

Concerto grosso for strings and harpsichord

Tempo d'intrada ♩ = 100

V. Finale

Geert Van Hoorick, Op. 38
2011 (revised 2020)

Violin I Solo

Violin II Solo

Viola Solo

Violoncello Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

Harpsichord

9

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

A

18

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

ff

f

ff

ff

ff

ff



27

B

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

p

p

p

f

f

f

f

Musical score for measures 37-48. The score includes parts for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *ff* and *f*. Performance markings include *arco* and triplets (3).

Musical score for measures 49-60. The score includes parts for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature changes to two sharps (F#, C#) at measure 50. Dynamics include *ff* and *f*. Performance markings include triplets (3).

C L'istesso tempo ♩ = 67

58

Musical score for measures 58-64. The score includes parts for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is one sharp (F#) and the time signature is 8/8. Dynamics include *f*, *mf*, and *div.*. Performance instructions include *pizz.* and *arco*. A double bar line is present at the end of measure 64.

65

Musical score for measures 65-68. The score includes parts for Vln. I S, Vln. II S, Vla. S, Vc. S, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is one sharp (F#) and the time signature is 8/8. Dynamics include *f*, *mf*, and *p*. Performance instructions include *pizz.* and *arco*.

69

Vln. I S *f* *mf*

Vln. II S *f*

Vla. S *f*

Vc. S

Vln. I *f* *mf* *p*

Vln. II *f* *p* *mf* *p*

Vla. *f* *mf* *p* *mf* *p*

Vc. *f* *pizz.* *mf* *p* *mf* *p*

Cb. *mf* *mf*

Hpsd.

75

poco rall. **D** Tempo I ♩ = 100

Vln. I S *p*

Vln. II S *p*

Vla. S *ff* *espr.*

Vc. S *ff* *espr.*

Vln. I non div. *ff* *energico e non espr.* *f*

Vln. II non div. *ff* *energico e non espr.* *f*

Vla. *pizz.* *p* *arco* *ff* *energico e non espr.* *f*

Vc. *pizz.* *p* *arco* *ff* *energico e non espr.*

Cb. *ff* *energico e non espr.*

Hpsd. *ff* *energico e non espr.*

84

Musical score for measures 84-93. The score includes parts for Violin I & II, Viola, Violoncello, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harpsichord. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *f*, *espr.*, *mf*, and *pizz.*. The Violoncello part features triplets of eighth notes.

94

E

Musical score for measures 94-103. The score includes parts for Violin I & II, Viola, Violoncello, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harpsichord. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *f*, *ff*, and *arco*. The Violoncello part features triplets of eighth notes. A section marker **E** is present above the first measure of this system.

F

103

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

ff

f

Solo

3

112

Vln. I S

Vln. II S

Vla. S

Vc. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

ff

f

Solo

Tutti

Solo

3

