

AUS HOLBERGS ZEIT

GRIEG

arranged for
2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

by

PATRICK CLEMENTS

SCORE

AUS HOLBERGS ZEIT

I. PRÄLUDE

GRIEG arr. Patrick Clements

Allegro vivace

1. 2.

Oboes *p* *fp* *fp* *fp* *p* *cresc.*

Clarinets in A *ff* *p* *fp* *fp* *fp* *cresc.*

Horns in F *ff* *pp* *legato*

Bassoons *ff* *p* *cresc.*

7

Obs. *cresc.* *mf cresc.* *fp* *p dolce e tranq.* *pp* *p dolce e tranq.* *pp*

Cls. *cresc.* *pp* *p* *pp* *p* *pp*

Hns. *fp* *pp*

Bns. *fp* *pp*

13

Obs. *p* *pp* *p* *pp* *cresc. molto* *f* *fz*

Cls. *pp* *p* *pp* *cresc. molto* *f* *fz*

Hns. *p* *f* *fz*

Bns. *p* *cresc. molto* *f* *fz*

19

Obs. *f*

Cls. *f* *p* *f*

Hns. *f* *fp* *f*

Bns. *f* *fp* *f*

46

Obs.

Cls.

Hns.

Bns.

52

Obs.

Cls.

Hns.

Bns.

58

Obs.

Cls.

Hns.

Bns.

64

Obs.

Cls.

Hns.

Bns.

II. SARABANDE

Andante

Musical score for measures 1-11. The score is for four instruments: Oboe (Obs.), Clarinet (Cls.), Horns (Hns.), and Bassoon (Bns.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The music features a dynamic range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking. There are first and second endings indicated by '1.' and '2.' above the staves.

Musical score for measures 12-19. The score is for four instruments: Oboe (Obs.), Clarinet (Cls.), Horns (Hns.), and Bassoon (Bns.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Un poco mosso'. The music features a dynamic range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking. There are first and second endings indicated by '1.' and '2.' above the staves.

Musical score for measures 20-27. The score is for four instruments: Oboe (Obs.), Clarinet (Cls.), Horns (Hns.), and Bassoon (Bns.). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a dynamic range from *p* (piano) to *pp* (pianissimo), with a *mf* (mezzo-forte) marking. There are first and second endings indicated by '1.' and '2.' above the staves.

Musical score for measures 28-35. The score is for four instruments: Oboe (Obs.), Clarinet (Cls.), Horns (Hns.), and Bassoon (Bns.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Tempo I'. The music features a dynamic range from *pp* (pianissimo) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. The tempo marking 'rit. poco a poco al' is present above the staves. There are first and second endings indicated by '1.' and '2.' above the staves.

35

Obs.

Cls.

Hns.

Bns.

pp *cresc. molto* *mf* *f*

pp *cresc. molto* *mf* *f*

pp *cresc. molto* *f*

III. GAVOTTE

Allegretto

Obs.

Cls.

Hns.

Bns.

pp *fpp* *f* *fz*

f *fz*

pp *f* *fz*

pp *fpp* *f* *fz*

11

Obs.

Cls.

Hns.

Bns.

p *pp* *fpp*

p

p *pp*

p *pp* *fpp*

20

Obs. *f* *fz* *fpp* *fpp*

Cls. *f* *fz* *fpp* *fp*

Hns. *f* *fz* *fpp* *fp*

Bns. *f* *fz* *fpp* *fpp*

31

Obs. *pp* *fpp* *f*

Cls. *f* *pp* *fpp* *f*

Hns. *f* *pp* *fpp* *f*

Bns. *f* *pp* *fpp* *f*

41

ritardando *Fine* MUSETTE
Poco più mosso

Obs. *ff* *pp*

Cls. *ff* *pp* *pp*

Hns. *ff* *pp* *pp*

Bns. *ff* *pp* *pp*

50

Obs. *p* *cresc.*

Cls. *p* *cantabile* *p* *cresc.*

Hns. *p* *cantabile* *p* *cresc.*

Bns. *p* *cantabile* *p* *cresc.*

60

Obs. *f* *ff*

Cls. *f* *ff* *pp*

Hns. *f* *ff* *pp*

Bns. *f* *ff* *pp*

68

Obs. *pp*

Cls. *pp*

Hns. *pp*

Bns. *pp*

Gavotte D.C.

IV. AIR

Andante religioso

Obs. *p* *f* *dim.*

Cls. *p* *mf* *p*

Hns. *p* *mf* *p*

Bns. *p* *mf* *p*

8

Obs. *p* *cresc.* *f* *dim. e rit.*

Clas. *cresc.* *f* *dim. e rit.*

Hns. *p* *cresc.* *f* *dim. e rit.*

Bns. *a2* *p cantabile* *cresc.* *f* *dim. e rit.*

15

Obs. *ff* *pp* *pp cresc.*

Clas. *ff* *p* *pp* *pp* *cresc.* *p*

Hns. *ff* *p* *pp* *pp* *pp cresc.* *p*

Bns. *ff* *p* *pp* *pp* *cresc.* *p*

22

Obs. *p* *p cresc.* *ff*

Clas. *p* *ff*

Hns. *p* *p cresc.* *ff*

Bns. *p* *p* *p cresc.* *ff*

28

Obs. *ff* *dim.* *p* *p*

Clas. *ff* *dim.* *p* *cresc.*

Hns. *ff* *p* *cresc.*

Bns. *ff* *dim.* *p* *p* *cresc.*

36

poco rit. *a tempo*

Obs. *pp*

Cls. *mfpp* *molto*

Hns. *mf* *a2* *pp* *molto* *3*

Bns. *cresc.* *dim.* *pp*

42

Obs. *mf* *dim.* *pp*

Cls. *molto* *ff* *pp*

Hns. *molto* *ff* *dim.*

Bns. *mf* *pp*

47

Obs. *p cantabile* *cresc.* *f*

Cls. *p* *cresc.* *f*

Hns. *p* *cresc.* *f*

Bns. *p cantabile* *cresc.* *f*

53

Obs. *ff* *dim. e rit.* *ff* *p* *pp*

Cls. *ff* *dim. e rit.* *ff* *p* *pp*

Hns. *ff* *dim. e rit.* *ff* *p* *pp*

Bns. *ff* *dim. e rit.* *ff* *p* *pp*

rit. molto

V. RIGAUDON

Allegro con brio

Musical score for measures 1-10. The score is for four instruments: Oboe (Obs.), Clarinet (Cls.), Horns (Hns.), and Bassoon (Bns.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score begins with a first ending bracket over measures 1-10. Dynamics include *fp*, *p*, *f*, *pp*, *cresc.*, and *p*. There are accents and slurs throughout the passage.

Musical score for measures 11-18. The score is for four instruments: Oboe (Obs.), Clarinet (Cls.), Horns (Hns.), and Bassoon (Bns.). The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a box containing the number '11' over measure 11. Dynamics include *p*, *cresc.*, and *p*. There are accents and slurs throughout the passage.

Musical score for measures 19-27. The score is for four instruments: Oboe (Obs.), Clarinet (Cls.), Horns (Hns.), and Bassoon (Bns.). The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a box containing the number '19' over measure 19. Dynamics include *f*, *p*, *pp*, *cresc.*, and *più p*. There are accents, slurs, and first/second ending markings throughout the passage.

Musical score for measures 28-35. The score is for four instruments: Oboe (Obs.), Clarinet (Cls.), Horns (Hns.), and Bassoon (Bns.). The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a box containing the number '28' over measure 28. Dynamics include *pp*, *più p*, *pp*, and *ff*. There are accents, slurs, and first ending markings throughout the passage.

38 *a2* *ritard.* *a2* *a tempo* *Fine* *Poco meno mosso*

Obs. *ff* *ffz*

Cls. *ff* *ffz* *a2* *p* *1.* *a2* *mf*

Hns. *ff* *ffz* *p* *mf*

Bns. *a2* *ffz* *p* *mf*

49 *p* *1.* *f*

Obs. *p* *f*

Cls. *pp* *f*

Hns. *pp*

Bns. *p* *f*

60 *p* *cresc.* *ff* *2.* *cresc.* *ff* *1.* *p* *cresc.* *f*

Obs. *p* *cresc.* *ff*

Cls. *p* *cresc.* *ff* *2.* *cresc.* *ff*

Hns. *p* *1.* *p* *cresc.* *f*

Bns. *p* *cresc.* *ff*

71 *più tranq.* *1.* *2.* *D.C. al Fine* *dim.*

Obs. *più tranq.*

Cls. *a2* *p* *dim.*

Hns. *2.* *pp* *dim.*

Bns. *p* *dim.*