

ALBUM

MUSICA

Acte 1^{er} Dardano

MANUSCRIT-AUTOGRAPHE DE SACCHINI.

SOMMAIRE DU N° 89

CHEFS D'ŒUVRE CLASSIQUES

ANNOTÉS ET COMMENTÉS

JOSEPH, air, chant et piano (annoté et commenté par M. Melchissédec)

WALZER, pour piano (doigtée et commentée par M. Victor Staub)

MÉHUL

SCHUBERT

ŒUVRES INÉDITES

PRELUDE POUR SALOMÉ, pour piano à 4 mains

PAYSAGE MAJEUR, chant et piano

A UNA SEVILLANA, pour piano

ATTENTE, chant et piano

PASSE-PIED, pour piano

CHANT D'ADIEU, chant et piano

22^e ÉTUDE, violon et piano

A. MARIOTTE

CHARLES BORDES

GAB. FRONTIN

MARCEL LATTES

EDOUARD MATHE

GUSTAVE DORET

FIORILLO JEAN TEN HAVE

Voir nos conseils pour l'interprétation de ces morceaux à la page 32 du numéro.



Morceau d'exécution assez difficile, restitution inédite d'un des chefs-d'œuvre de piano.

22^e ÉTUDE

Accompagnement au Piano

FIORILLO JEAN TEN HAVE

Adagio espressivo

VOLON

PIANO

mf

p

animato

f

8

passionato

mf

Propriété de l'auteur.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The bass staff also starts with a piano (*p*) dynamic and provides harmonic support. The system concludes with a *pp* (pianissimo) dynamic marking and the instruction *pp calme*.

Second system of musical notation. The treble staff continues the melodic development with various articulations. The bass staff maintains a steady accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

Third system of musical notation. This system includes two *rit.* (ritardando) markings, indicating a gradual slowing of the tempo. The system ends with a *pp* (pianissimo) dynamic marking.

Fourth system of musical notation. The treble staff features a melodic line with a repeat sign and first/second endings. The bass staff has a piano (*p*) dynamic marking and provides harmonic accompaniment.

Fifth system of musical notation. The system begins with a piano (*p*) dynamic. It includes two *rit.* (ritardando) markings. The system concludes with a piano (*p*) dynamic marking.

22^{me} ÉTUDE DE FIORILLO

Accompagnement au Piano

Par JEAN TEN HAVE

Adagio espressivo

VIOLON

mf

tr

2

animato

f

p

appassionato

p

pp calme

p

rit.

p

p

tr

p

Propriété de l'auteur