

# Oboe 1

# AUS HOLBERGS ZEIT

I. PRÆLUDE

GRIEG arr. Patrick Clements

Allegro vivace

3  
*p* *cresc.* *cresc.*

8  
*f* *p dolce e tranq.* *pp* *p* *pp*

14  
*cresc. molto f* *fz* *f*

20  
*f* *f*

29  
*p*

38  
*pp* *cresc. molto* *f* *fz* *ff*

43  
*sempre ff*

48

52  
*p* *p dolce*

57  
*più p*

63  
*cresc. molto* *f* *fz* *più f* *fz*

68  
*rit. al fine* *ff* *sfz*

## II. SARABANDE

Andante

8

*p* *cresc.*

15 *f* *p* *cresc.* *f*

34 *ff* *mf* *f*

## III. GAVOTTE

Allegretto

*pp* *fpp* *f* *fz*

8 *p*

15 *pp* *fpp*

21 *f* *fz* *fpp*

29 *fpp* *pp* *fpp*

38 *f* *ff* *ritardando* *ff* *Fine*

MUSETTE  
Poco più mosso

45 *pp* *p*  
58 *cresc.* *f*  
65 *ff* *pp*

Gavotte D.C.

IV. AIR

Andante religioso  
1 *p* *f*  
7 *dim.* *p* *cresc.*  
13 *f* *dim. e rit.* *ff* *pp*  
19 *cresc.* *p*  
24 *p cresc.* *ff* *poco rit.* *a tempo* *dim.* *p*  
31 *p* *p* *poco rit.* *a tempo* *pp*  
41 *mf dim.* *pp*  
48 *p cantabile* *cresc.* *f*  
53 *ff* *dim. e rit.* *ff* *p* *pp*

V. RIGAUDON

Allegro con brio

*p fp* *cresc.* *f*

*p*

*più p* *pp*

*ff* *ritard.*

*a tempo* *Fine* *Poco meno mosso* *ffz* *p*

*f* *p*

*cresc.* *ff*

*più tranq.* *2* *1.* *2. rit.*

D.C. al Fine

Oboe 2

AUS HOLBERGS ZEIT

I. PRÆLUDE

GRIEG arr. Patrick Clements

Allegro vivace

The musical score for Oboe 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivace'. The score consists of 11 staves of music, with measure numbers 7, 12, 17, 28, 35, 42, 48, 52, 57, 64, and 68 indicated at the beginning of their respective staves. The piece is characterized by frequent changes in dynamics and articulation. Key dynamic markings include *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc. molto* (crescendo molto), *rit. al fine* (ritardando al fine), and *sfz* (sforzando). The score also features various articulations such as accents (>), slurs, and breath marks (triple wavy lines). There are several triplet markings (3) and a final fermata. The piece concludes with a *sfz* marking.

## II. SARABANDE

Andante

*p* *p* *cresc.*

7 *f* *p* *f* *p*

21 *p* *cresc.* *rit. poco a poco al* *Tempo I* *f* *ff*

35 *mf* *f*

Detailed description: This block contains the musical score for the Sarabande, measures 1 through 35. It is written in G major and 3/4 time. The tempo is marked 'Andante'. The score consists of four staves. The first staff (measures 1-6) starts with a piano (*p*) dynamic and includes a crescendo. The second staff (measures 7-10) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo. The third staff (measures 11-20) starts with a piano (*p*) dynamic, includes a crescendo, a ritardando ('rit. poco a poco al'), and then returns to the original tempo ('Tempo I') with a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic. The fourth staff (measures 21-35) begins with a piano (*p*) dynamic, includes a crescendo, and ends with a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic.

## III. GAVOTTE

Allegretto

*pp* *fpp* *f* *fz*

8 *pp* *fpp*

20 *f* *fz*

29 *fpp* *pp* *fpp*

38 *f* *ff* *ritardando* *tr* *Fine*

Detailed description: This block contains the musical score for the Gavotte, measures 1 through 38. It is written in G major and 2/4 time. The tempo is marked 'Allegretto'. The score consists of five staves. The first staff (measures 1-7) starts with a pianissimo (*pp*) dynamic, followed by a fortissimissimo (*fpp*) dynamic, then a forte (*f*) dynamic, and ends with a fortissimo (*fz*) dynamic. The second staff (measures 8-19) begins with a pianissimo (*pp*) dynamic, followed by a fortissimissimo (*fpp*) dynamic. The third staff (measures 20-28) starts with a forte (*f*) dynamic, followed by a fortissimo (*fz*) dynamic. The fourth staff (measures 29-37) begins with a fortissimissimo (*fpp*) dynamic, followed by a pianissimo (*pp*) dynamic, and ends with a fortissimissimo (*fpp*) dynamic. The fifth staff (measures 38-38) starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, a ritardando ('ritardando'), a trill ('tr'), and ends with 'Fine'.

MUSETTE  
Poco più mosso

45 *pp* *p*  
58 *cresc.* *f*  
65 *ff* *pp* *Gavotte D.C.*

IV. AIR

Andante religioso  
8 *p* *cresc.* *f* *dim. e rit.*  
14 *rit. molto* *a tempo* *ff* *pp cresc.* *p*  
23 *p cresc.* *ff* *poco rit.* *a tempo*  
30 *dim.* *p* *p* *p* *3* *poco rit.*  
40 *a tempo* *pp* *mf dim.* *pp*  
47 *p cantabile* *cresc.*  
52 *f* *ff* *dim. e rit.* *ff* *p* *pp*

V. RIGAUDON

Allegro con brio

*p* *cresc.* *f*

*p*

*cresc.* *p*

*più p* *pp*

*ff* *ritard.*

*a tempo* *Fine* *ffz* *p*

*p*

*cresc.* *ff*

*più tranq.* 2 1. 2. *rit.*

D.C. al Fine



# Clarinet 1 in A

# AUS HOLBERGS ZEIT

## I. PRÆLUDE

GRIEG arr. Patrick Clements

Allegro vivace

*ff p* *fp* *fp* *fp*

*cresc.* *cresc.* *p* 5

*pp* *p*<sup>3</sup> *pp*

*p*<sup>3</sup> *f* *fz*

*f* *f* 2

*f* 2

*p* *pp*

*f* *fz* 7 *ff*

*trill* *sempre ff*

*p* 4

60 *pp* *cresc. molto*

64 *f* *fz* *più f* *fz*

68 *rit. al fine* *ff* *3* *sfz*

II. SARABANDE

Andante *p* *p* *cresc.* *f*

9 *Un poco mosso* *p* *f* *p*

21 *p* *mf* *3* *pp*

30 *rit. poco a poco al* *Tempo I* *p* *cresc.* *f* *ff*

36 *pp* *cresc. molto* *f*

III. GAVOTTE

Allegretto

*f fz p f fz fpp f ritardando Fine*

MUSETTE  
Poco più mosso

*pp p f ff pp p cantabile cresc.*

Gavotte D.C.

IV. AIR

Andante religioso

*p* *mf* *p*

8 *cresc.* *f* *dim. e rit.*

15 *rit. molto* *a tempo*  
*ff p* *pp pp* *p*

23 *p* *ff*

28 *poco rit.* *a tempo*  
*ffz* *p*

35 *cresc.* *dim.* *poco rit.*

40 *a tempo*  
*pp*

44 *mf* *dim.* *pp*

48 *p* *cresc.* *f*

53 *ff* *dim. e rit.* *ff p pp* *rit. molto*

V. RIGAUDON

Allegro con brio

*fp*

7 *cresc.* *f* *p*

14 *cresc.*

20 *f* *p*

27 *più p* *pp*

34 *ff* *ritard.*

40 *a tempo* *Fine* *Poco meno mosso* *ffz* *p* *mf*

48 *pp* *f* 3

58 6

70 *ff* *più tranq.* *p*

76 1. 2. *rit.* *dim.*

D.C. al Fine



# Clarinet 2 in A

## AUS HOLBERGS ZEIT

### I. PRÆLUDE

GRIEG arr. Patrick Clements

Allegro vivace

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 51 measures, with the final measure followed by a 4-bar rest. The score is divided into systems of five lines each. The first line (measures 1-5) begins with a forte dynamic (*ff*) and a piano dynamic (*p*), followed by a crescendo leading to a fortissimo piano (*fp*) dynamic. The second line (measures 6-9) features a crescendo (*cresc.*) and a pianissimo (*pp*) dynamic. The third line (measures 10-14) includes a piano (*p*) dynamic with a triplet of eighth notes, a pianissimo (*pp*) dynamic, and another piano (*p*) dynamic with a triplet. The fourth line (measures 15-20) shows a very strong crescendo (*cresc. molto*) leading to a forte (*f*) dynamic. The fifth line (measures 21-24) continues with a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth line (measures 25-27) features a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh line (measures 28-37) includes a piano (*p*) dynamic, a triplet of eighth notes, and a pianissimo (*pp*) dynamic. The eighth line (measures 38-42) shows a forte (*f*) dynamic, a fortissimo (*fz*) dynamic, and a fortissimo (*ff*) dynamic. The ninth line (measures 43-46) is marked *sempre ff*. The tenth line (measures 47-50) continues with a forte (*f*) dynamic. The final line (measures 51-54) ends with a piano (*p*) dynamic and a 4-bar rest.

56 4

63 *cresc. molto* *f* *fz* *più f* *fz*

68 *rit. al fine* *ff* *sfz*

II. SARABANDE

73 *Andante* 8

88 *Un poco mosso* 4 3

100 *rit. poco a poco al* *Tempo I*

107 *pp* *cresc. molto* *f*



III. GAVOTTE

113 Allegretto

124

135

143

150 *f* *ff* *ritardando* *tr* *Fine*

MUSETTE

157 Poco più mosso

164 *pp* *p* *cantabile* *cresc.*

171 *f*

178 *ff* *pp*

183 *Gavotte D.C.*

IV. AIR

187 *Andante religioso*

*p* *mf* *p*

194 *cresc.* *f* *dim. e rit.*

201 *rit. molto* *a tempo*  
*ff* *p* *pp* *pp* *cresc.* *p*

208 *poco rit.* *a tempo*  
*p* *ff*

216 *dim.* *p* *cresc.*

223 *poco rit.* *a tempo*  
*dim.* *mf* *molto* *molto*

230 *ff* *dim.*

234 *p* *cresc.* *f*

239 *rit. molto*  
*ff* *dim. e rit.* *ff* *p* *pp*

V. RIGAUDON

Allegro con brio

243 *p*

249 *cresc.* *f* *p*

257 *cresc.*

263 *f* *p*

270 *più p* 4

281 *ff* *ritard.* *a tempo* *Fine* *ffz* *Poco meno mosso* 3

289 *mf* *pp* 8 *p*

304 *p* *cresc.*

312 *ff* *più tranq.* *p*

318 1. 2. *rit.* *dim.* *D.C. al Fine*



# Horn 1 in F

# AUS HOLBERGS ZEIT

I. PRÆLUDE

GRIEG arr. Patrick Clements

Allegro vivace

*ffpp* *legato*

8 *fp* *pp* *p*

17 *f* *f* *fp* *f*

24 *fp* *f* *pp*

31 *pp* *cresc. molto* *f* *fz* *ff*

43 *sempre ff*

47

53 *p* *pp*

58 *f*

65 *rit. al fine* *più f* *ff* *sffz*

## II. SARABANDE

Andante 8

*p* *cresc.* *p*

15 Un poco mosso 8

*f* *pp*

29 rit. poco a poco al Tempo I

*p* *cresc.* *f* *ff*

35

*mf* *f*

## III. GAVOTTE

Allegretto

*pp* *f* *fz*

10

*p* *pp*

19

*f* *fz* *fpp*

28

*fp* *f* *pp*

36 ritardando Fine

*f* *ff*

MUSETTE

Poco più mosso

45 *pp* *pp*

53 *p* *p* *cresc.* *f* *cantabile*

61 *ff* *pp*

69 *pp*

Gavotte D.C.

IV. AIR

Andante religioso

8 *p* *cresc.* *f* *dim. e rit.* *ffp* *pp* *rit. molto*

16 *a tempo* *pp* *p* *p* *cresc.*

26 *ff* *poco rit.* *a tempo* *ffz* *p*

33 *cresc.* *cresc.* *dim.* *mf* *poco rit.* *a tempo* *molto*

41 *molto* *ff*

46 *dim.* *p* *cresc.*

51 *f* *ff* *dim. e rit.* *ffp* *pp* *rit. molto*

V. RIGAUDON

Allegro con brio

Staff 1: Treble clef, C major, 2/4 time. Measures 1-7. Dynamics: *f*, *pp*, *cresc.*

Staff 2: Treble clef, C major, 2/4 time. Measures 8-16. Dynamics: *f*, *p*, *p*. Includes a first ending bracket over measures 14-15.

Staff 3: Treble clef, C major, 2/4 time. Measures 17-24. Dynamics: *cresc.*, *f*, *p*. Includes accents over measures 21-23.

Staff 4: Treble clef, C major, 2/4 time. Measures 25-31. Dynamics: *più p*, *pp*. Includes accents over measures 29-31.

Staff 5: Treble clef, C major, 2/4 time. Measures 32-38. Dynamics: *ff*. Includes accents over measures 32-38.

Staff 6: Treble clef, C major, 2/4 time. Measures 39-46. Dynamics: *ritard.*, *a tempo*, *Fine*, *Poco meno mosso*, *ffz*, *p*. Includes accents over measures 39-46.

Staff 7: Treble clef, C major, 2/4 time. Measures 47-61. Dynamics: *mf*, *pp*, *p*. Includes accents over measures 47-61.

Staff 8: Treble clef, C major, 2/4 time. Measures 62-72. Dynamics: *p*, *cresc.*, *f*. Includes accents over measures 62-72.

Staff 9: Treble clef, C major, 2/4 time. Measures 73-76. Dynamics: *più tranq.*, *2*, *1.*, *2. rit.*. Includes accents over measures 73-76.

D.C. al Fine



# Horn 2 in F

# AUS HOLBERGS ZEIT

I. PRÆLUDE

GRIEG arr. Patrick Clements

Allegro vivace

ffpp *legato*

8 *fp* *pp* 3 *p*

17 *f* *fz* *f* *fp*

23 *f* *fp* *f* 6

34 *pp*

38 *pp* *cresc. molto* *f* *fz* *ff*

43 *sempre ff*

47

53 *p* *pp*

58 *p* *f*

65 *rit. al fine* *più f* *ff* *sfz*

## II. SARABANDE

Andante

17 Un poco mosso

28 *rit. poco a poco al* Tempo I

35

## III. GAVOTTE

Allegretto

10

19

29

37 *ritardando* *tr* Fine

MUSETTE

Poco più mosso

45 *pp*

52 *p* *p* *cresc.*

60 *f* *ff* *pp*

68 *pp*

The musical score for 'MUSETTE' consists of four staves of music. The first staff (measures 45-51) begins with a piano (*pp*) dynamic and features a melodic line with eighth notes and slurs. The second staff (measures 52-59) starts with a piano (*p*) dynamic and includes a first ending bracket. The third staff (measures 60-67) features a forte (*f*) dynamic followed by a fortissimo (*ff*) and piano (*pp*) section. The fourth staff (measures 68-74) returns to a piano (*pp*) dynamic and concludes with a repeat sign.

Gavotte D.C.

IV. AIR

Andante religioso

*p* *mf* *p* *rit. molto* *a tempo* 4

11 *cresc.* *f* *dim. e rit.* *ff* *p* *pp* *cresc.* *p*

22 *p* *p* *cresc.* *ff* *poco rit.* *a tempo* *ffz*

30 *p* *cresc.* *dim.*

39 *poco rit.* *a tempo* *mf* *molto* *molto* *ff* *molto*

46 *dim.* *p* *cresc.*

51 *f* *ff* *dim. e rit.* *ff* *p* *pp* *rit. molto*

The musical score for 'IV. AIR' is in 3/4 time and consists of seven staves of music. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *mf*, *p*, *rit. molto*, *a tempo*, *cresc.*, *f*, *dim. e rit.*, *ff*, *pp*, *ffz*, and *dim.*. The score features several triplet markings (indicated by '3') and includes tempo changes from *poco rit.* to *a tempo*. The piece concludes with a *rit. molto* marking.

V. RIGAUDON

Allegro con brio

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-8. Dynamics: *f*, *pp*, *cresc.*, *f*.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 9-17. Dynamics: *p*, *p*, *cresc.*. Includes a 2-measure rest.

Musical staff 3: Treble clef, C major, 2/4 time. Measures 18-26. Dynamics: *f*, *p*. Includes a 3-measure rest.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 27-33. Dynamics: *più p*, *pp*. Includes three accents.

Musical staff 5: Treble clef, C major, 2/4 time. Measures 34-41. Dynamics: *ff*, *ffz*. Includes *ritard.* and *a tempo* markings. Ends with *Fine*. Includes a 2-measure rest.

Musical staff 6: Treble clef, C major, 2/4 time. Measures 42-50. Dynamics: *p*, *mf*, *pp*. Tempo: *Poco meno mosso*.

Musical staff 7: Treble clef, C major, 2/4 time. Measures 51-60. Dynamics: *p*, *f*. Includes an 8-measure rest and a 6-measure rest.

Musical staff 8: Treble clef, C major, 2/4 time. Measures 71-79. Dynamics: *pp*. Includes first and second endings.

D.C. al Fine

# Bassoon 1

## AUS HOLBERGS ZEIT

I. PRÆLUDE

GRIEG arr. Patrick Clements

Allegro vivace

1 *ff p* *p cresc.*

8 *fp pp* *cresc. molto*

17 *f fz f fp f*

25 *fp f*

31 *p pp*

38 *f fz ff*

43 *sempre ff*

47

54 *p pp più p cresc. molto f*

65 *rit. al fine fz ff sfz*

## II. SARABANDE

Andante

*p* *p*

12 *Un poco mosso* *p* *f* *p*

22 *mf* *pp*

29 *rit. poco a poco al* *Tempo I* *mp cresc.* *f* *ff*

36 *pp* *cresc. molto* *f*

## III. GAVOTTE

Allegretto

*pp* *fpp* *f* *fz*

9 *p* *p*

17 *fpp* *f* *fz*

24

3

*f*

34

*pp* *ff* *f*

41

*ritardando*

*ff*

*Fine* MUSETTE  
Poco più mosso

*pp* *p* *pp*

1 2 3 4

50

5 6 7

*p cantabile* *p*

58

*cresc.* *f* *f* *f*

64

*ff* *pp* *p* *p*

1 2

69

3 4 5 6 7

*pp* *pp* *pp* *pp* *pp*

*Gavotte D.C.*

IV. AIR

Andante religioso

*p* *mf* *p*

8

*cantabile*

*p* *cresc.*

13

*f* *dim. e rit.* *ff p* *pp* *pp*

18

*cresc.* *p* *p*

24

*ff* *poco rit.* *ffz* *dim.*

*p* *cresc.* *dim.*

*poco rit.* *a tempo*

*pp* *mf* *pp*

*p cantabile* *cresc.*

*f* *ff* *dim. e rit.* *ff p* *pp*



V. RIGAUDON

Allegro con brio

*f* *pp*

8 *f* *p* *p*

16 *cresc.* *f*

23 *più p*

31 *pp* *ff*

38 *ritard.* *a tempo* *Fine* *Poco meno mosso* *ffz* 7

51 *p* *f*

59 *p* *cresc.*

69 *ff* *più tranq.* *p*

76 1. 2. *rit.* *dim.*

D.C. al Fine



# Bassoon 2

## AUS HOLBERGS ZEIT

I. PRÆLUDE

GRIEG arr. Patrick Clements

Allegro vivace

*ffp* *p* *cresc.* *fp*

10 *p* *cresc. molto* *f*

18 *fz* *f* *fp* *f* *fp*

26 *f* *pp*

36 *f* *fz*

42 *ff* *sempre ff*

46

52 *p* *p*

60 *p* *f* *fz* *molto*

68 *rit. al fine* *ff* *fffz*

## II. SARABANDE

Andante

3 *p* *cresc.* *f* *p* *cresc.*

15 *f* *p* *f* *p* *p* *cresc.* *mf*

24 *pp* *mp* *rit. poco a poco al*

32 *cresc.* *f* *ff* *pp* *cresc. molto* *f* *Tempo I*

## III. GAVOTTE

Allegretto

*pp* *fpp* *f* *fz*

8

17 *pp* *fpp* *f* *fz*

24 *fpp* *f*

33

39

45 MUSETTE  
Poco più mosso 1

54

61

68

IV. AIR

Andante religioso

Measures 1-8 of the score. The key signature has one flat and the time signature is 3/4. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter. Dynamics: *p* at measure 1, *mf* at measure 5, *p* at measure 8.

Measures 9-13. Measure 9 is marked *cantabile*. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Dynamics: *p* at measure 9, *cresc.* at measure 11, *f* at measure 13.

Measures 14-20. Measure 14 is marked *rit. molto*. Measure 15 is marked *a tempo*. Measure 16 is marked *a tempo*. Measure 17 is marked *a tempo*. Measure 18 is marked *a tempo*. Measure 19 is marked *a tempo*. Measure 20 is marked *a tempo*. Dynamics: *dim. e rit.* at measure 14, *ffp* at measure 15, *pp* at measure 16, *pp* at measure 17, *cresc.* at measure 20.

Measures 21-26. Measure 21 is marked *p*. Measure 22 is marked *p*. Measure 23 is marked *p*. Measure 24 is marked *p*. Measure 25 is marked *p*. Measure 26 is marked *ff*. Dynamics: *p* at measure 21, *p* at measure 22, *p* at measure 23, *p* at measure 24, *p* at measure 25, *cresc.* at measure 25, *ff* at measure 26.

Measures 27-31. Measure 27 is marked *poco rit.*. Measure 28 is marked *a tempo*. Measure 29 is marked *a tempo*. Measure 30 is marked *a tempo*. Measure 31 is marked *a tempo*. Dynamics: *ffz* at measure 28, *p* at measure 30, *ffz* at measure 31.

Measures 32-36. Measure 32 is marked *cresc.*. Measure 33 is marked *cresc.*. Measure 34 is marked *dim.*. Measure 35 is marked *dim.*. Measure 36 is marked *pp*. Dynamics: *cresc.* at measure 32, *dim.* at measure 34, *pp* at measure 36.

Measures 37-41. Measure 37 is marked *mf*. Measure 38 is marked *mf*. Measure 39 is marked *pp*. Measure 40 is marked *p*. Measure 41 is marked *p*. Dynamics: *mf* at measure 37, *pp* at measure 39, *p* at measure 40, *p* at measure 41, *cresc.* at measure 41.

Measures 42-46. Measure 42 is marked *f*. Measure 43 is marked *f*. Measure 44 is marked *f*. Measure 45 is marked *f*. Measure 46 is marked *pp*. Dynamics: *f* at measure 42, *ff* at measure 44, *dim. e rit.* at measure 45, *ff p* at measure 46, *pp* at measure 46. *rit. molto* is indicated above measure 46.

V. RIGAUDON

Allegro con brio

1. *f* *pp*

8 *f* *p* *cresc.*

19 *f* *p*

26 *p* *pp*

33 *f* *ff* *ritard.*

40 *ff* *a tempo* *Fine* *Poco meno mosso* *f*

57 *p*

67 *cresc.* *ff*

74 *p*

1. 2. *rit.* *dim.*

D.C. al Fine

