. 6 43 6 F. P. F.

P. F. 43





Grave. 6

VONATA SESTA.

Handwritten musical score for the first system, featuring a large decorative initial 'S' and the title 'VONATA SESTA.' The score is written in a single system with multiple staves. The tempo is marked 'Grave. 6' and the time signature is 6/8. The notation includes various musical symbols, including notes, rests, and dynamic markings such as 'P.' (Piano) and 'Allegro.' (Allegro). The score is numbered 24 in the top left corner.

Allegro.

Handwritten musical score for the second system, continuing the piece. The tempo is marked 'Allegro.' and the time signature is 6/8. The notation includes various musical symbols, including notes, rests, and dynamic markings such as 'P.' (Piano) and 'F.' (Fortissimo). The score is numbered 25 in the top right corner. The system includes several empty staves at the bottom.

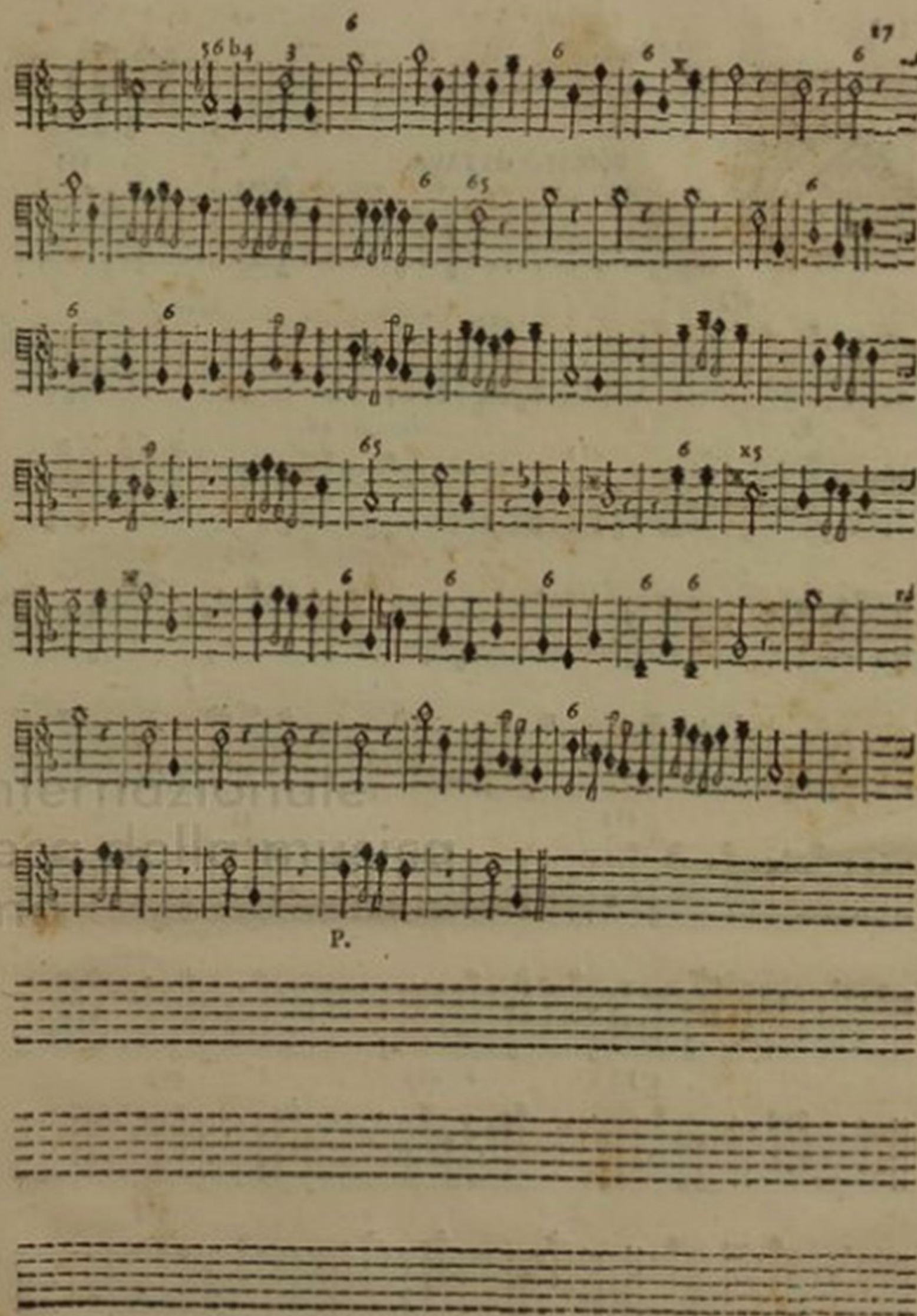


VONATA SETTIMA.

**Allegro. 7**

Grave.

**Allegro.**





Allegro,

VONATA OTTAVA.

Handwritten musical score for the first system on page 18. The score is written on ten staves. It begins with a large decorative initial 'S'. The tempo is marked 'Allegro,'. The title 'VONATA OTTAVA.' is written below the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'P.' (piano) and 'F.' (forte). Rehearsal marks or fingerings are indicated by numbers like 4x3, 6, 7, and 43. The music is written in a single system across the ten staves.

Handwritten musical score for the second system on page 19. The score is written on ten staves. It begins with a tempo marking 'Adagio.' and a dynamic marking 'P.'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'P.' (piano) and 'F.' (forte). Rehearsal marks or fingerings are indicated by numbers like 4x3, 6, 7, and 43. The music is written in a single system across the ten staves. The tempo changes to 'Presto, presto.' on the third staff. The score ends with a 'Grave.' marking on the tenth staff.



Graue.

5

43

65

43

76

76

5

VONATA NONA.

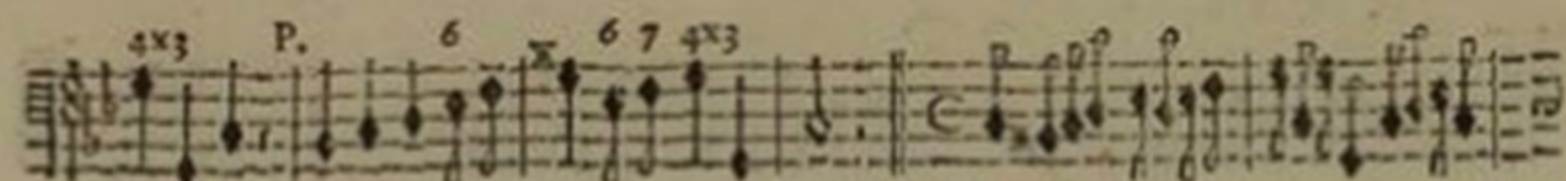
7 4x3

6b6b5 b43

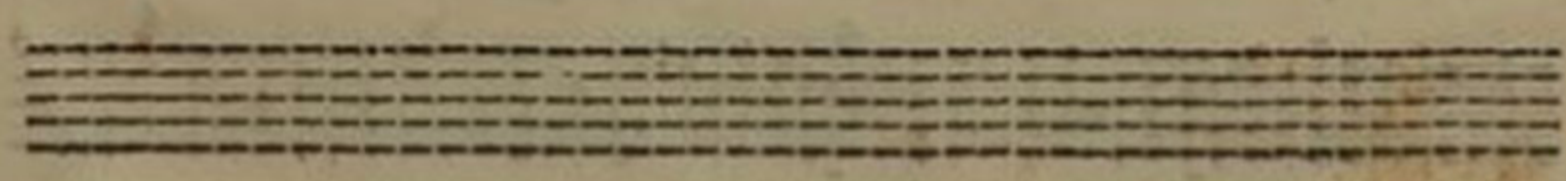
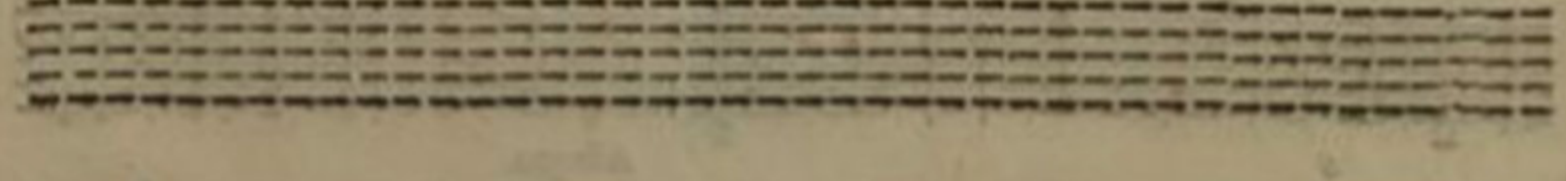
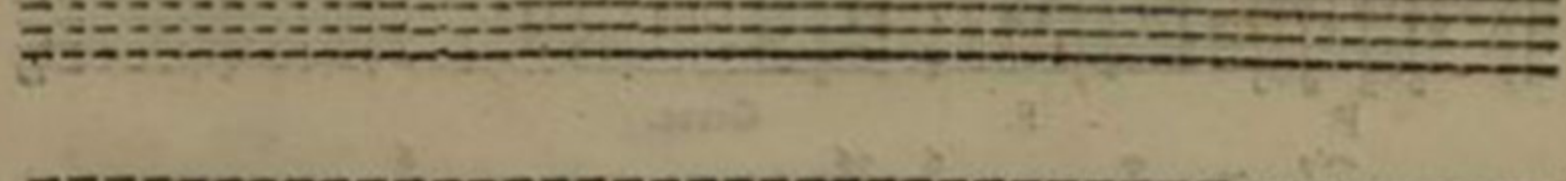
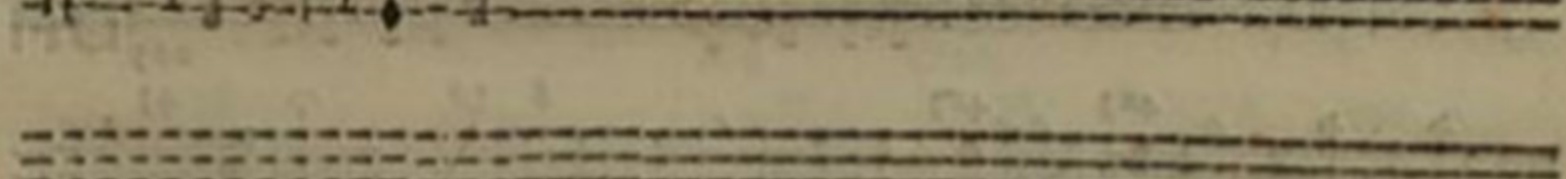
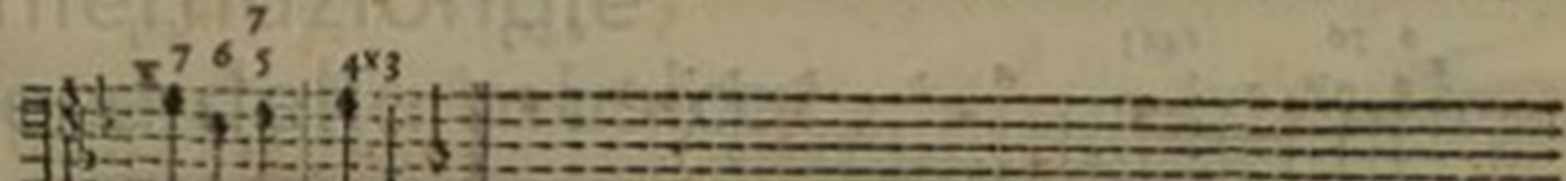
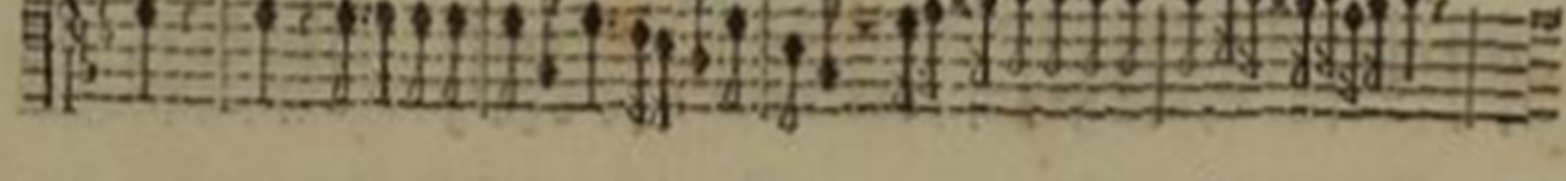
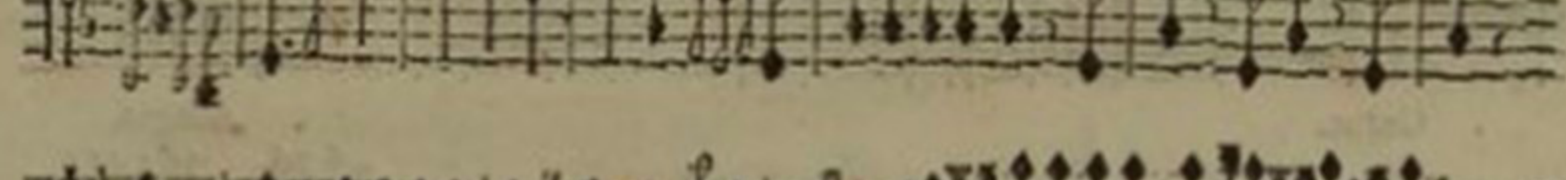
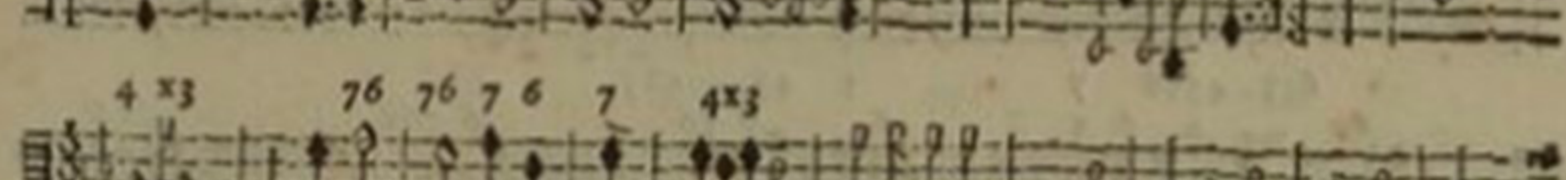
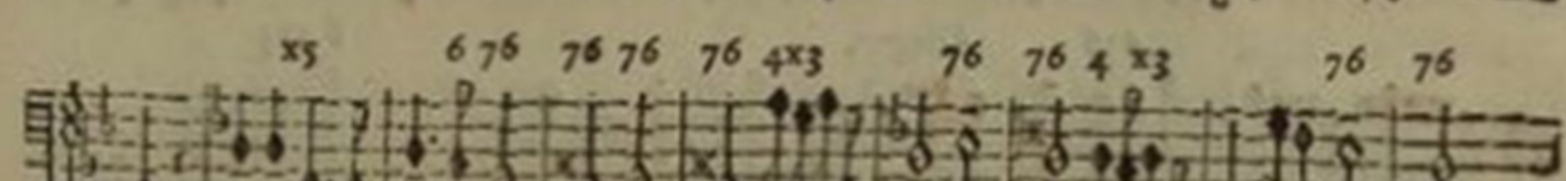
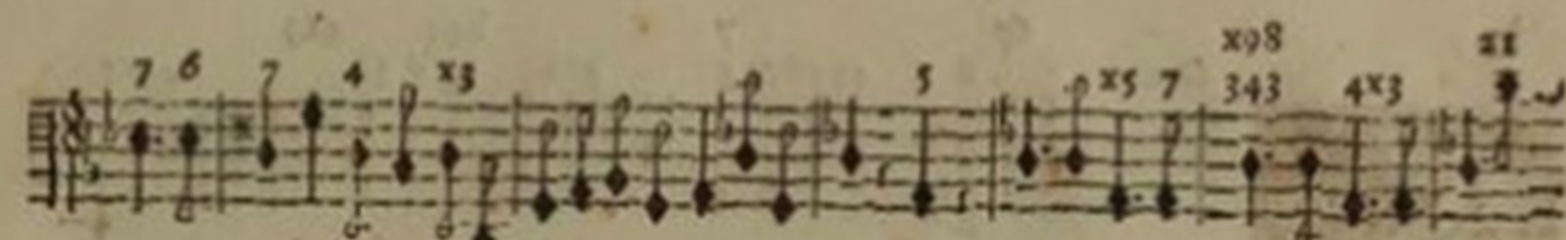
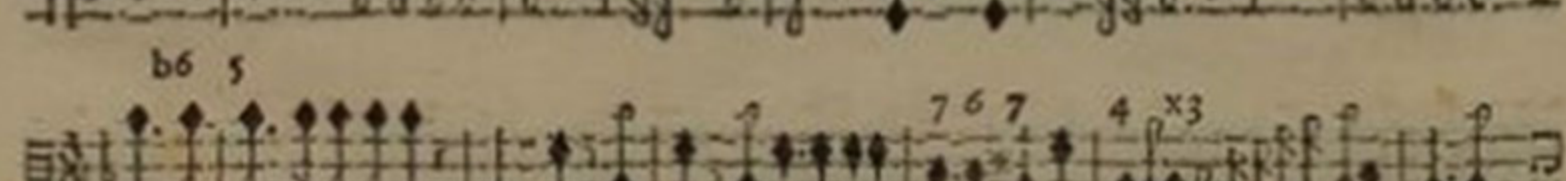
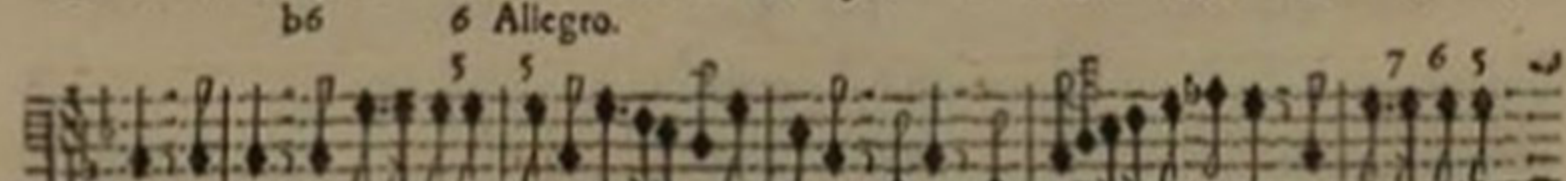
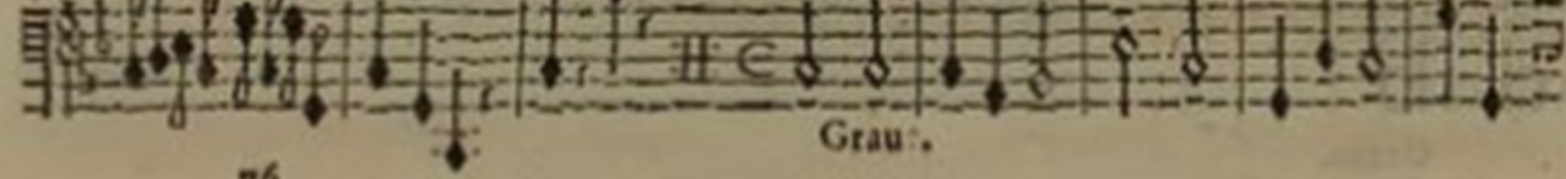
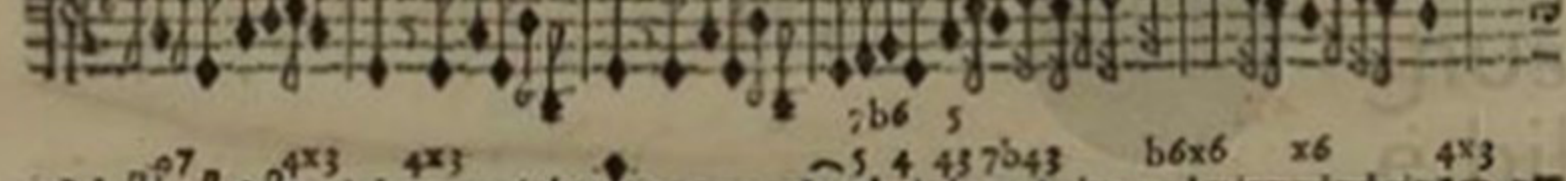
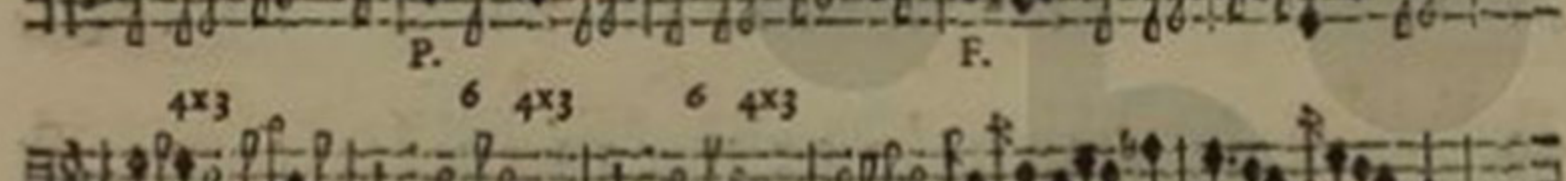
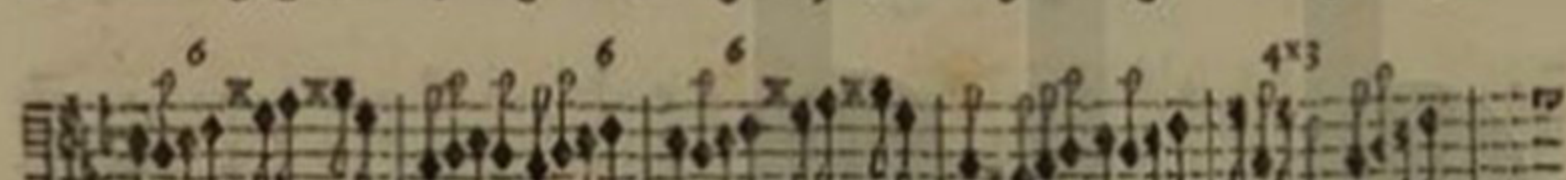
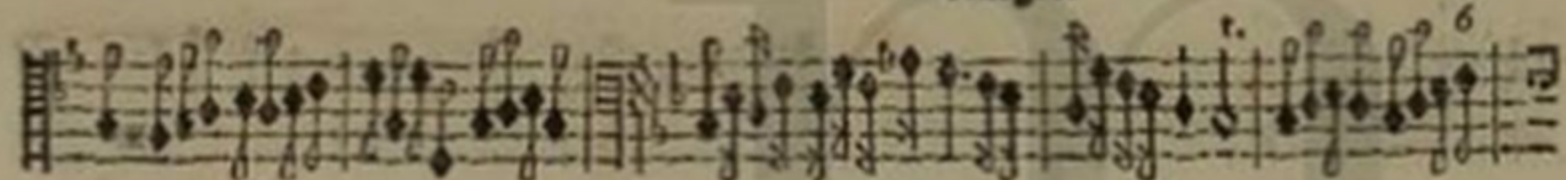
4x3

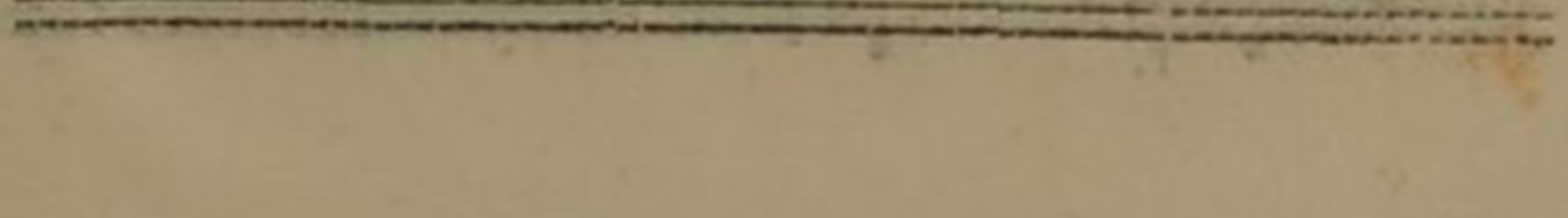
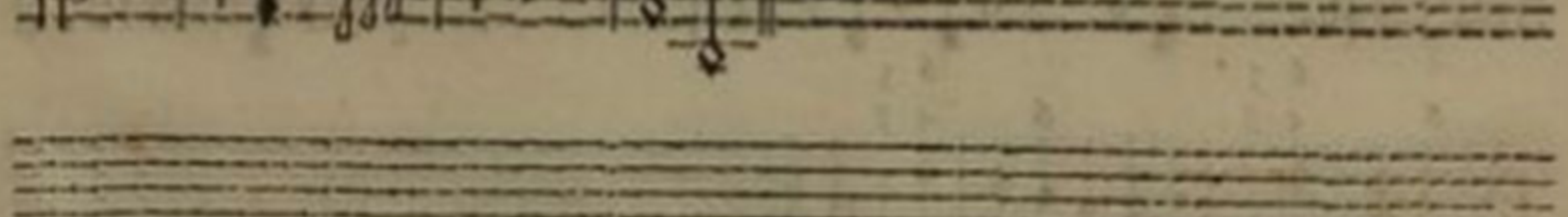
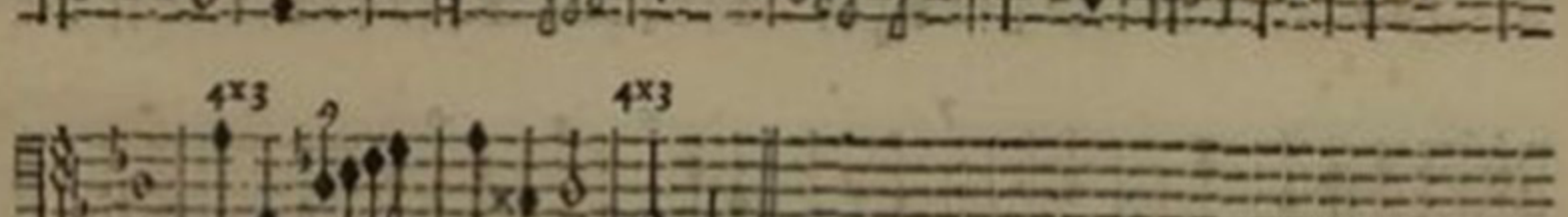
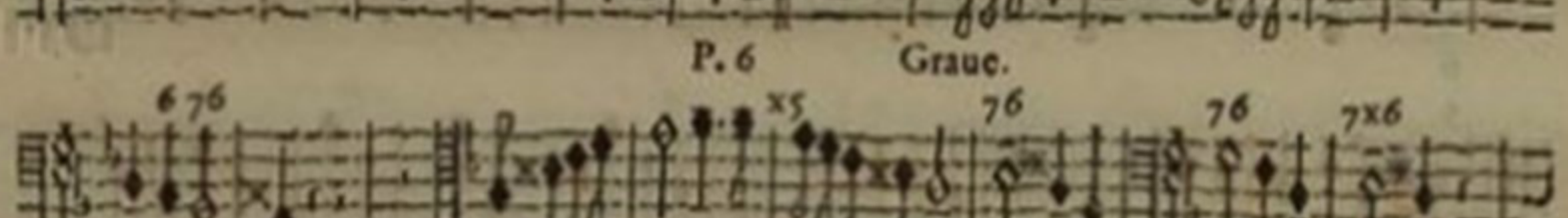
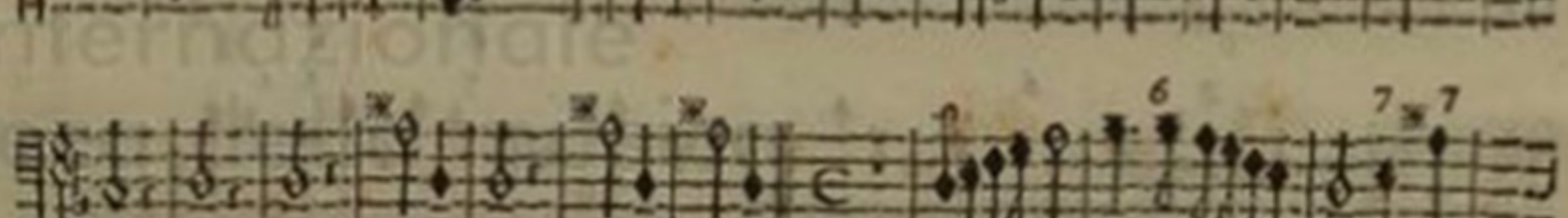
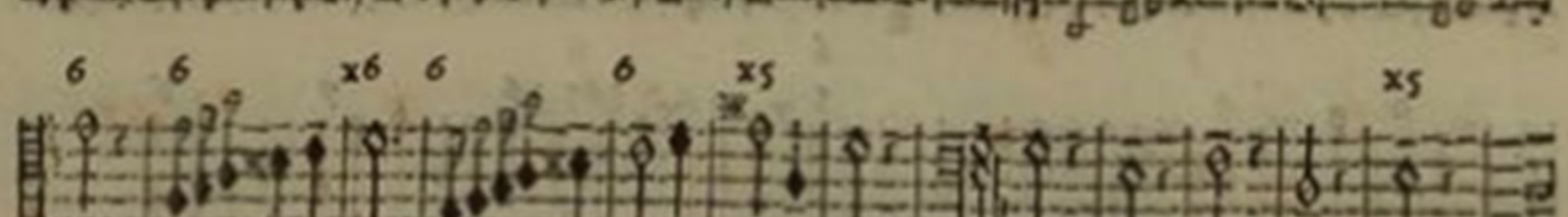
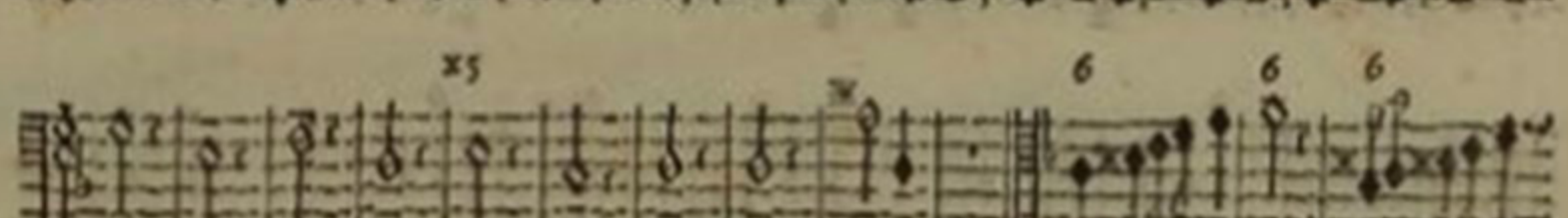
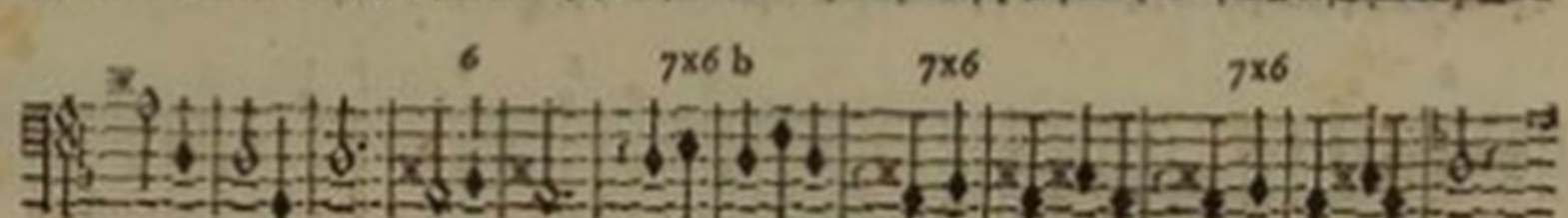
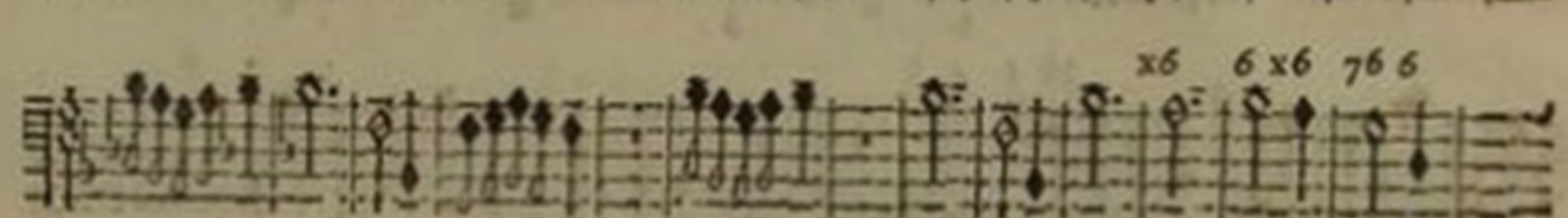
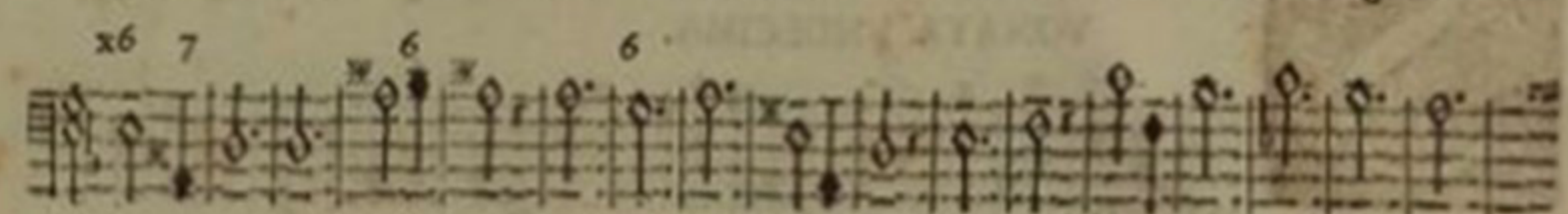
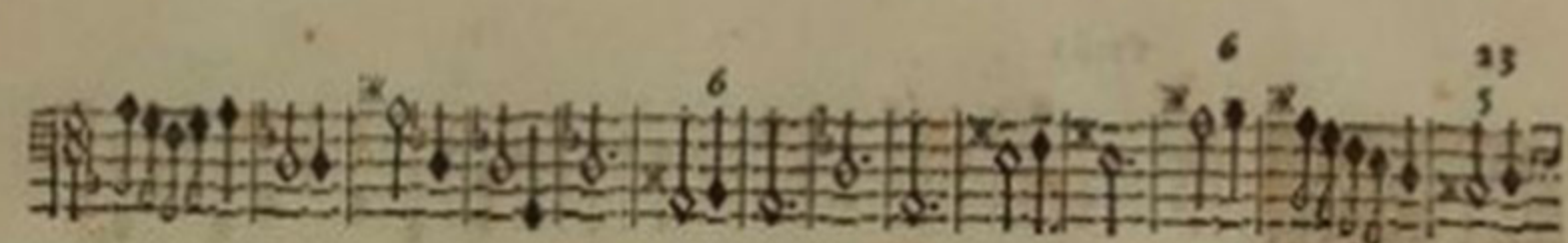
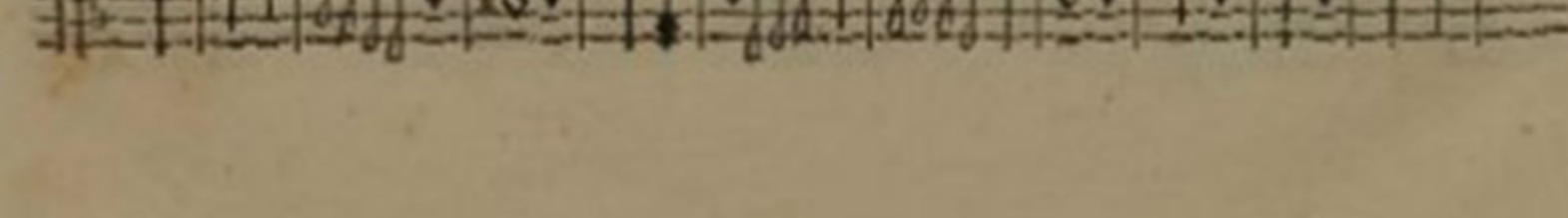
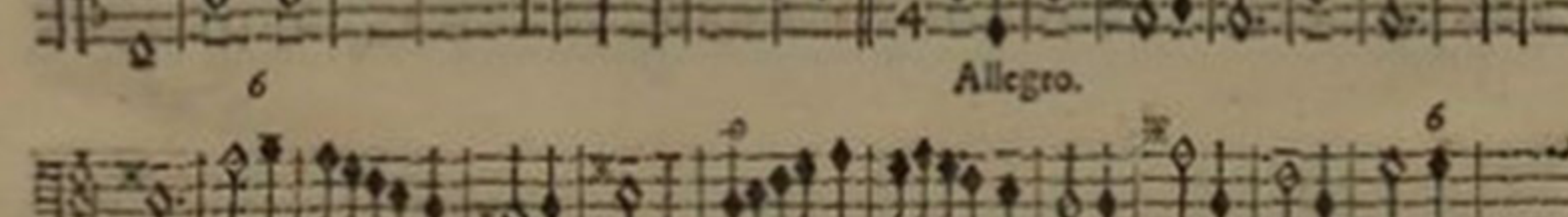
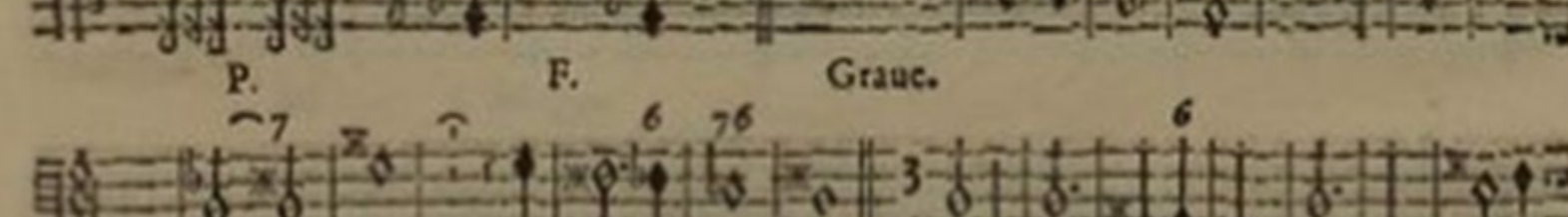
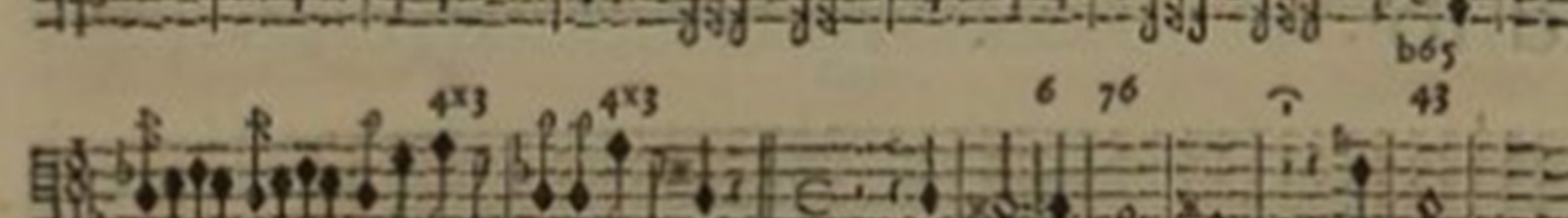
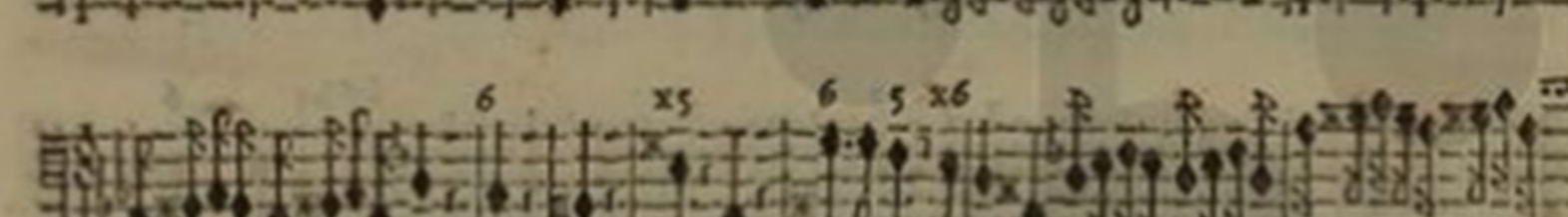
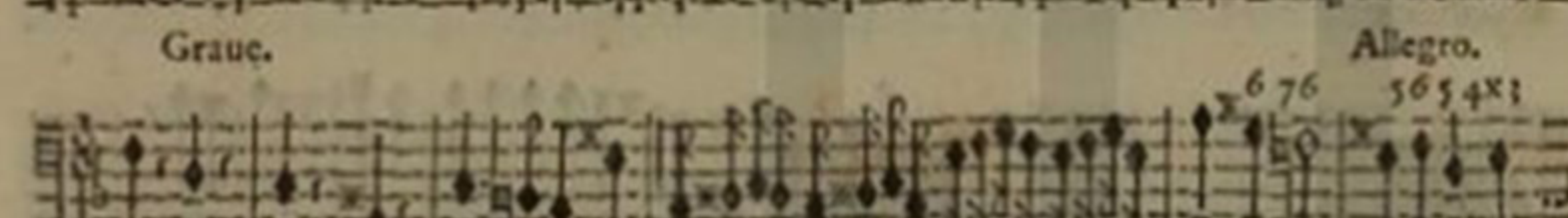
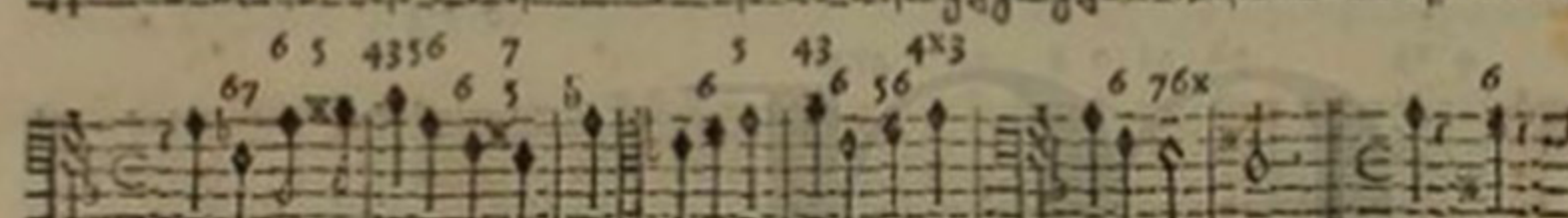
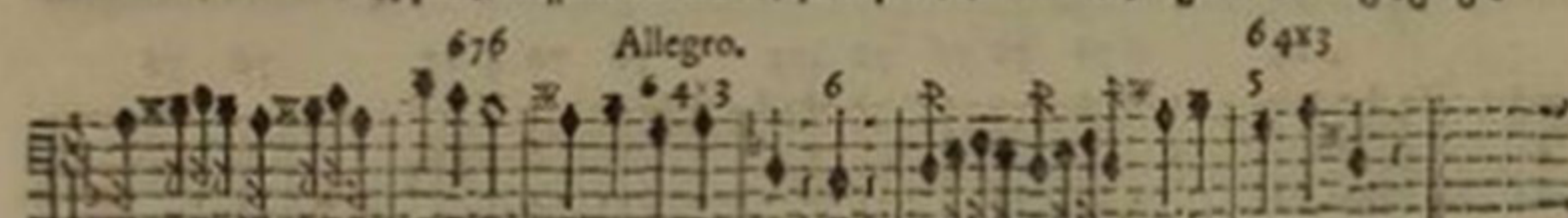
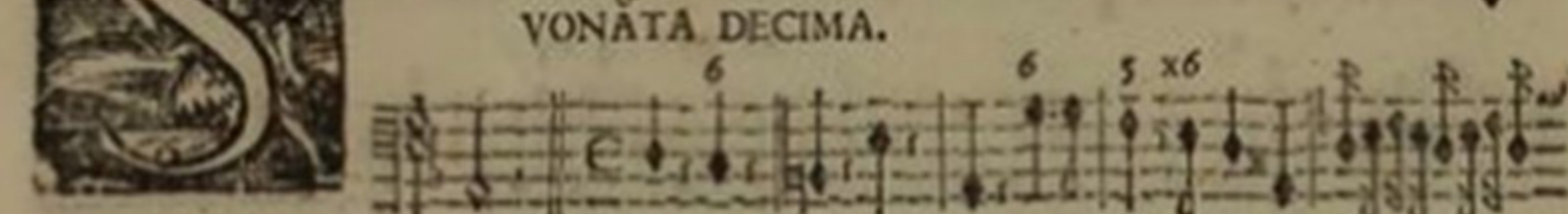
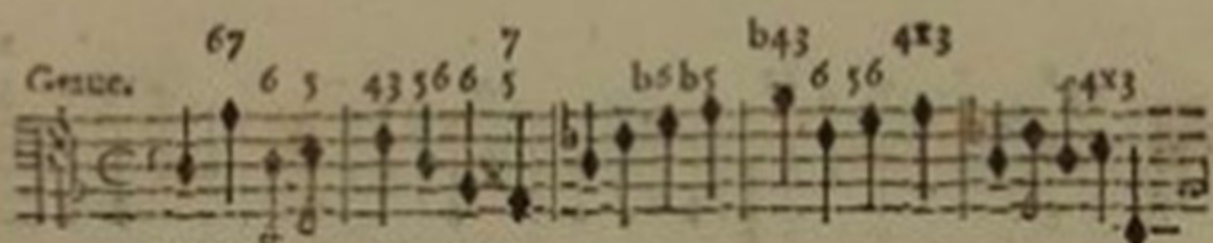
6

6 7



Allegro.







## VONATA VNDECIMA.

Handwritten musical score for the first system, featuring a single staff with a treble clef and a common time signature. The music is written in a single system with various notes, rests, and fingerings indicated by numbers 1-7. The piece is marked 'Presto.' and 'VONATA VNDECIMA.' The score concludes with a double bar line and a 'P.' (Piano) marking.

Handwritten musical score for the second system, featuring a single staff with a treble clef and a common time signature. The music is written in a single system with various notes, rests, and fingerings indicated by numbers 1-7. The piece is marked 'Grazie.' and 'Spirito.' The score concludes with a double bar line and a 'P.' (Piano) marking.

Handwritten musical score for the third system, featuring a single staff with a treble clef and a common time signature. The music is written in a single system with various notes, rests, and fingerings indicated by numbers 1-7. The piece is marked 'Spirito.' and 'P.' (Piano). The score concludes with a double bar line.

Handwritten musical score for the fourth system, featuring a single staff with a treble clef and a common time signature. The music is written in a single system with various notes, rests, and fingerings indicated by numbers 1-7. The piece is marked 'P.' (Piano). The score concludes with a double bar line.



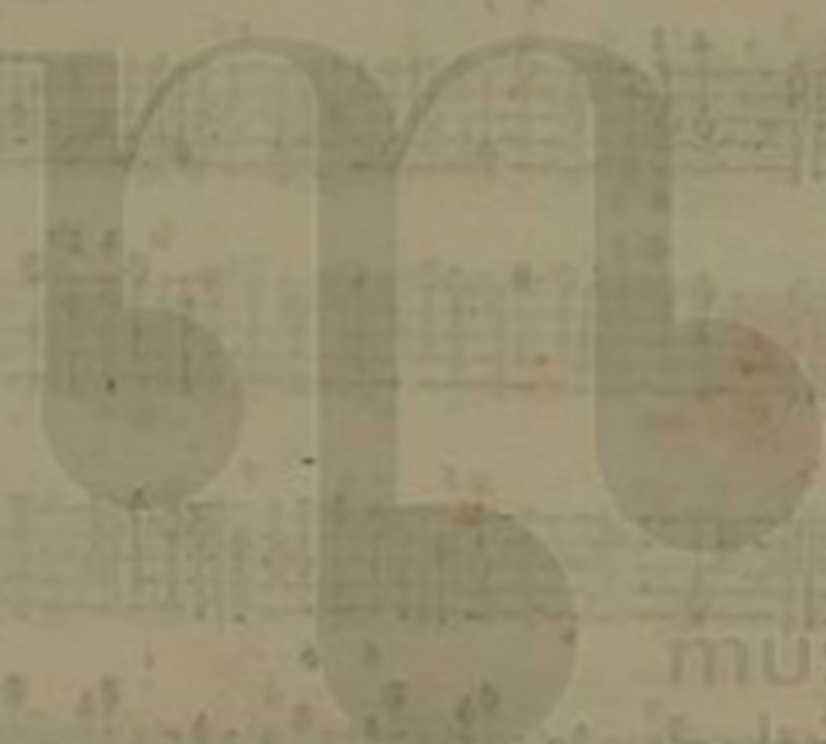
Grauc.43

VONATA DVODECIMA.

[illegible]

This page of musical notation for guitar consists of ten staves. The notation includes various chords, scales, and fingerings, with some sections labeled 'Graue.' and 'Spiritofo.'

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords and scales, with fingerings indicated by numbers 1-5. The second staff continues the piece, with a section labeled 'Graue.' in the middle. The third staff features a section labeled 'Spiritofo.' in the middle. The notation includes various chords and scales, with fingerings indicated by numbers 1-5. The fourth staff continues the piece, with a section labeled 'Graue.' in the middle. The fifth staff features a section labeled 'Spiritofo.' in the middle. The notation includes various chords and scales, with fingerings indicated by numbers 1-5. The sixth staff continues the piece, with a section labeled 'Graue.' in the middle. The seventh staff features a section labeled 'Spiritofo.' in the middle. The notation includes various chords and scales, with fingerings indicated by numbers 1-5. The eighth staff continues the piece, with a section labeled 'Graue.' in the middle. The ninth staff features a section labeled 'Spiritofo.' in the middle. The notation includes various chords and scales, with fingerings indicated by numbers 1-5. The tenth staff continues the piece, with a section labeled 'Graue.' in the middle. The notation includes various chords and scales, with fingerings indicated by numbers 1-5.



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