

# Violine.

## I.

### ROMANZE.

A. Maczewski Op. 3. Heft 1.

Lento, ma non troppo.

3  
p  
espress.  
mf  
dim.  
p  
dim.  
pp  
p  
cresc.  
dim. p dolce

Vivace.

pp  
f sul G  
fz  
f  
dim. e rallent.

a tempo.

p  
fz  
p  
fz  
fz  
p  
f  
fz  
fz  
fz



# Violine.

*f con fuoco* *sul A* *dim.*

*f* *p* *f* *p* *f* *dim* *p*

*molto rit.*

*Tempo di lento.*

*tr tr tr*

*riten.* *pp*

*dolce* *mf*

*cresc. f* *dim.* *p* *pp* *p*

*tr*

*mf* *p*

*cresc.* *f con fuoco dim.* *p*

*p dolce*

*p* *morendo* *pp*







# Violine.

*arco*  
*f* *fz* *fz* *f*

*sempre f*

*ff* *fz* *f*

*fz* *f* *f*

*pizz.* *arco* *pizz.* *arco* *f*

*ff* *rit.*

*Meno.*  
*e dim.* *molto espress.*

*f* *p espress.*

*cresc.* *mf*



# Violine.

*cresc.* *ff* *dim.* *p*

*espress.* *mf*

*f* *fz* *fz* *dim.* *molto p*

## Tempo I. di vivace.

*pp*

*cresc.* *fz più cresc. fz* *fz* *f*

*ff* *f* *fz* *dim.* *ff*

*f* *fz* *dim.* *p* *pizz.*

*arco* *cresc.* *f* *cresc.*

*dim.* *p* *tr*

*dim.* *p* *tr* *pizz.*

*cresc.* *f* *fp* 1



# Violine.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *arco*. The second staff continues with *fz* and *fp*. The third staff features *fz* and *sempre f*. The fourth staff has *ff* and *fz*. The fifth staff includes *fz* and *fz*. The sixth staff is marked *con ff fuoco*. The seventh staff starts with *mf* and includes *pizz.*. The eighth staff has *arco*, *pizz.*, and *arco* with *ff*. The ninth staff includes *pizz.*, *arco*, and *f*. The tenth staff concludes with *f* and *arco*.



Violine.

III.

TRÄUMEREI.

Adagio.

*p* *p* *p* *p*  
*pp* *cresc.*  
*dim.* *p* *mf* *tr* *dim.* *p* *f*  
*dim.* *molto p* *riten.* *mf animato*  
*cresc.* *f*  
*f* *dim.* *pesante* *cresc.* *f* *f*  
*dim.* *p* *f* *fz* *dim.* *pp* *p*  
*Tempo I. di lento.*  
*poco rallent.* *pp* *p*  
*cresc.* *dim.* *p* *cresc.* *sul A* *dim.*  
*molto p* *più p* *pp* *pp* *morendo*