

# Viola.

## I.

### ROMANZE.

A. Maczewski, Op. 3. Heft 1.

Lento, ma non troppo.

The first section of the Romanze is marked "Lento, ma non troppo". It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. It features a triplet of eighth notes and is marked *p espress.*. The second staff continues with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*), a decrescendo (*dim.*), and a piano (*p*) dynamic, ending with a further decrescendo (*più dim.*). The third staff starts with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic, marked *dolce*. The fourth and fifth staves contain complex rhythmic patterns with various fingerings (1, 2, 3, 4) and dynamics including *pp*.

Vivace.

The second section of the Romanze is marked "Vivace". It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. It features a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a fortissimo (*ff*) dynamic and concludes with a decrescendo and a rallentando (*dim. e rall.*).

a tempo

The third section of the Romanze is marked "a tempo". It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. It features a piano (*p*) dynamic, followed by fortissimo (*ff*), piano (*p*), fortissimo (*ff*), fortissimo (*ff*), piano (*p*), and forte (*f*) dynamics. The second staff continues with a crescendo (*cresc.*) and fortissimo (*ff*) dynamics, ending with fortissimo (*ff*) dynamics.



# Viola.

*f* *con fuoco*

*f* *p* *f* *p* *mf* *p* *molto rit.*

*riten.* *pp*

*Tempo I. di lento.* *dolce*

*mf* *cresc.* *f* *dim.*

*pp* *p*

*mf* *p* *cresc.* *f con fuoco dim.*

*p* *p dolce*

*p* *morendo* *pp*







*3 largo*  
**Viola.**

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a forte (*f*) dynamic and an *arco* (bowed) articulation. The second staff continues the melodic line with a *fz* dynamic. The third staff shows a more complex texture with a *sempre f* dynamic. The fourth staff is marked *ff* and includes a change to a bass clef. The fifth staff features a *pizz.* (pizzicato) articulation and a *p* dynamic. The sixth staff returns to *arco* and includes a *pizz.* marking. The seventh staff is marked *arco* and *ff*. The eighth staff is marked *Meno.* and *molto espressivo*, with a *rit. e dim.* instruction. The ninth staff is marked *p espress.* and includes a *cresc.* instruction. The tenth staff concludes with a *mf* dynamic and the instruction *cre - scen - - do.*



# Viola.

*bl*

*dim.* *p espressivo*

*mf*

## Tempo I. di vivace.

*pp* *dim. molto p* *sempre p*

*cresc.* *più cresc.* *fz* *fz* *fz* *dim.* *ff* *f* *fz*

*arco* *dim.* *mf* *cresc.* *f* *dim.*

*p* *tr* *cresc.* *tr* *tr* *pizz.* *1* *fp*



# Viola.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *f* and *arco*. Includes a triplet of eighth notes. Later features *fz*, *fp*, and another *fz* with *arco*.
- Staff 2:** Features *fz* and *f*.
- Staff 3:** Includes *sempre f* and a *V* marking.
- Staff 4:** Features *cresc.* and a first ending bracket.
- Staff 5:** Starts with *ff* and includes *fz*.
- Staff 6:** Includes *fz* and *ff con fuoco*.
- Staff 7:** Features a first ending bracket.
- Staff 8:** Includes *pizz.* and *mf*.
- Staff 9:** Features *arco*, *pizz.*, *arco*, and *sempre f*.
- Staff 10:** Includes *pizz.*, *arco*, and *f*.



Viola.

III.

TRÄUMEREI.

Adagio.

*p* *pp* *cresc.* *dim.* *p* *tr* *dim.* *p* *animato* *f* *dim. molto* *p* *rit.* *mf* *cresc.* *f* *dim.* *mf pesante* *p* *cresc.* *f* *dim.* *p* *poco a poco rallent.* *pp* *Tempo I.* *pp* *p* *cresc.* *dim.* *p* *dim.* *molto* *p* *pp* *pp* *pp morendo*



Viola.

IV.

UEBERWUNDNES LEID.

A. Maczewski, Op. 3. Heft 2.

Andante sostenuto.

Handwritten:  $\frac{2}{4}$

1

*p espress.*

2 2

1 4

1

sul G.

*molto espress.*

4 1 3 1

*cresc.* *f* *f* *mf*

2

*dim.* *pp*

*cresc.* *f* *f* *mf*

*espress.*

3 2 0

*cresc.* *mf* *aceler.* *f rit. e dim. molto p*

*dim.* *pp* *espress.*

4 1 4 3

*dim.* *p* *molto espress.*

1 1 1 2

*a tempo*

*dim. pp* *espress.*

3

*f* *mf* *dim.* *p*

2 3 4 2 1 4 3

*cresc.* *f con fuoco* *molto dim.* *p*

1 2 4 2

*più p* *morendo* *pp*

1 0 3 1 0 0 4 0

C 32 4 bar



# Viola.

V.

## HUMORESKE.

Moderato assai.

1  
*p*

Vivace.  $\text{♩} = \text{♩}$  vorher.

4  
*mf*

4  
2.  
3  
*f*

4  
2  
1  
*f*

2  
1  
1  
longa  
*p*

Vivace, come sopra.

4  
*mf*

4  
3  
2  
3  
*f*

4  
2  
1  
*f*

4  
2  
1  
1  
*f*



Lo stesso tempo.

# Viola.

*f con fuoco* *dim.*

*cre - scen - do p dolce* *p* *cre - scen*

*p do f* *dim.*

*sempre più rit. pp p* **Moderato, come sopra.**

*cresc.* *dim.*

Vivace.

*mf* *1 pizz.* *1 arco*

*ff* *con fuoco* *dim.*

Moderato.

*p*

Vivace.

*p* **L'istesso tempo.**

*pp* *arco* *p* *p* *pp*



# Viola.

## VI.

### NACHTEINSAMKEIT.

Assai moderato quasi lento.



# Viola.

3  
33