FASCHINGSSCHWANK AUS WIEN

ROBERT SCHUMANN

arranged for double wind quintet

by

Patrick Clements

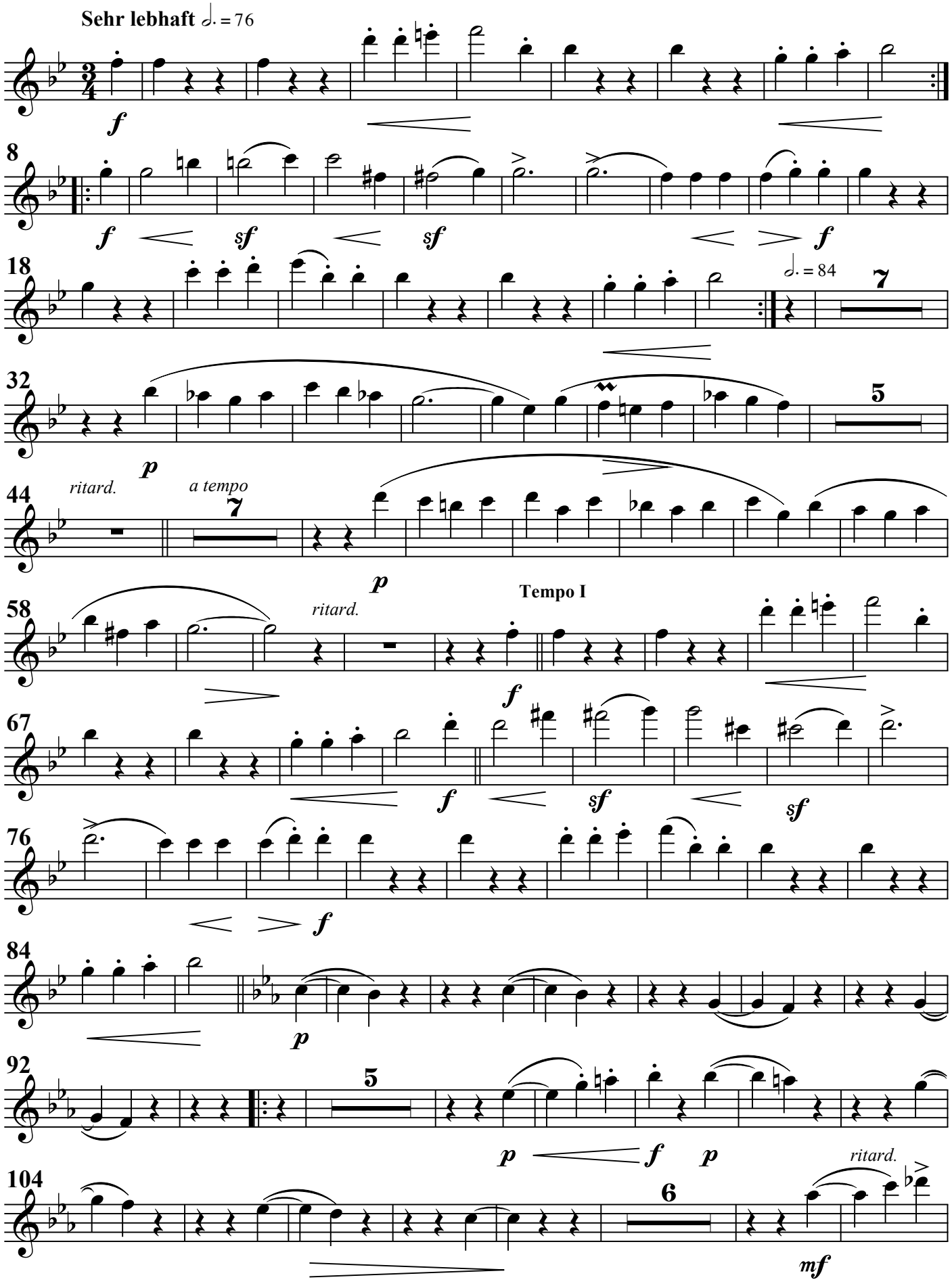
Flute 1

Flute 1

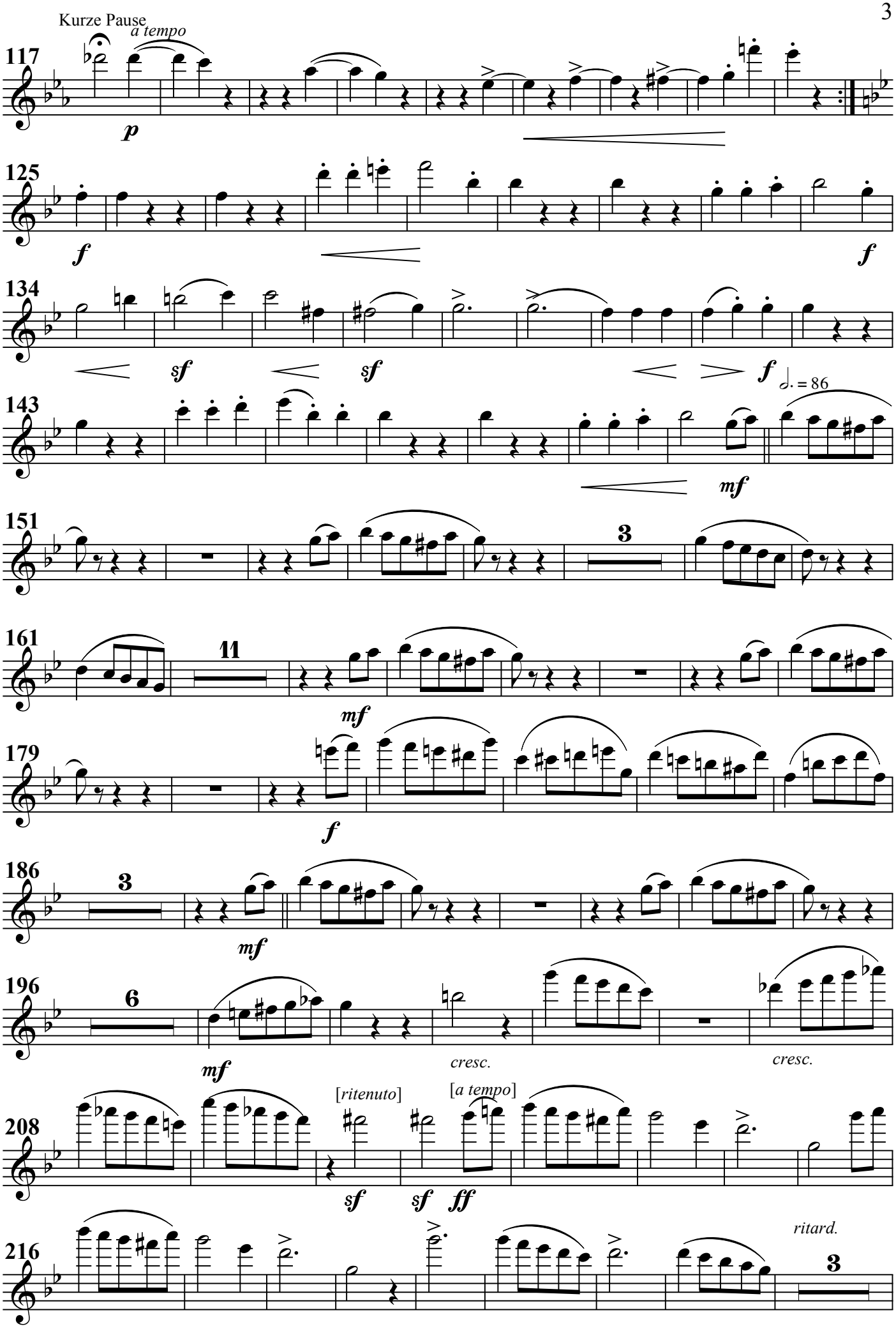
Faschingsschwank aus Wien

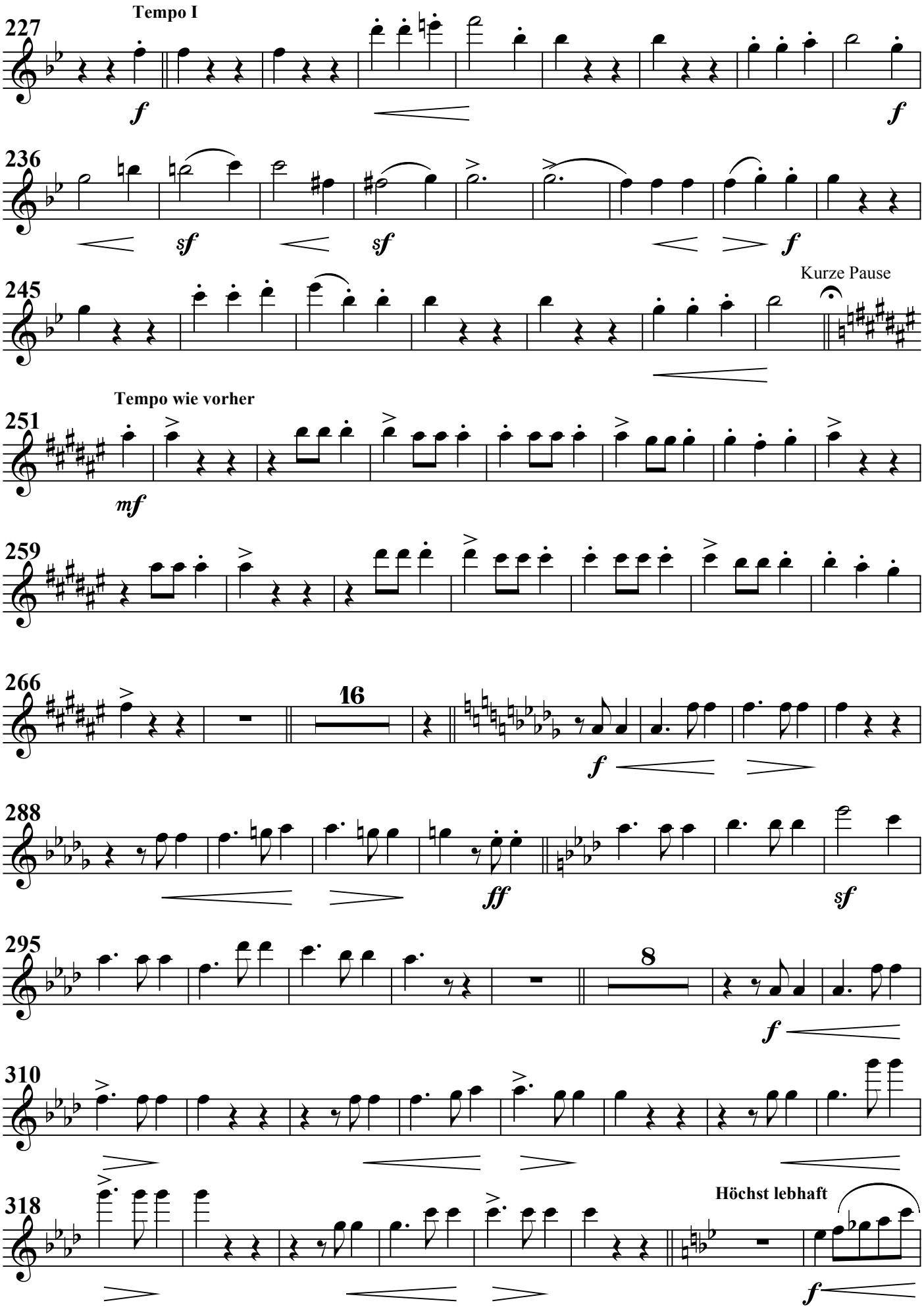
I. Allegro

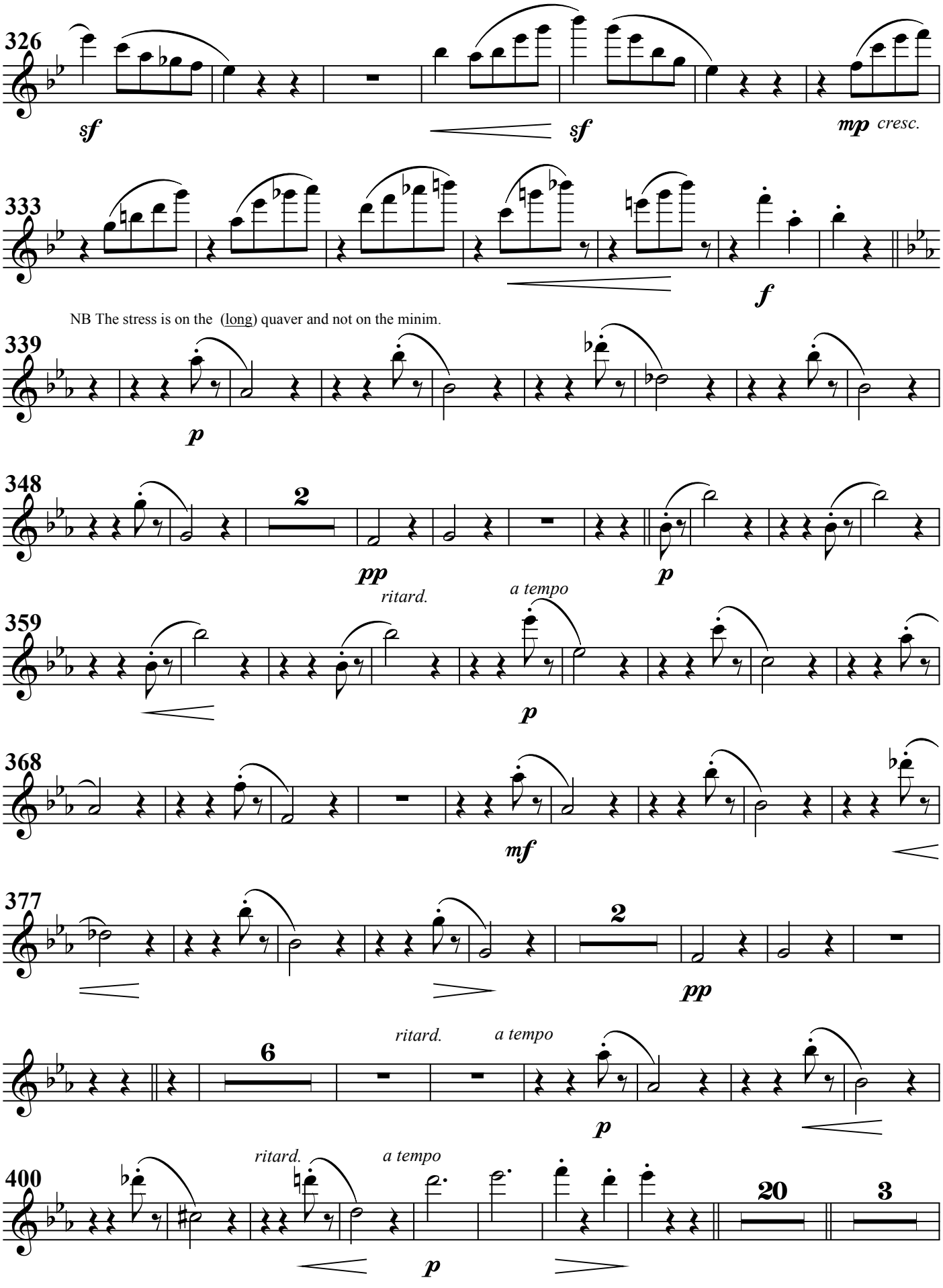
Robert Schumann
arr. Patrick Clements

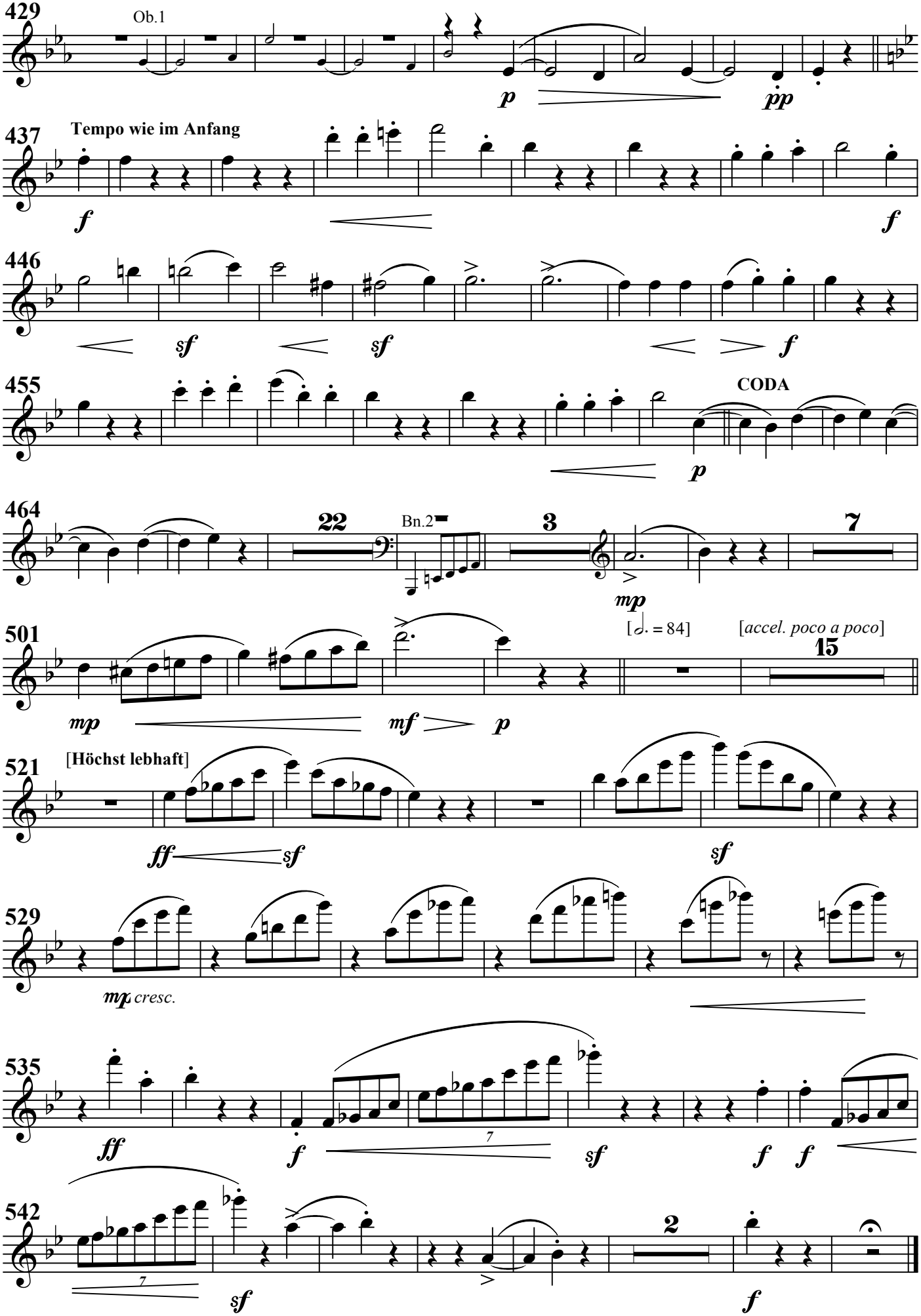


©2010 Patrick Clements

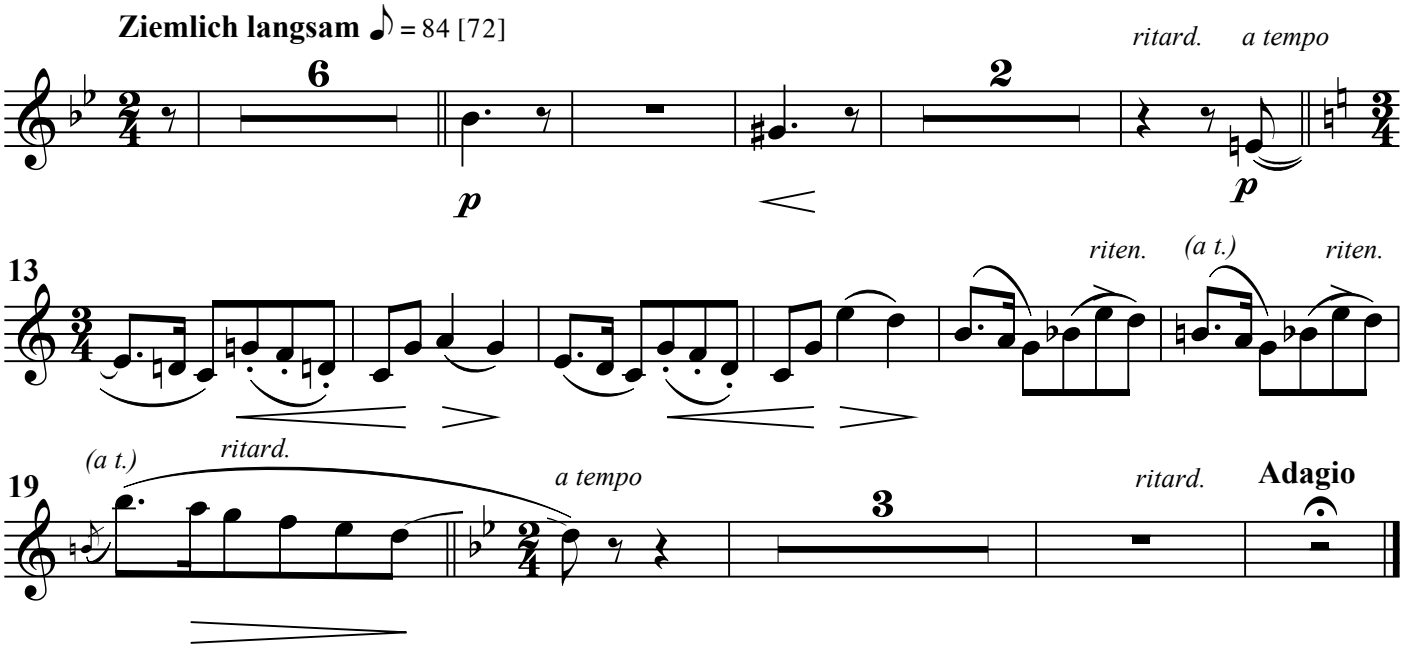

Kurze Pause
a tempo
117
p
125
f
f
134
sf
sf
f
143
mf
151
3
161
11
mf
179
f
186
3
mf
196
6
mf
cresc.
cresc.
208
[ritenuto]
[a tempo]
sf
sf
ff
216
ritard.
3


Tempo I
227
f
f
236
sf
sf
f
245
Kurze Pause
Tempo wie vorher
251
mf
259
266
16
f
288
ff
sf
295
8
f
310
318
Höchst lebhaft
f

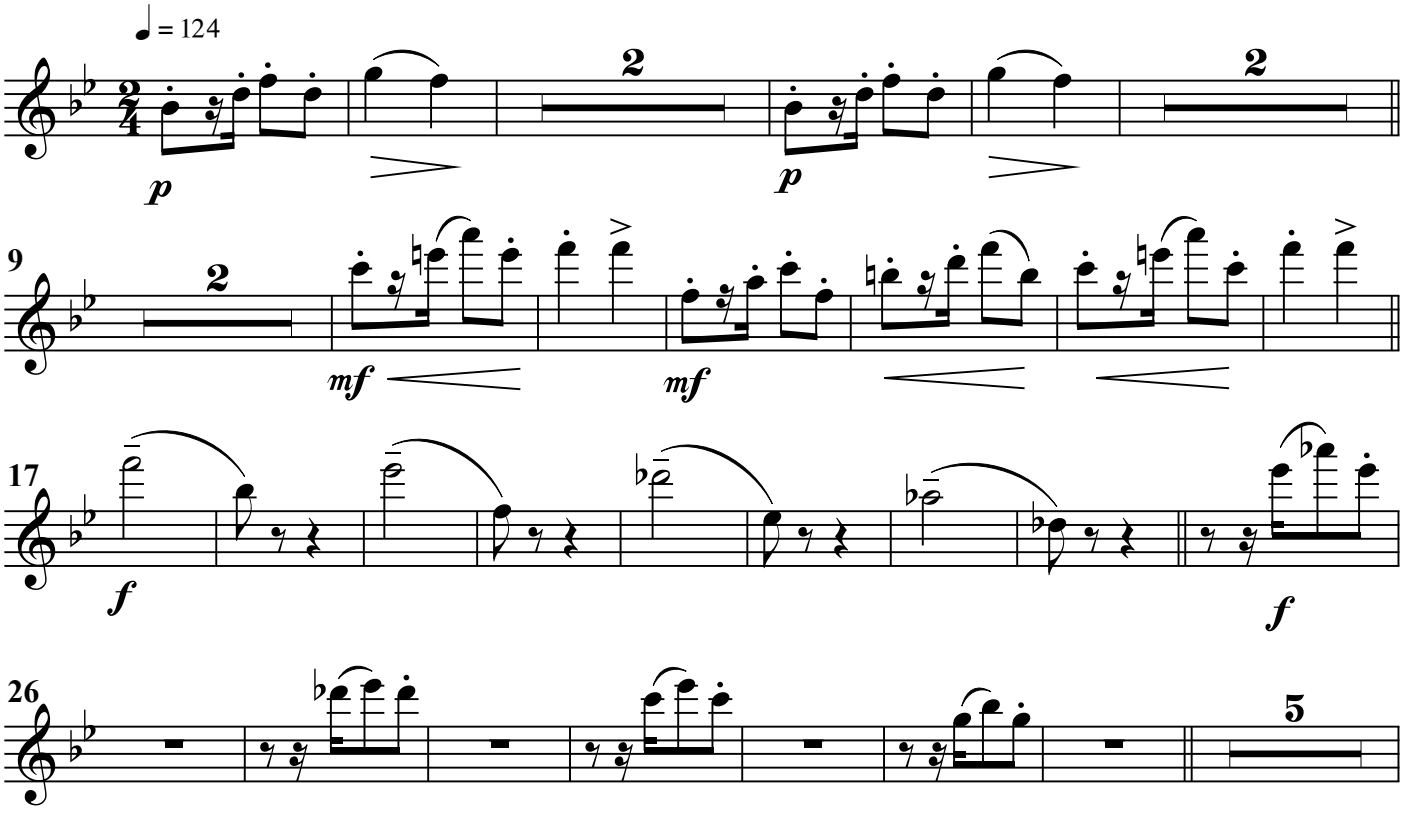

326
sf
sf
mp cresc.
333
f
NB The stress is on the (long) quaver and not on the minim.
339
p
348
2
pp
p
ritard.
a tempo
359
p
368
mf
377
2
pp
6
ritard.
a tempo
p
400
ritard.
a tempo
20
3
p

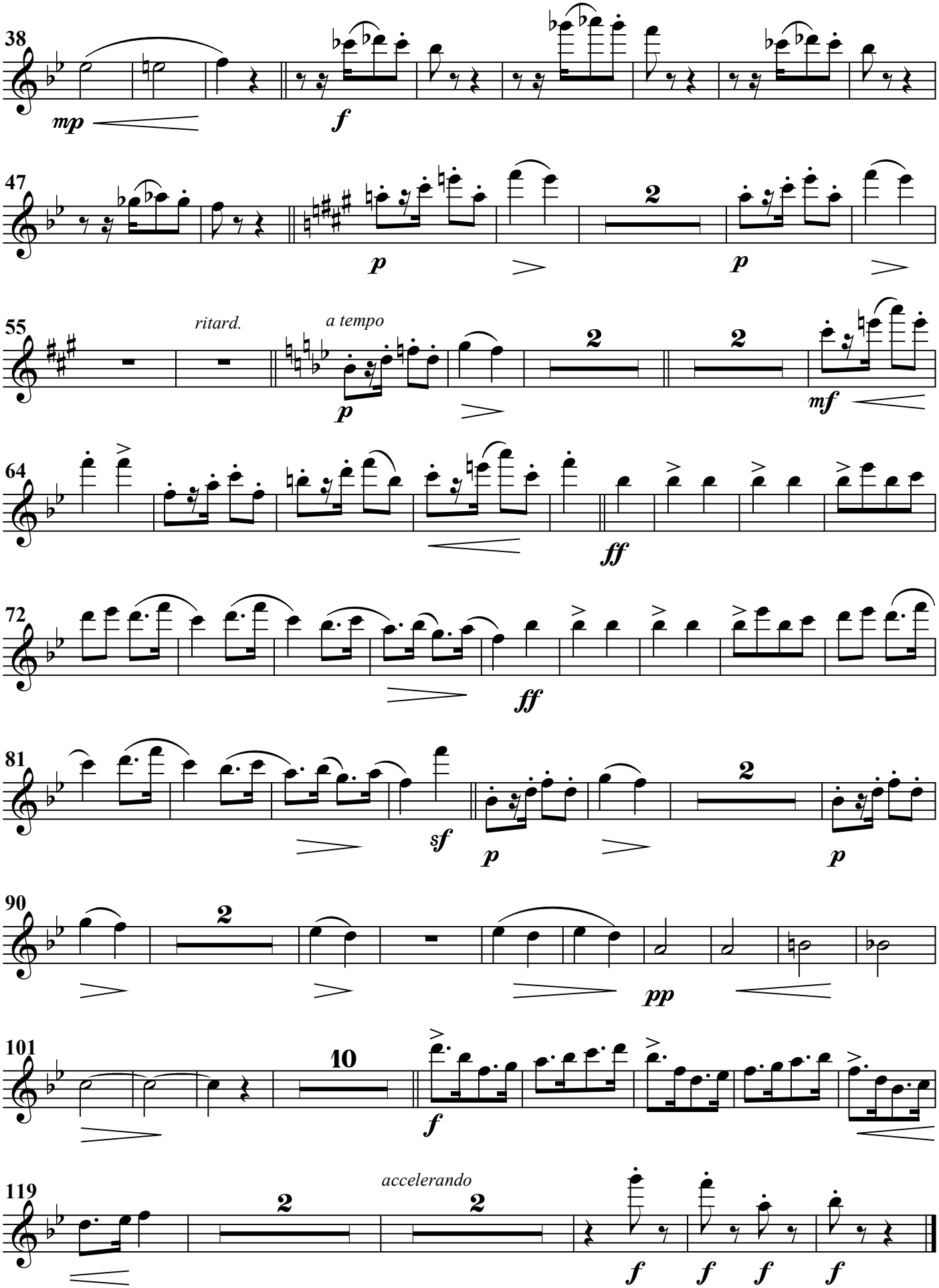

429
Ob.1
p
pp
437
Tempo wie im Anfang
f
f
446
sf
sf
f
455
CODA
p
464
22
Bn.2
3
7
mp
501
[𝅗𝅥. = 84]
[accel. poco a poco]
15
mp
mf
p
521
[Höchst lebhaft]
ff
sf
sf
529
mp cresc.
535
ff
f
7
sf
f
f
542
7
sf
2
f

II. Romanze

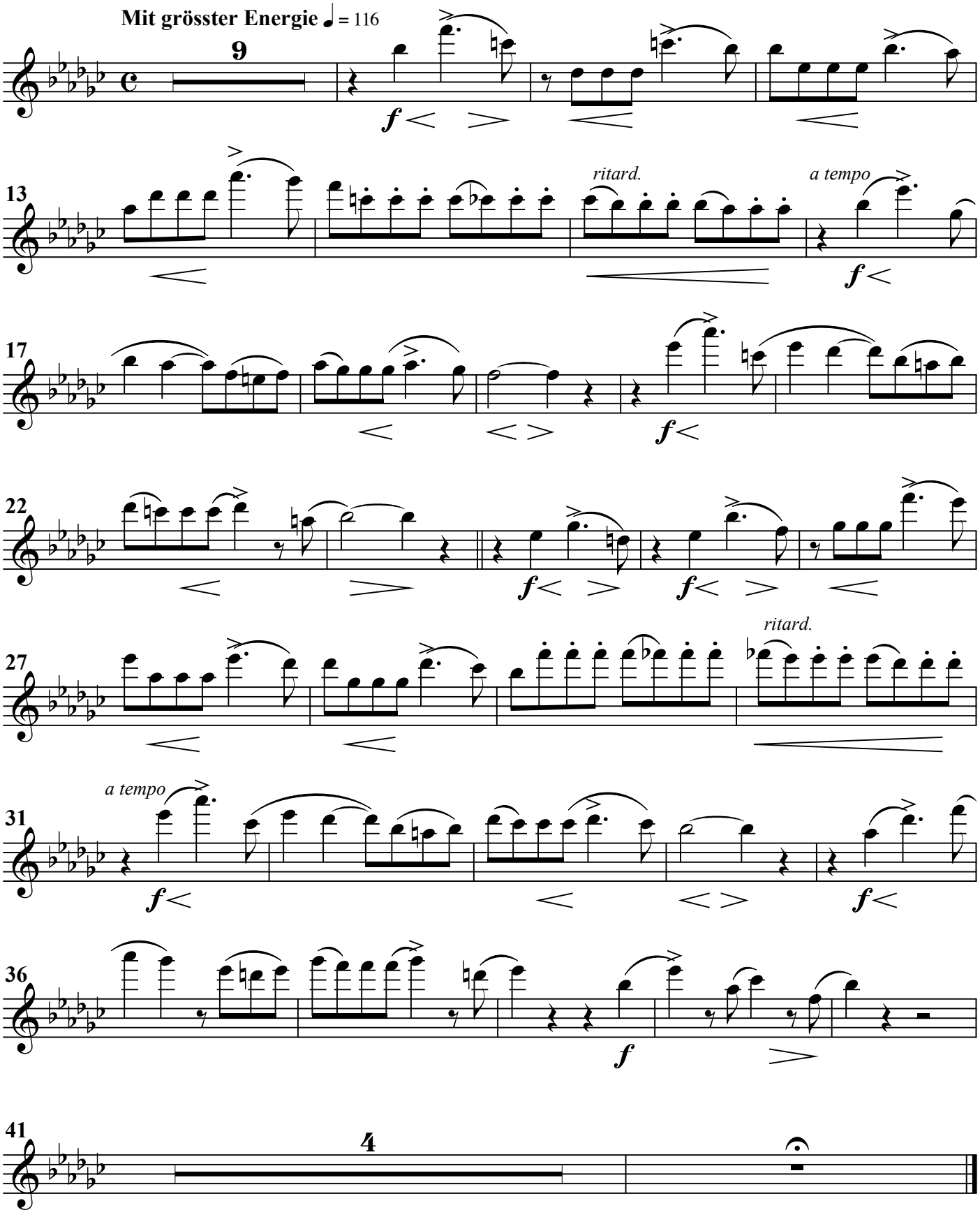


III. Scherzino

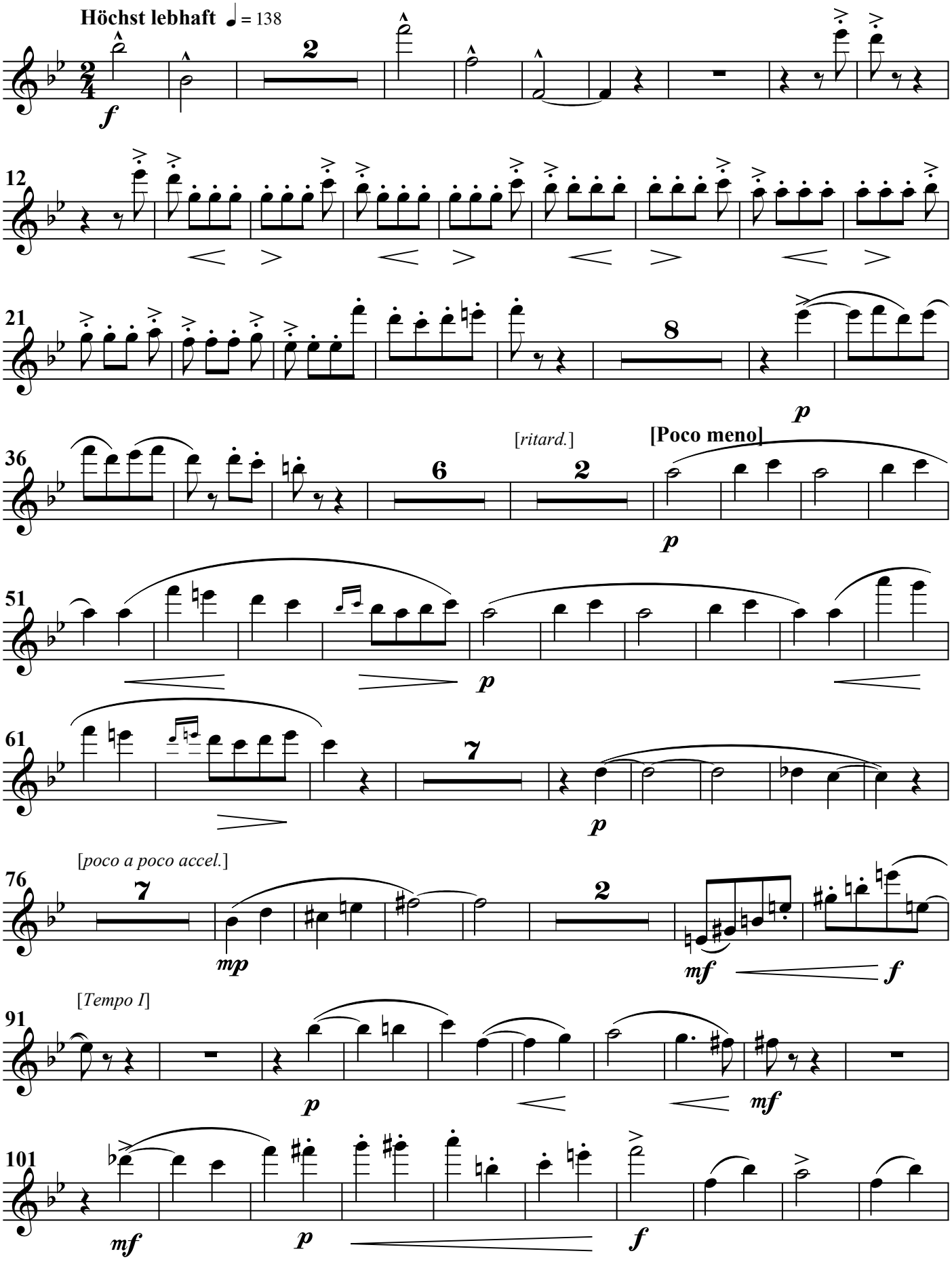


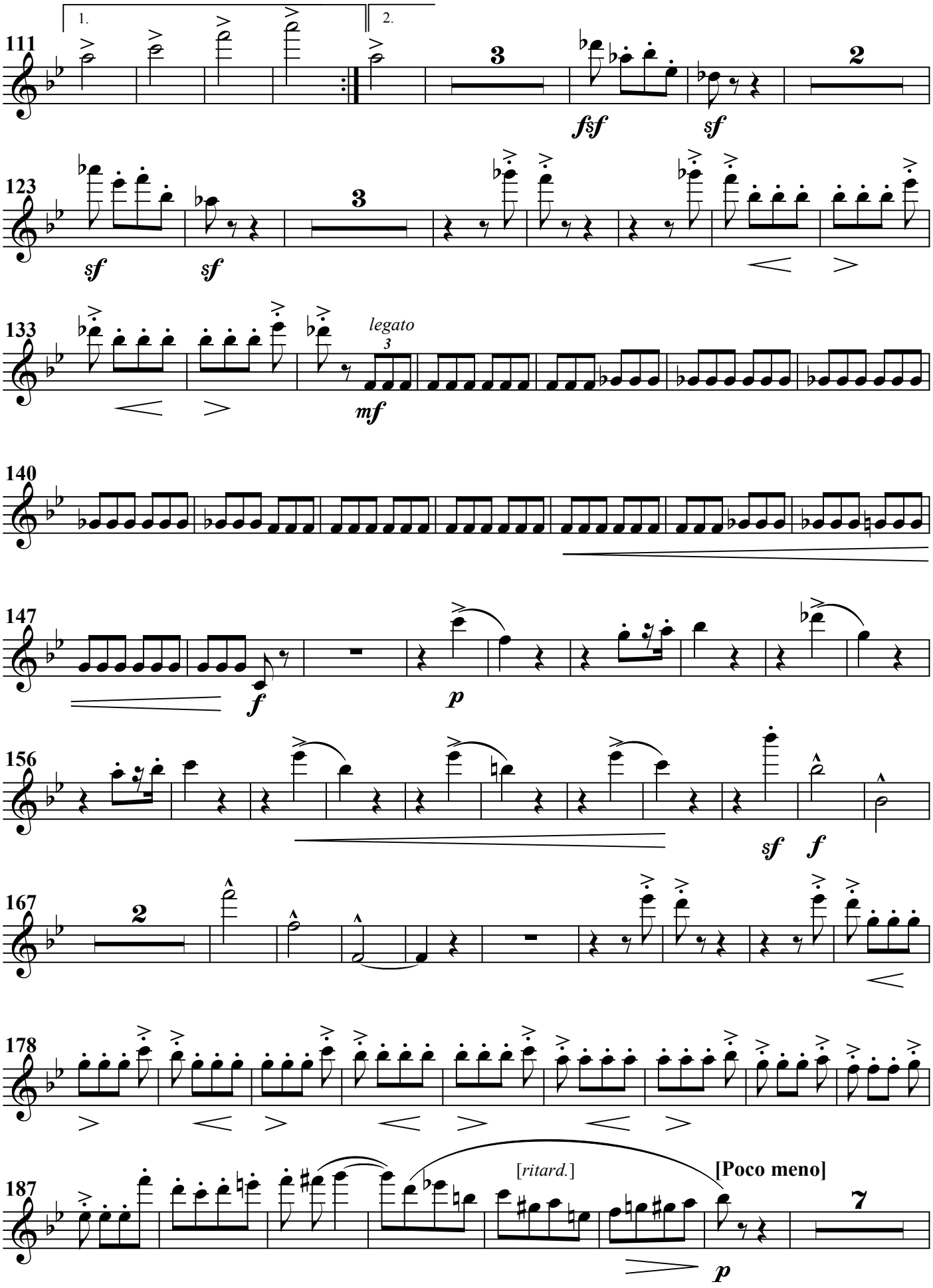

38
mp
f
47
p
2
p
55
ritard.
a tempo
p
2
2
mf
64
ff
72
ff
81
sf
p
2
p
90
2
pp
101
10
f
119
accelerando
2
2
f
f
f
f

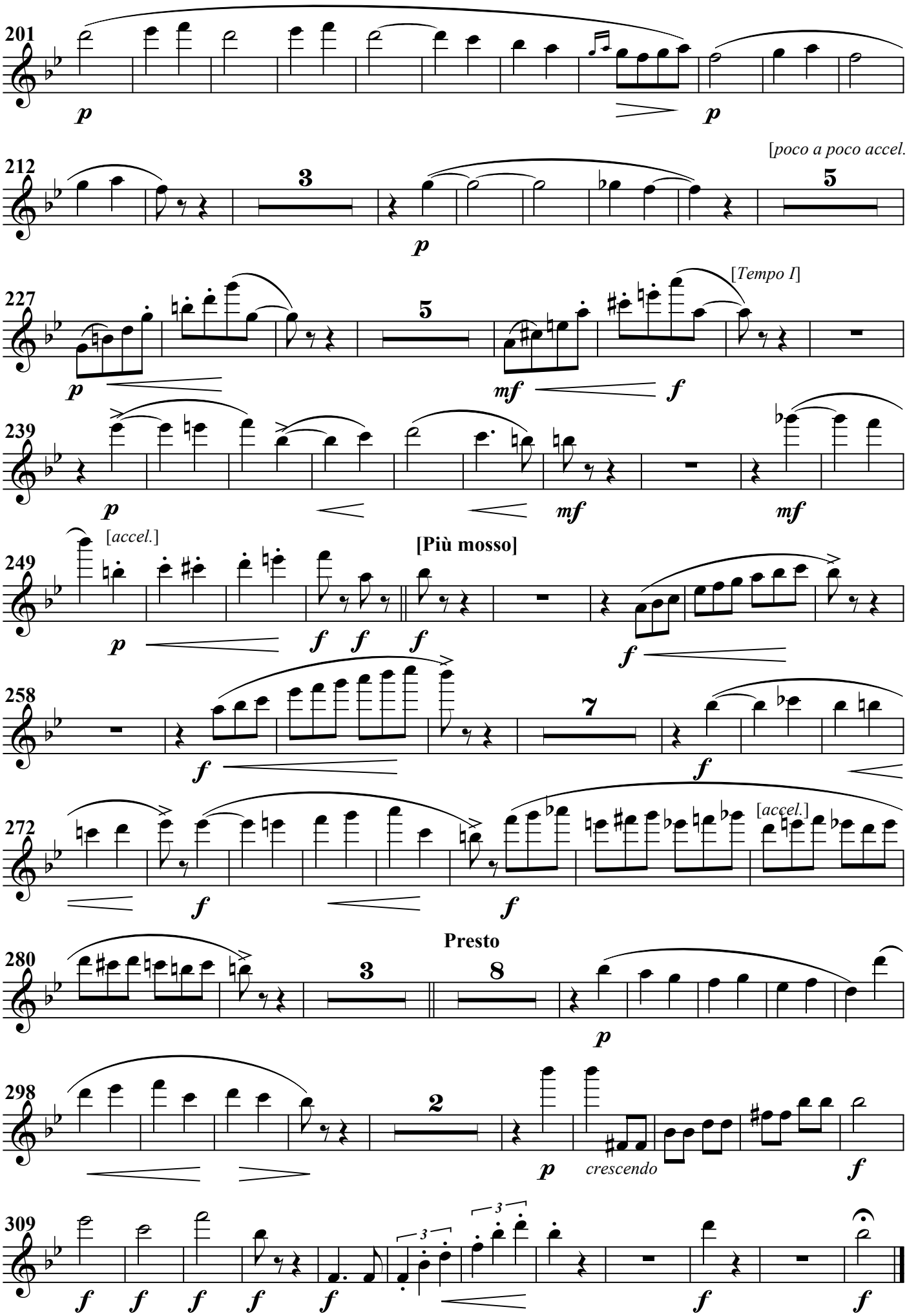
IV. Intermezzo



V. Finale


Höchst lebhaft ♩ = 138
f
2
12
21
8
p
36
[ritard.]
6
2
[Poco meno]
p
51
p
61
7
p
[poco a poco accel.]
76
7
mp
2
mf
f
[Tempo I]
91
p
mf
101
mf
p
f


1.
2.
111
3
2
fsf
sf
123
sf
sf
3
133
legato
3
mf
140
147
f
p
156
sf
f
167
2
178
187
[ritard.]
[Poco meno]
7
p


201
p
p
[poco a poco accel.]
212
3
p
5
[Tempo I]
227
p
5
mf
f
239
p
mf
mf
[accel.]
[Più mosso]
249
p
f f f
f
258
f
7
f
272
f
f
[accel.]
Presto
280
3
8
p
298
2
p
crescendo
f
309
f f f f f
f
f

FASCHINGSSCHWANK AUS WIEN

ROBERT SCHUMANN

arranged for double wind quintet

by

Patrick Clements

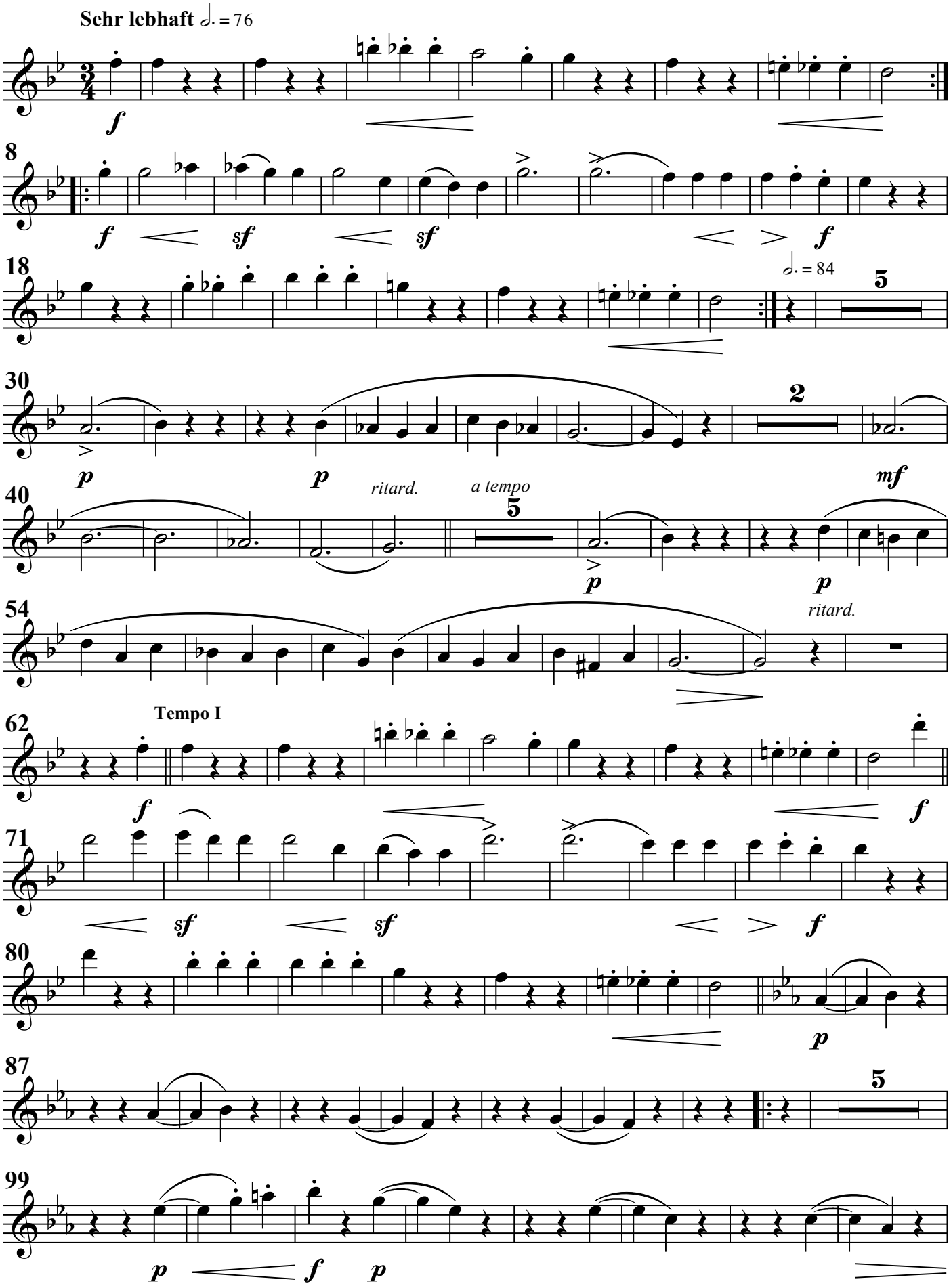
Flute 2

Flute 2

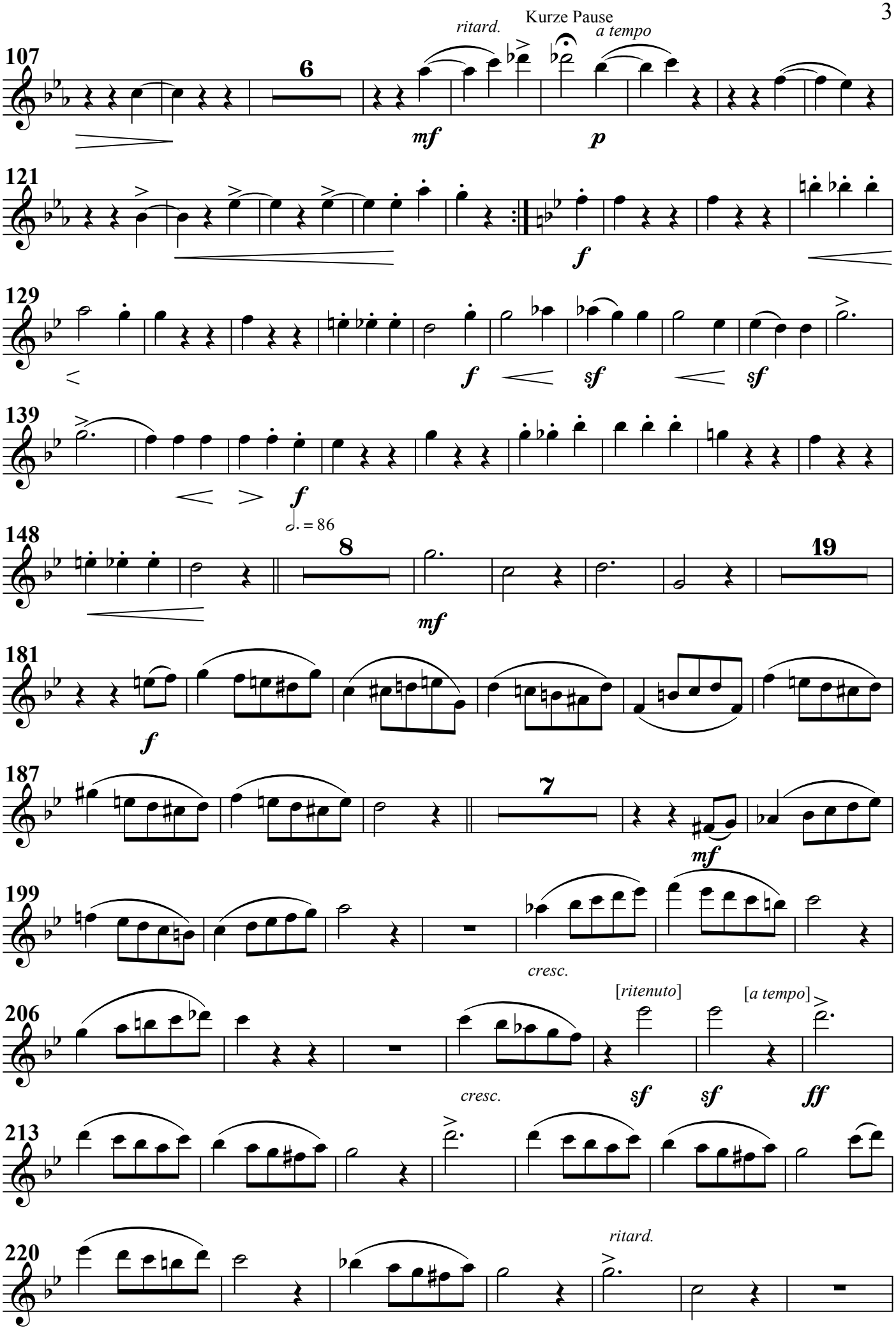
Faschingsschwank aus Wien

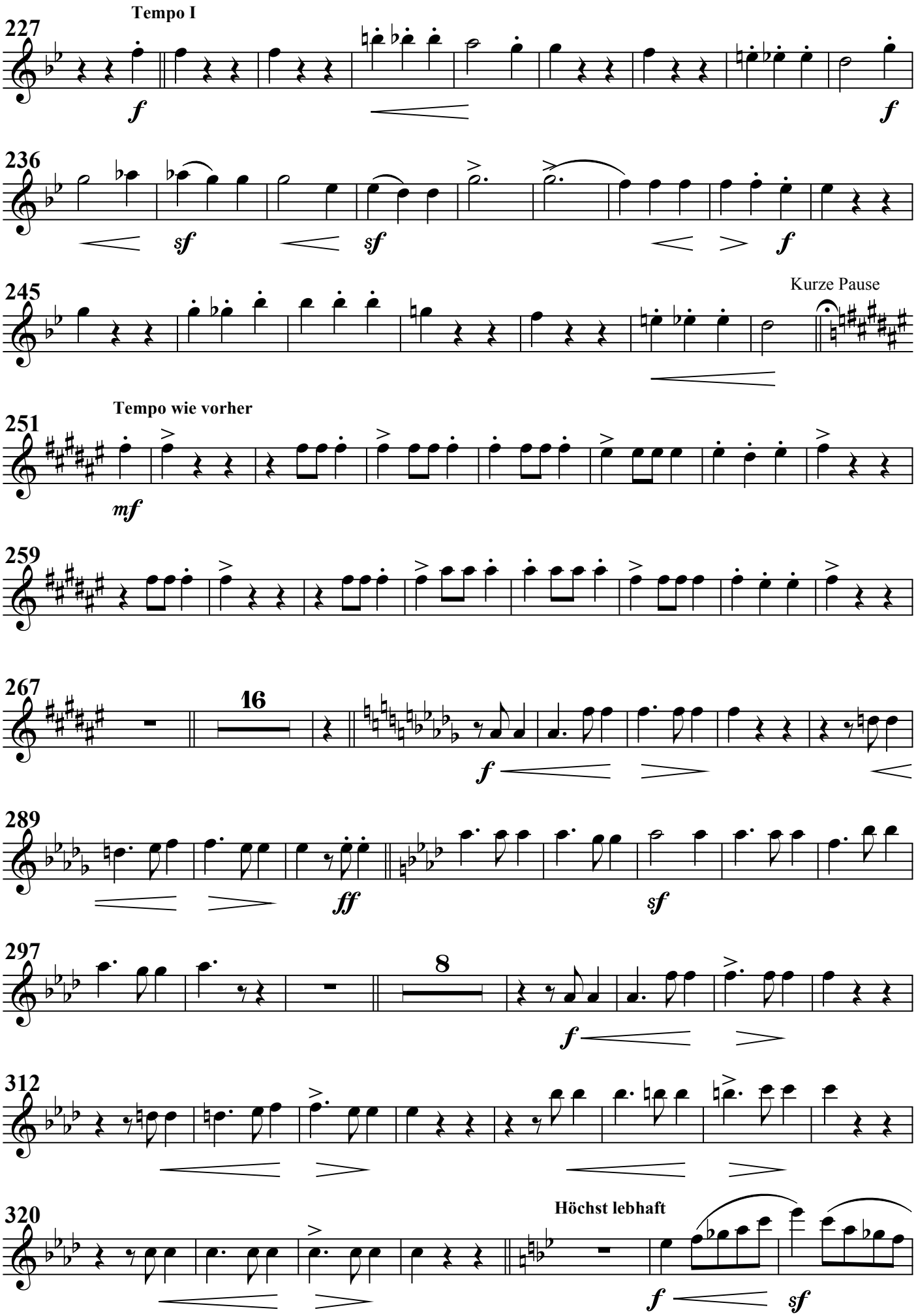
I. Allegro

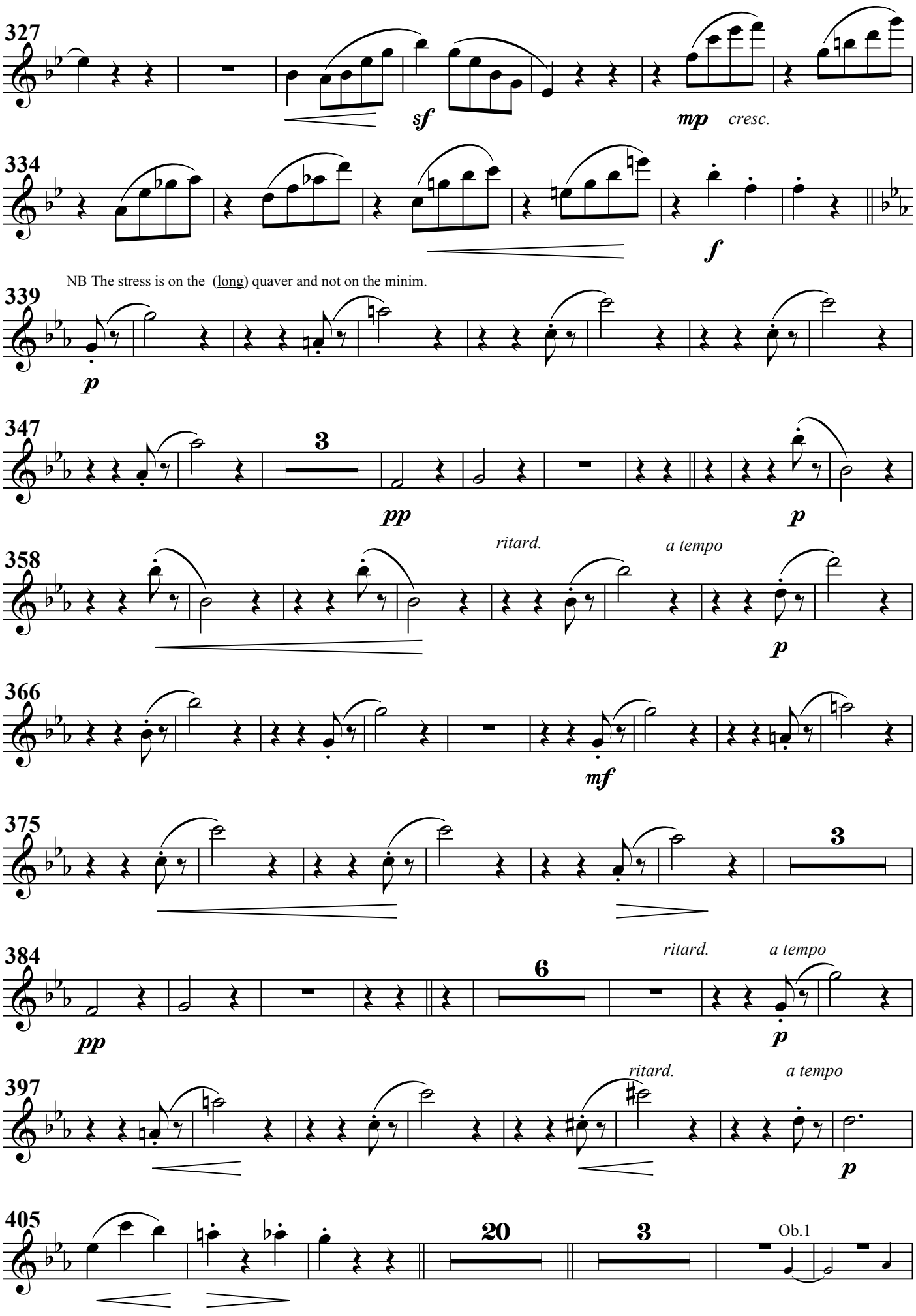
Robert Schumann
arr. Patrick Clements

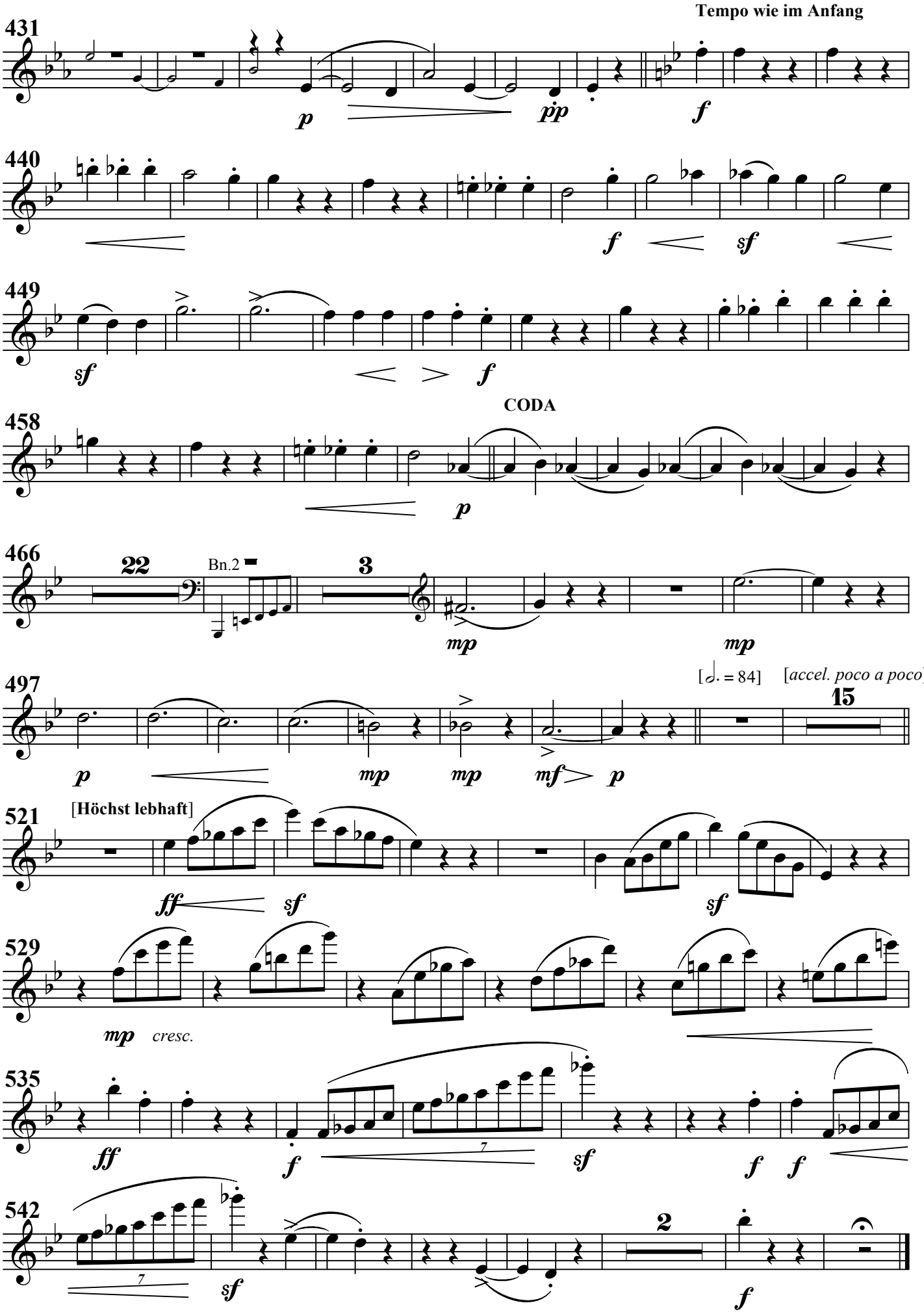


©2010 Patrick Clements


Kurze Pause
ritard.
a tempo
107
6
mf
p
121
f
129
f
sf
sf
139
f
148
♩. = 86
8
mf
19
181
f
187
7
mf
199
cresc.
206
[ritenuto]
[a tempo]
cresc.
sf
sf
ff
213
220
ritard.

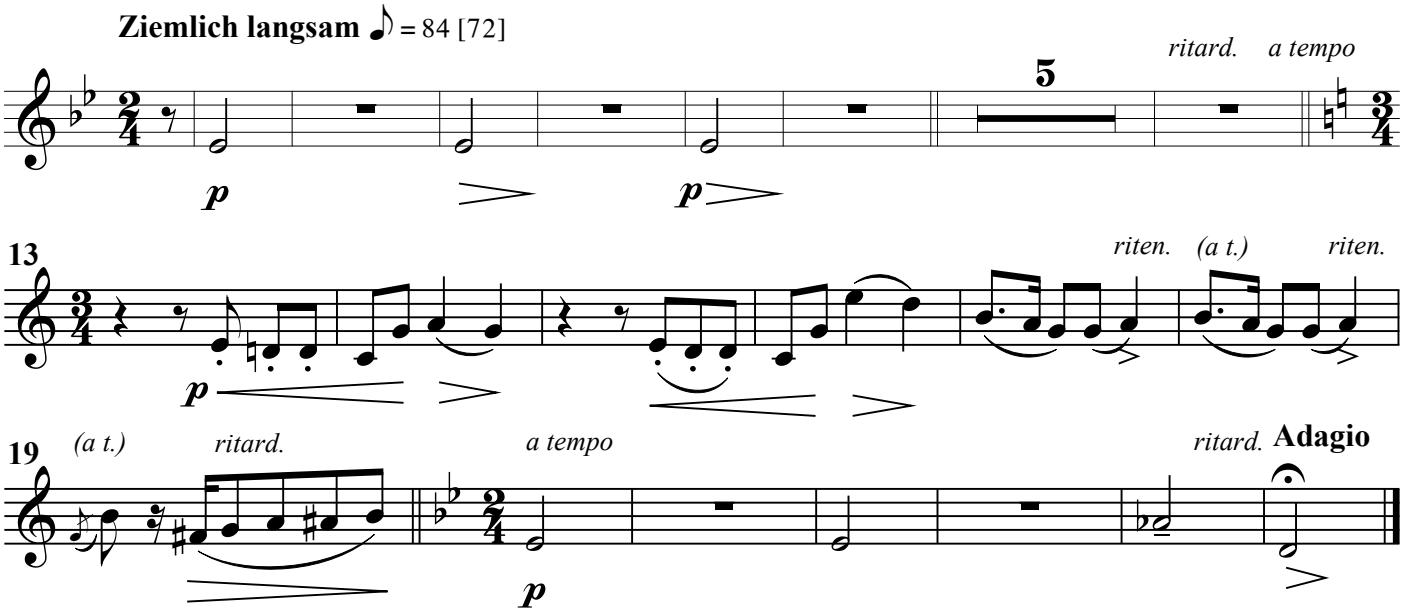

Tempo I
227
f
f
236
sf
sf
f
245
Kurze Pause
Tempo wie vorher
251
mf
259
267
16
f
289
ff
sf
297
8
f
312
320
Höchst lebhaft
f
sf


327
sf
mp
cresc.
334
f
NB The stress is on the (long) quaver and not on the minim.
339
p
347
3
pp
p
358
ritard.
a tempo
p
366
mf
375
3
384
6
ritard.
a tempo
pp
p
397
ritard.
a tempo
p
405
20
3
Ob.1

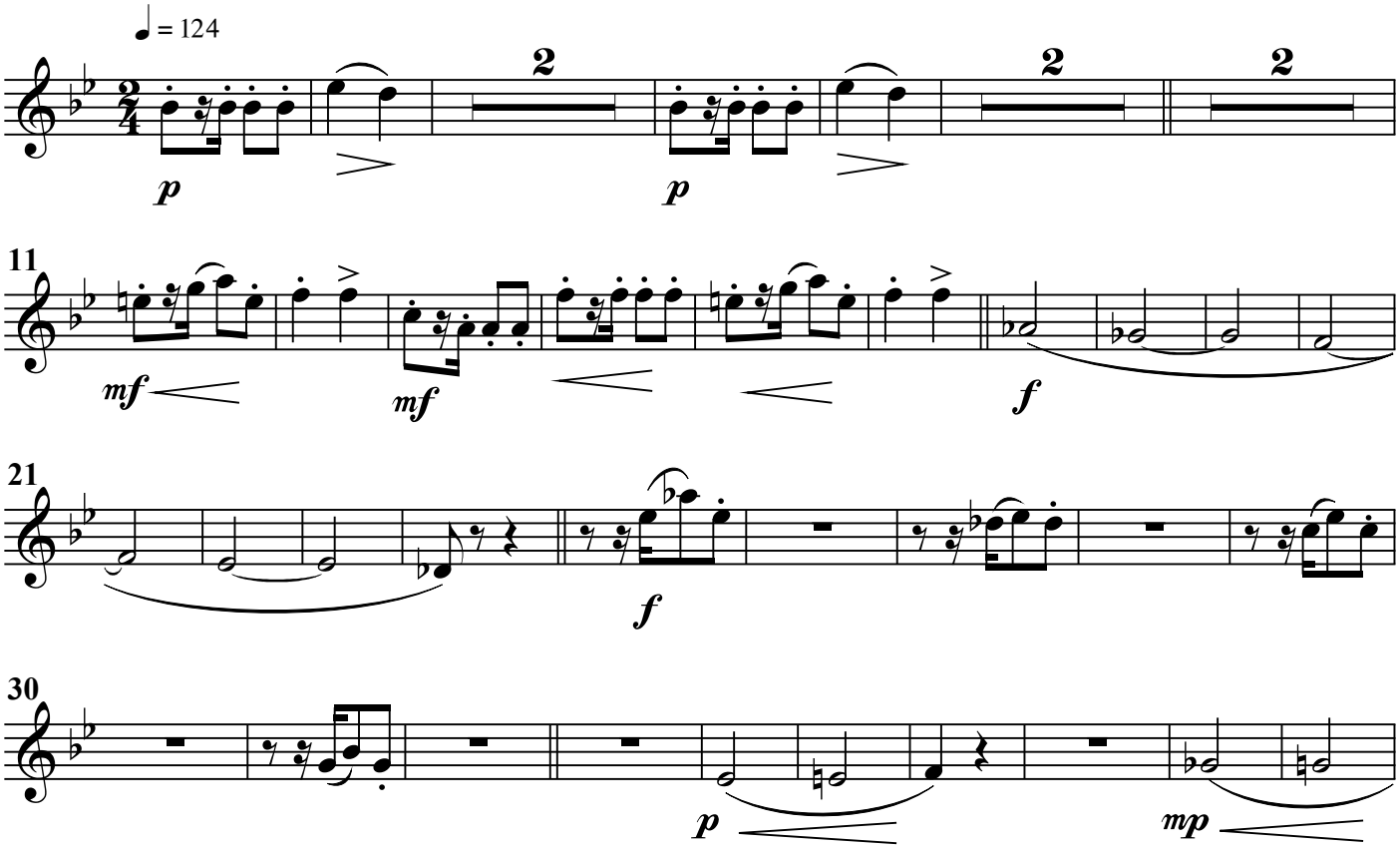

Tempo wie im Anfang
431
p
pp
f
440
f
sf
449
sf
f
CODA
458
p
466
22
Bn.2
3
mp
mp
497
[♩. = 84]
[accel. poco a poco]
15
p
mp
mp
mf
p
521
[Höchst lebhaft]
ff
sf
sf
529
mp
cresc.
535
ff
f
7
sf
f
f
542
7
sf
2
f

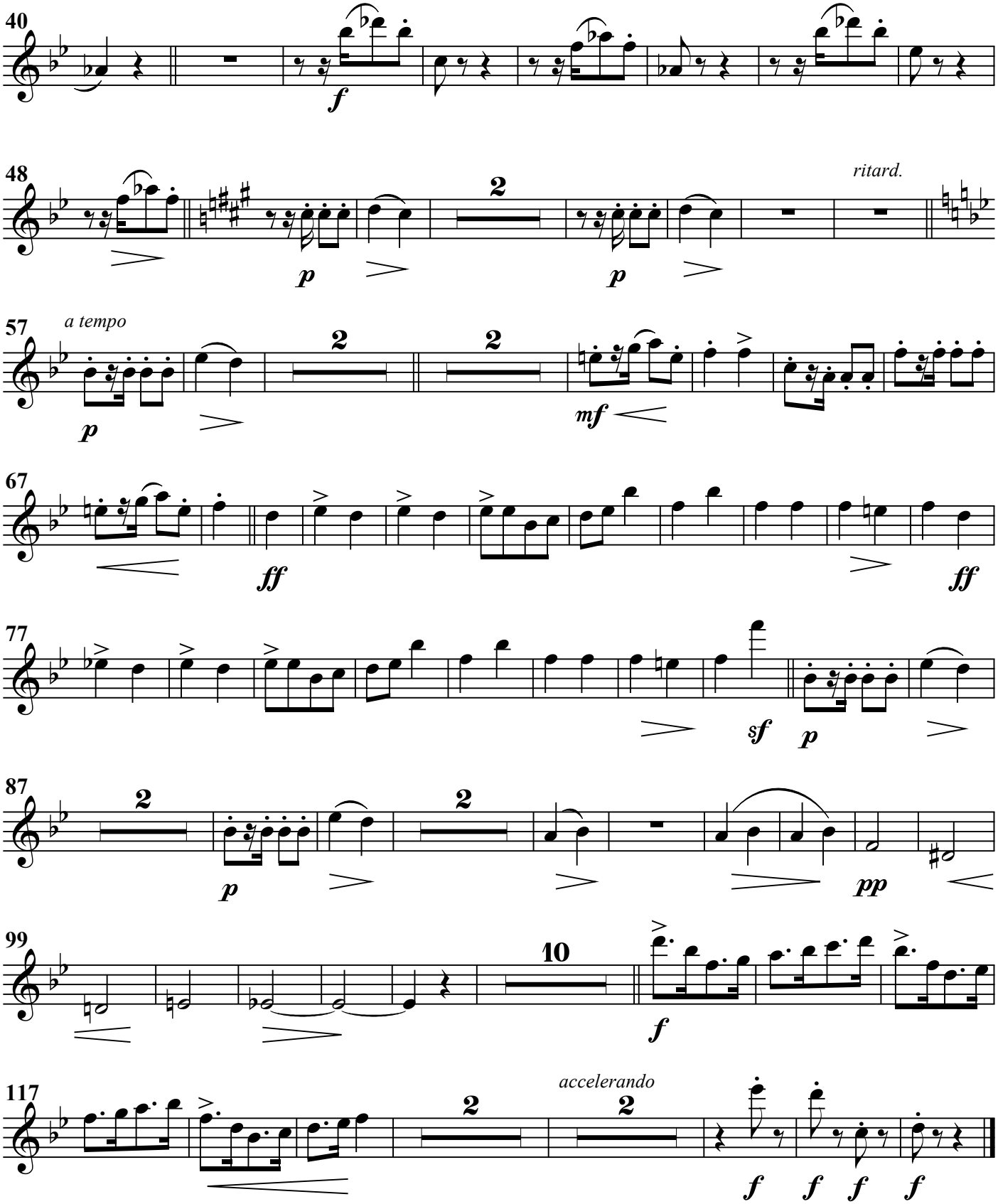
[BLANK PAGE]

II. Romanze

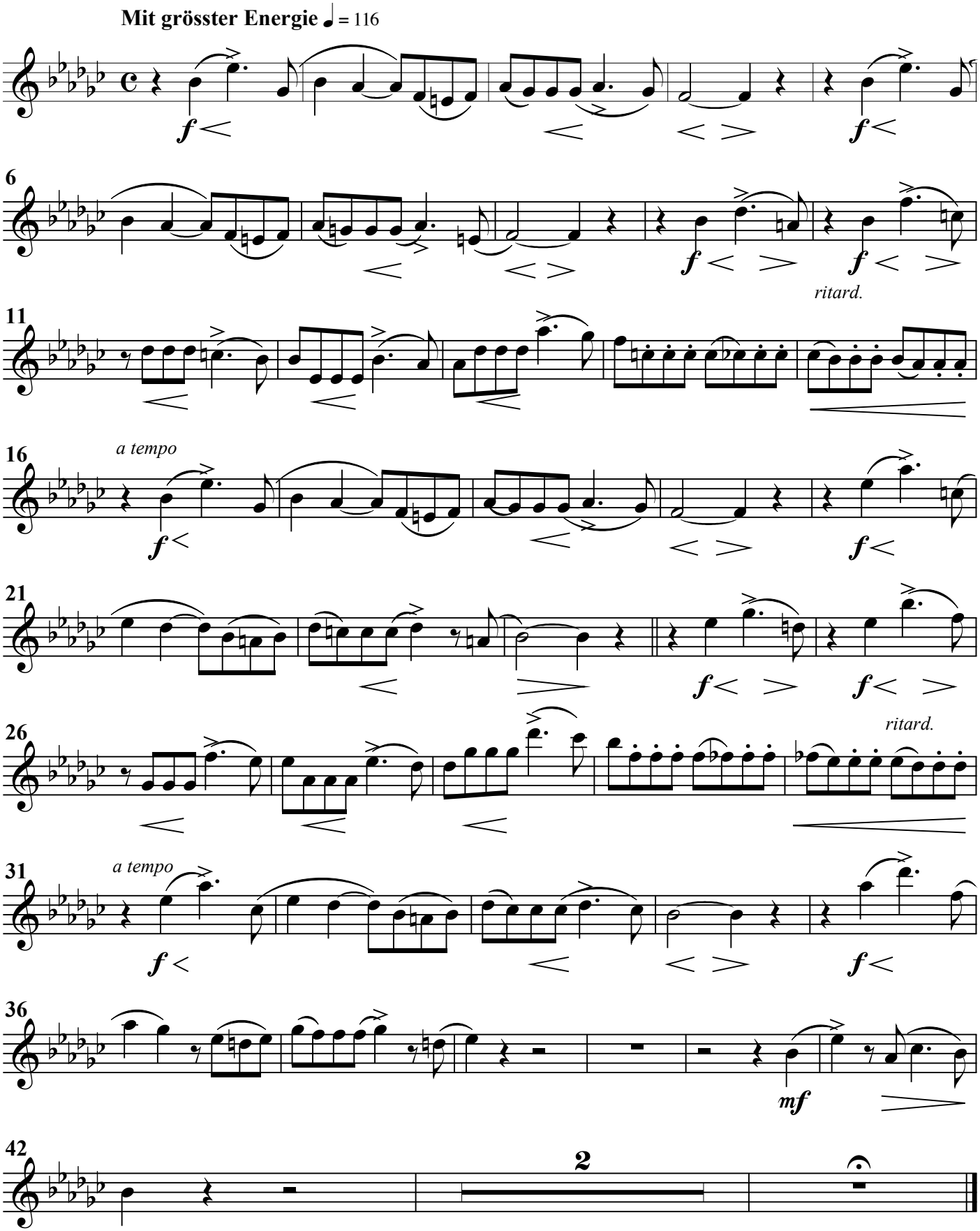


III. Scherzino




40
f
48
ritard.
p
p
2
2
57
a tempo
p
mf
2
2
67
ff
ff
77
sf
p
87
p
pp
2
2
99
f
10
117
accelerando
f
f
f
f
2
2

IV. Intermezzo



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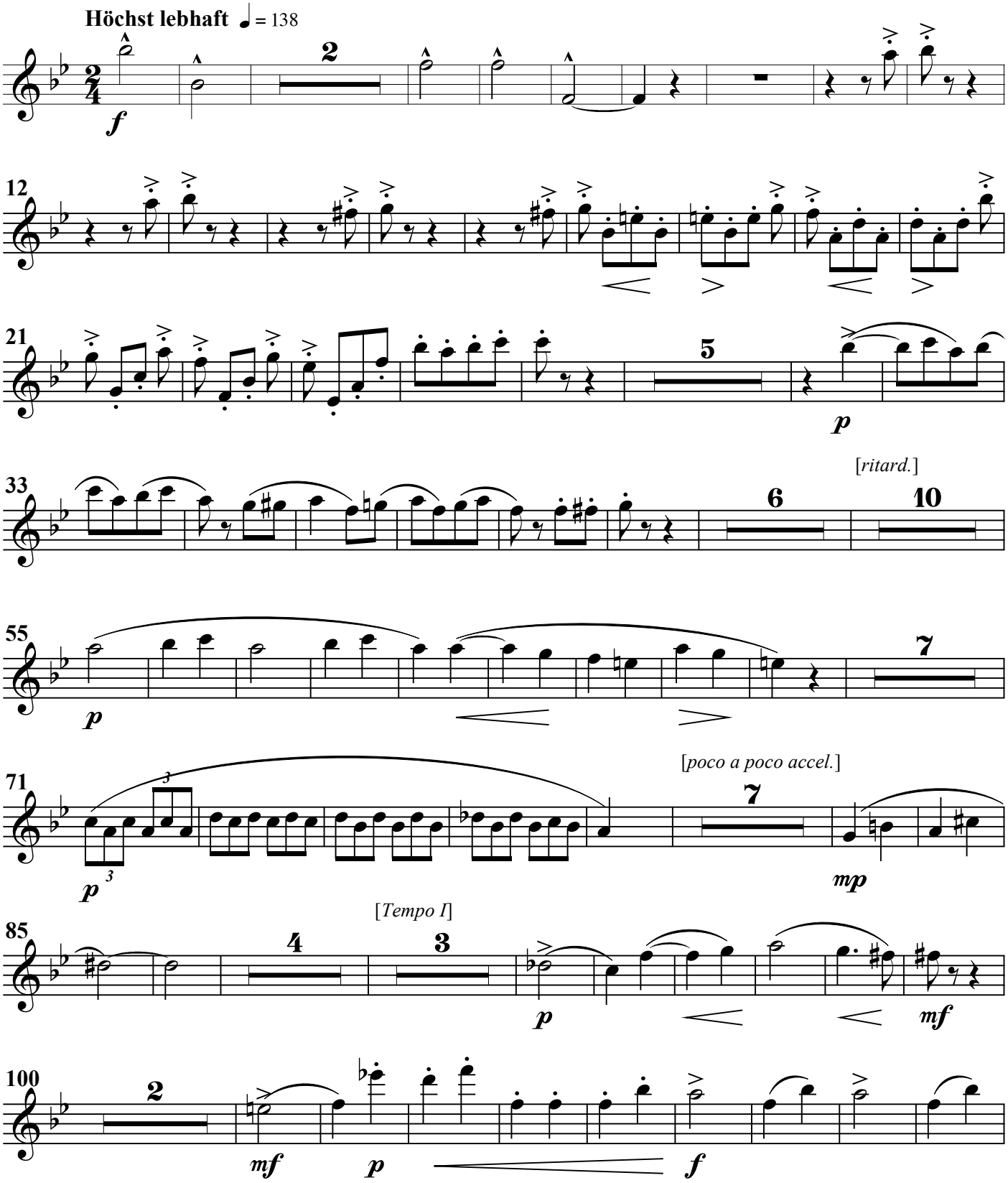
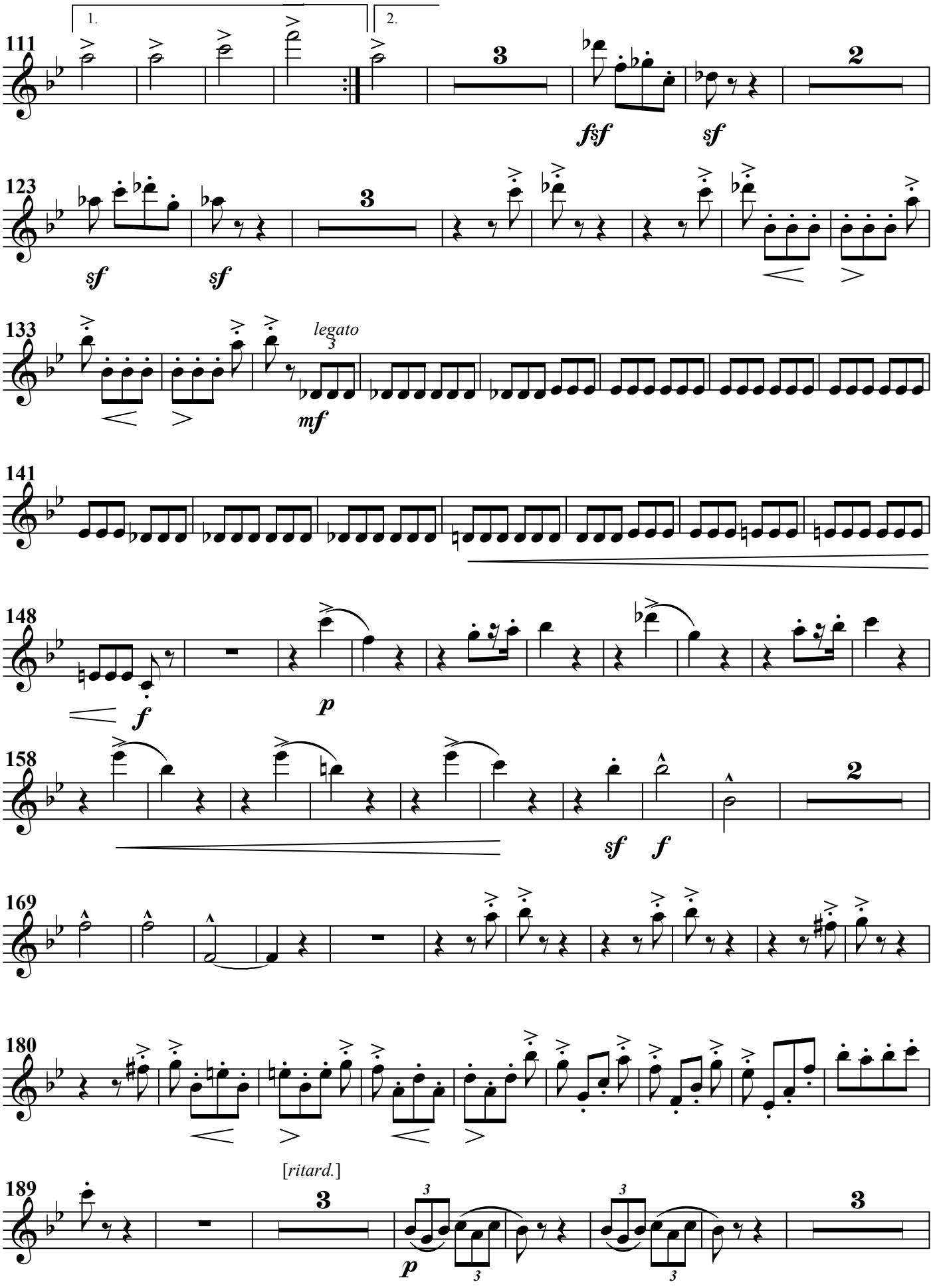
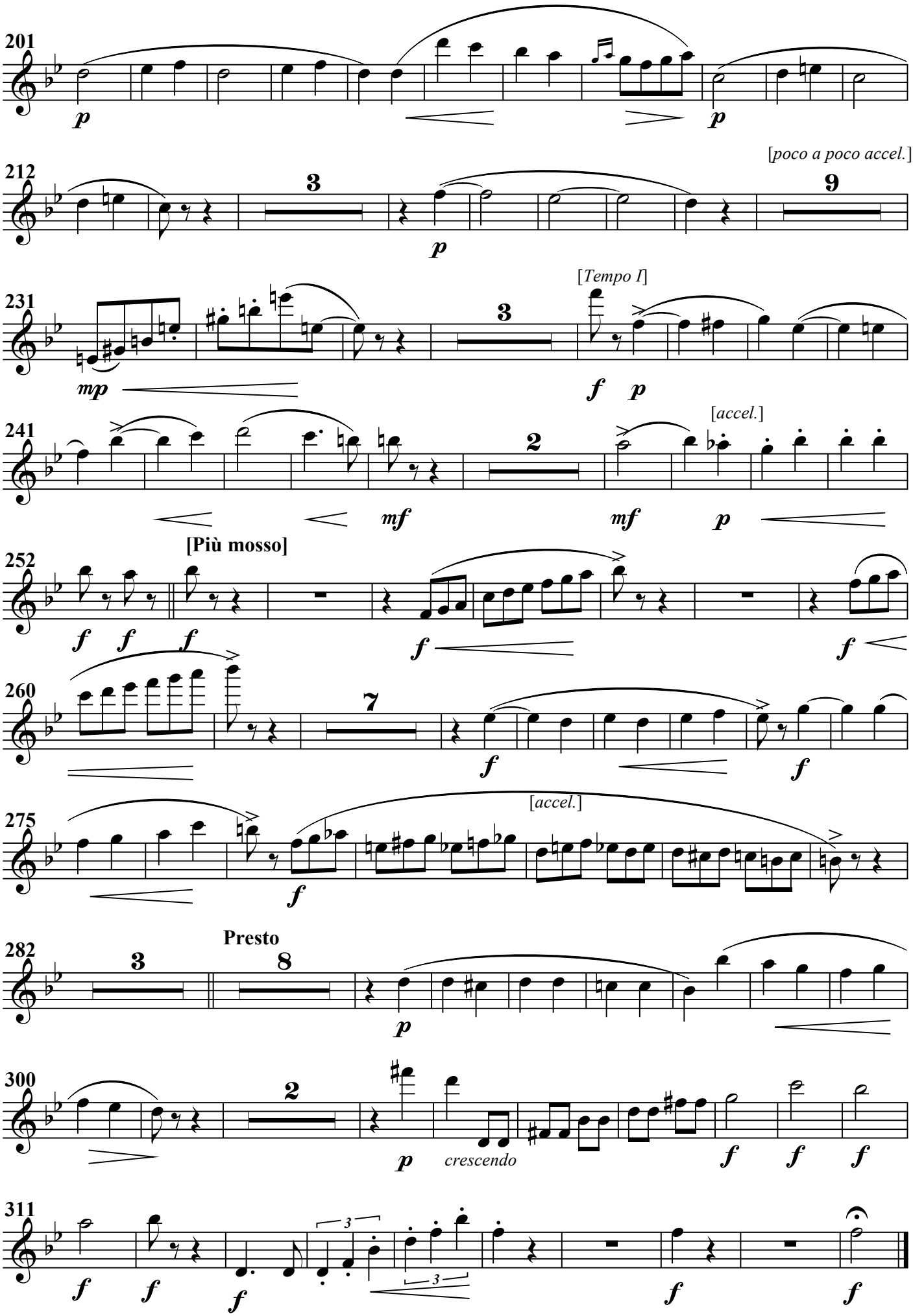
V. Finale


Höchst lebhaft ♩ = 138
f
2
12
21
5
p
33
[ritard.]
6
10
55
p
7
71
[poco a poco accel.]
7
p
mp
85
[Tempo I]
4
3
p
mf
100
2
mf
p
f


1.
2.
111
3
2
fsf
sf
123
sf
sf
3
133
legato
mf
141
148
f
p
158
2
sf
f
169
180
[ritard.]
189
3
3
p
3
3
3


201
p
p
[poco a poco accel.]
212
3
p
9
231
[Tempo I]
mp
3
f
p
241
[accel.]
mf
2
mf
p
[Più mosso]
252
f
f
f
f
f
260
7
f
f
275
[accel.]
f
Presto
282
3
8
p
300
2
p
crescendo
f
f
f
311
f
f
f
3
3
f
f

FASCHINGSSCHWANK AUS WIEN

ROBERT SCHUMANN

arranged for double wind quintet

by

Patrick Clements

Oboe 1

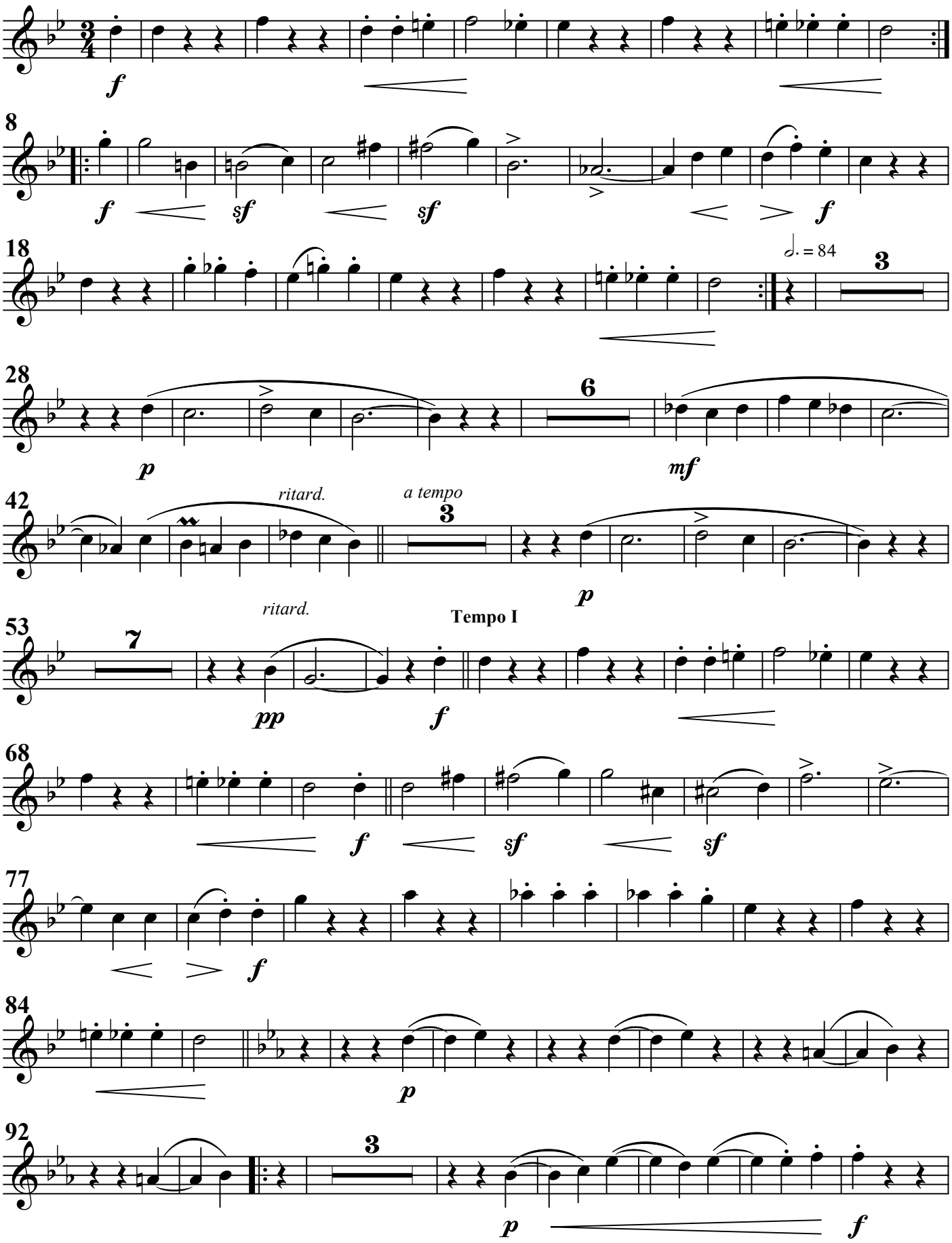
Oboe 1

Faschingsschwank aus Wien

I. Allegro

Robert Schumann
arr. Patrick Clements

Sehr lebhaft ♩. = 76



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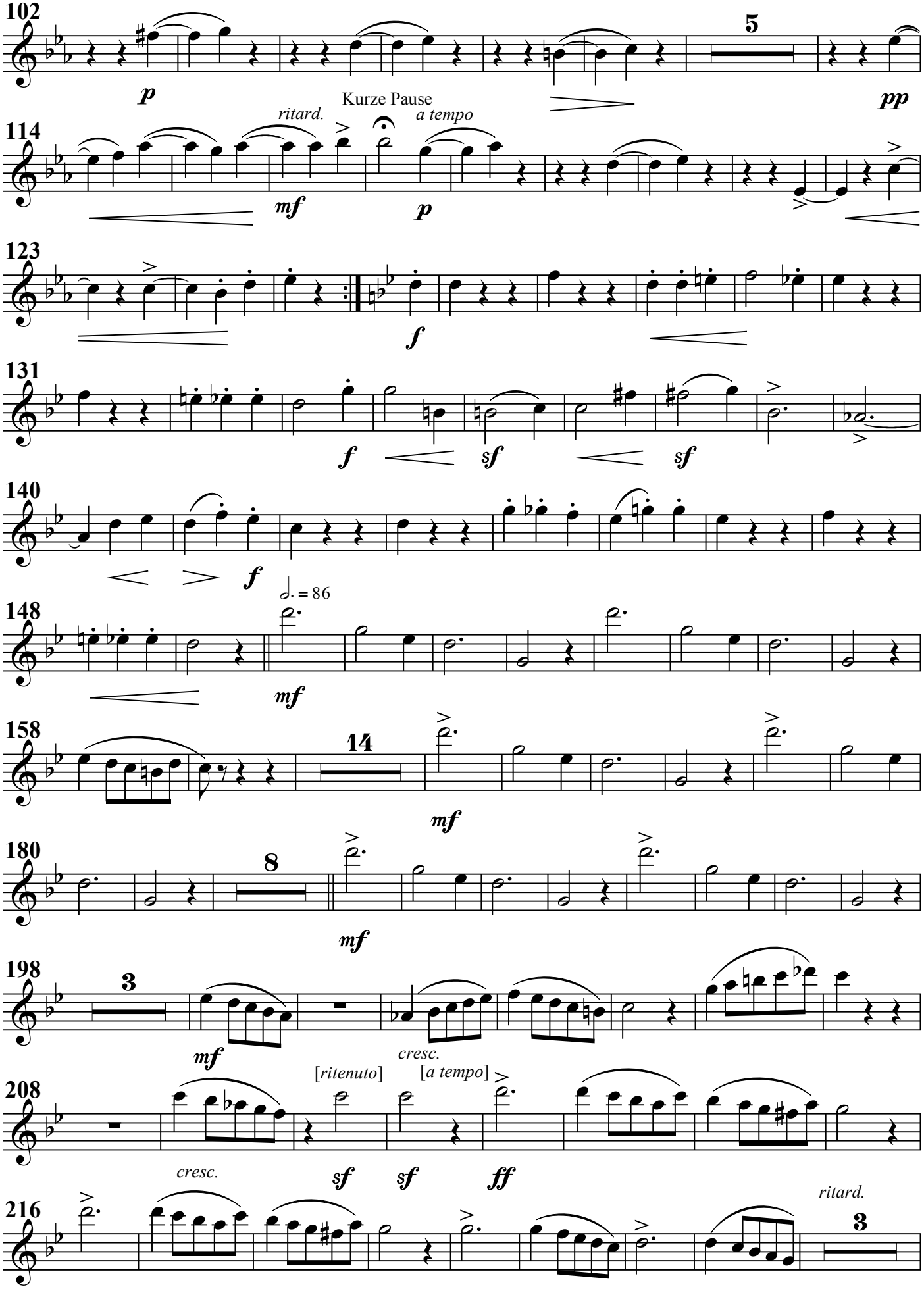
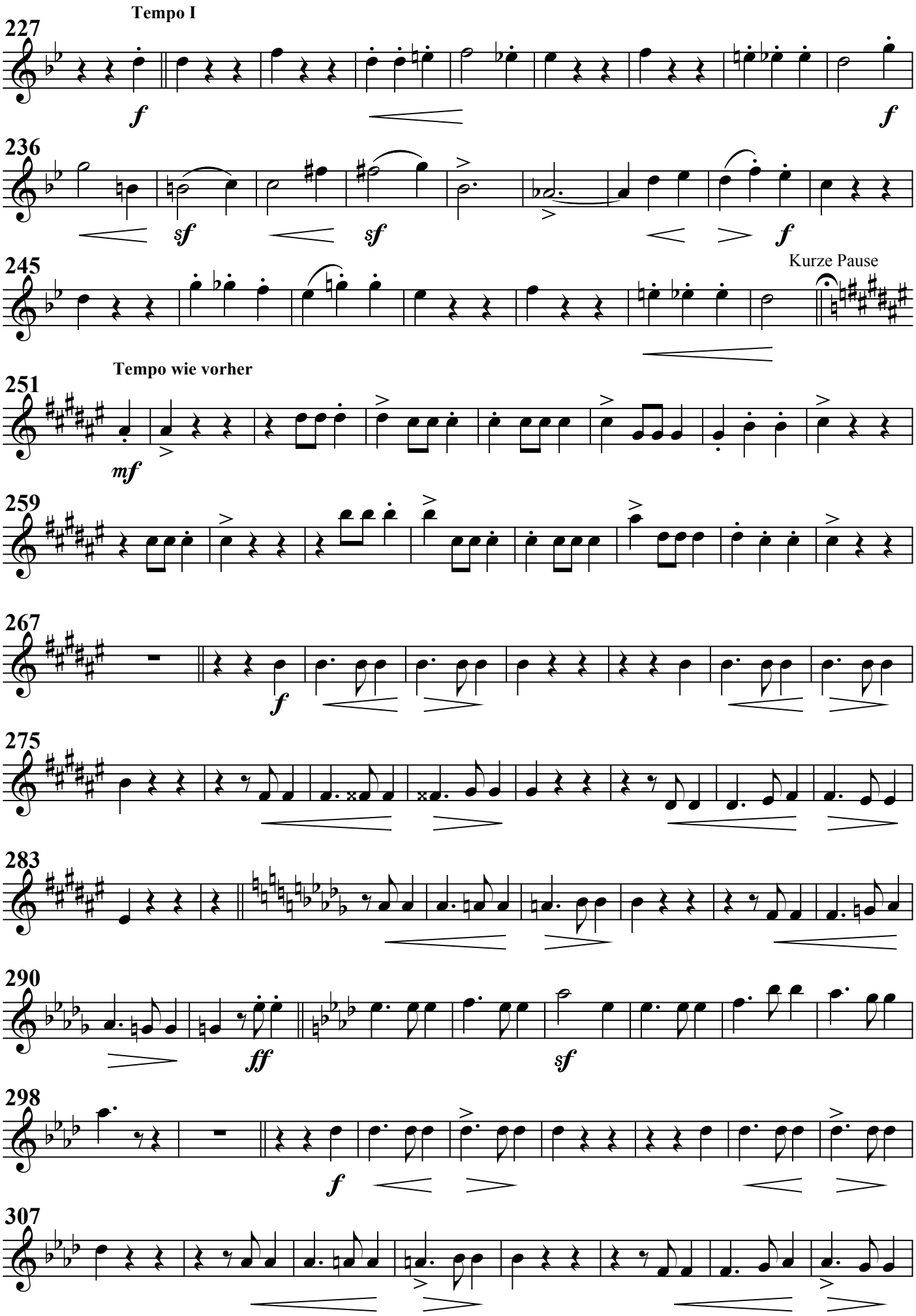
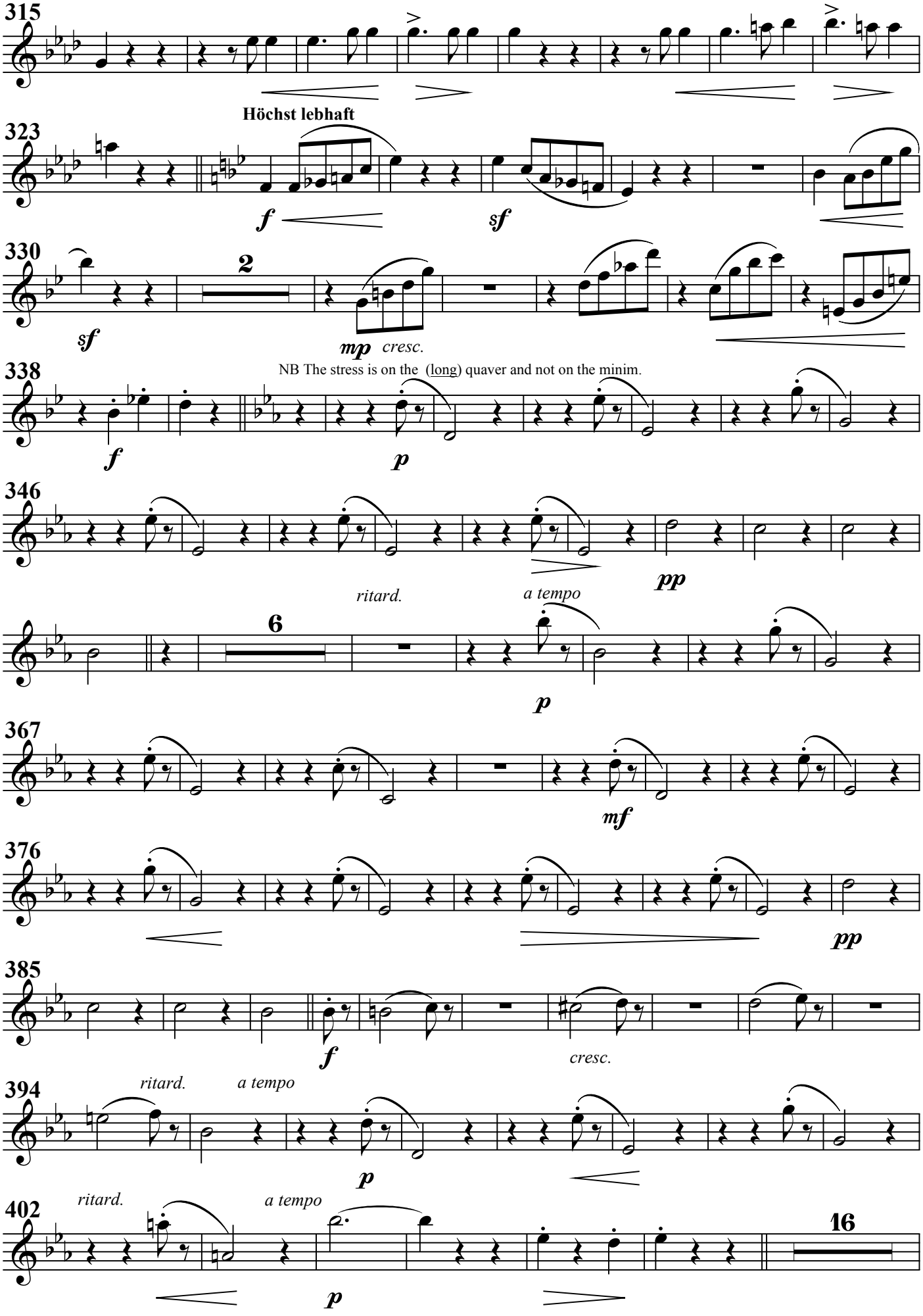
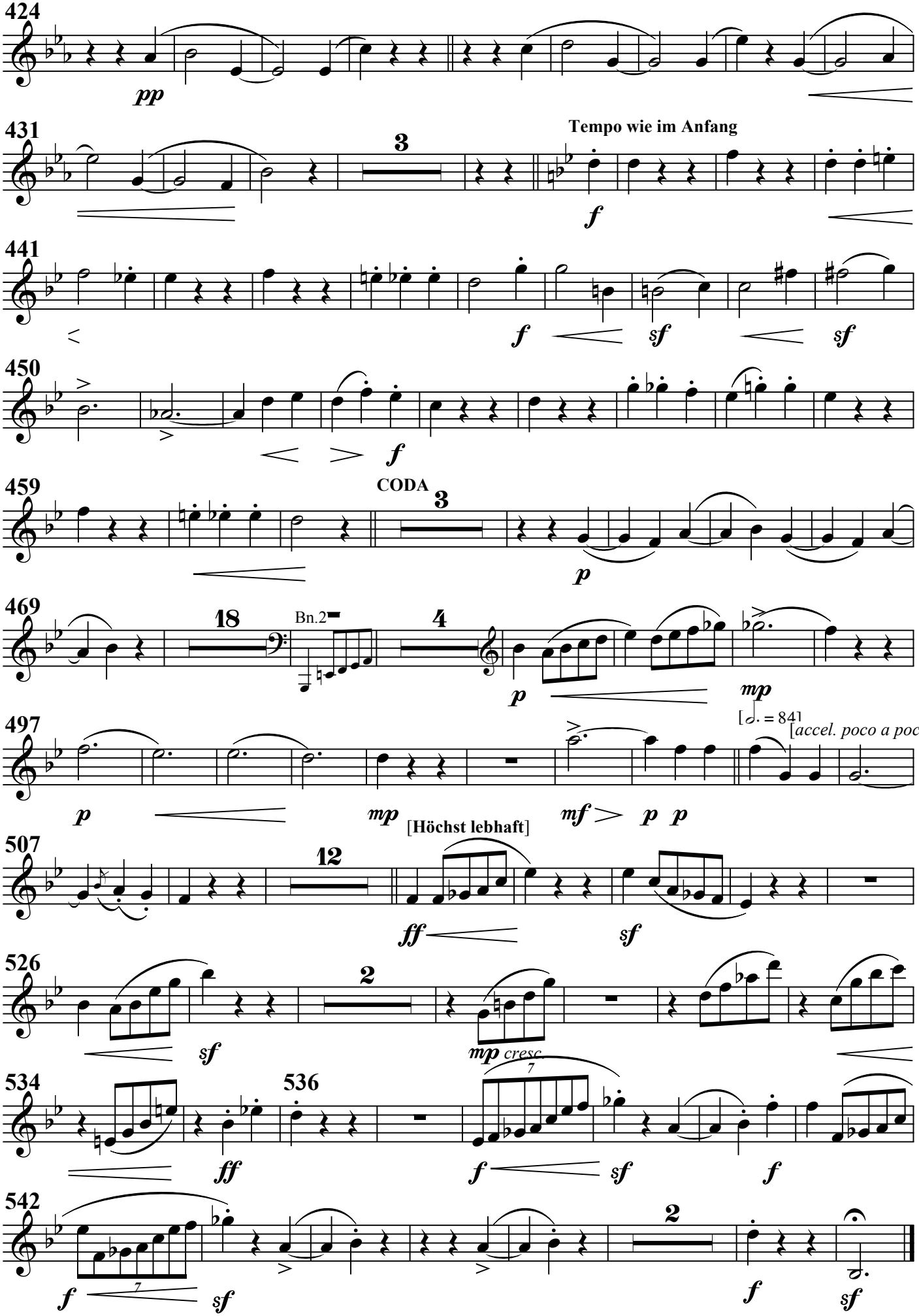

102
p
5
Kurze Pause
pp
114
ritard.
mf
a tempo
p
123
f
131
f
sf
sf
140
f
148
mf
158
14
mf
180
8
mf
198
3
mf
cresc.
208
[ritenuto]
[a tempo]
cresc.
sf
sf
ff
216
ritard.
3

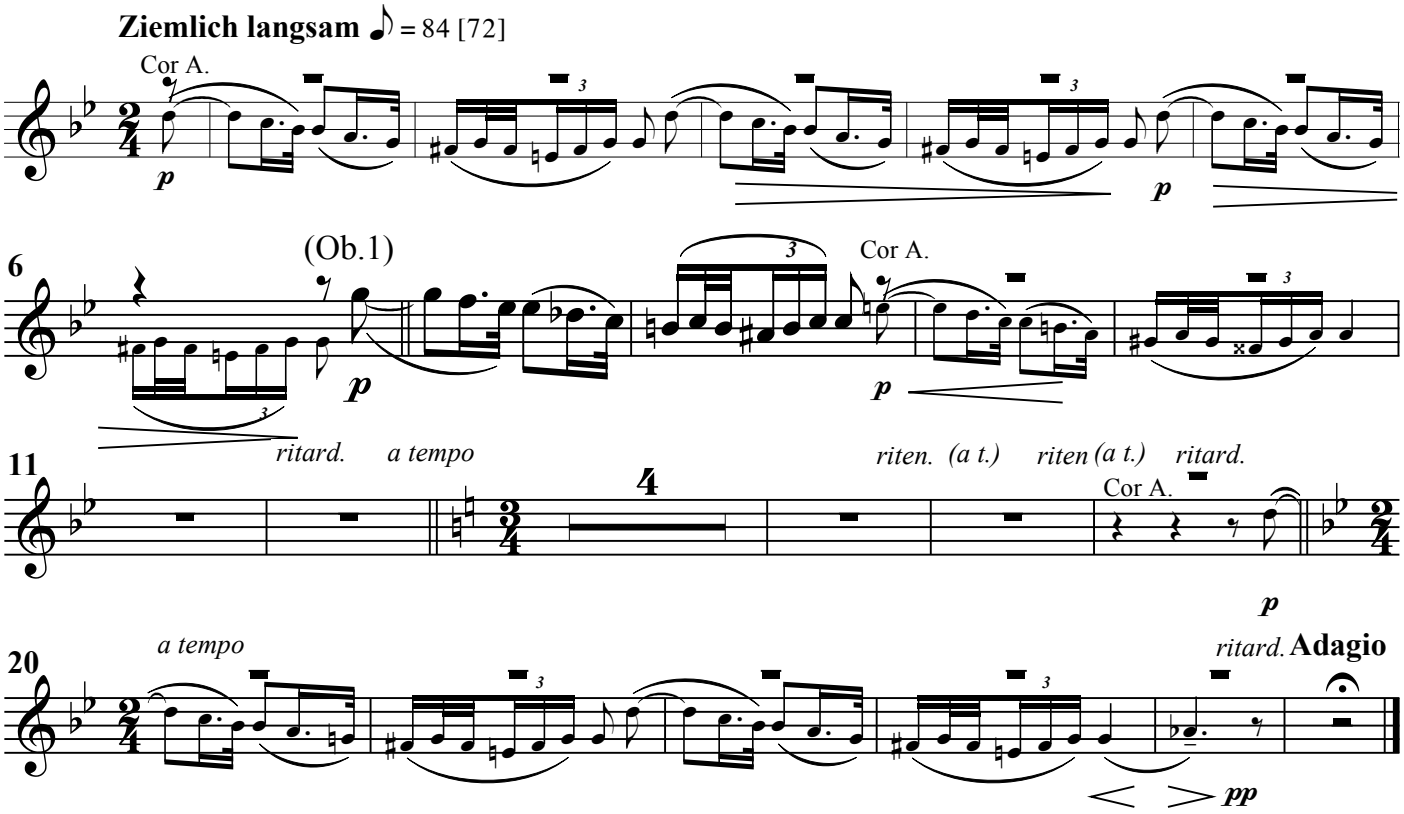

Tempo I
227
f
f
236
sf
sf
f
245
Kurze Pause
Tempo wie vorher
251
mf
259
267
f
275
283
290
ff
sf
298
f
307


315
Höchst lebhaft
323
f
sf
330
2
sf
mp
cresc.
338
NB The stress is on the (long) quaver and not on the minim.
f
p
346
pp
ritard.
a tempo
6
p
367
mf
376
pp
385
f
cresc.
394
ritard.
a tempo
p
402
ritard.
a tempo
16
p

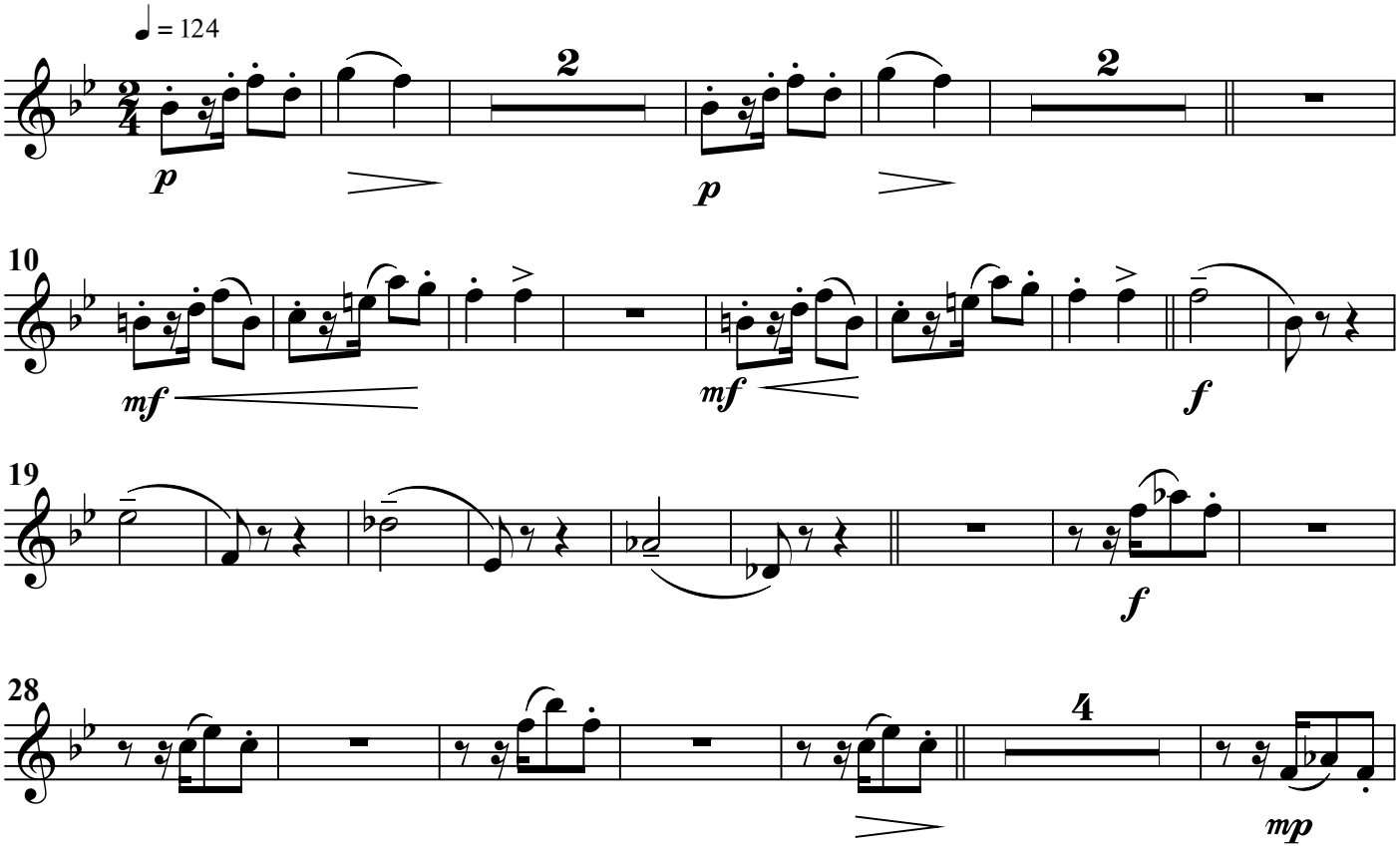

424
pp
431
3
Tempo wie im Anfang
f
441
f
sf
sf
450
f
459
CODA
3
p
469
18
Bn.2
4
p
mp
497
[♩. = 84]
[accel. poco a poco]
p
mp
mf
p p
507
12
[Höchst lebhaft]
ff
sf
526
2
sf
mp cresc.
534
ff
536
f
sf
f
542
f
sf
2
f
sf

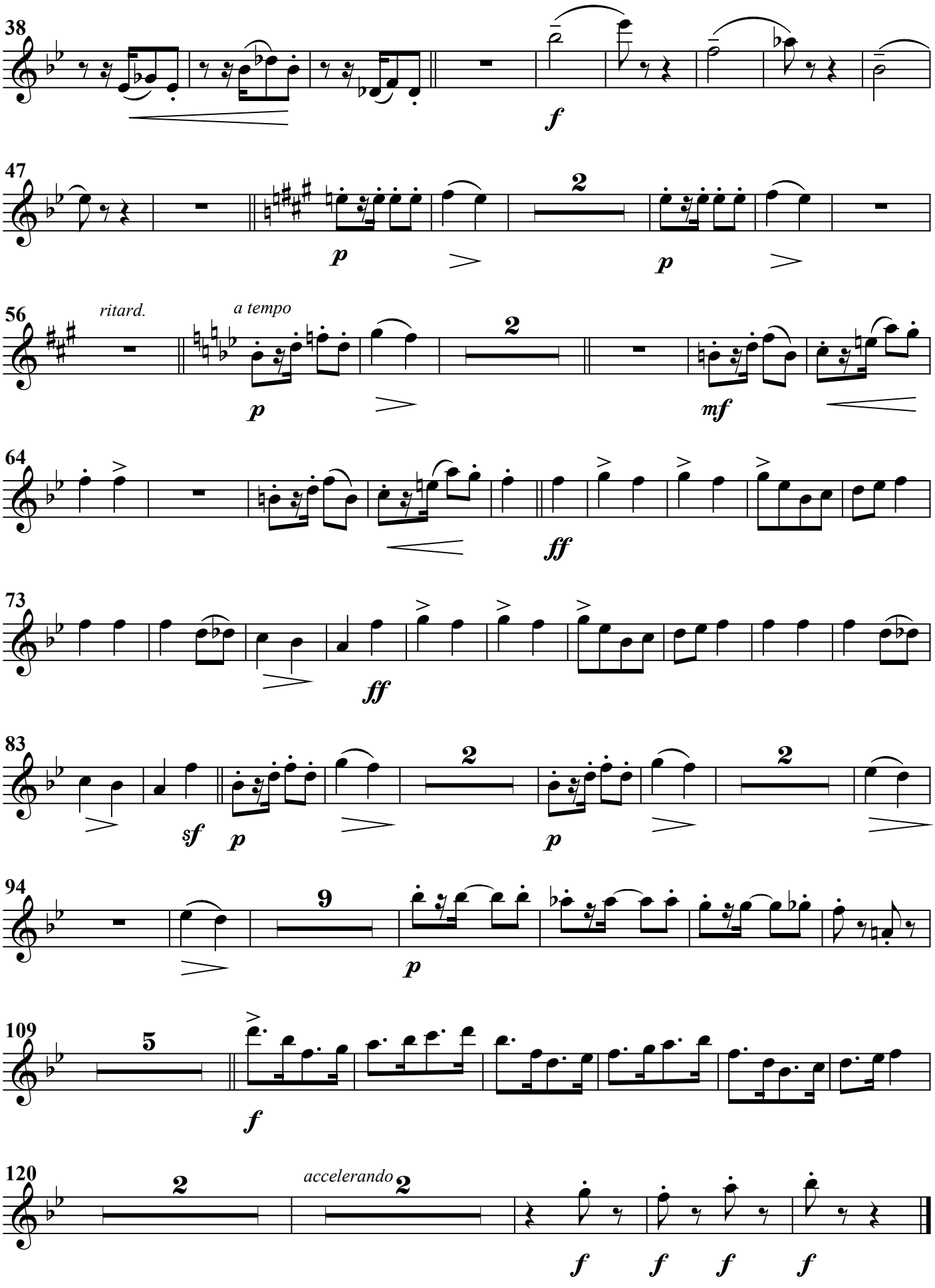
[BLANK PAGE]

II. Romanze

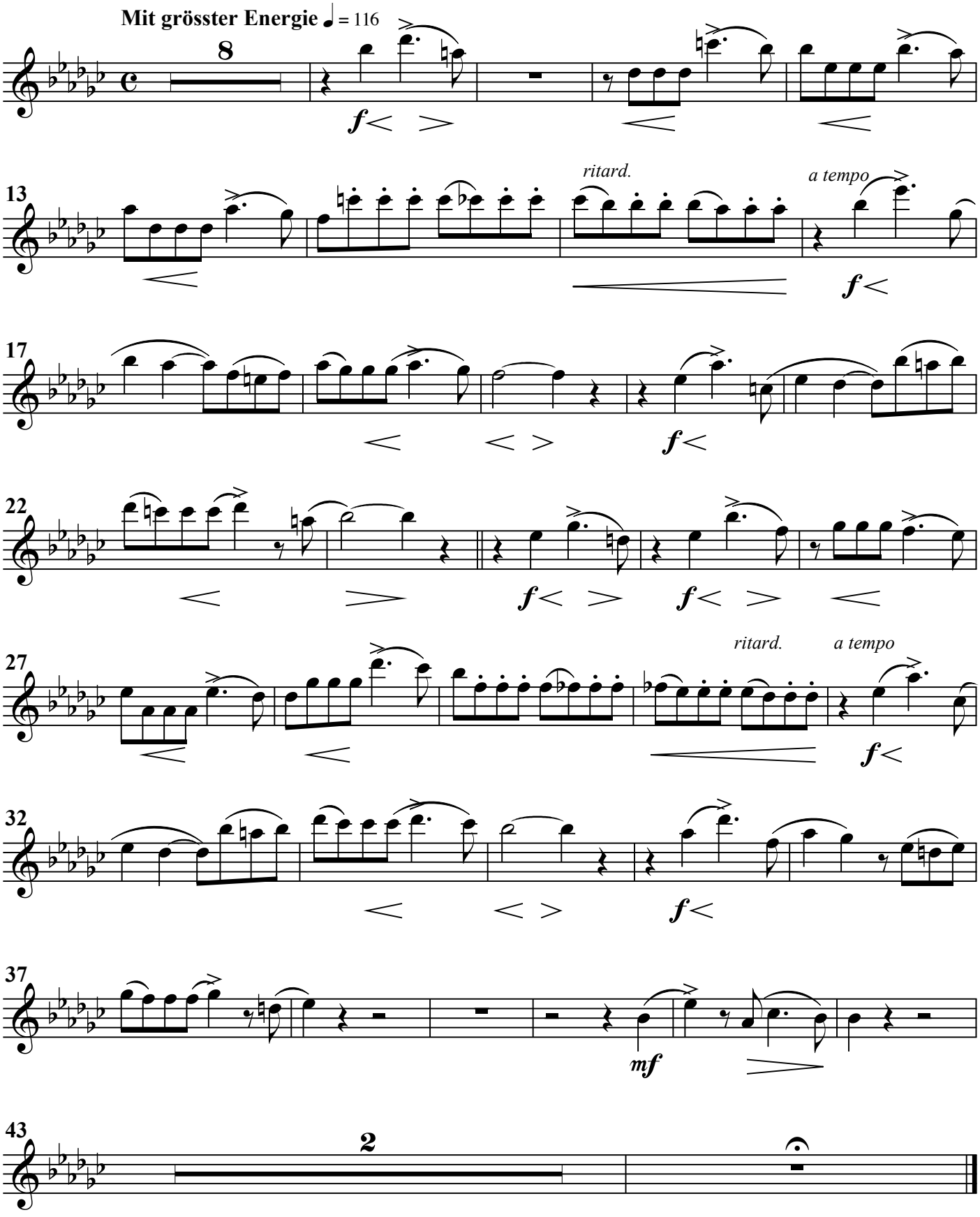


III. Scherzino



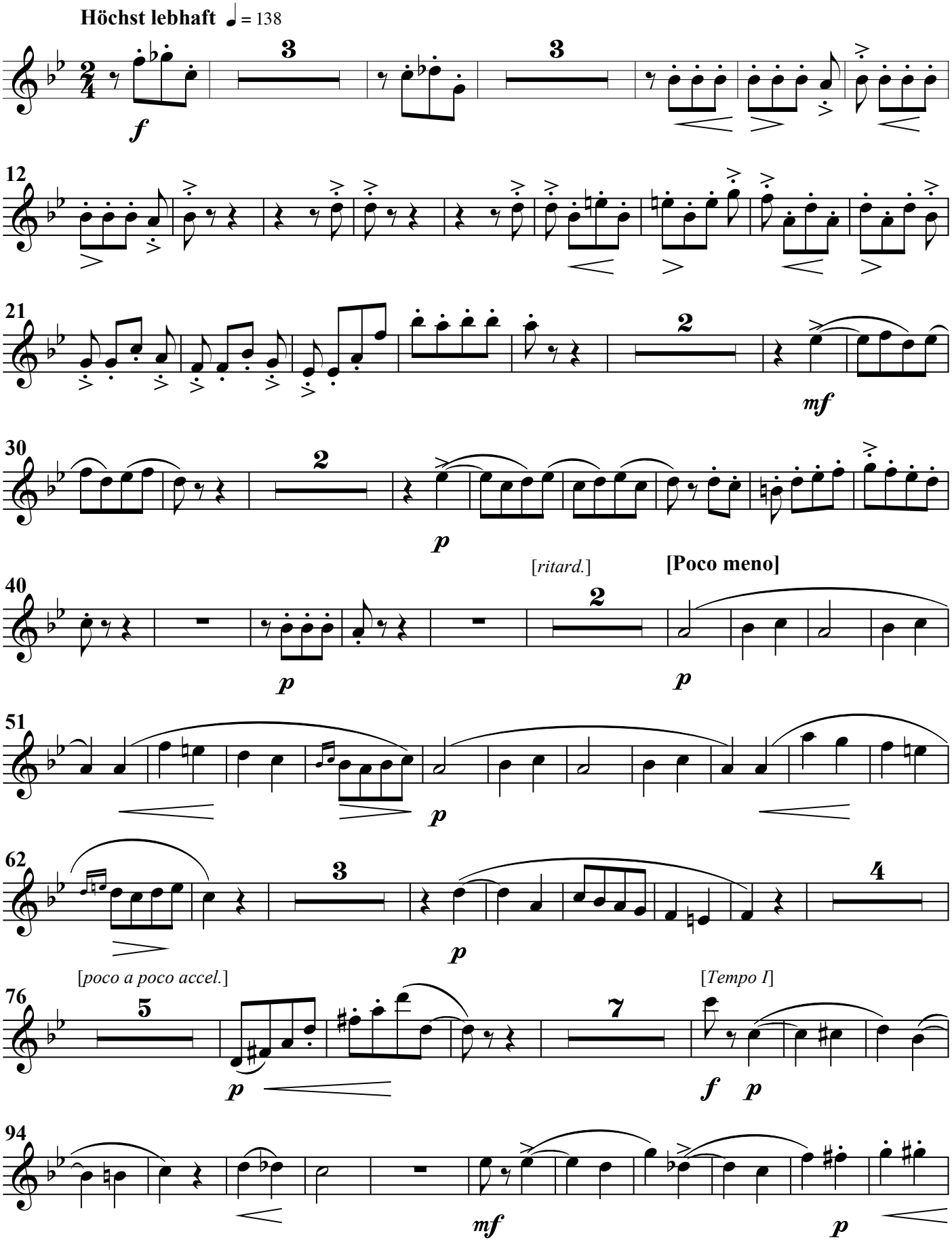

38
f
47
2
p
p
56
ritard.
a tempo
2
p
mf
64
ff
73
ff
83
sf
p
2
p
2
94
9
p
109
5
f
120
2
accelerando
2
f
f
f
f

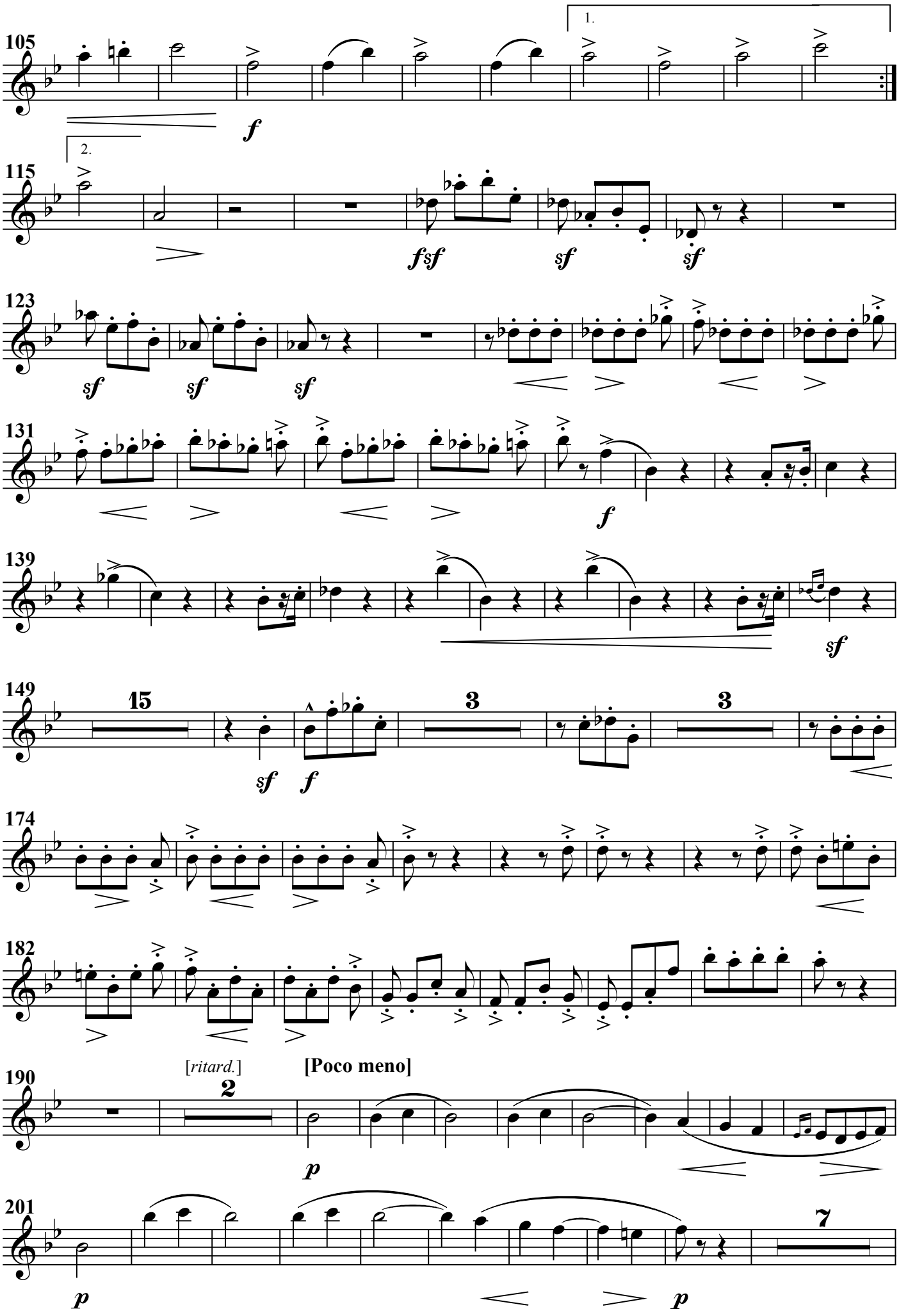
IV. Intermezzo

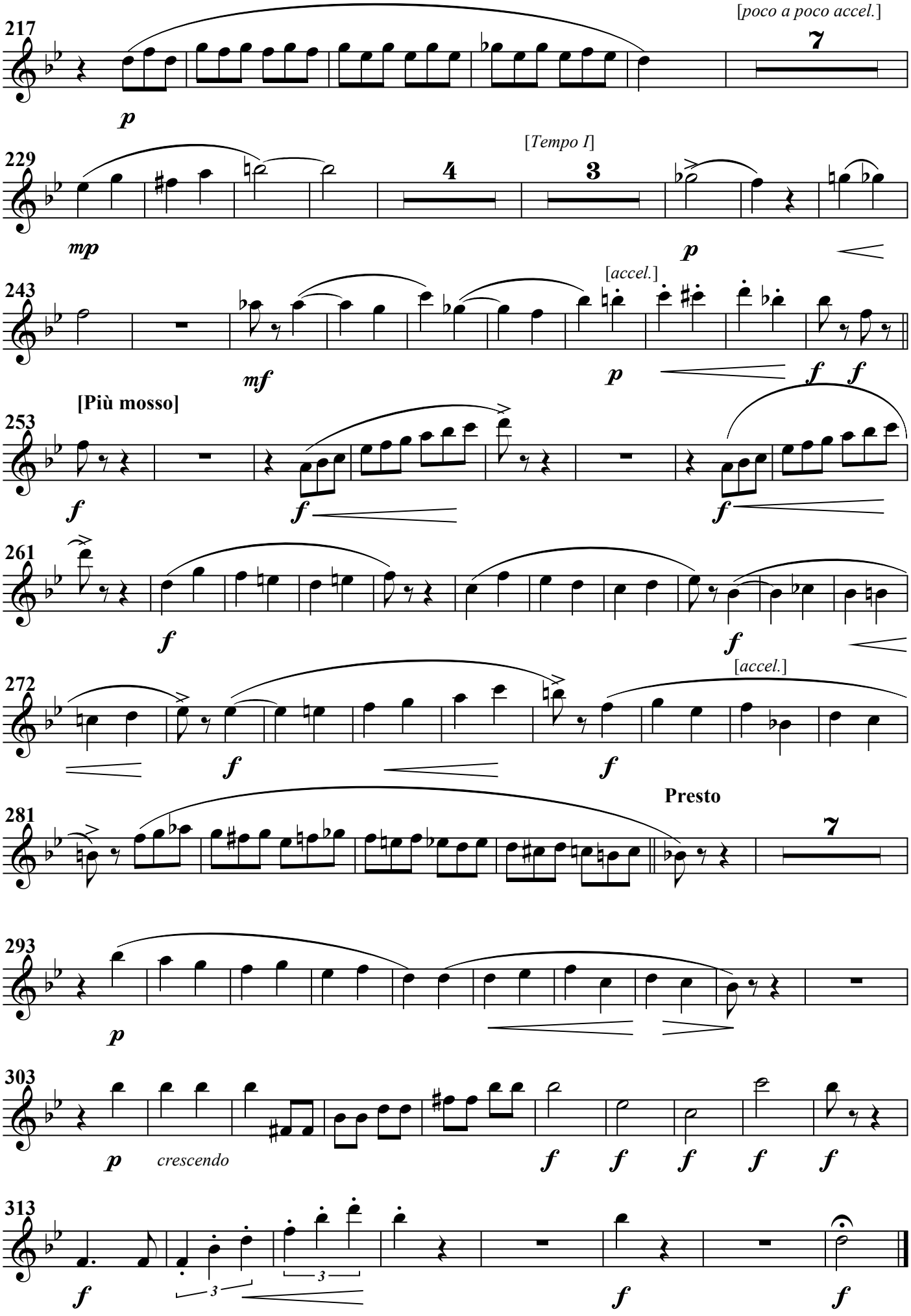


[BLANK PAGE]

V. Finale


Höchst lebhaft ♩ = 138
f
12
21
mf
30
p
[ritard.]
[Poco meno]
40
p
p
51
p
62
p
[poco a poco accel.]
[Tempo I]
76
p
f p
94
mf
p


105
1.
f
2.
115
fsf
sf
sf
123
sf
sf
sf
131
f
139
sf
149
15
sf
f
3
3
174
182
190
[ritard.]
2
[Poco meno]
p
201
p
7
p


217
[poco a poco accel.]
7
p
229
[Tempo I]
4
3
mp
p
243
[accel.]
mf
p
f f
[Più mosso]
253
f
f
f
261
f
f
272
[accel.]
f
f
Presto
281
7
293
p
303
p
crescendo
f f f f f
313
f
3
3
f
f

FASCHINGSSCHWANK AUS WIEN

ROBERT SCHUMANN

arranged for double wind quintet

by

Patrick Clements

Oboe 2 & Cor Anglais

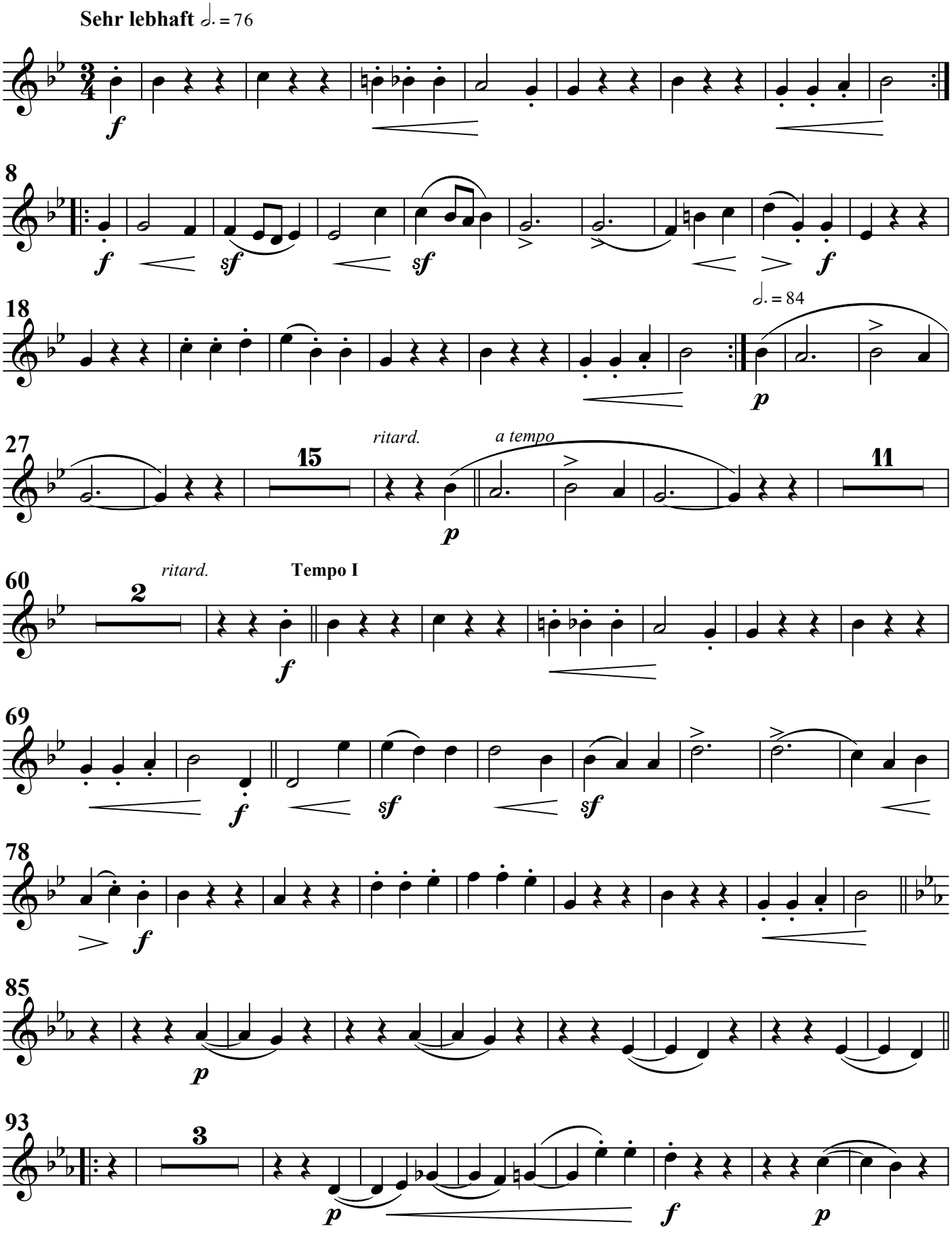
Oboe 2 & Cor Anglais

Faschingsschwank aus Wien

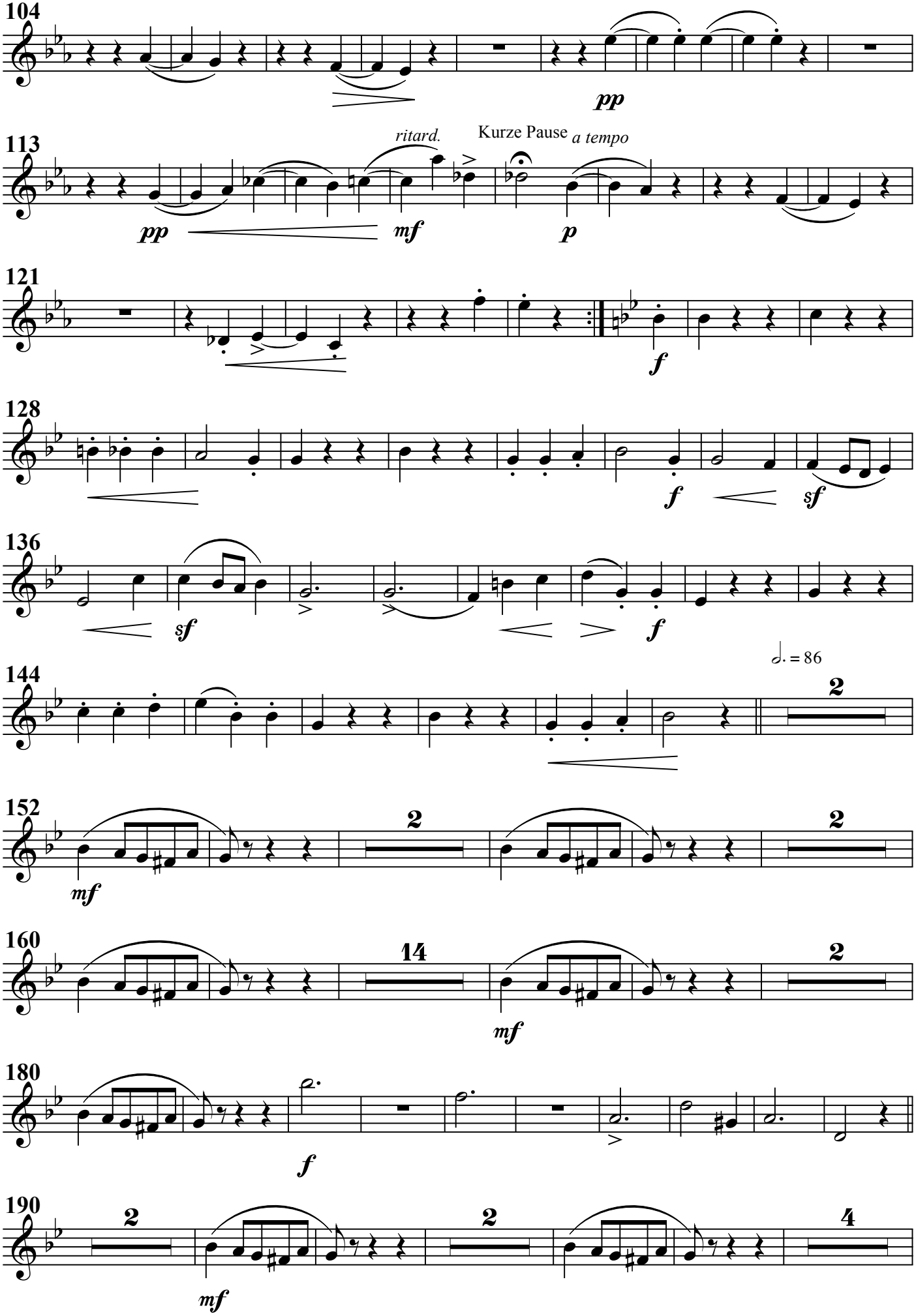
Robert Schumann

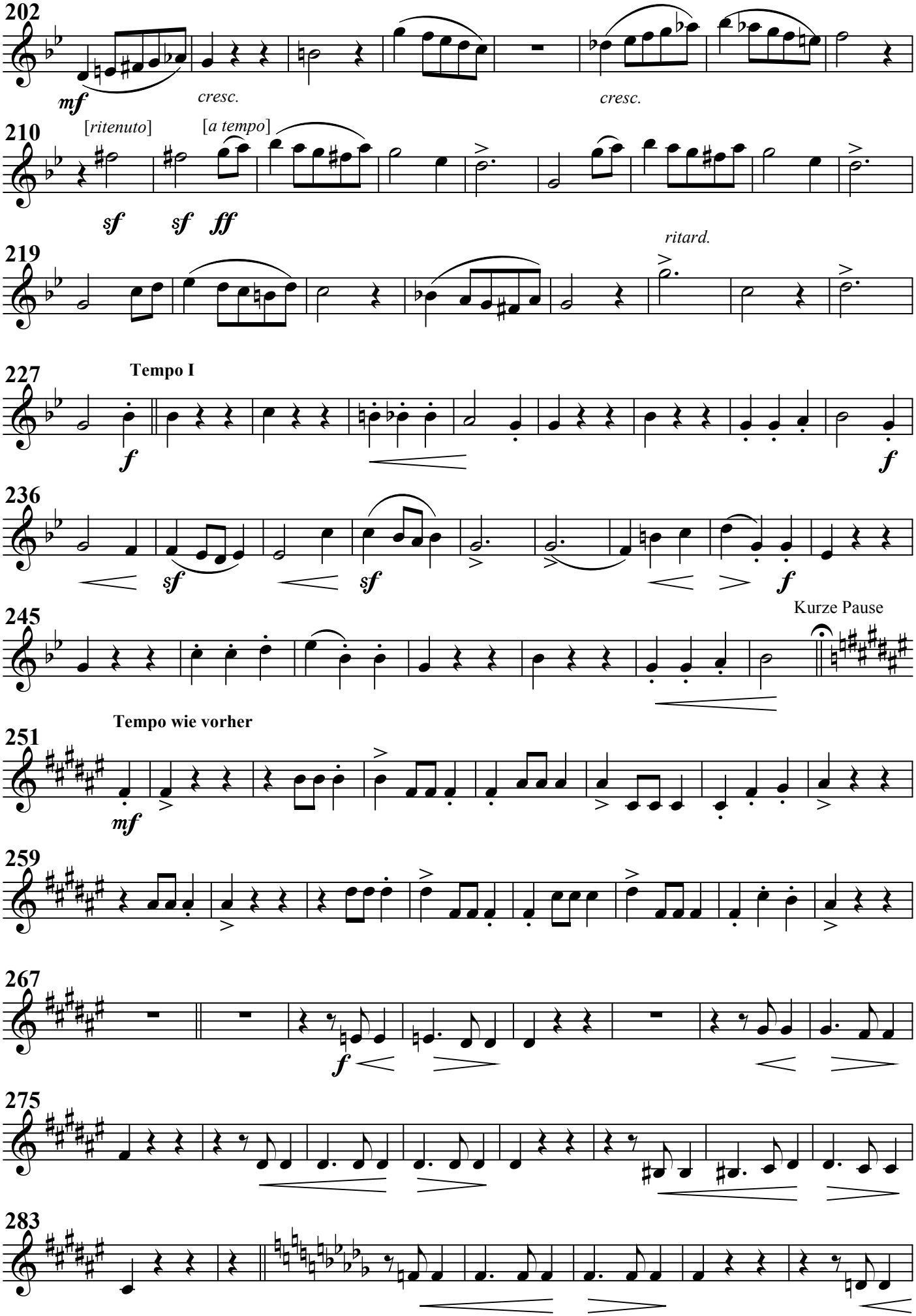
I. Allegro

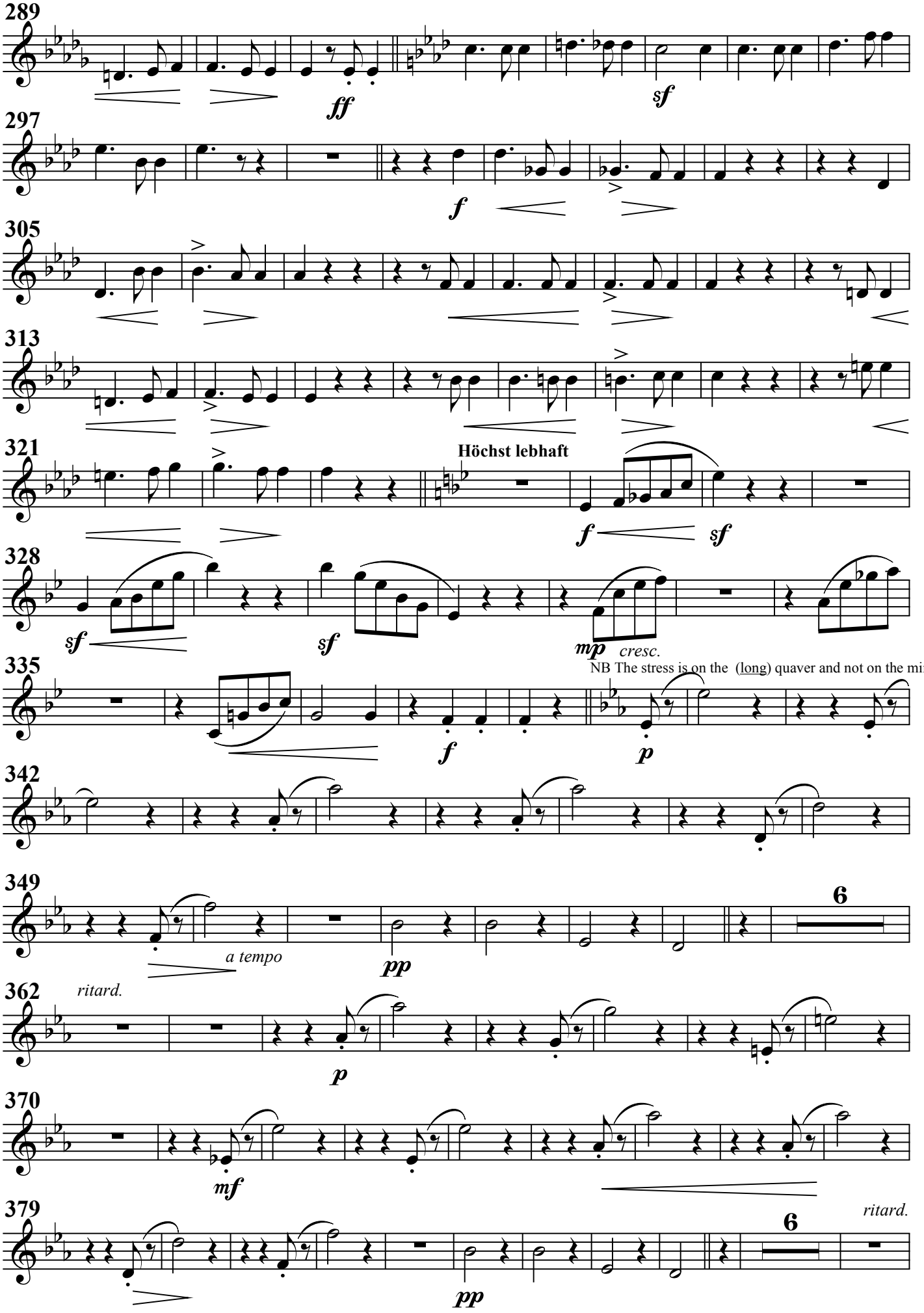
arr. Patrick Clements

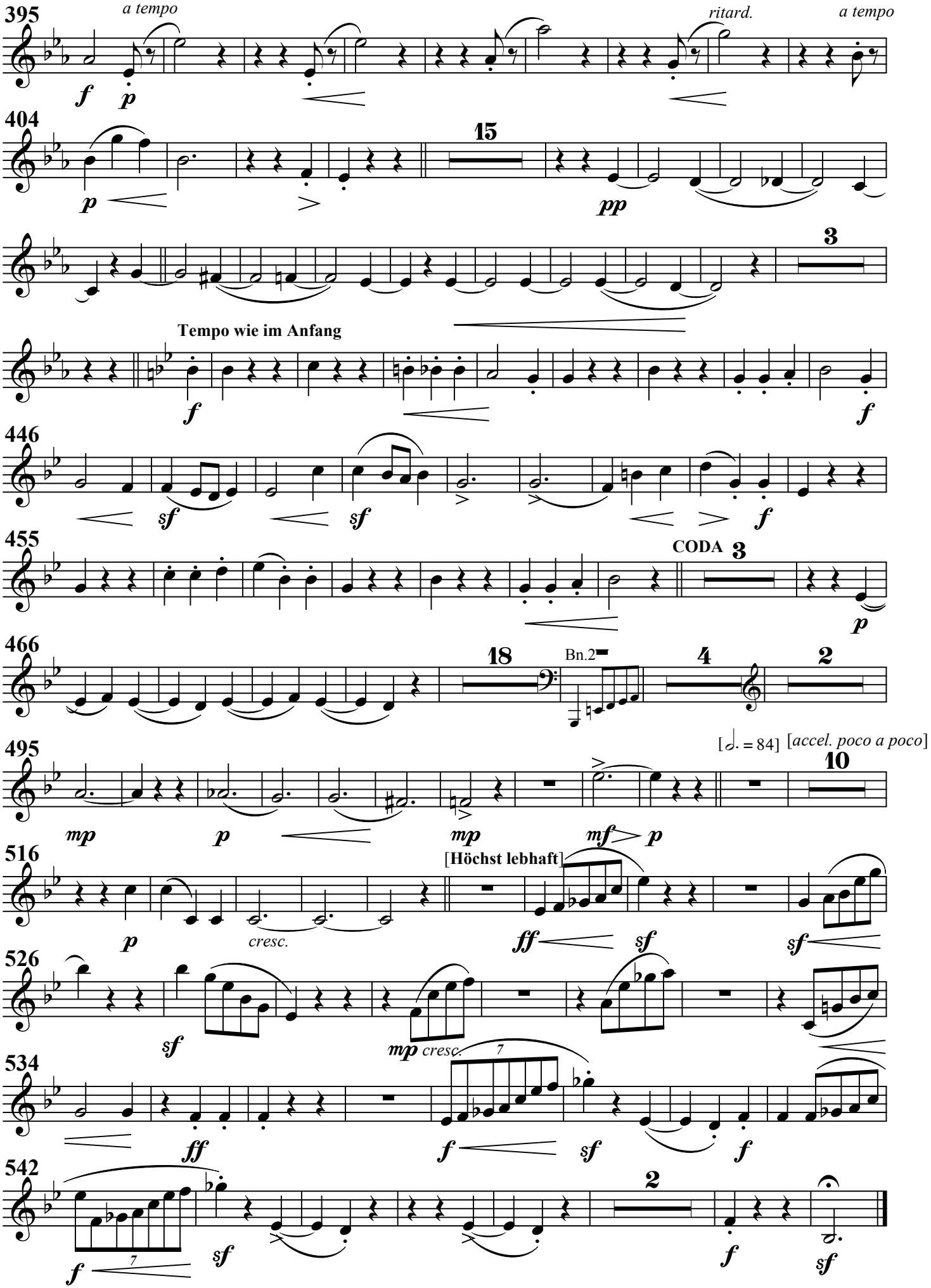


©2010 Patrick Clements


104
pp
113
ritard.
Kurze Pause
a tempo
pp
mf
p
121
f
128
f
sf
136
sf
f
144
♩. = 86
2
152
mf
2
2
160
14
mf
2
180
f
190
2
mf
2
4

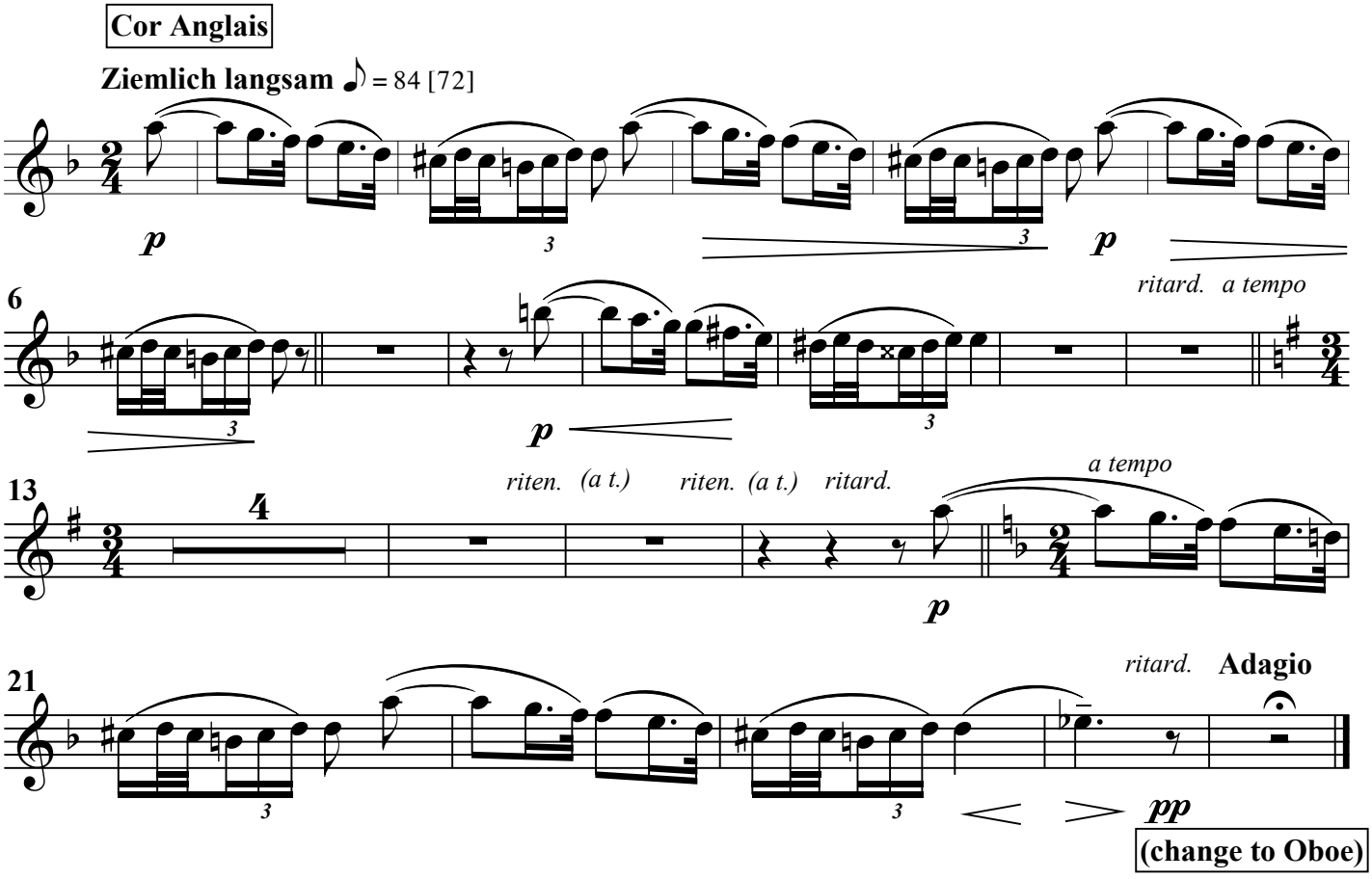

202
mf
cresc.
cresc.
210
[ritenuto]
[a tempo]
sf
sf
ff
219
ritard.
227
Tempo I
f
f
236
sf
sf
f
245
Kurze Pause
Tempo wie vorher
251
mf
259
267
f
275
283


289
ff
sf
297
f
305
313
321
Höchst lebhaft
f
sf
328
sf
sf
mp
cresc.
NB The stress is on the (long) quaver and not on the minim.
335
f
p
342
349
6
a tempo
pp
362
ritard.
p
370
mf
379
6
ritard.
pp

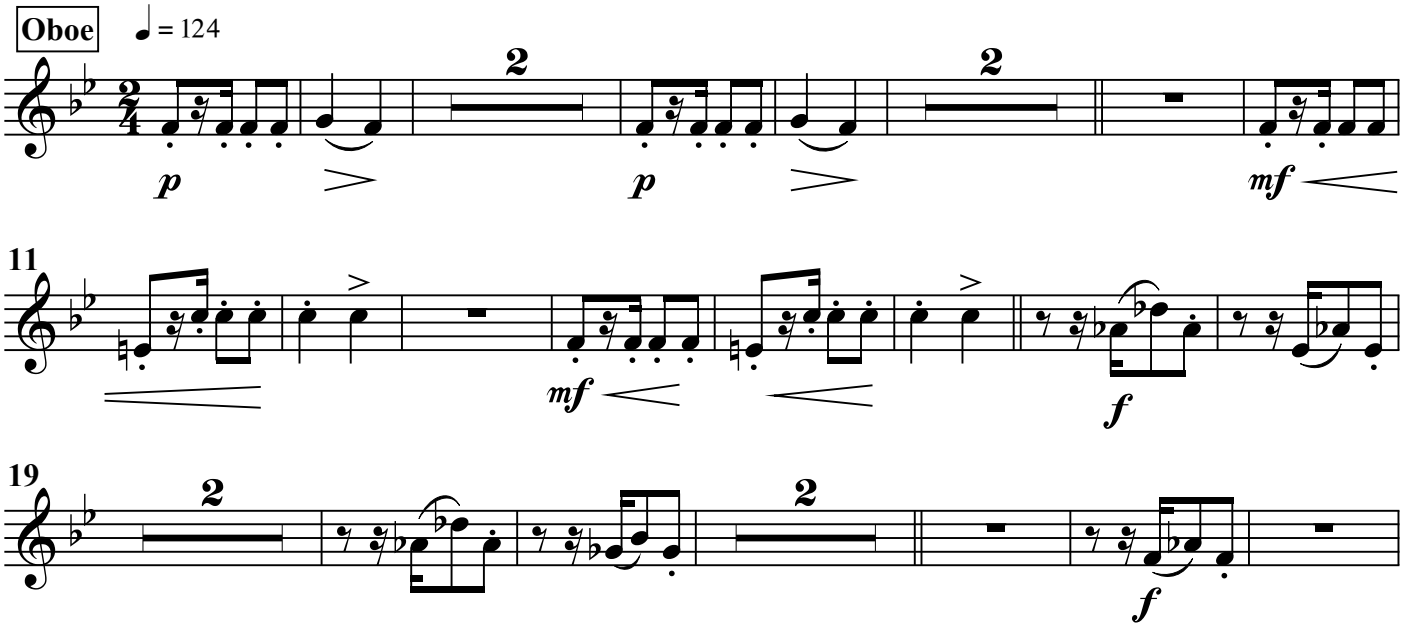

395
a tempo
ritard.
a tempo
404
15
3
Tempo wie im Anfang
446
455
CODA
3
466
18
Bn.2
4
2
495
[𝅗𝅥. = 84]
[accel. poco a poco]
10
516
[Höchst lebhaft]
cresc.
526
mp cresc.
7
534
542
2
7

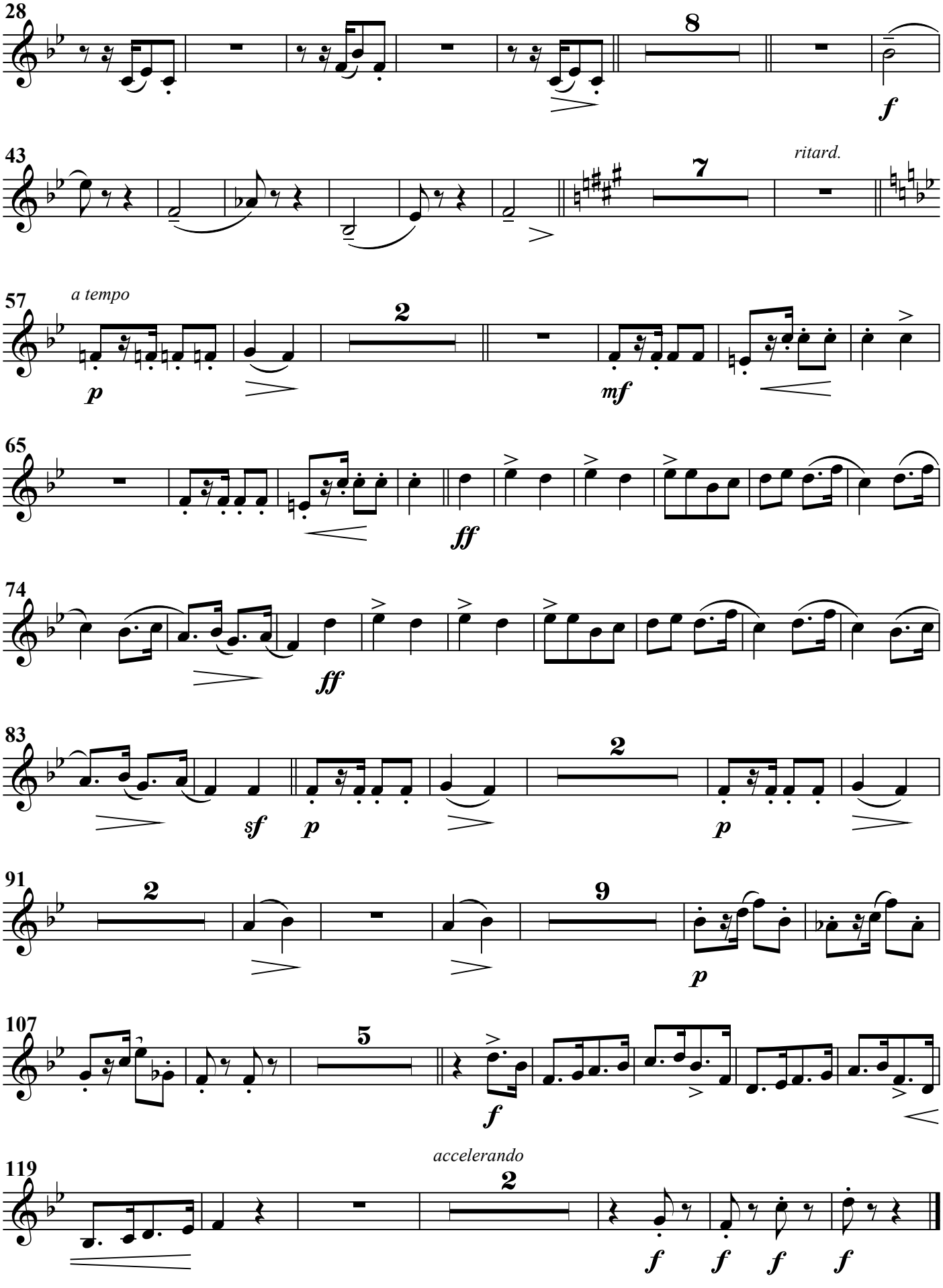
[BLANK PAGE]

II. Romanze

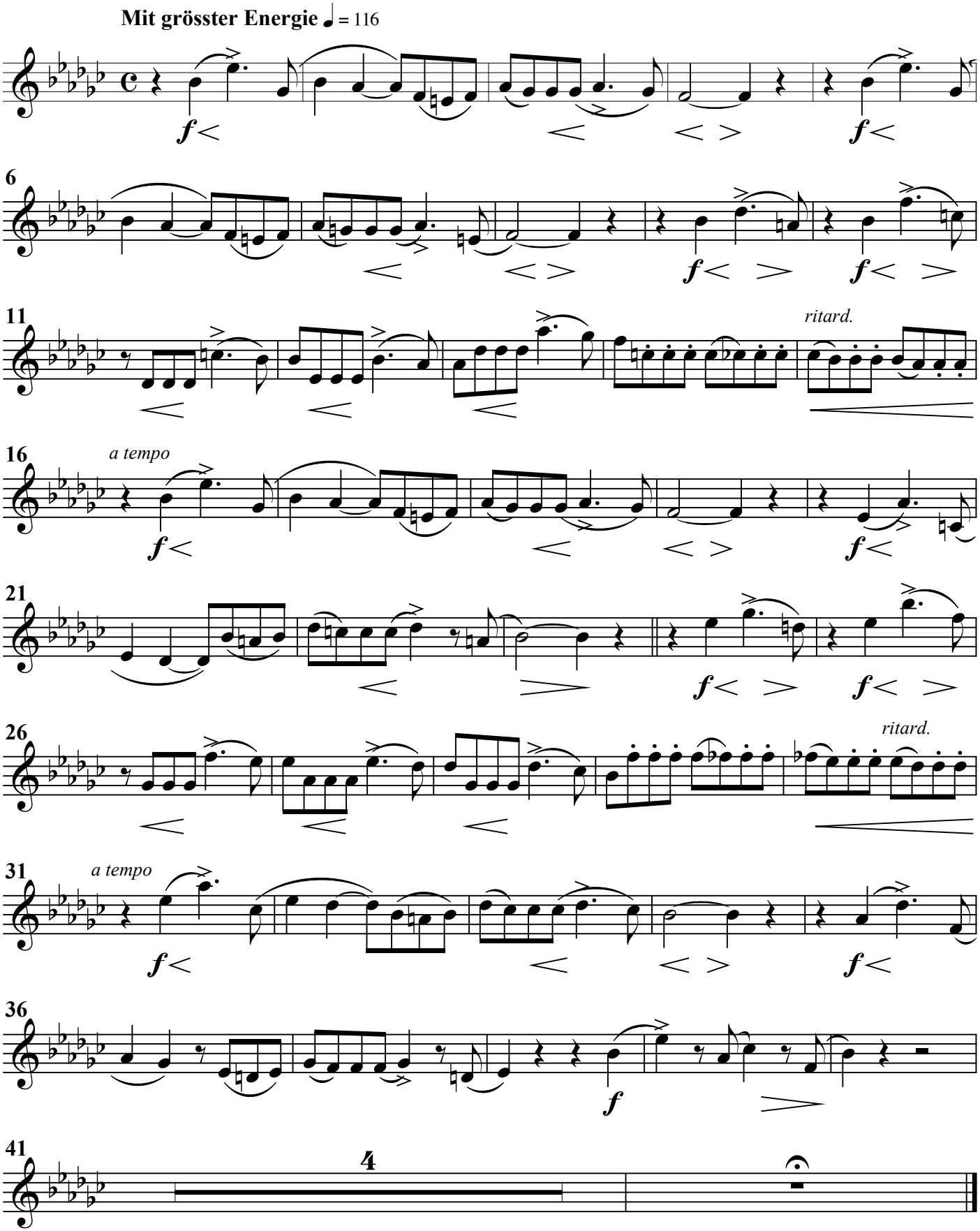


III. Scherzino




28
8
f
43
ritard.
7
57
a tempo
2
p
mf
65
ff
74
ff
83
2
sf
p
p
91
2
9
p
107
5
f
119
accelerando
2
f
f
f
f

IV. Intermezzo



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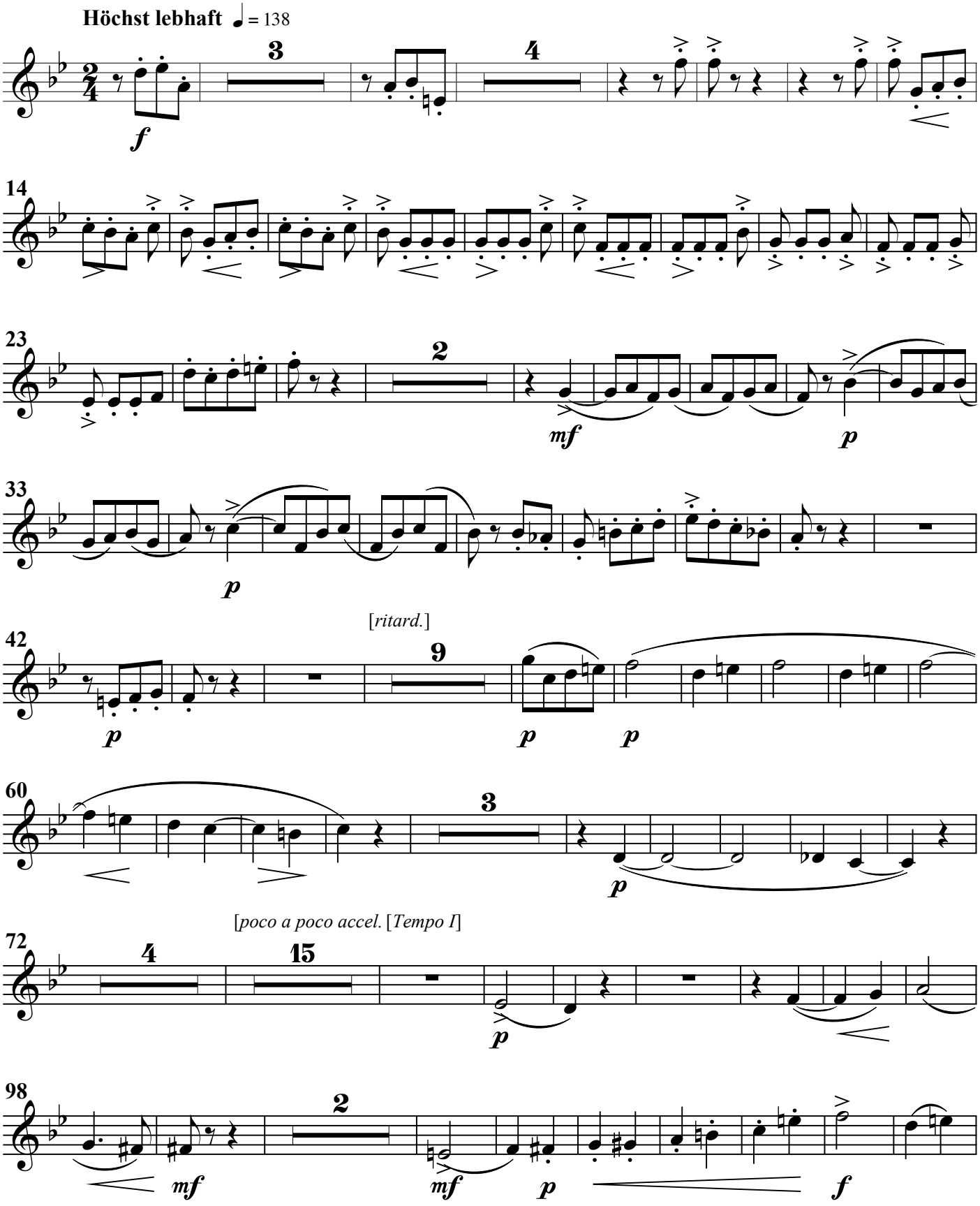
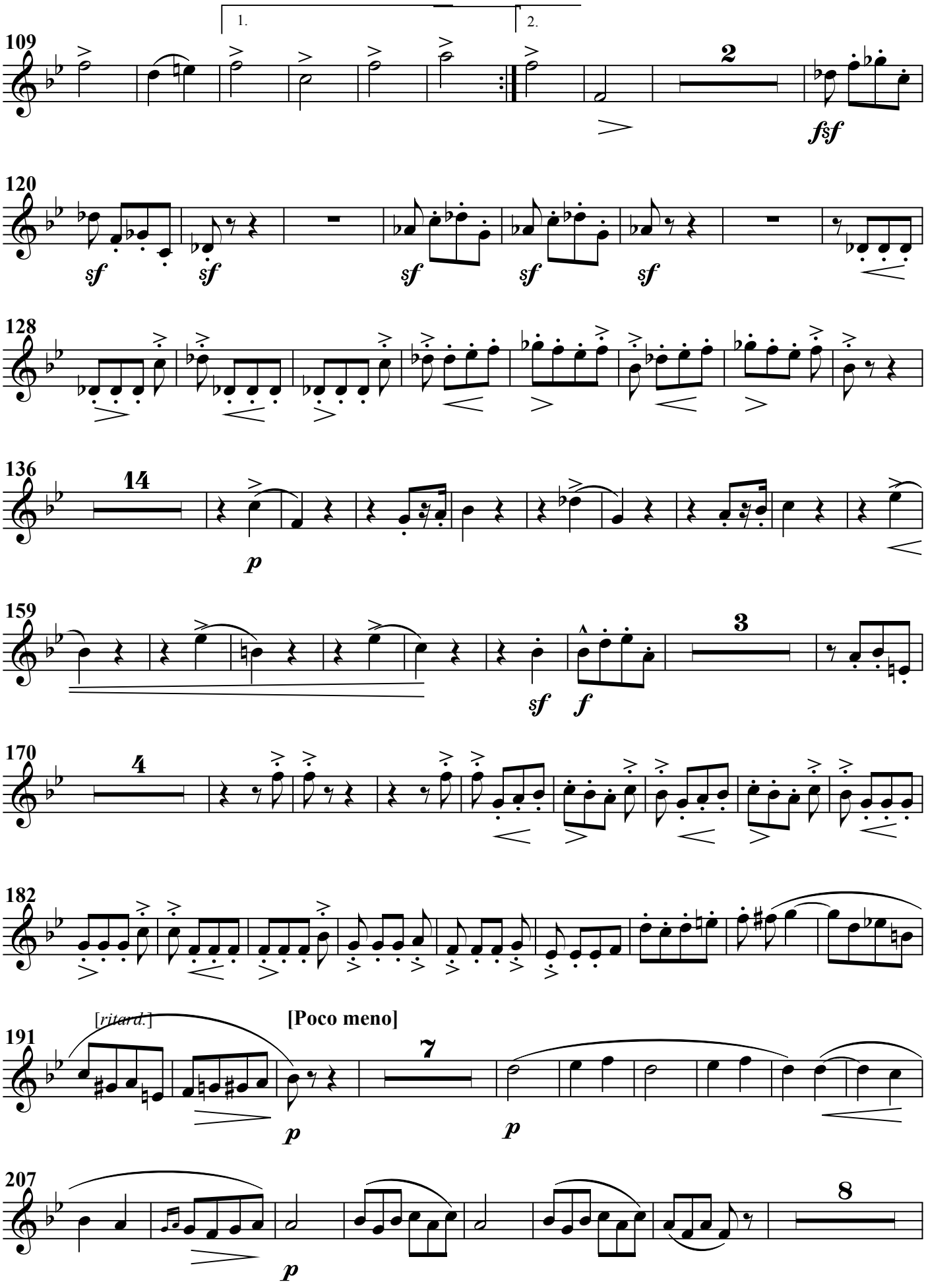
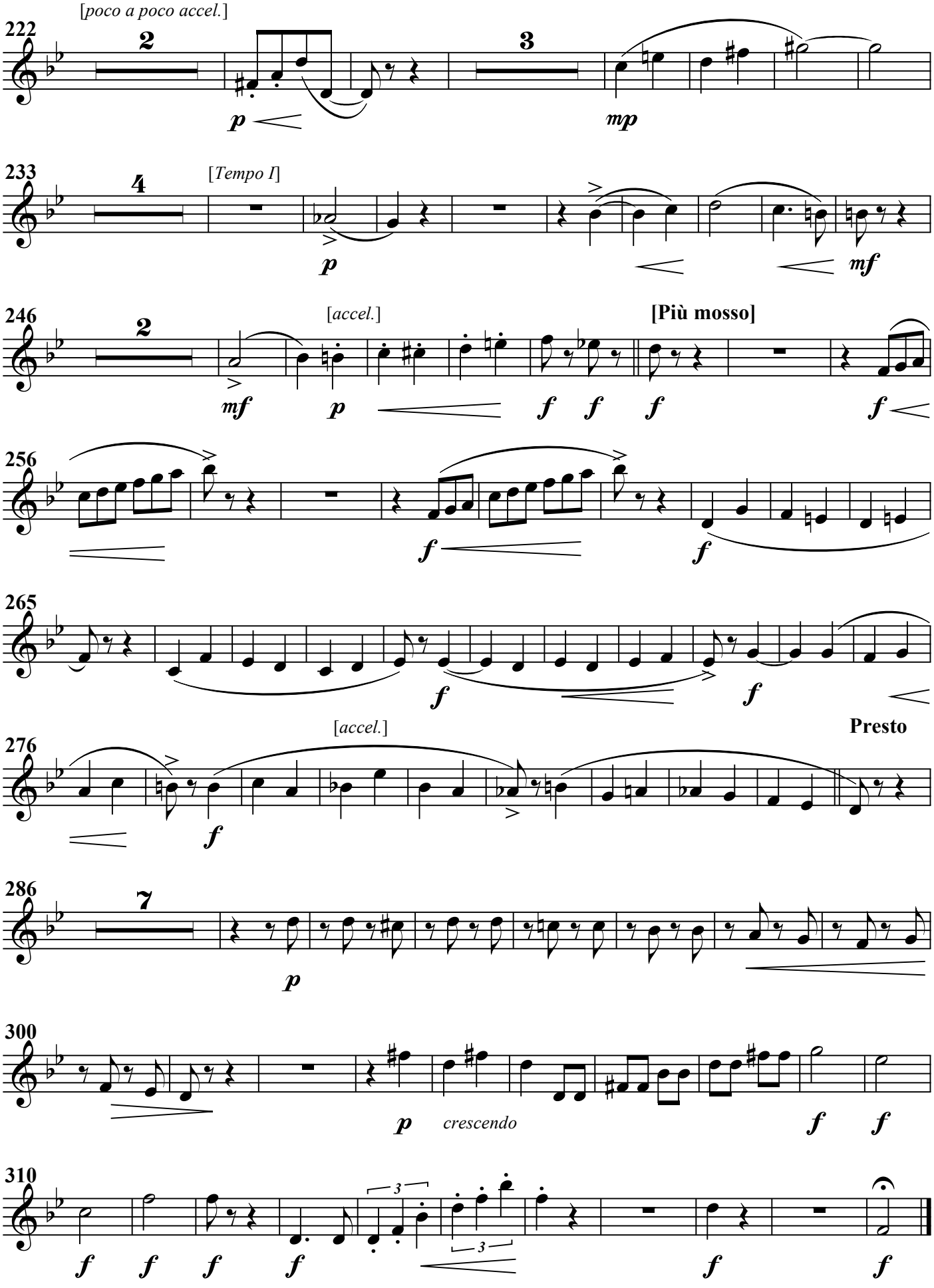
V. Finale


Höchst lebhaft ♩ = 138
3
4
f
14
23
2
mf
p
33
p
[ritard.]
42
9
p
p
p
60
3
p
[poco a poco accel. [Tempo I]
72
4
15
p
98
2
mf
mf
p
f


109
1.
2.
2
fsf
120
sf
sf
sf
sf
sf
128
136
14
p
159
3
sf
f
170
4
182
191
[ritard.]
[Poco meno]
7
p
p
207
8
p


[poco a poco accel.]
222
2
3
p
mp
233
4
[Tempo I]
p
mf
246
2
[accel.]
[Più mosso]
mf
p
f
f
f
f
256
f
f
265
f
f
[accel.]
Presto
276
f
286
7
p
300
p
crescendo
f
f
310
f
f
f
f
3
3
f
f

FASCHINGSSCHWANK AUS WIEN

ROBERT SCHUMANN

arranged for double wind quintet

by

Patrick Clements

Clarinet 1 in B♭

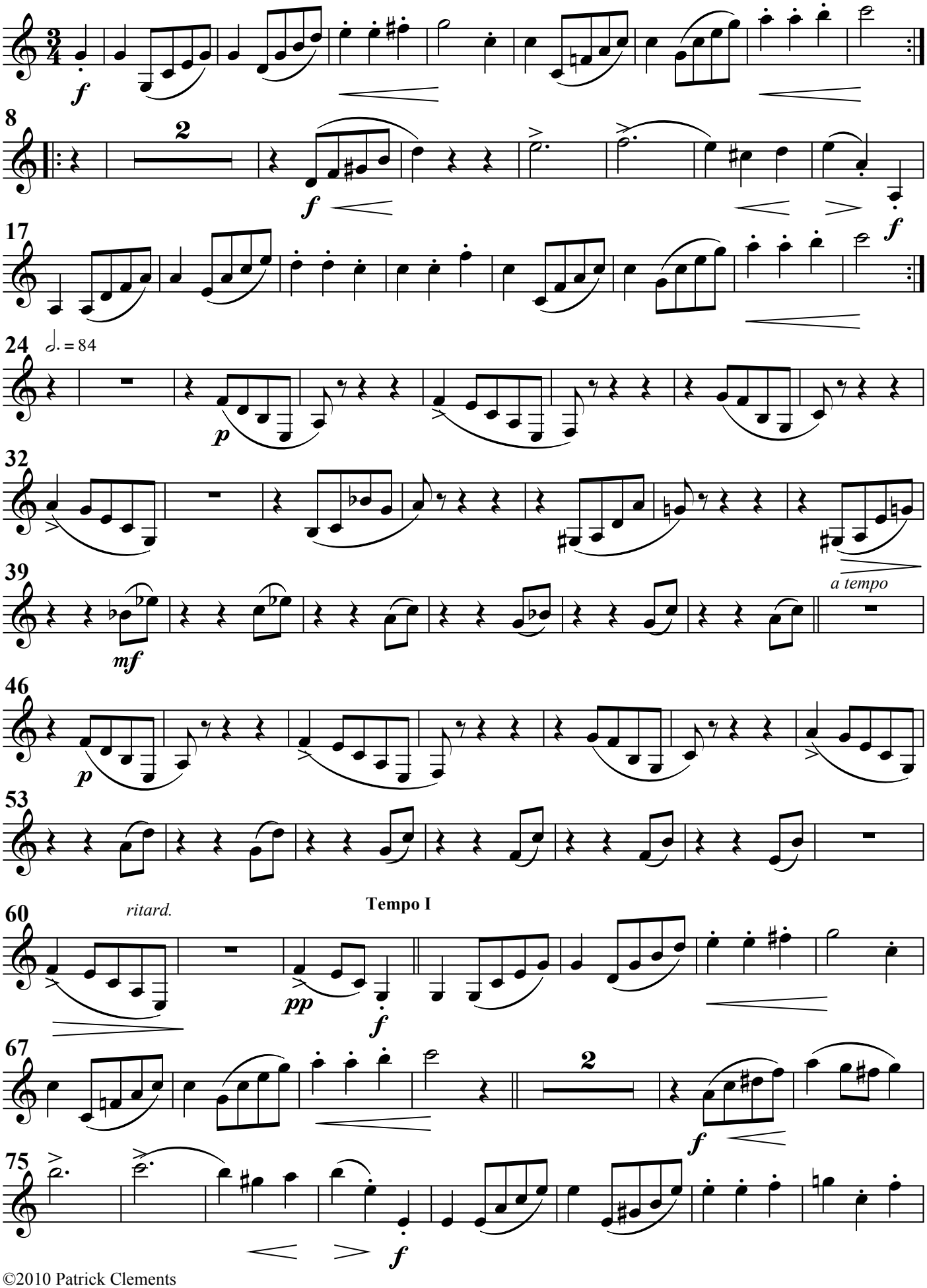
Clarinet 1 in B♭

Faschingsschwank aus Wien

I. Allegro

Robert Schumann
arr. Patrick Clements

Sehr lebhaft ♩. = 76



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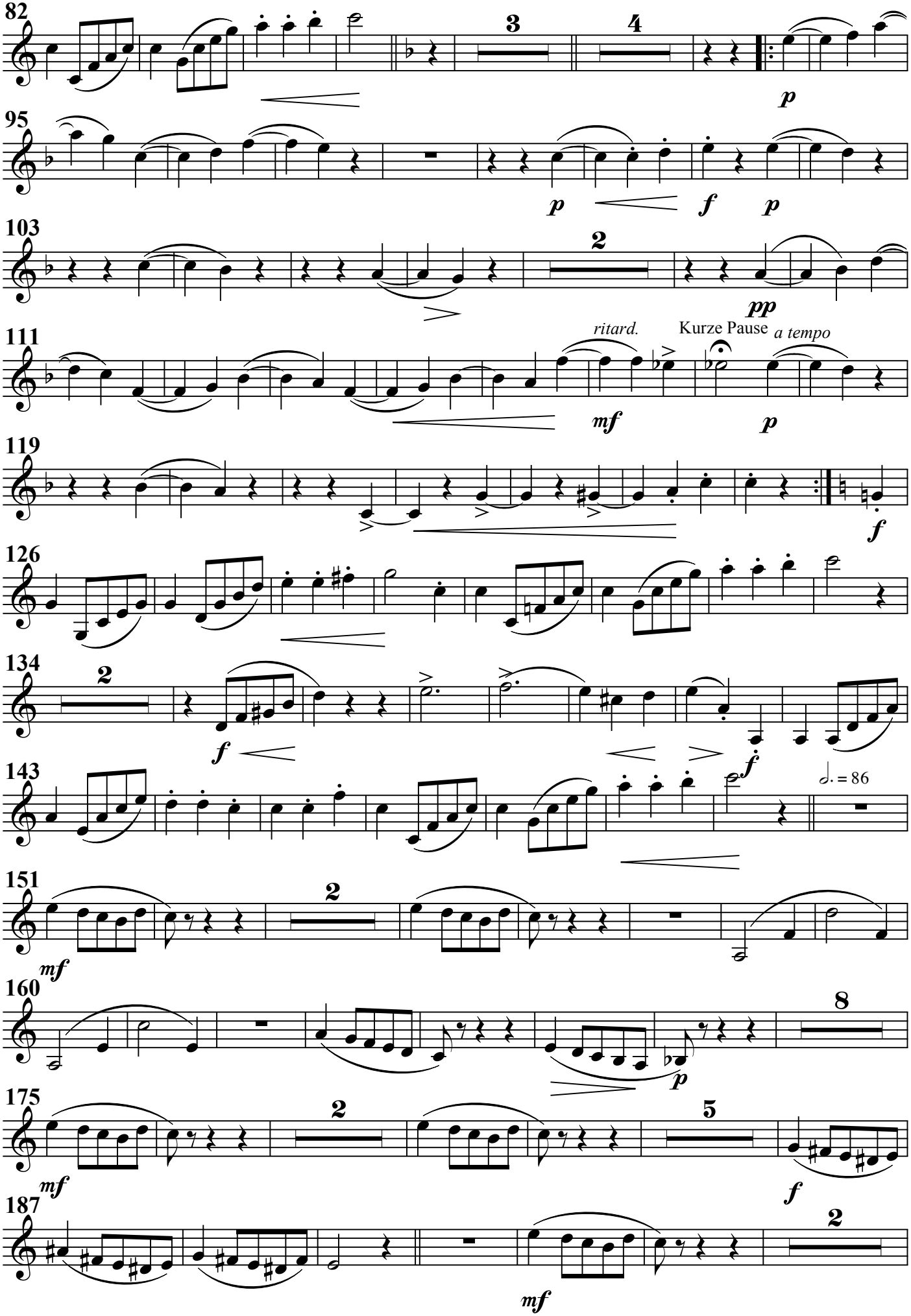
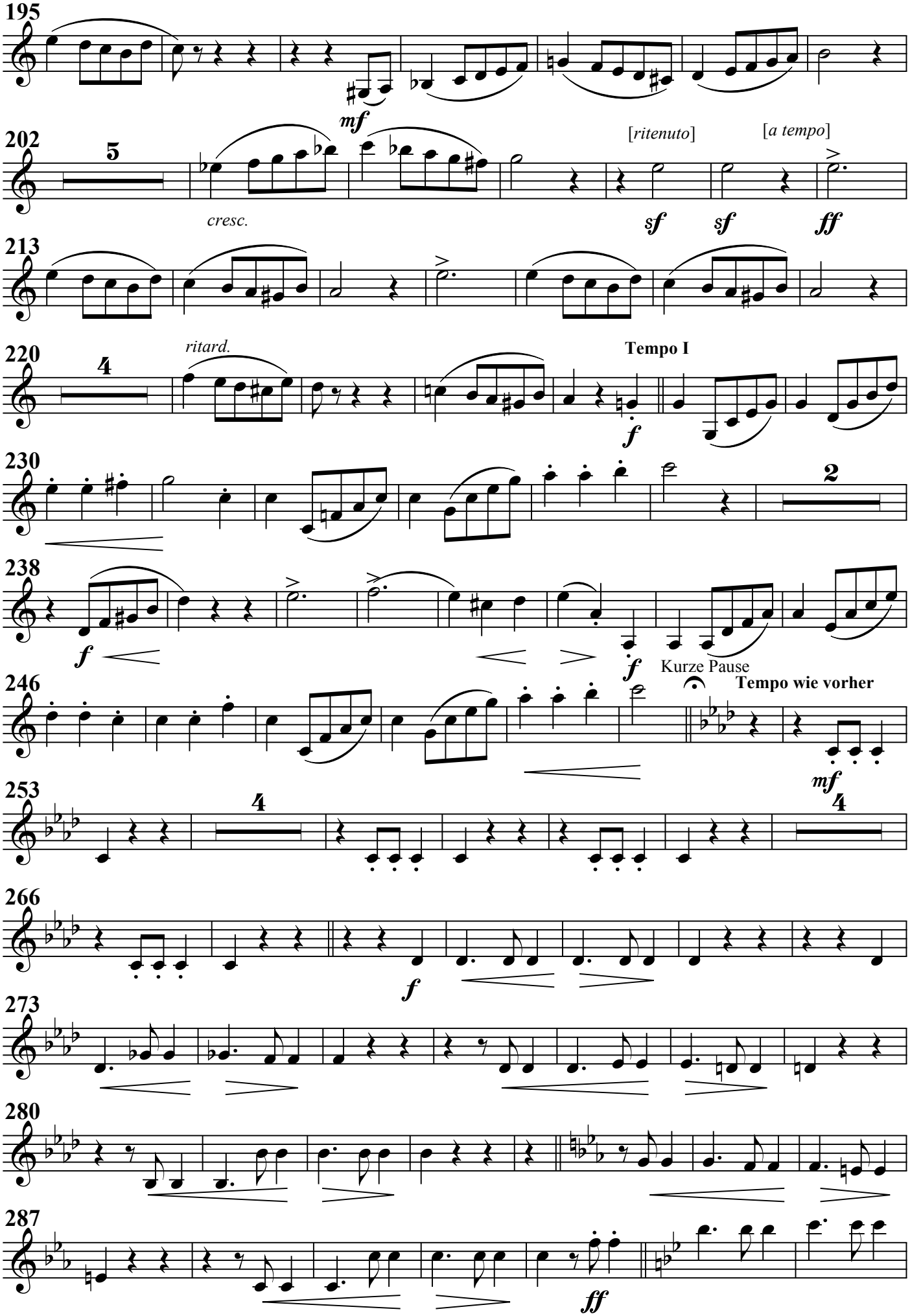
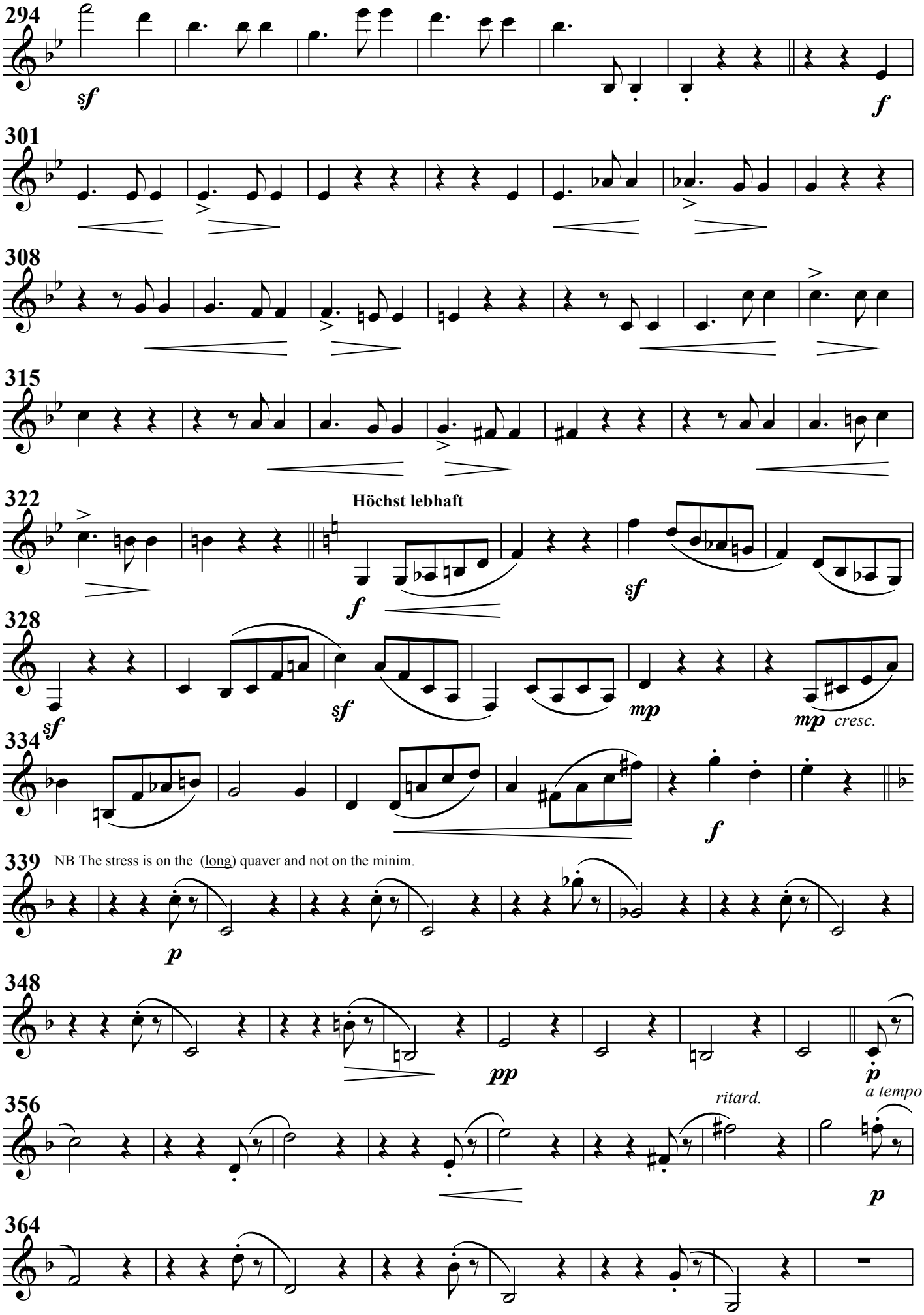
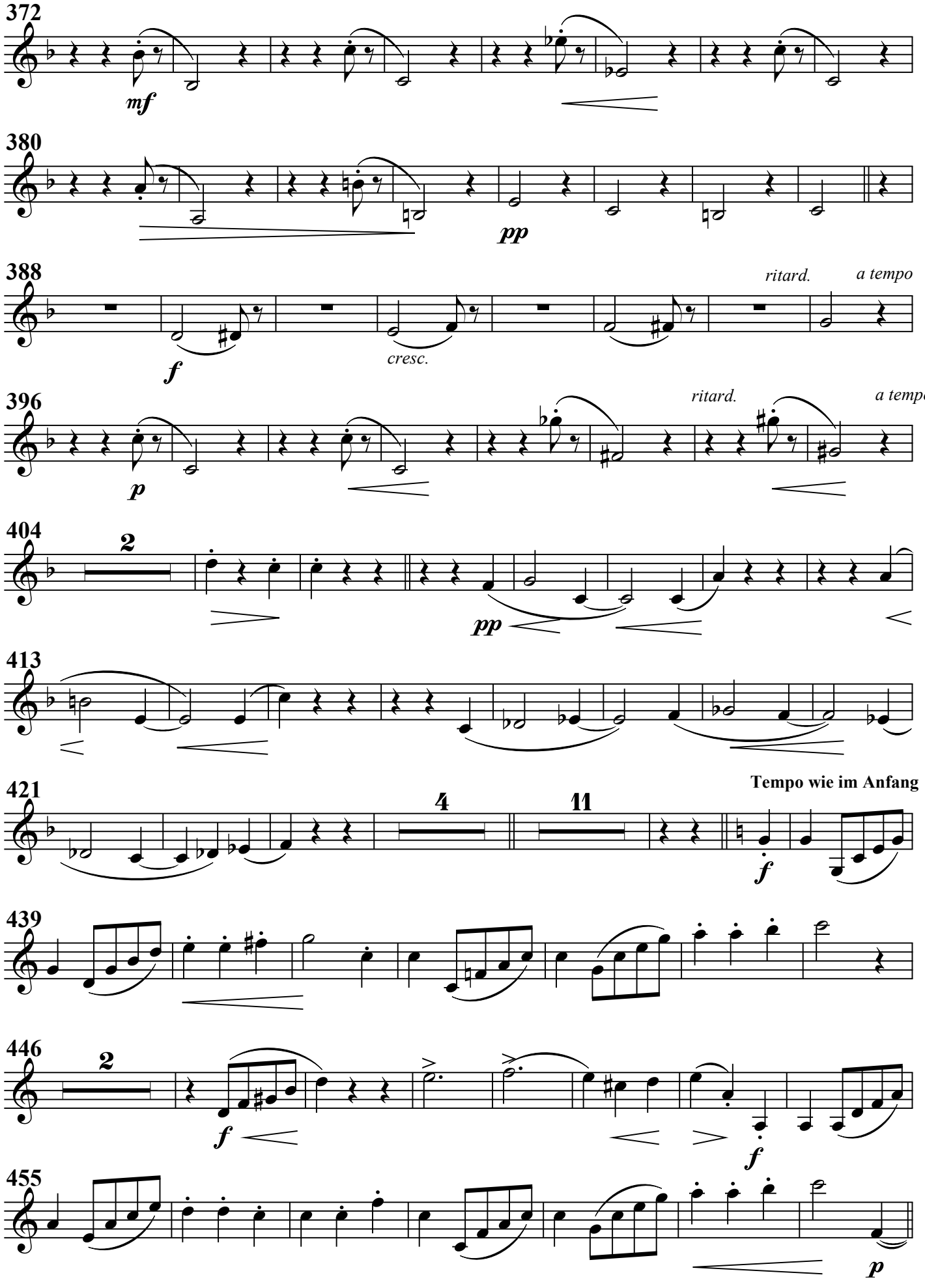
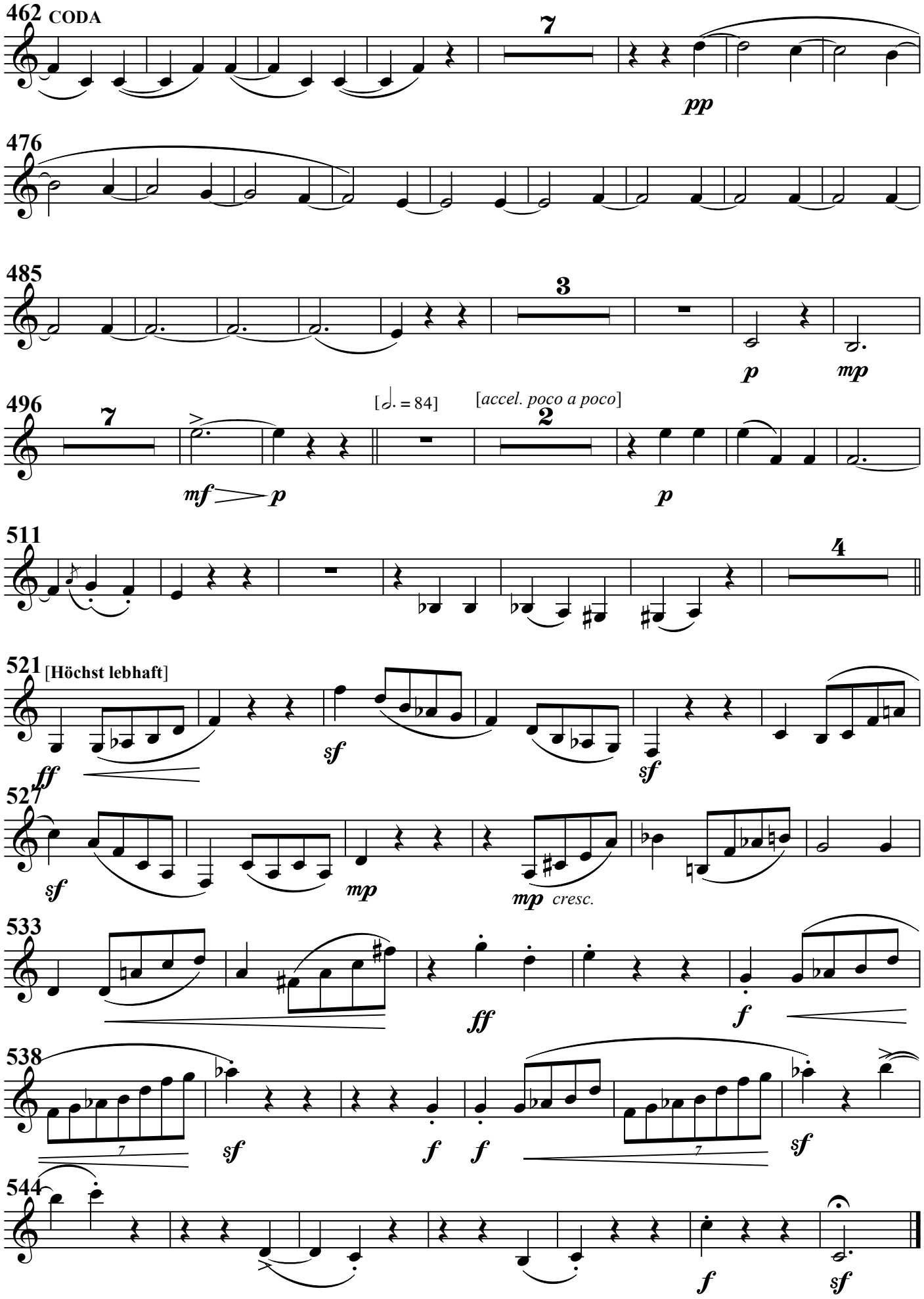

82
3
4
p
95
p
f
p
103
2
pp
111
ritard.
Kurze Pause
a tempo
mf
p
119
f
126
134
2
f
f
143
= 86
151
2
mf
160
8
p
175
2
5
mf
f
187
2
mf

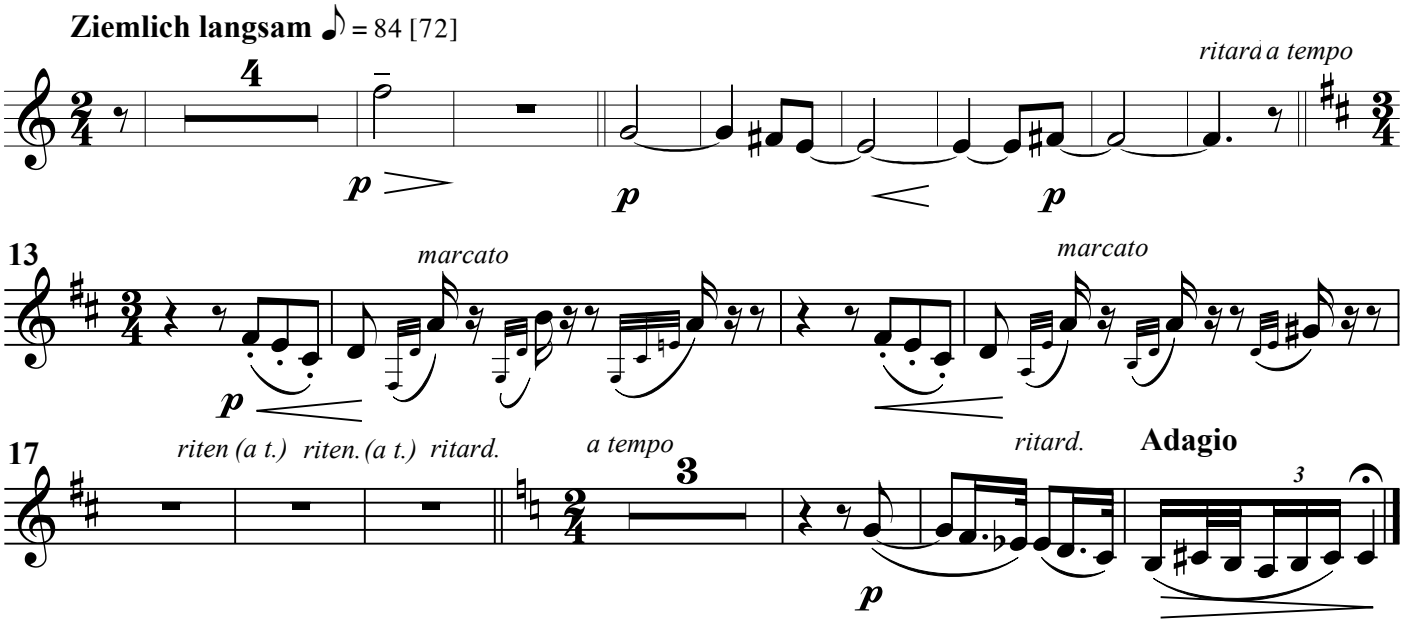

195
mf
202
5
[ritenuto]
[a tempo]
cresc.
sf
sf
ff
213
220
4
ritard.
Tempo I
f
230
2
238
f
f
Kurze Pause
246
Tempo wie vorher
mf
253
4
4
266
f
273
280
287
ff


294
sf
f
301
308
315
322
Höchst lebhaft
f
sf
328
sf
sf
mp
mp cresc.
334
f
339
NB The stress is on the (long) quaver and not on the minim.
p
348
pp
p
356
ritard.
a tempo
p
364

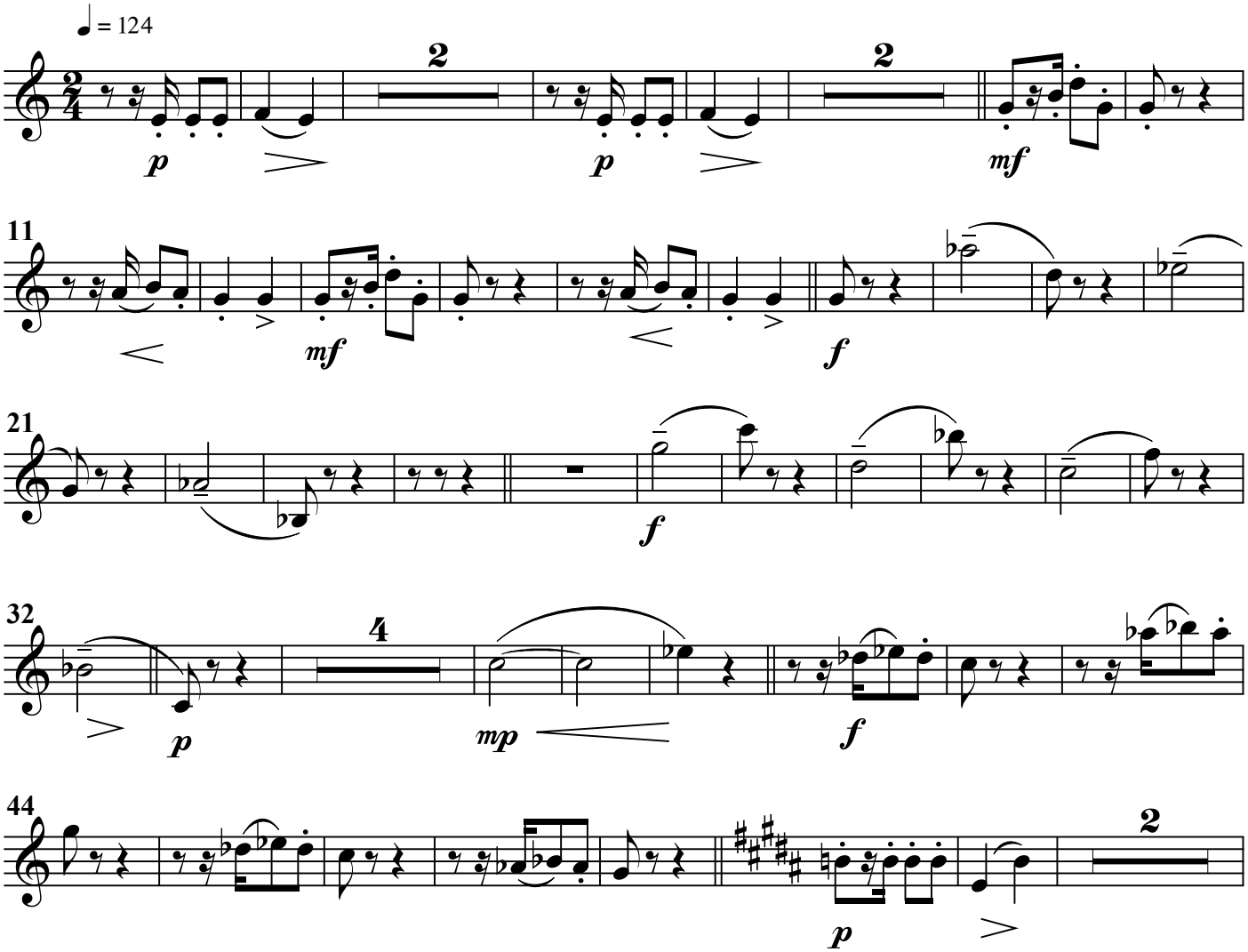

372
mf
380
pp
388
ritard.
a tempo
f
cresc.
396
ritard.
a tempo
p
404
2
pp
413
421
4
11
Tempo wie im Anfang
f
439
446
2
f
f
455
p

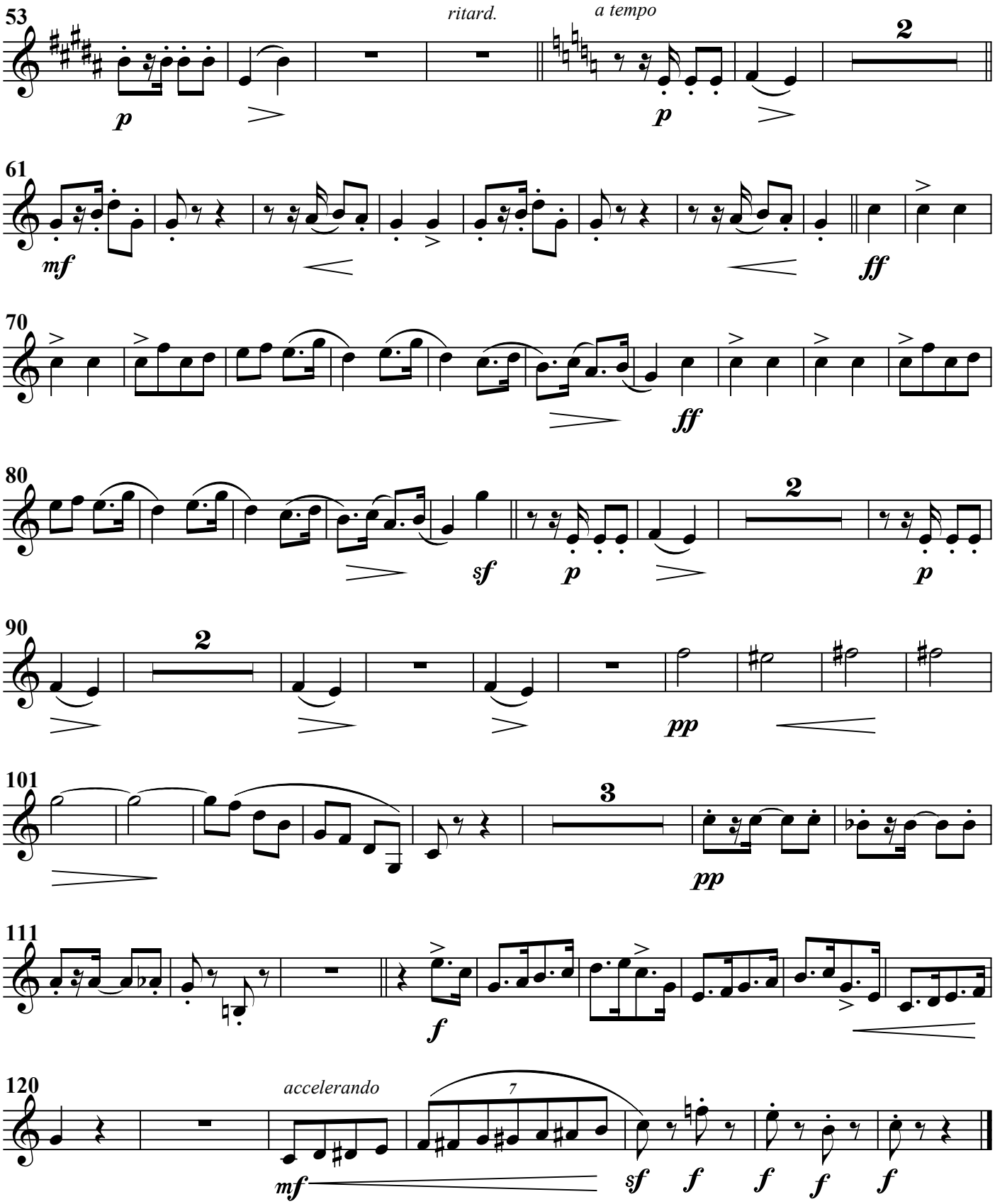

462 CODA
7
pp
476
485
3
p
mp
496
7
[𝅗𝅥. = 84]
[accel. poco a poco]
2
mf
p
p
511
4
521 [Höchst lebhaft]
ff
sf
sf
527
sf
mp
mp cresc.
533
ff
f
538
sf
f
f
sf
544
f
sf

II. Romanze

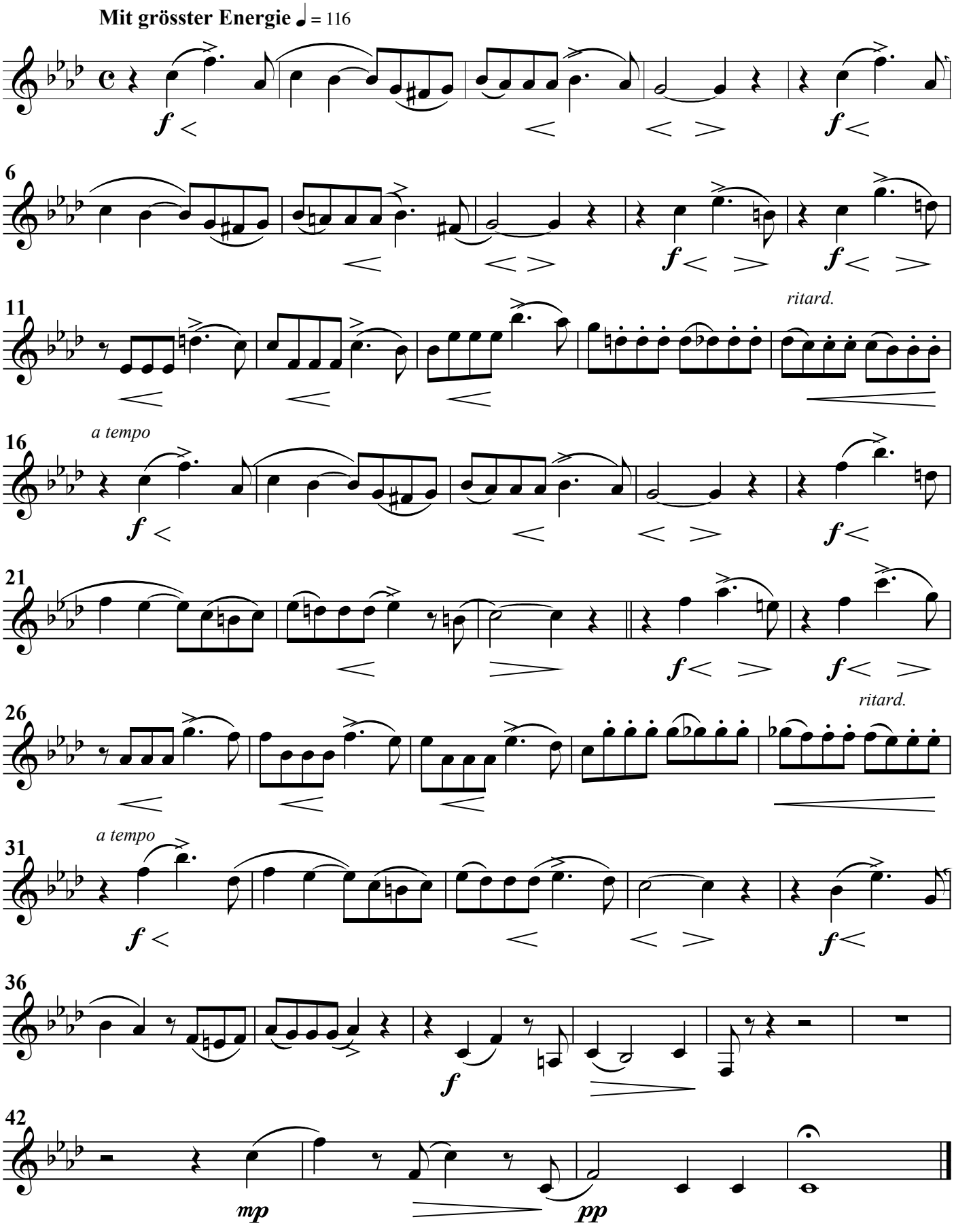


III. Scherzino




53
ritard.
a tempo
2
p
p
61
mf
ff
70
ff
80
sf
p
2
p
90
2
pp
101
3
pp
111
f
120
accelerando
7
mf
sf
f
f
f
f

IV. Intermezzo



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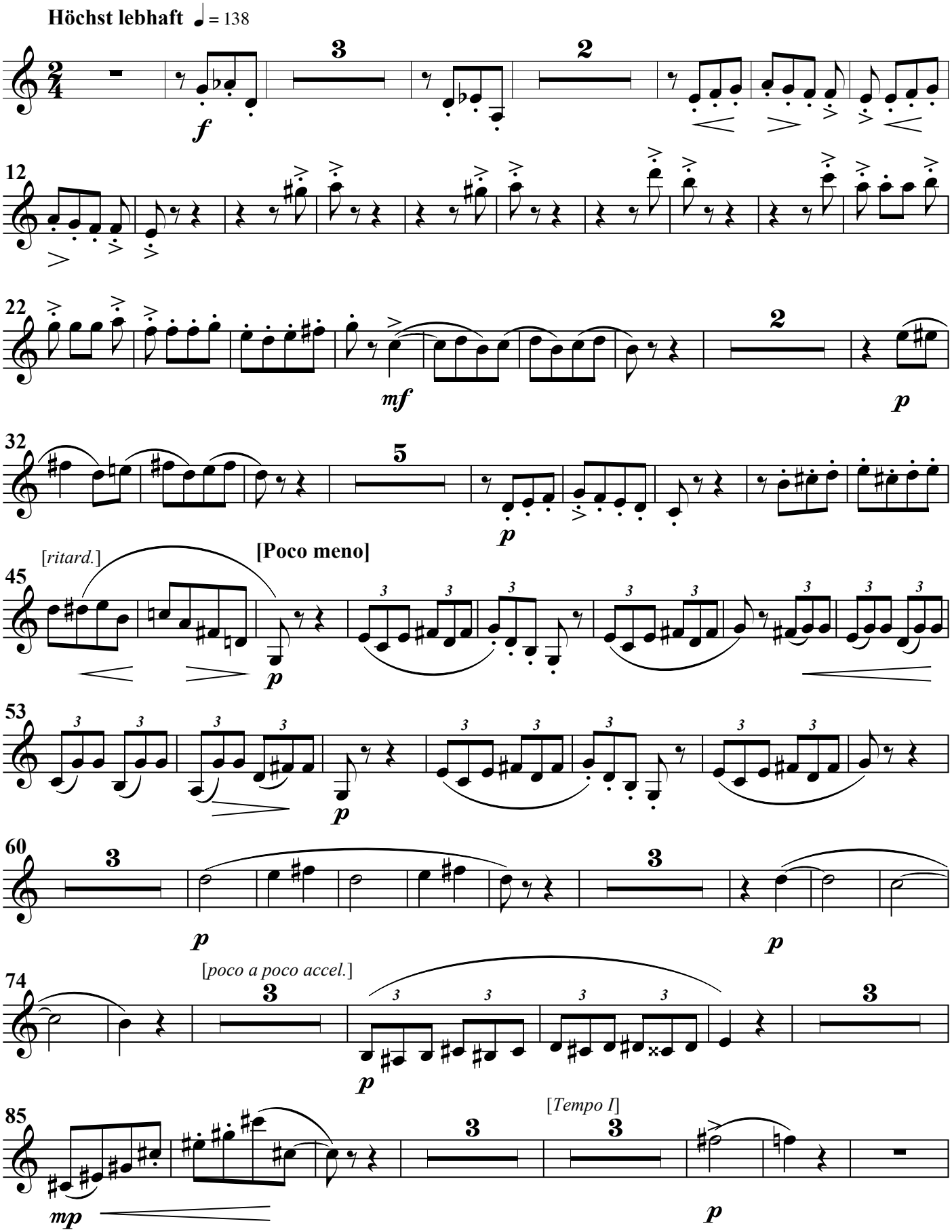
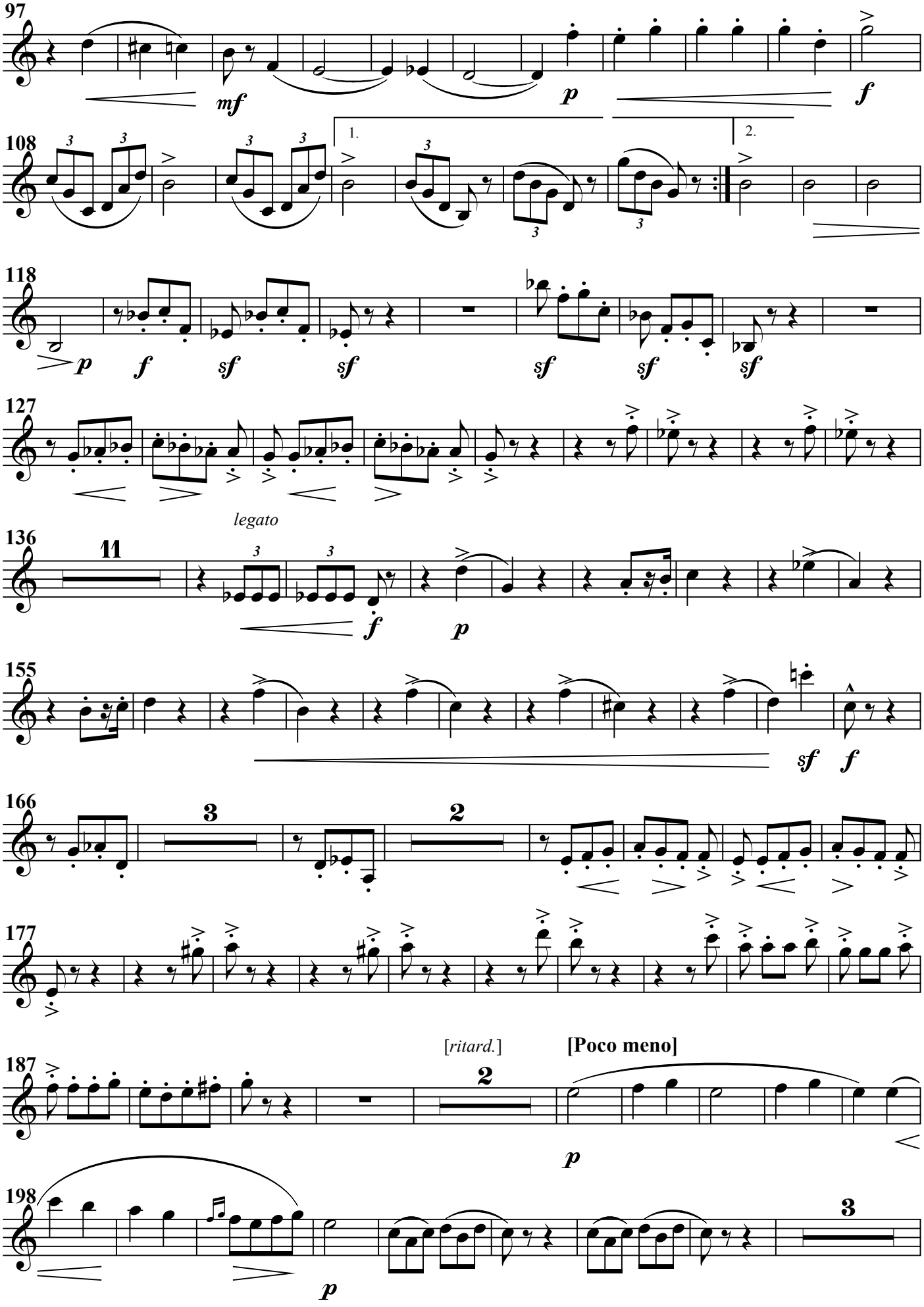
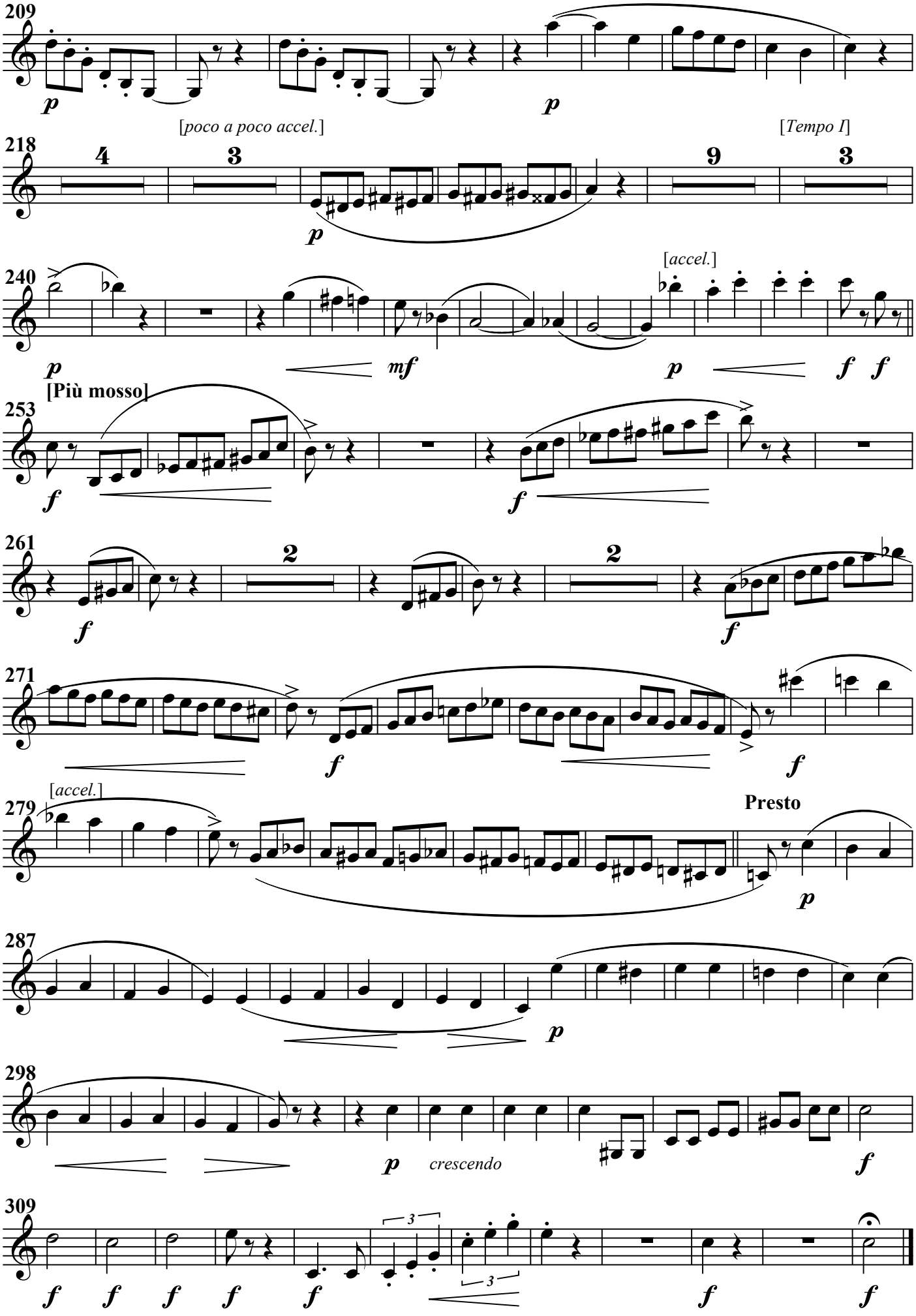
V. Finale


Höchst lebhaft ♩ = 138
f
12
22
mf
p
32
5
p
[ritard.]
[Poco meno]
45
p
53
p
60
3
p
3
p
74
[poco a poco accel.]
3
p
85
[Tempo I]
mp
p


97
mf
p
f
108
1.
2.
118
p
f
sf
sf
sf
sf
sf
127
legato
136
11
f
p
155
sf
f
166
3
2
177
[ritard.]
[Poco meno]
187
2
p
198
3
p


209
p
p
[poco a poco accel.]
[Tempo I]
218
4
3
9
3
p
240
[accel.]
p
mf
p
f f
[Più mosso]
253
f
f
261
2
2
f
f
271
f
f
[accel.]
279
Presto
p
287
p
298
p
crescendo
f
309
f f f f f
f
f

FASCHINGSSCHWANK AUS WIEN

ROBERT SCHUMANN

arranged for double wind quintet

by

Patrick Clements

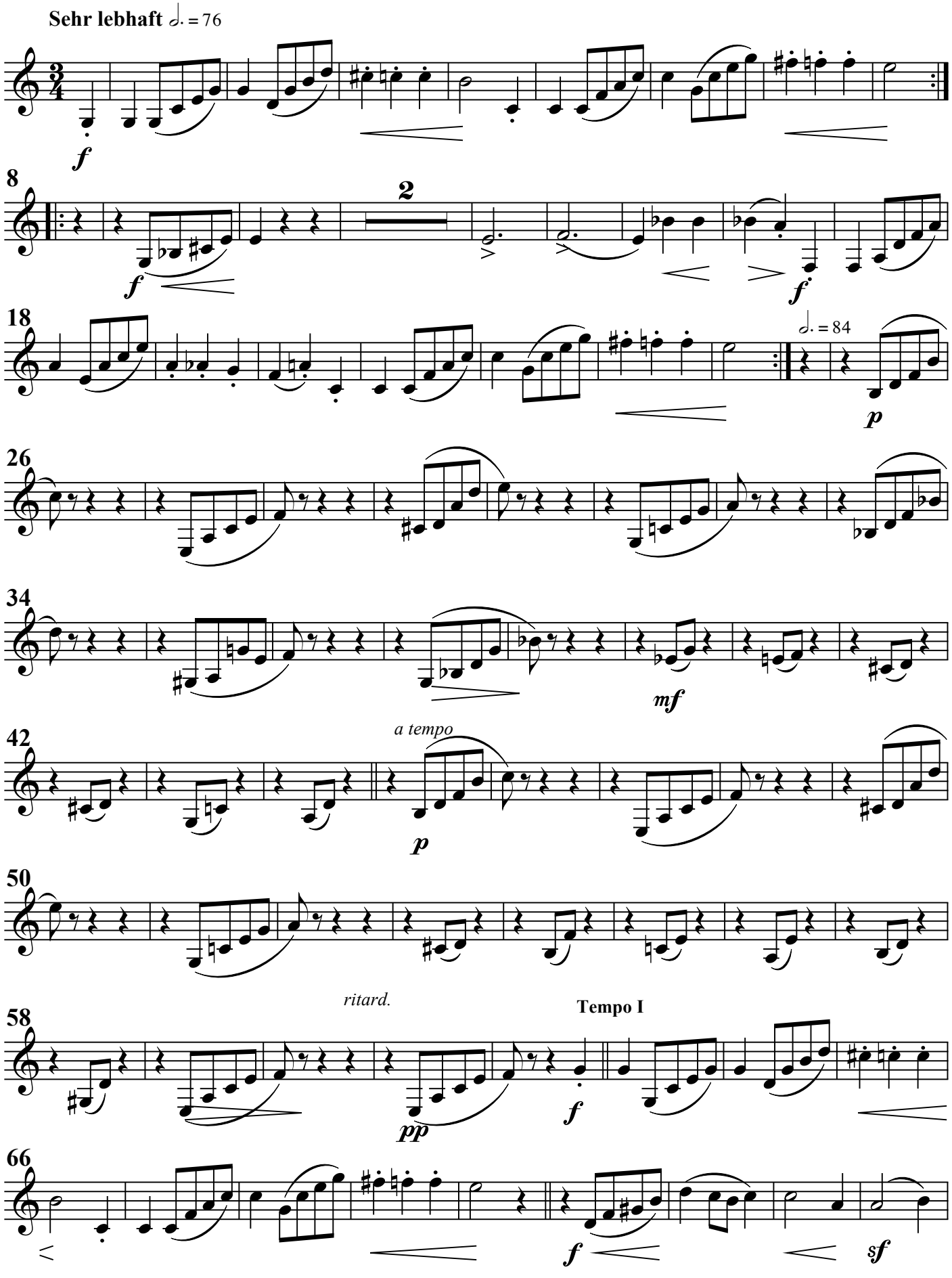
Clarinet 2 in B♭

Clarinet 2 in B♭

Faschingsschwank aus Wien

I. Allegro

Robert Schumann
arr. Patrick Clements



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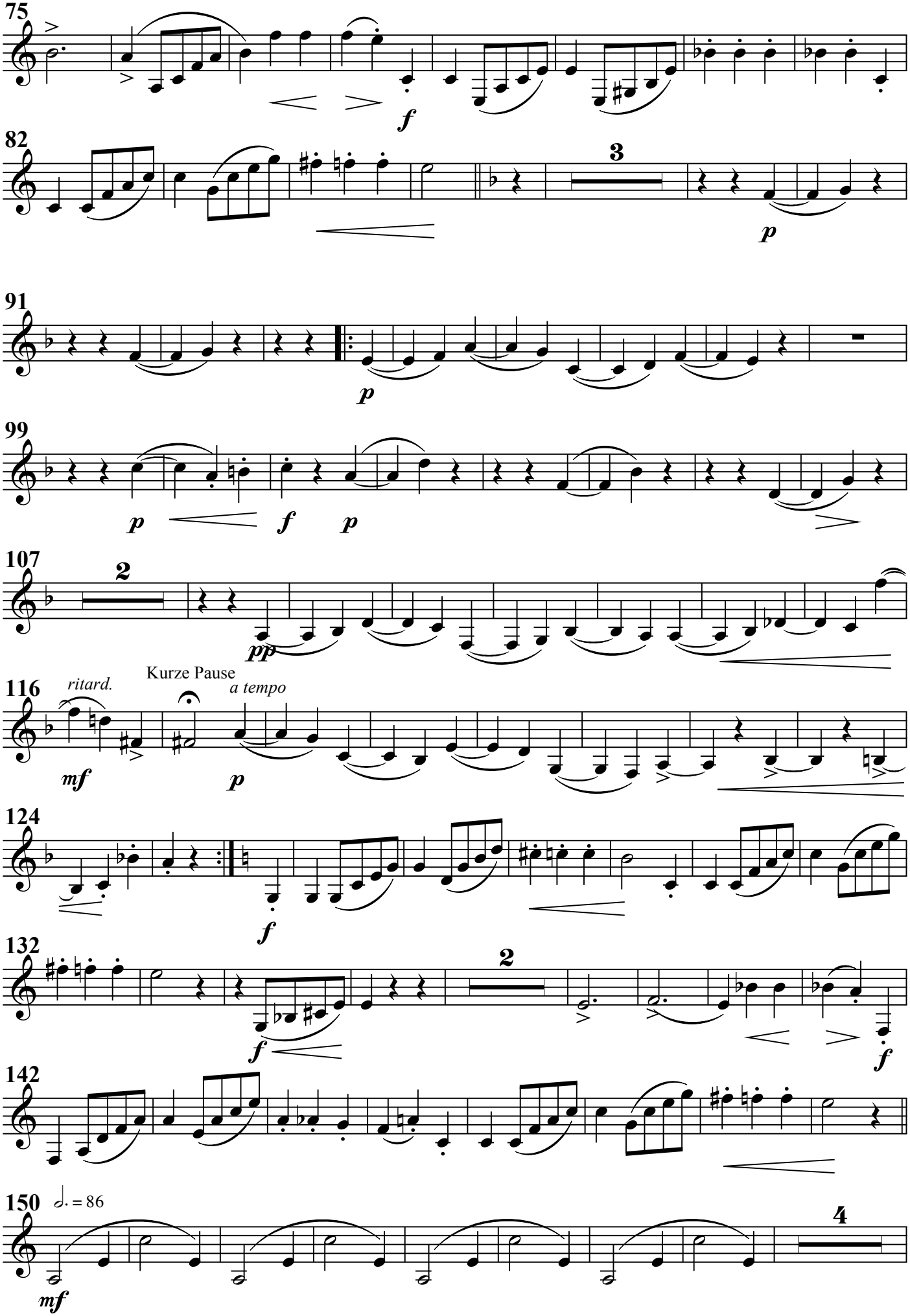
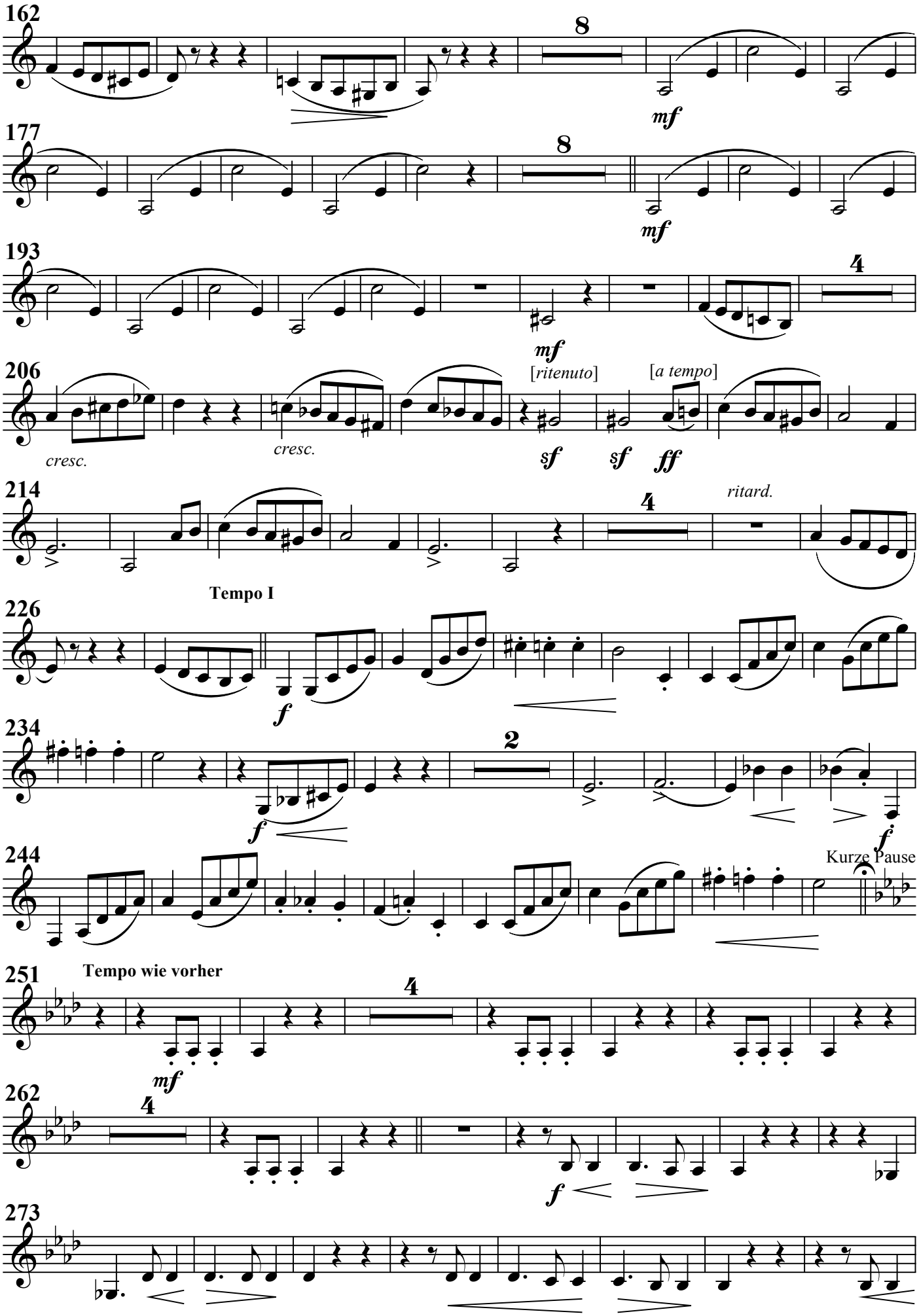
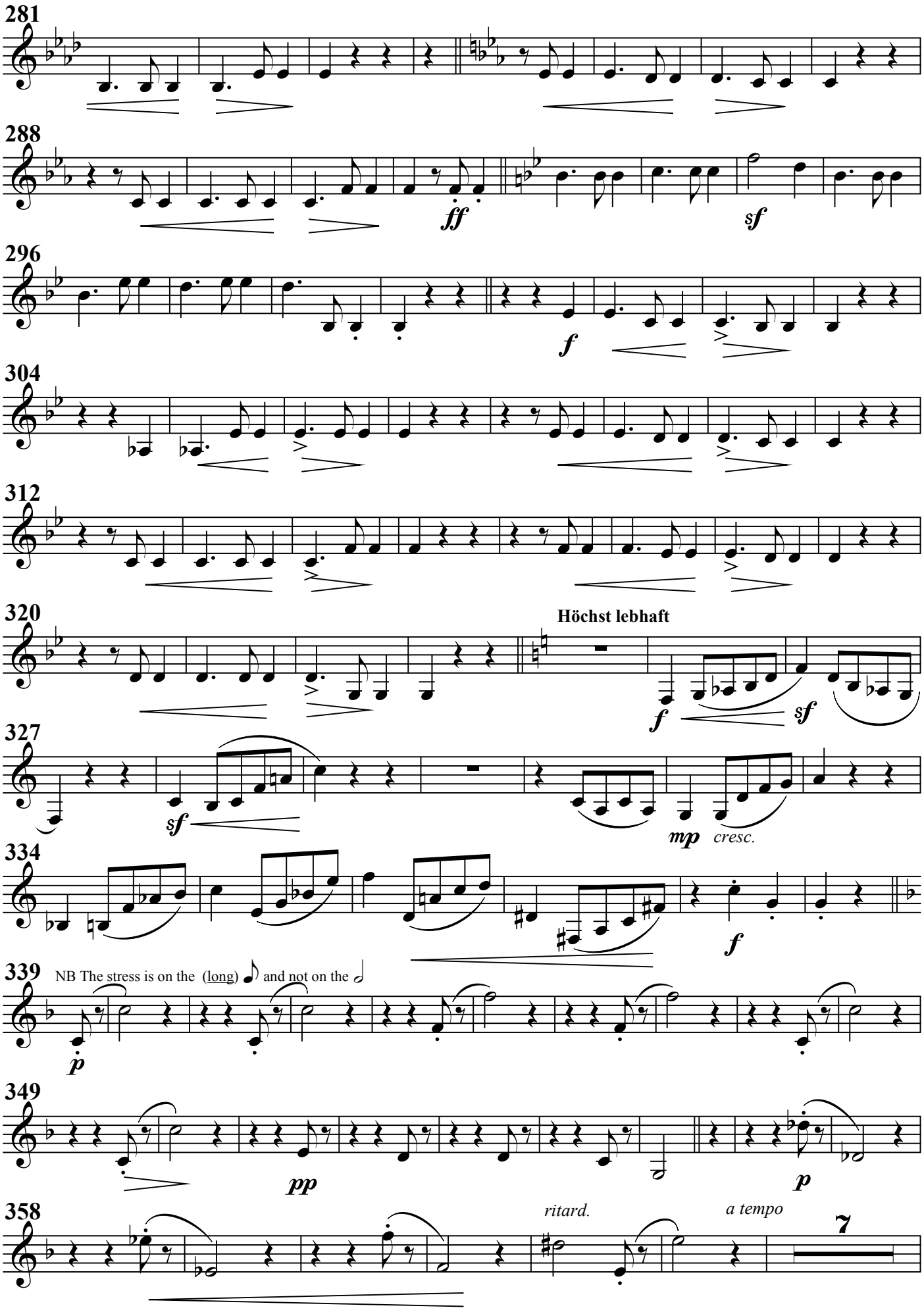
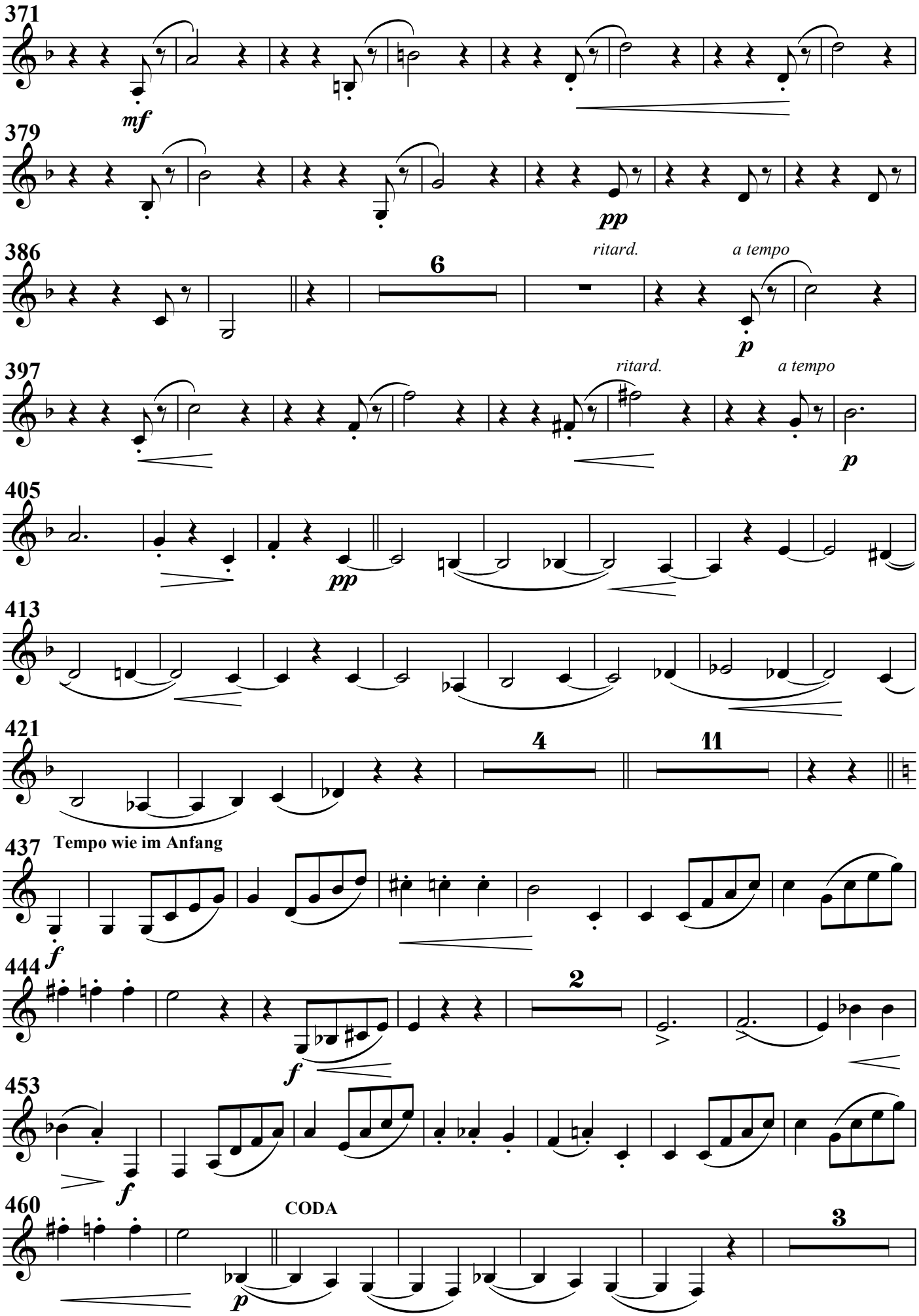
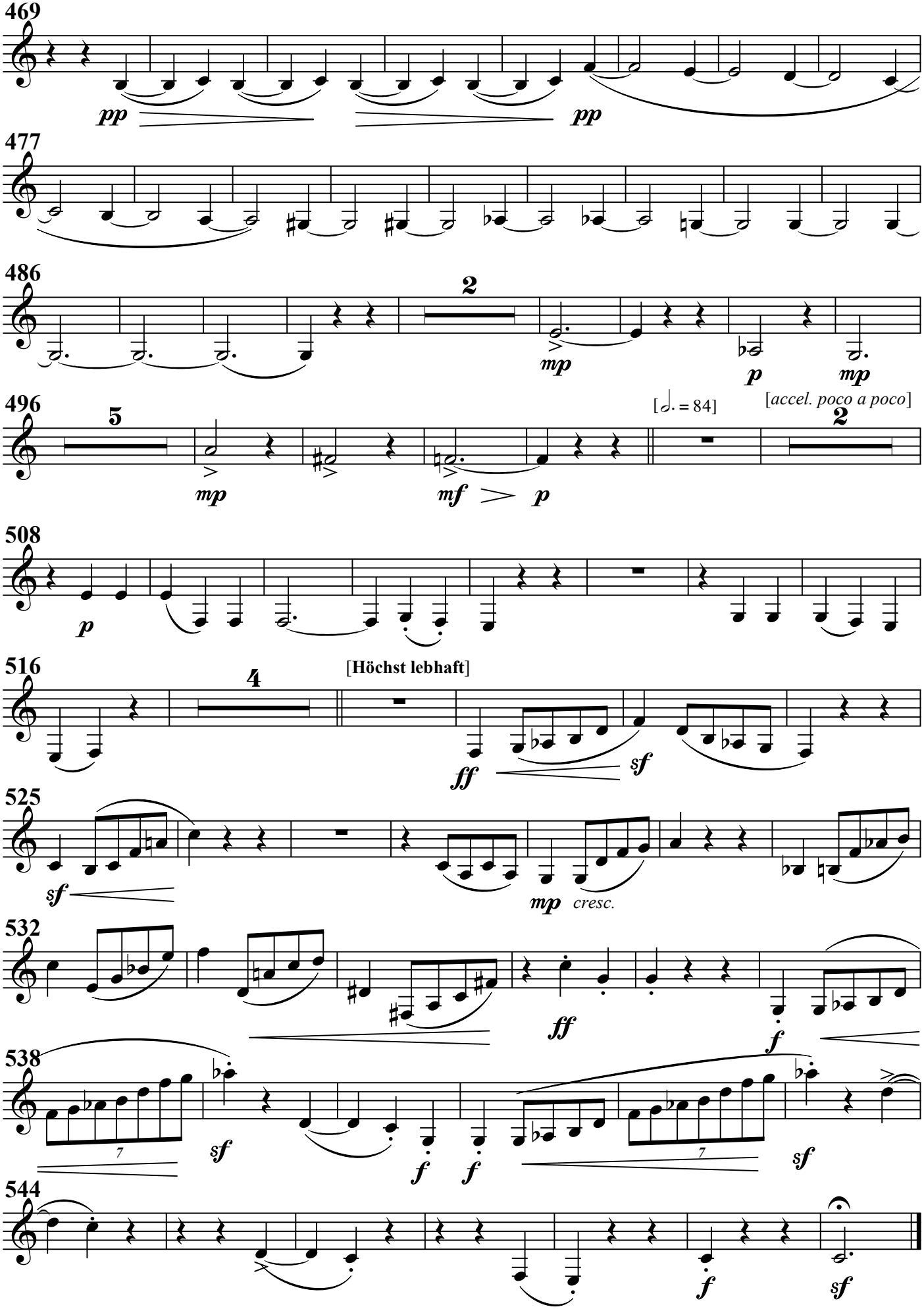

75
82
3
91
99
107
2
116
ritard.
Kurze Pause
a tempo
124
132
2
142
150
♩. = 86
4

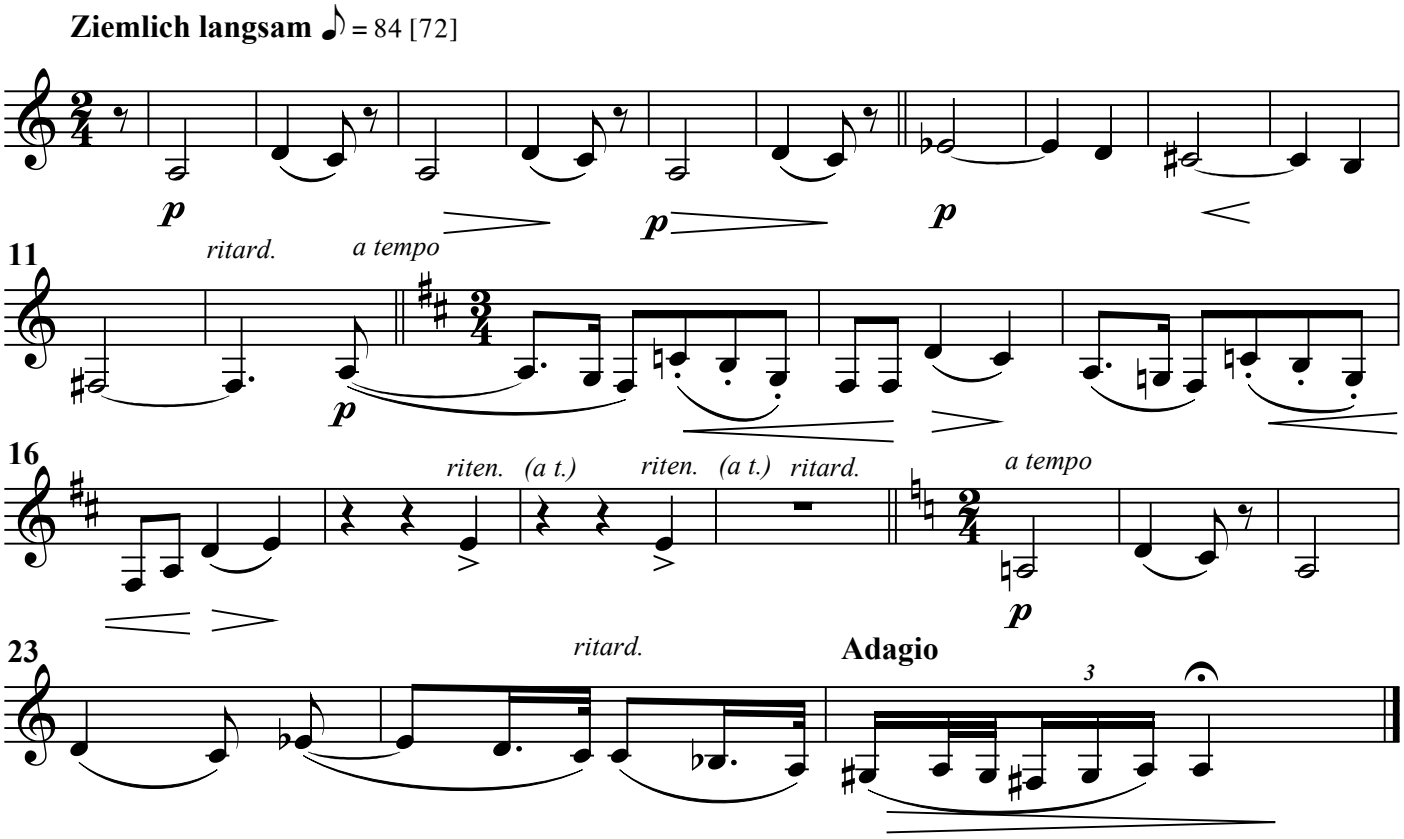

162
8
mf
177
8
mf
193
mf
4
206
[ritenuto]
[a tempo]
cresc.
cresc.
sf
sf
ff
214
4
ritard.
Tempo I
226
f
234
2
f
f
244
Kurze Pause
251
Tempo wie vorher
4
mf
262
4
f
273


281
288
ff
sf
296
f
304
312
320
Höchst lebhaft
f
sf
327
sf
mp
cresc.
334
f
339
NB The stress is on the (long) and not on the
p
349
pp
p
358
ritard.
a tempo
7

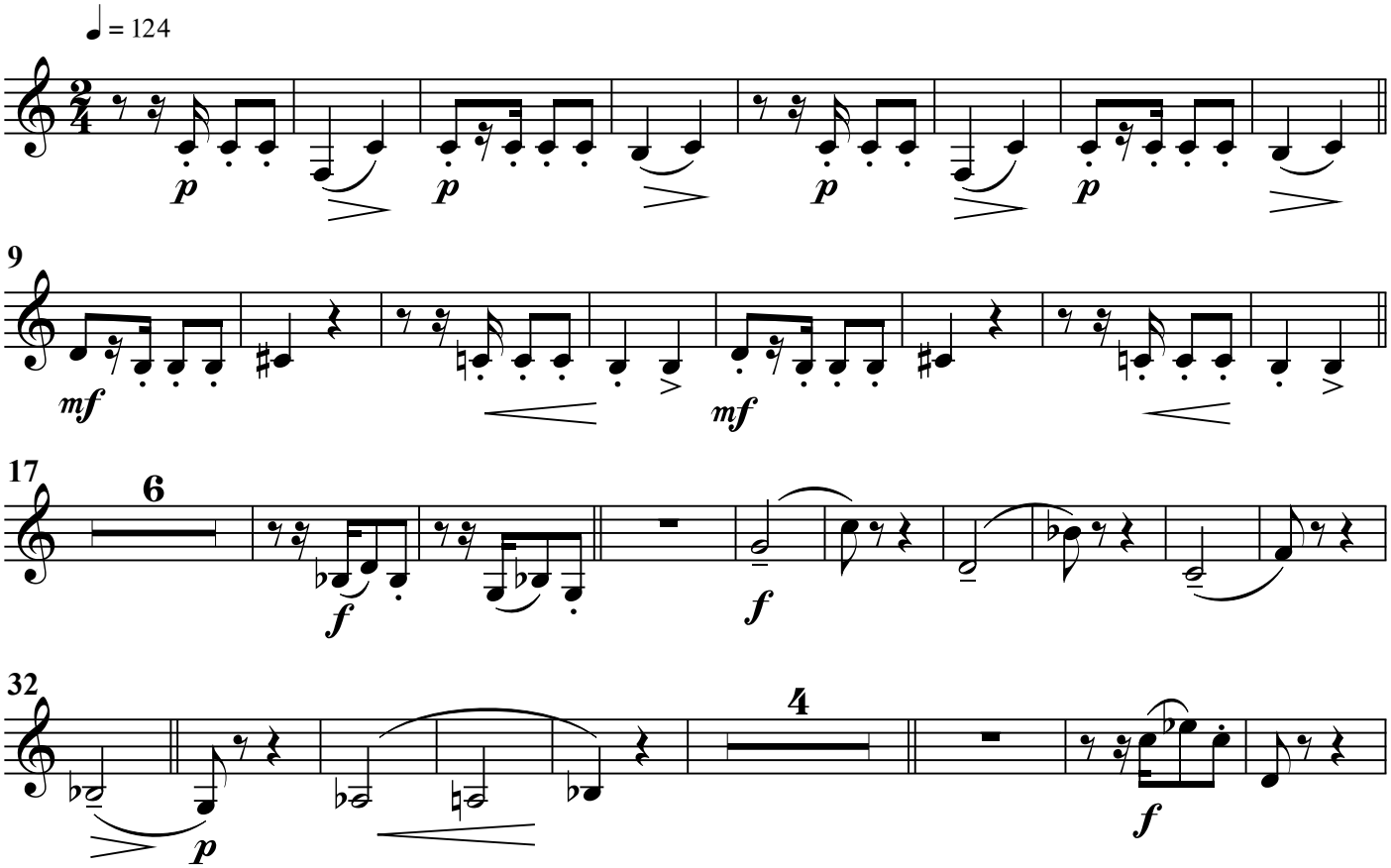

371
mf
379
pp
386
6
ritard.
a tempo
p
397
ritard.
a tempo
p
405
pp
413
421
4
11
437
Tempo wie im Anfang
f
444
2
f
453
f
460
CODA
p
3

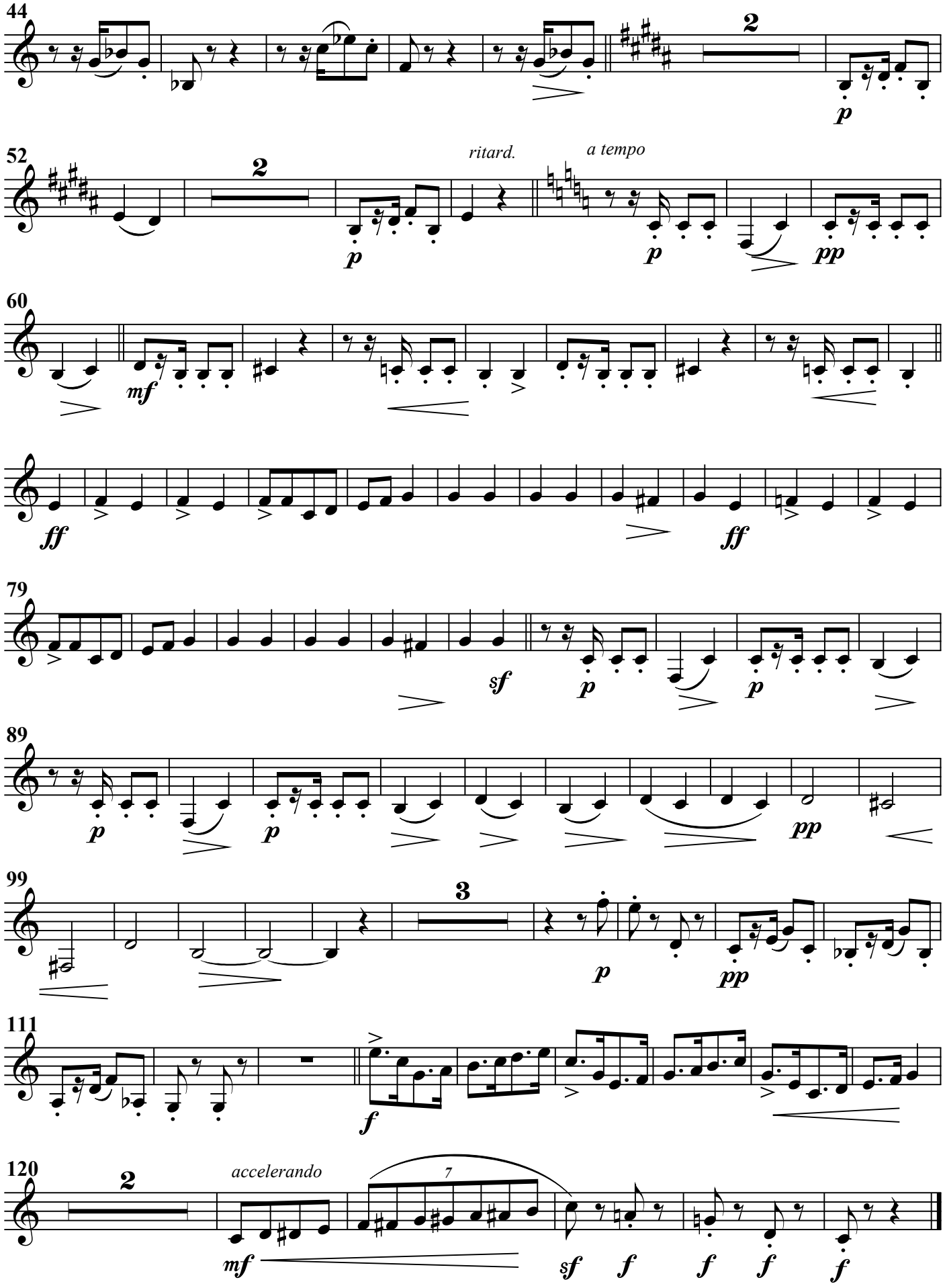

469
pp
pp
477
486
2
mp
p
mp
496
5
[♩. = 84]
[accel. poco a poco]
2
mp
mf
p
508
p
516
4
[Höchst lebhaft]
ff
sf
525
sf
mp
cresc.
532
ff
f
538
7
sf
f
f
7
sf
544
f
sf

II. Romanze

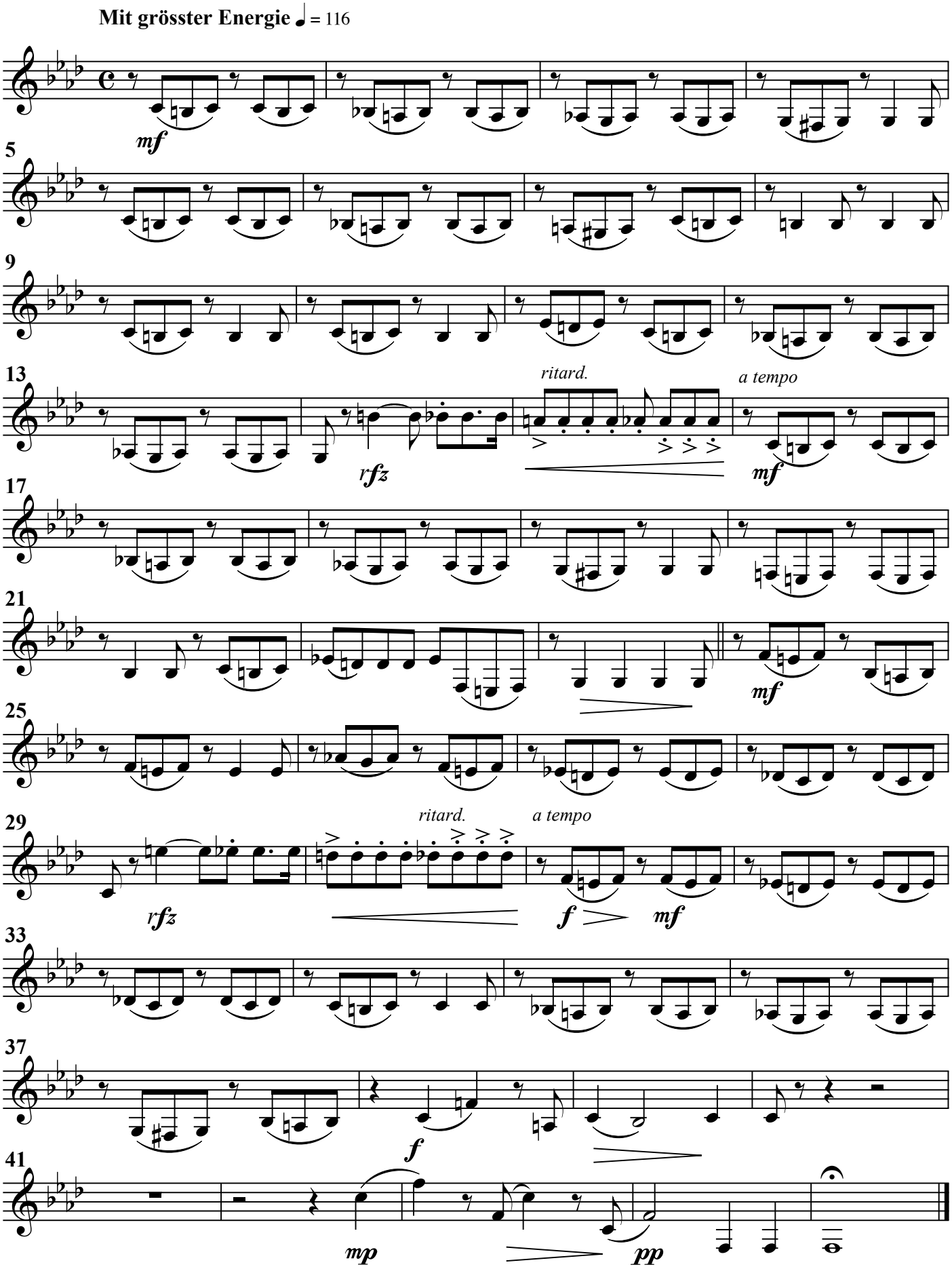


III. Scherzino




44
2
p
52
2
ritard.
a tempo
p
p
pp
60
mf
ff
ff
79
sf
p
p
89
p
p
pp
99
3
p
pp
111
f
120
2
accelerando
7
mf
sf
f
f
f
f

IV. Intermezzo



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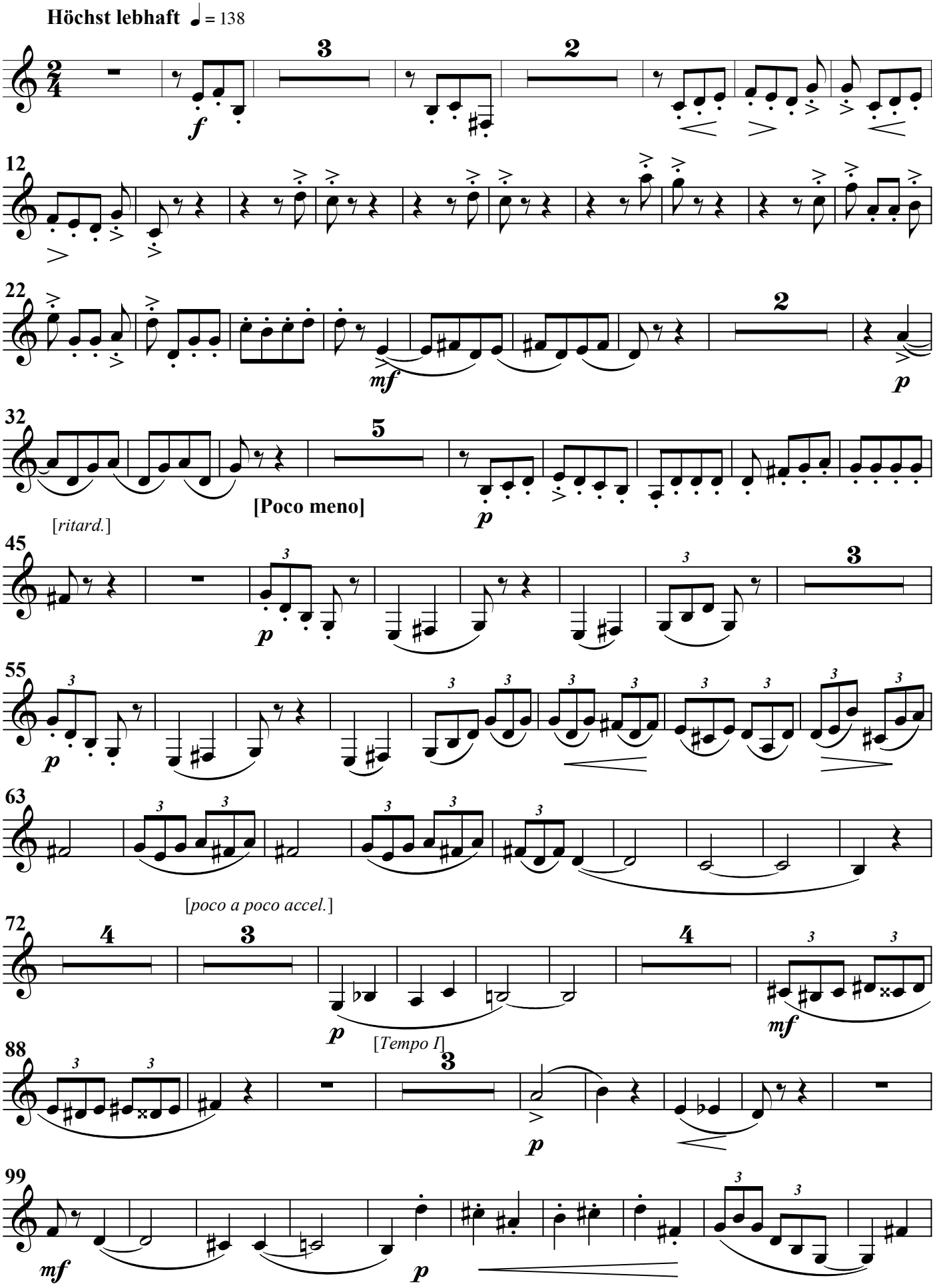
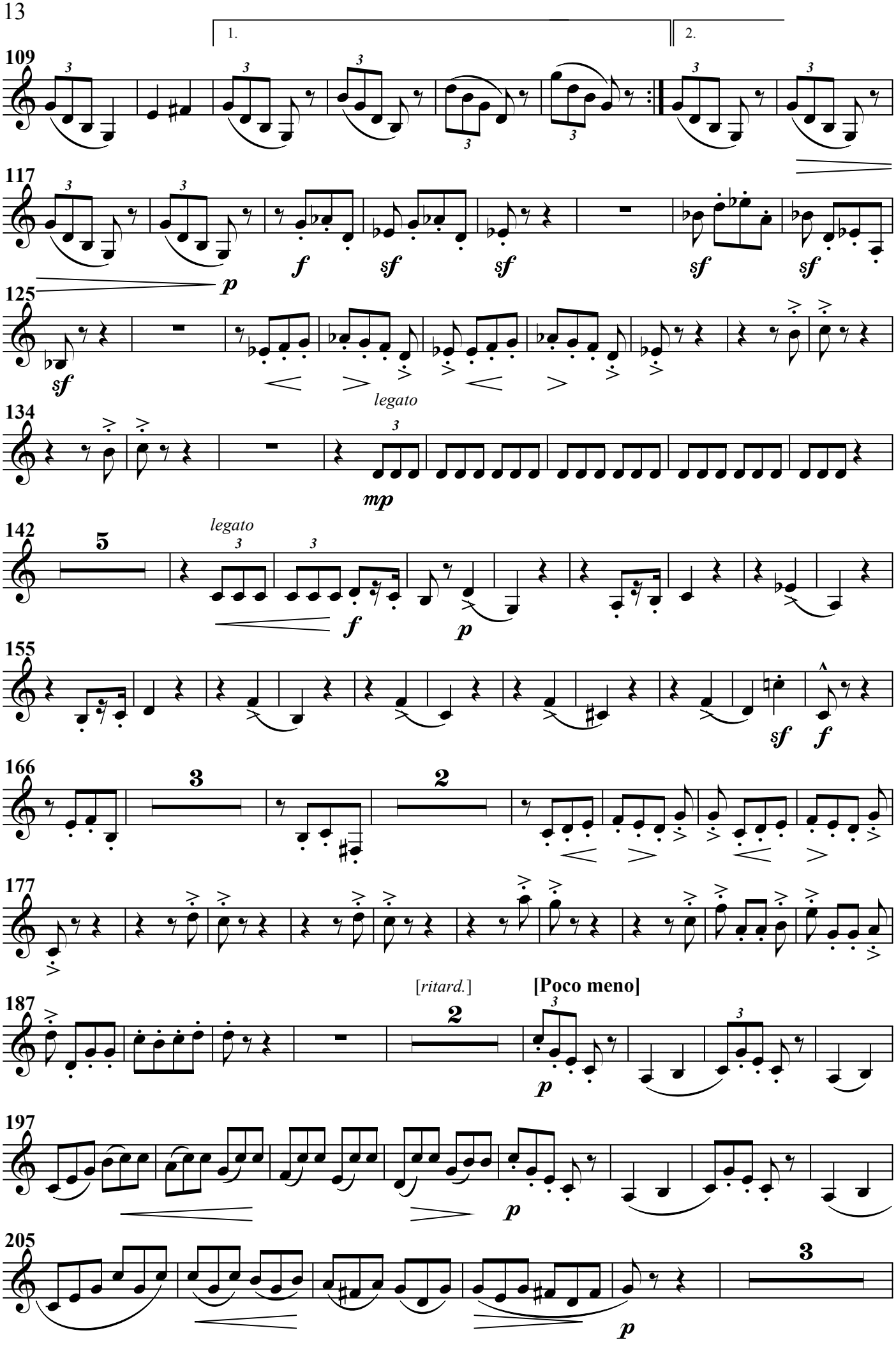
V. Finale


Höchst lebhaft ♩ = 138
[Poco meno]
[ritard.]
[poco a poco accel.]
[Tempo I]


1.
2.
109
117
125
134
142
155
166
177
187
197
205
legato
[ritard.]
[Poco meno]

[*poco a poco accel.*]

213

4

3

225

4

[*Tempo I*]

237

3

[*accel.*]

[**Più mosso**]

249

257

2

265

2

[*accel.*]

273

Presto

280

3

291

300

crescendo

310

FASCHINGSSCHWANK AUS WIEN

ROBERT SCHUMANN

arranged for double wind quintet

by

Patrick Clements

Horn 1 in F

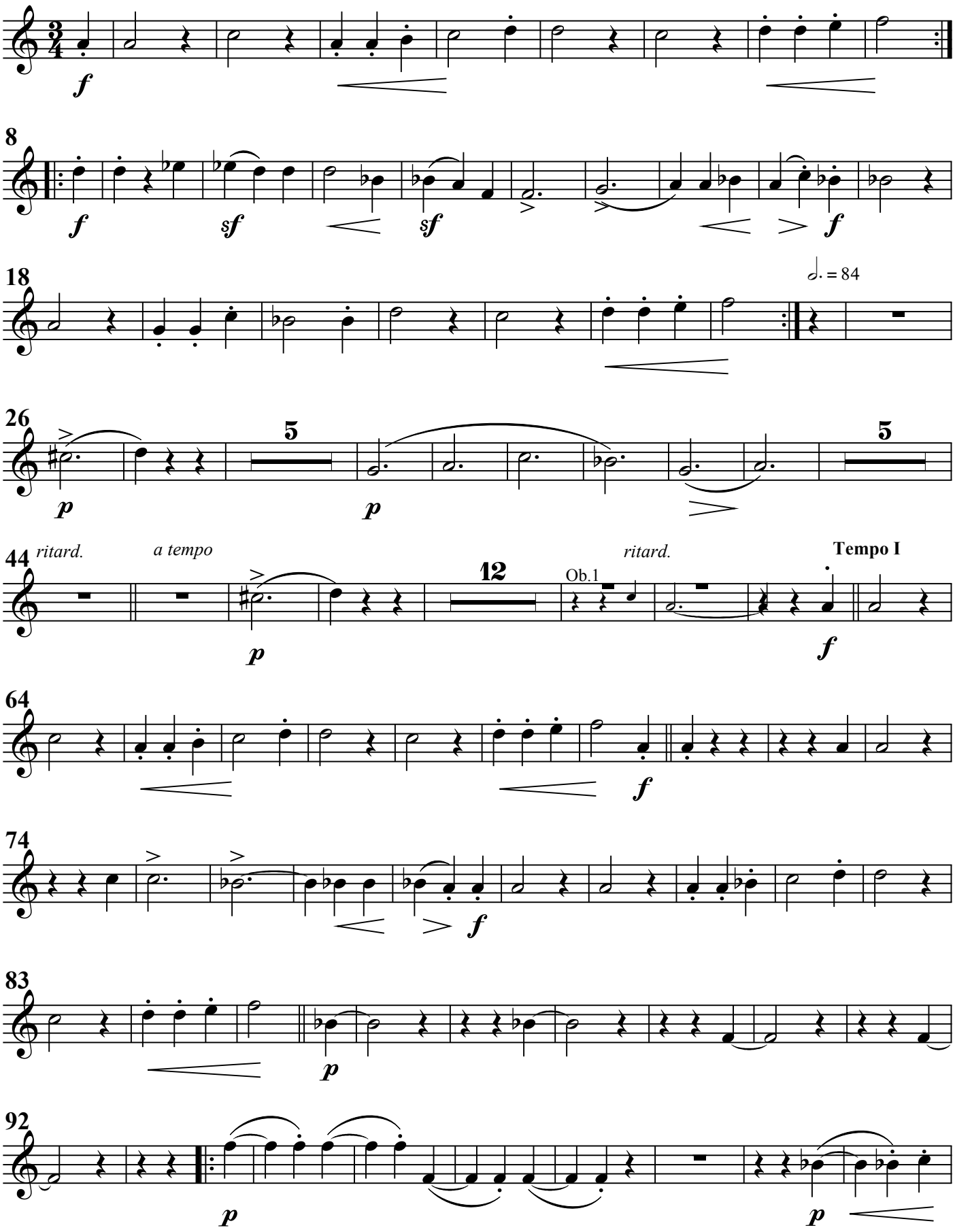
Horn 1 in F

Faschingsschwank aus Wien

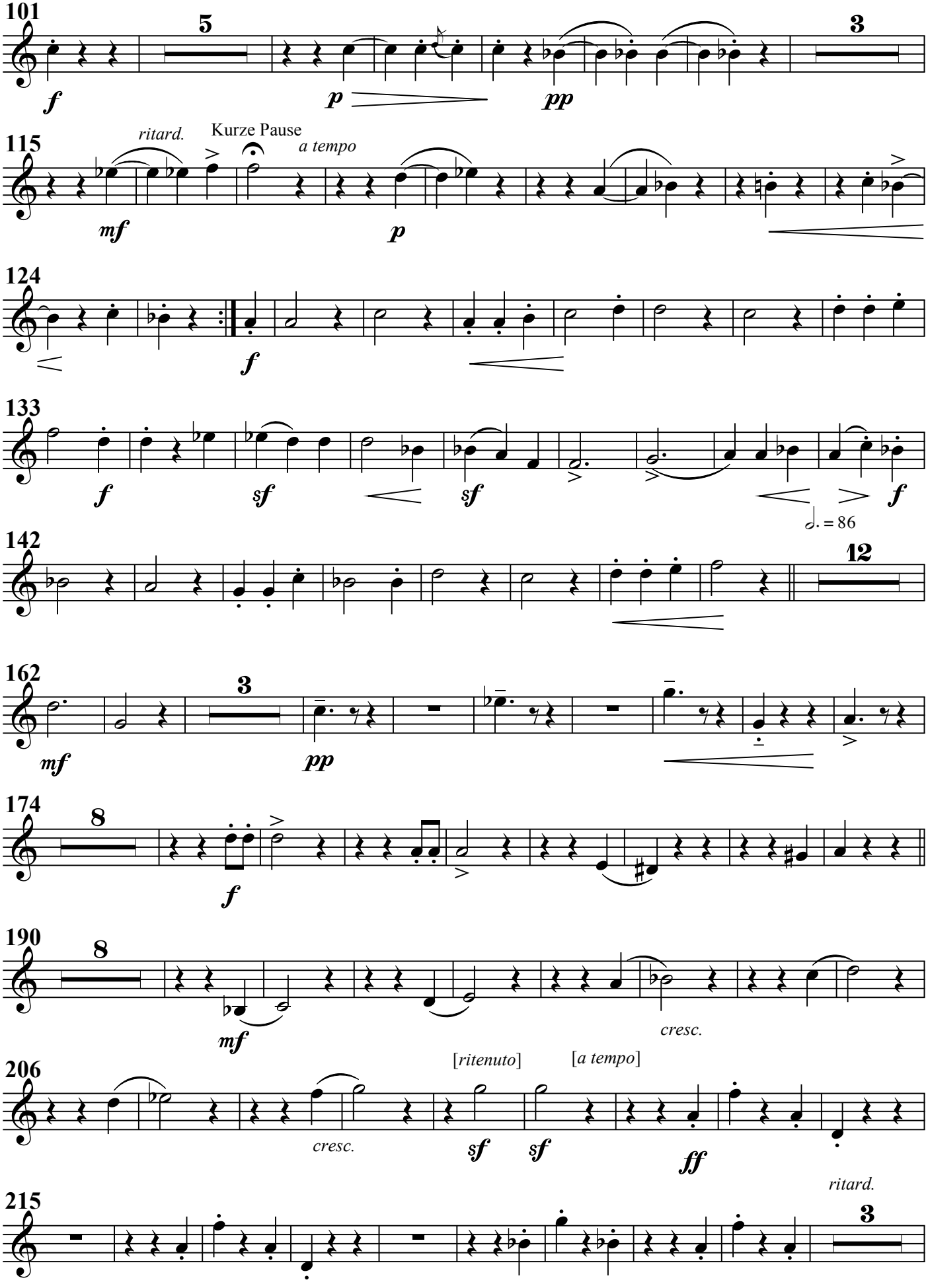
I. Allegro

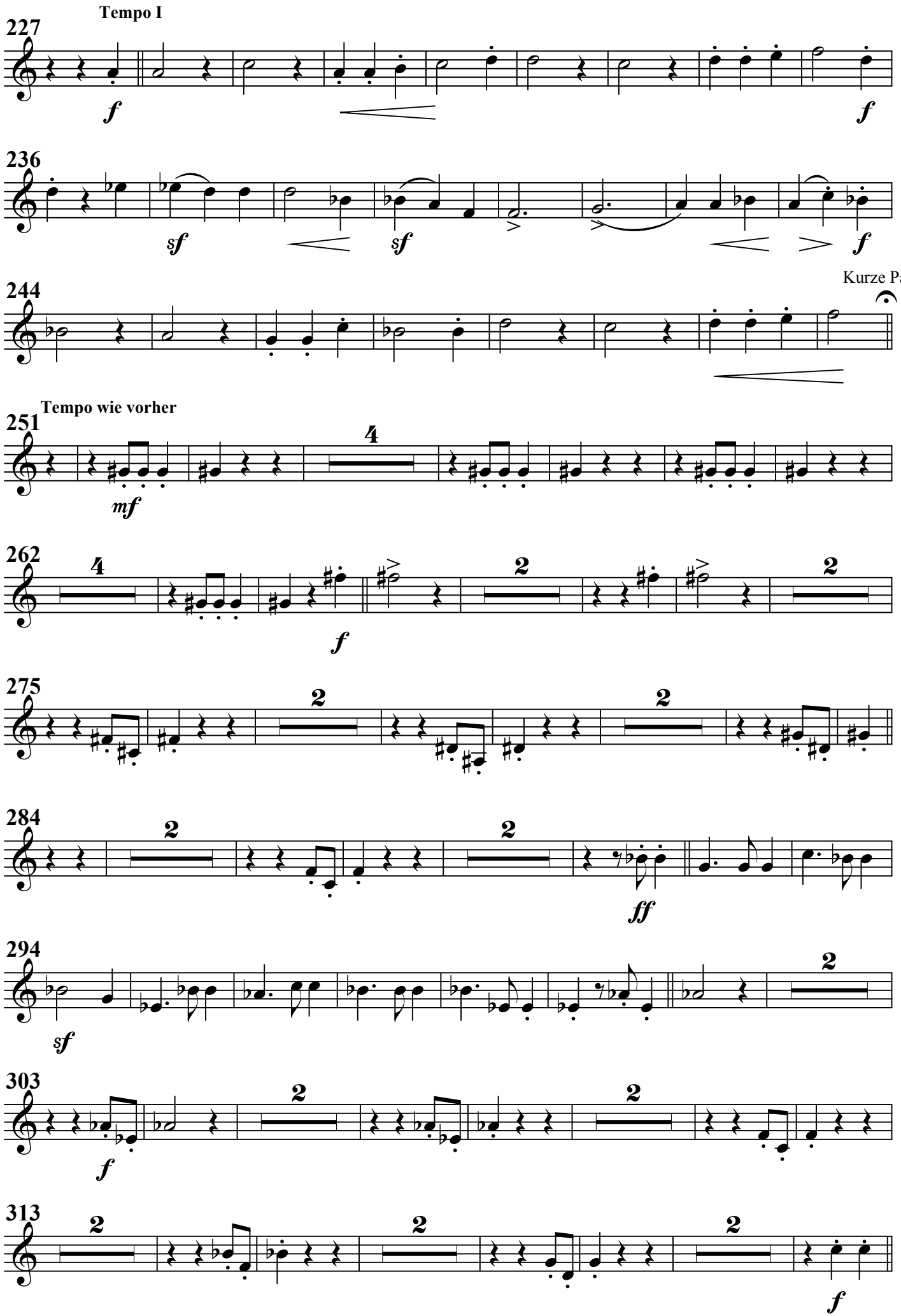
Robert Schumann
arr. Patrick Clements

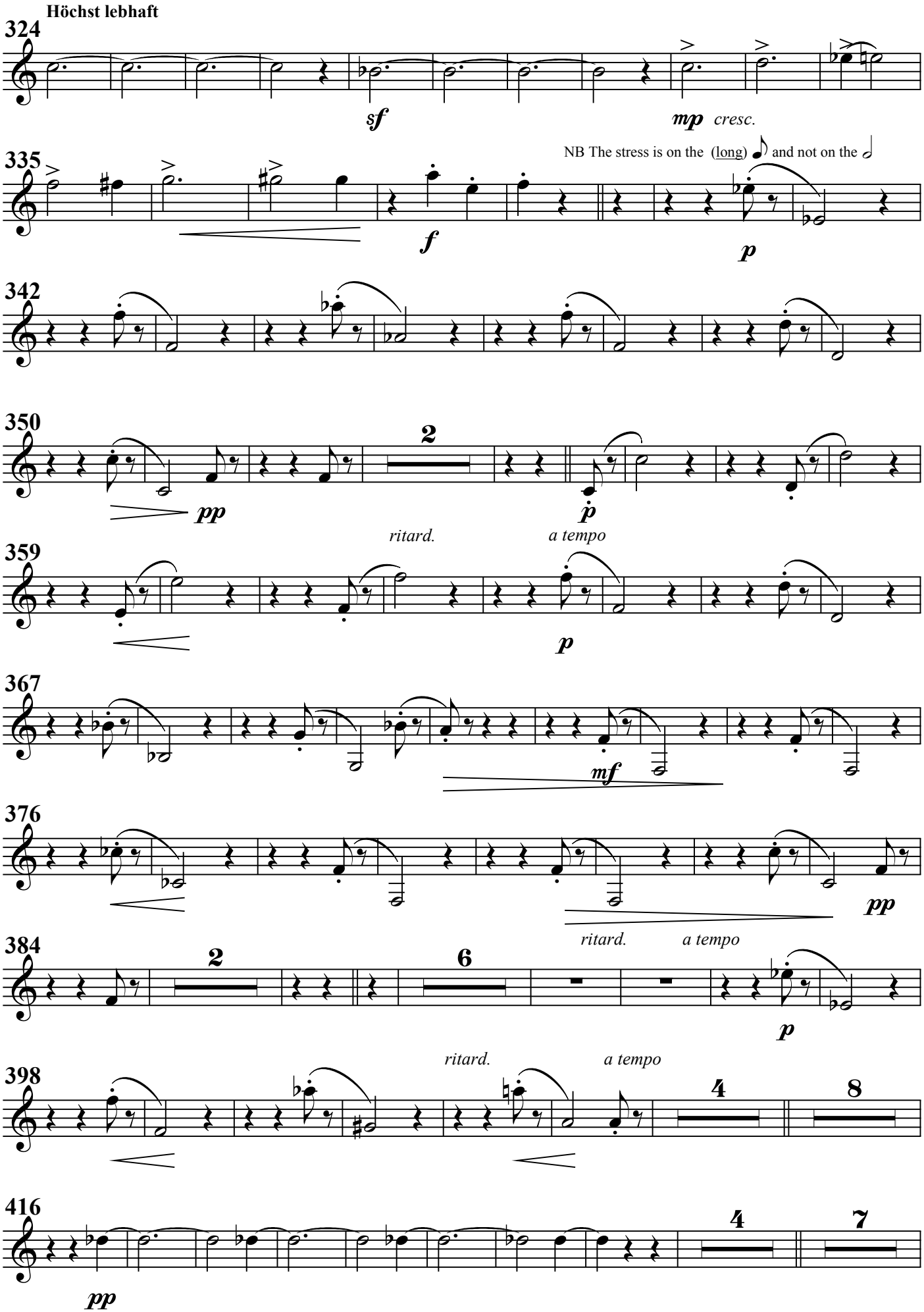
Sehr lebhaft ♩. = 76

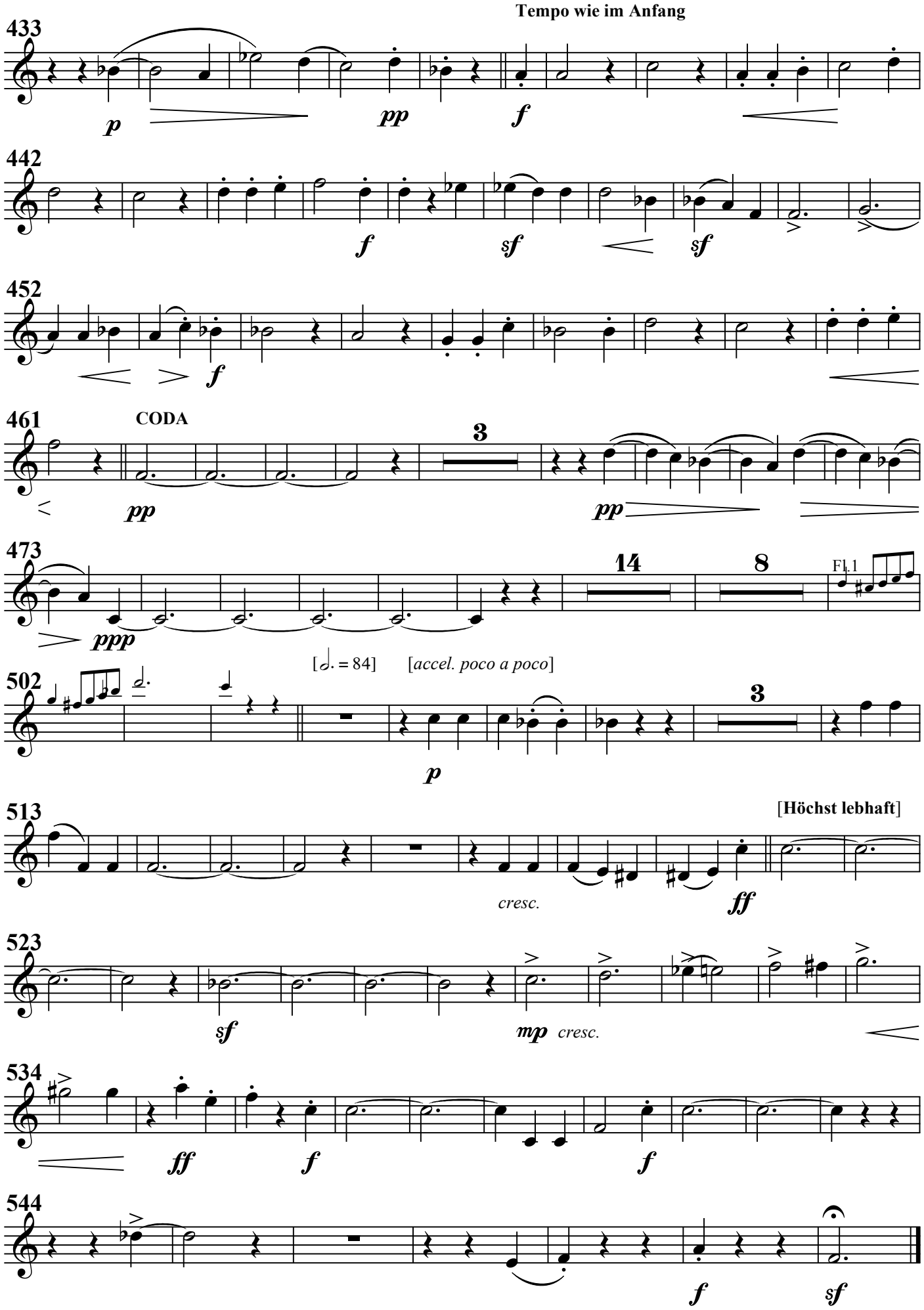


©2010 Patrick Clements


101
5
f
p
pp
3
115
ritard.
Kurze Pause
a tempo
mf
p
124
f
133
f
sf
sf
f
♩. = 86
142
12
162
3
mf
pp
174
8
f
190
8
mf
cresc.
206
[ritenuto]
[a tempo]
cresc.
sf
sf
ff
215
ritard.
3


Tempo I
227
f
f
236
sf
sf
f
244
Kurze Pause
Tempo wie vorher
251
4
mf
262
4
f
2
2
275
2
2
284
2
2
ff
294
sf
2
303
f
2
2
313
2
2
2
f


Höchst lebhaft
324
sf
mp cresc.
335
NB The stress is on the (long) and not on the
f
p
342
350
2
pp
p
ritard.
a tempo
359
p
367
mf
376
pp
ritard.
a tempo
384
2
6
p
ritard.
a tempo
398
4
8
416
4
7
pp


Tempo wie im Anfang
433
p
pp
f
442
f
sf
sf
452
f
461
CODA
pp
3
pp
473
ppp
14
8
Fl.1
[𝅗𝅥. = 84]
[accel. poco a poco]
502
p
3
513
[Höchst lebhaft]
cresc.
ff
523
sf
mp
cresc.
534
ff
f
f
544
f
sf

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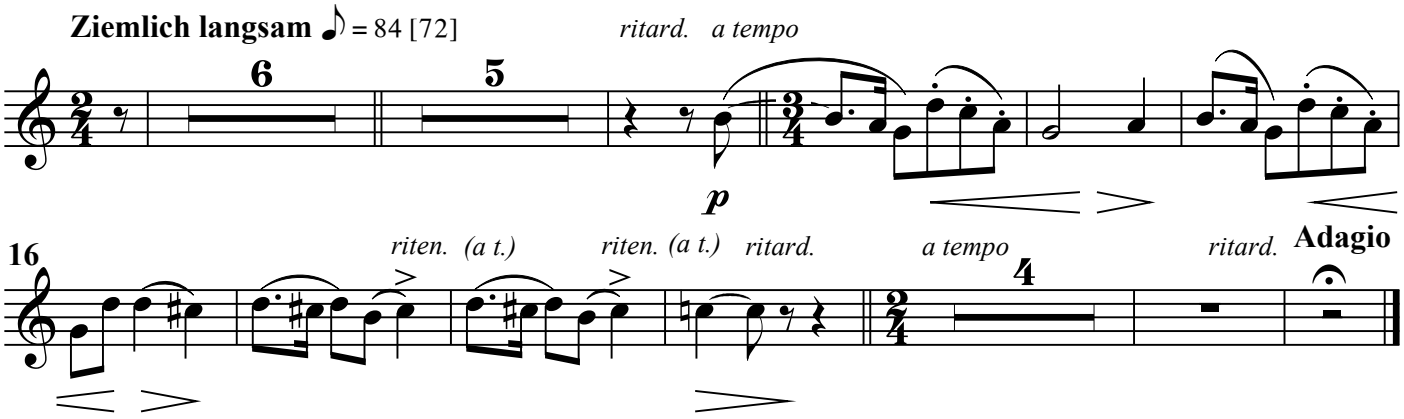
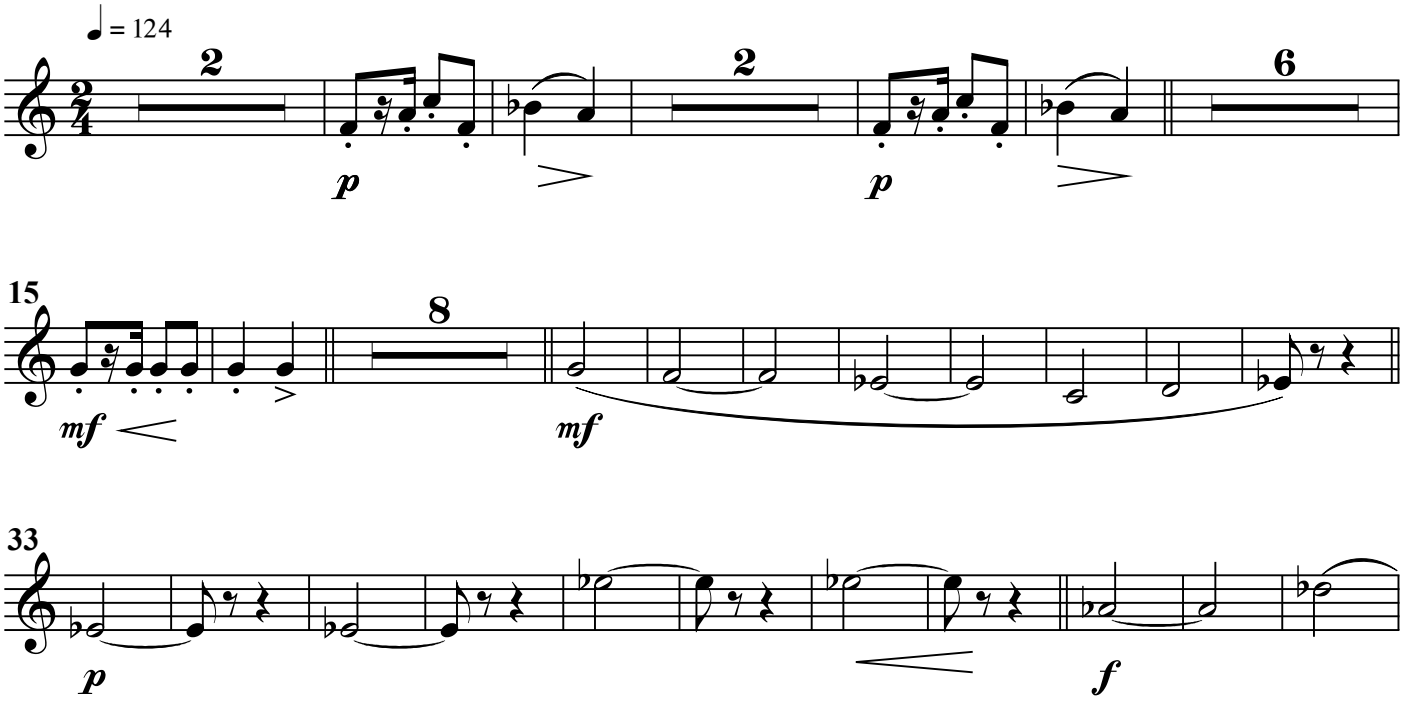
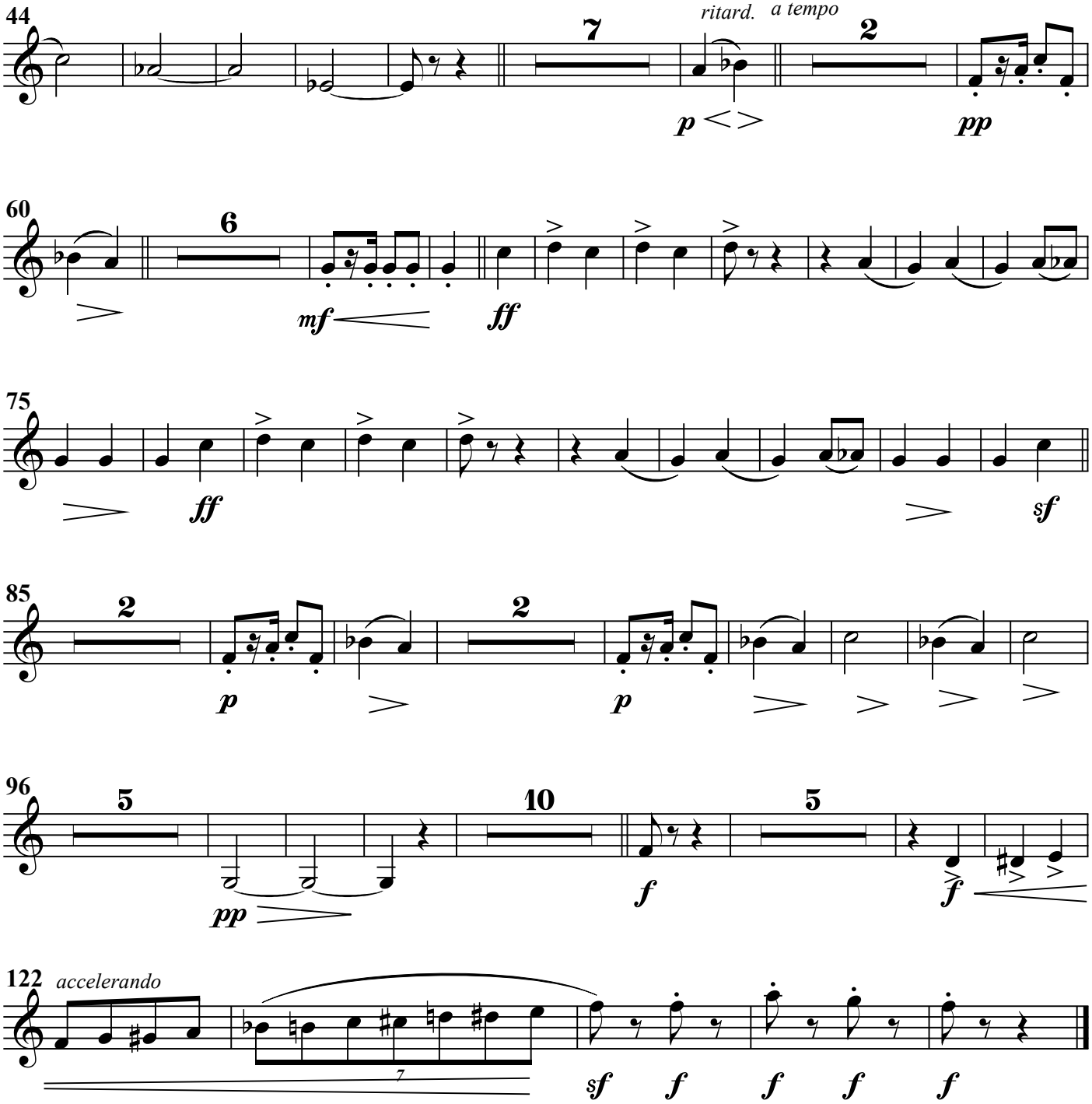
II. Romanze

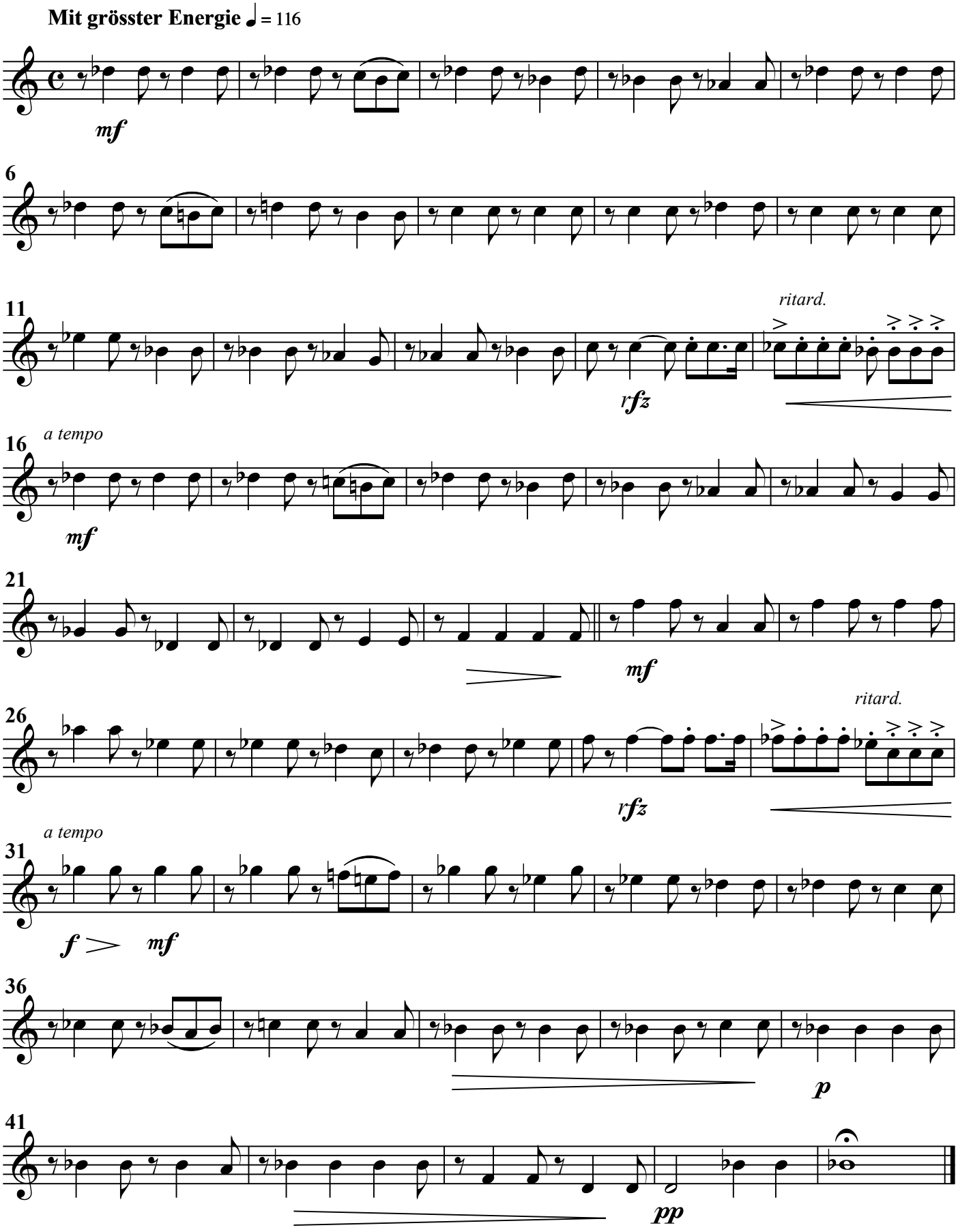


III. Scherzino




44
7
ritard.
a tempo
2
p
pp
60
6
mf
ff
75
ff
sf
85
2
p
2
p
96
5
10
5
pp
f
f
122
accelerando
sf
f
f
f
f

IV. Intermezzo



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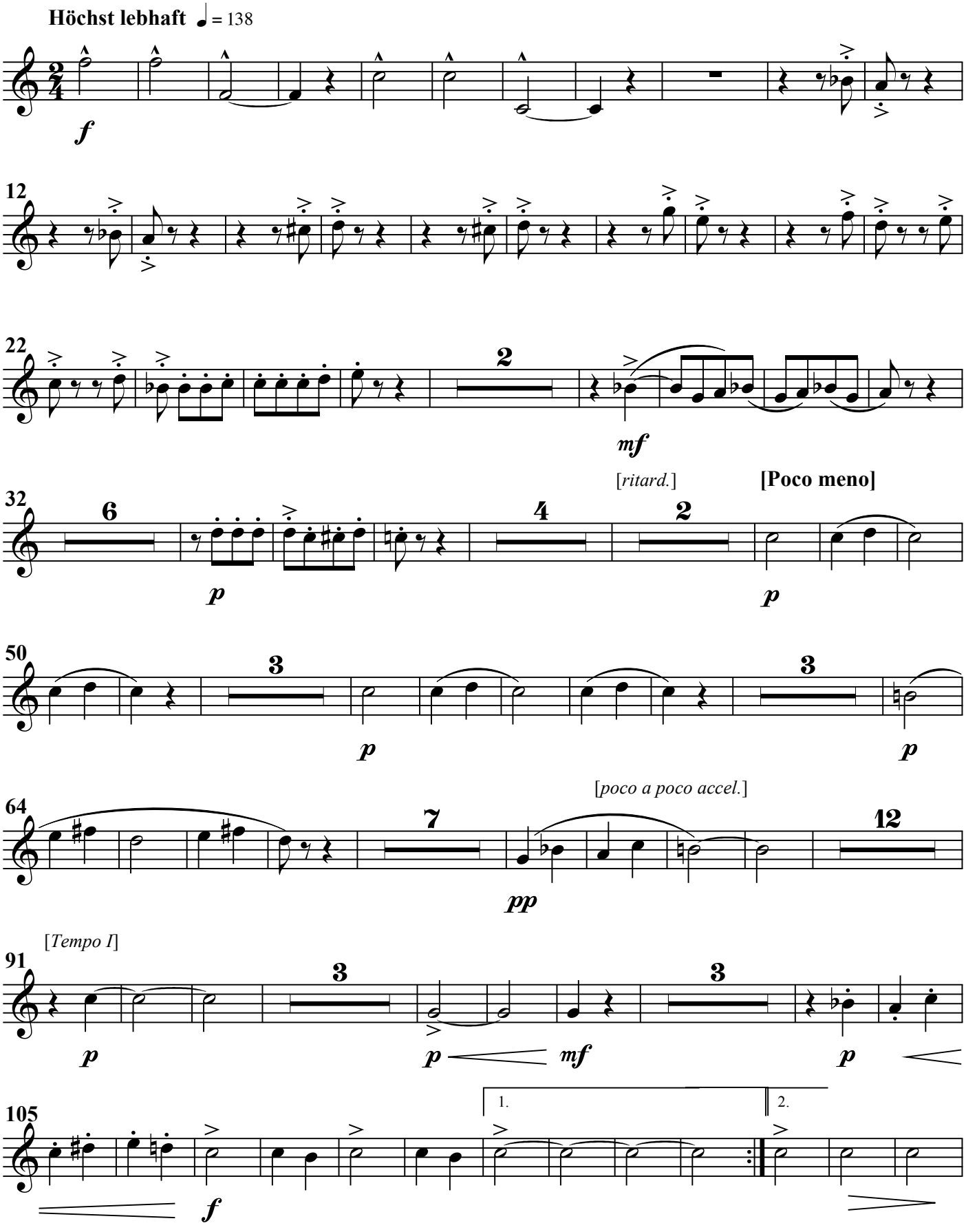
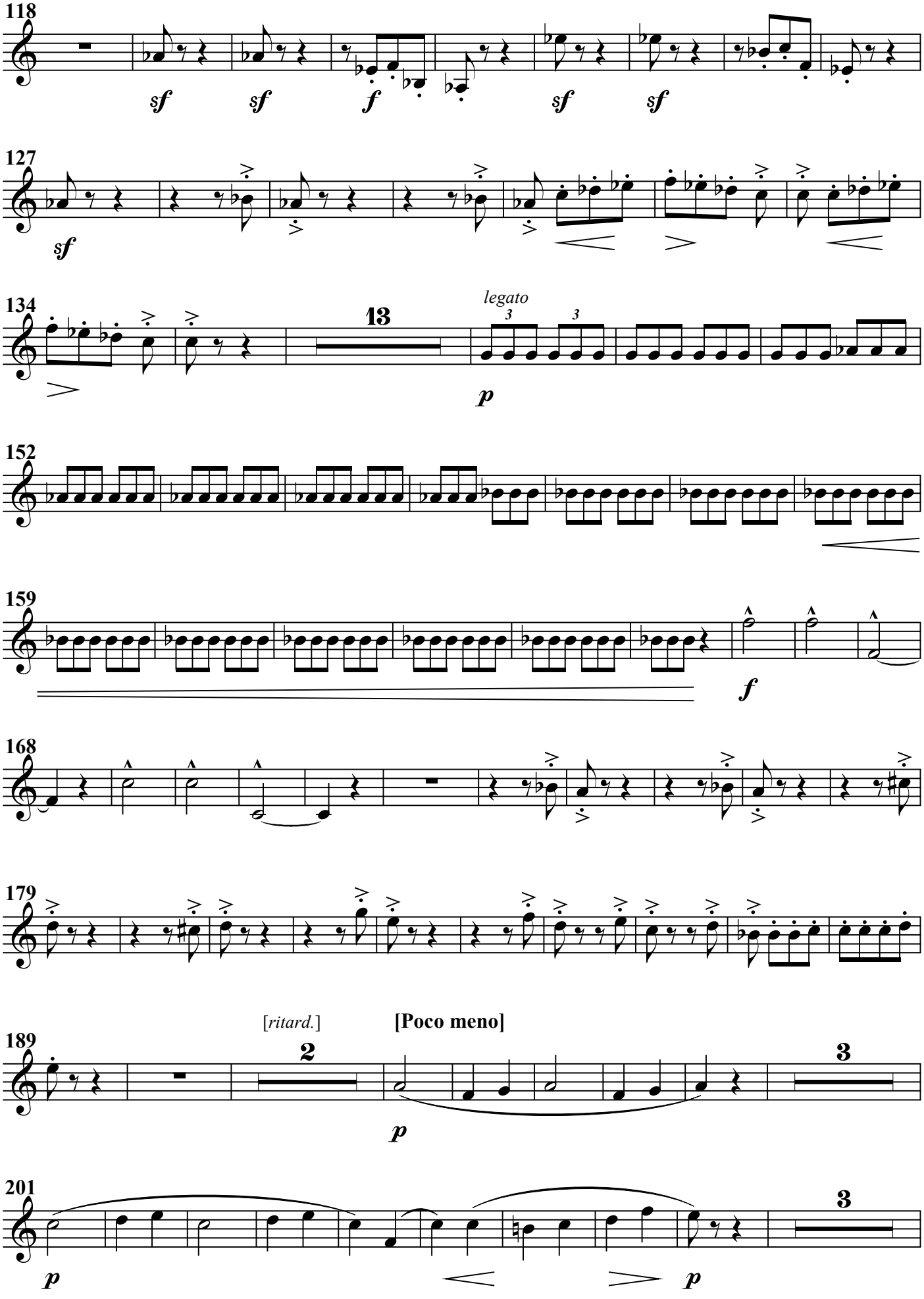
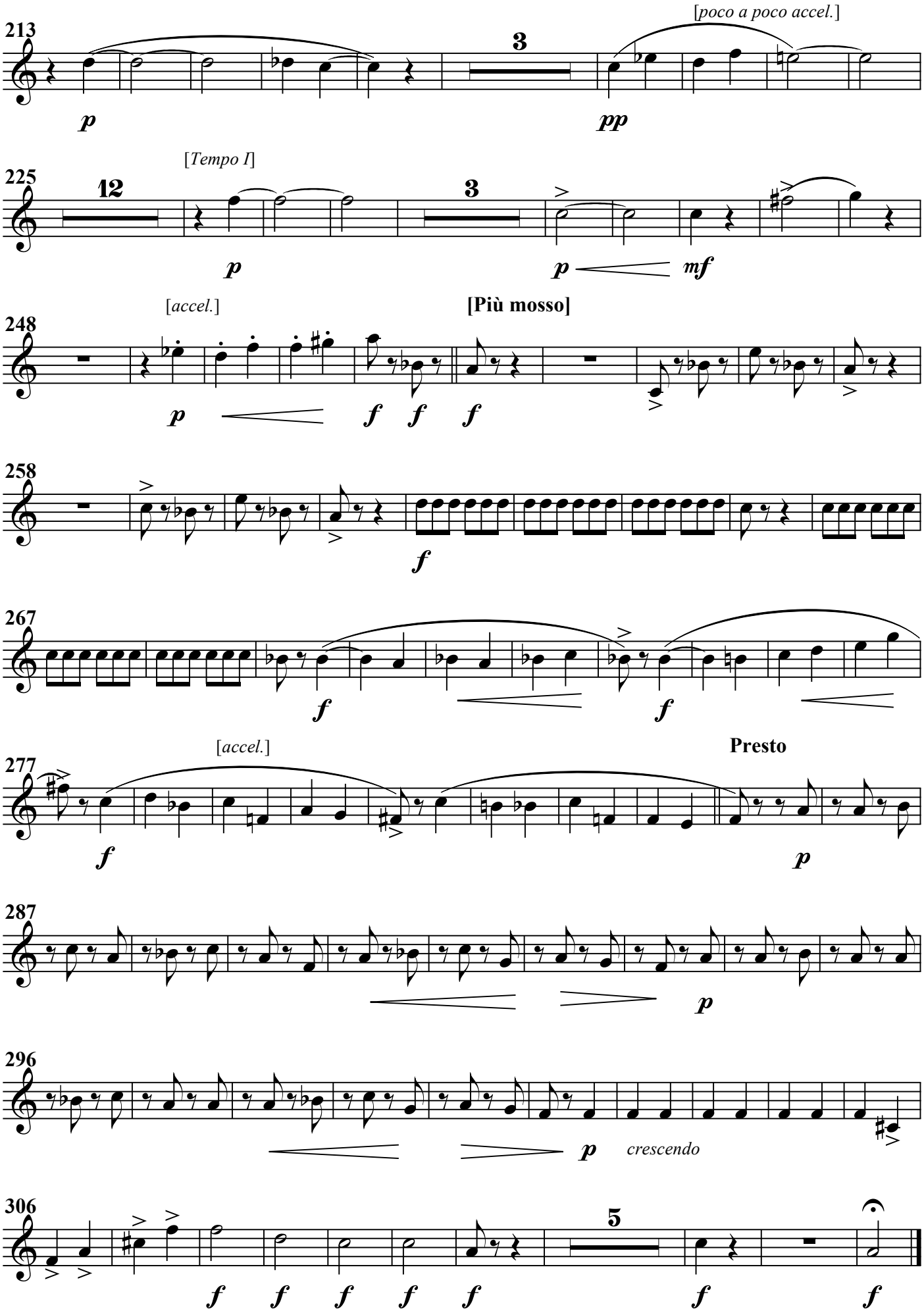
V. Finale


Höchst lebhaft ♩ = 138
f
12
22
2
mf
[ritard.]
[Poco meno]
32
6
4
2
p
p
50
3
3
p
p
64
[poco a poco accel.]
7
12
pp
[Tempo I]
91
3
3
p
p
mf
p
105
1.
2.
f


118
sf
sf
f
sf
sf
127
sf
134
13
legato
p
152
159
f
168
179
189
[ritard.]
2
[Poco meno]
3
p
201
3
p
p


213
[poco a poco accel.]
3
p
pp
225
[Tempo I]
12
3
p
p
mf
[accel.]
[Più mosso]
248
p
f
f
f
258
f
267
f
f
[accel.]
Presto
277
f
p
287
p
296
p
crescendo
306
5
f
f
f
f
f
f
f

FASCHINGSSCHWANK AUS WIEN

ROBERT SCHUMANN

arranged for double wind quintet

by

Patrick Clements

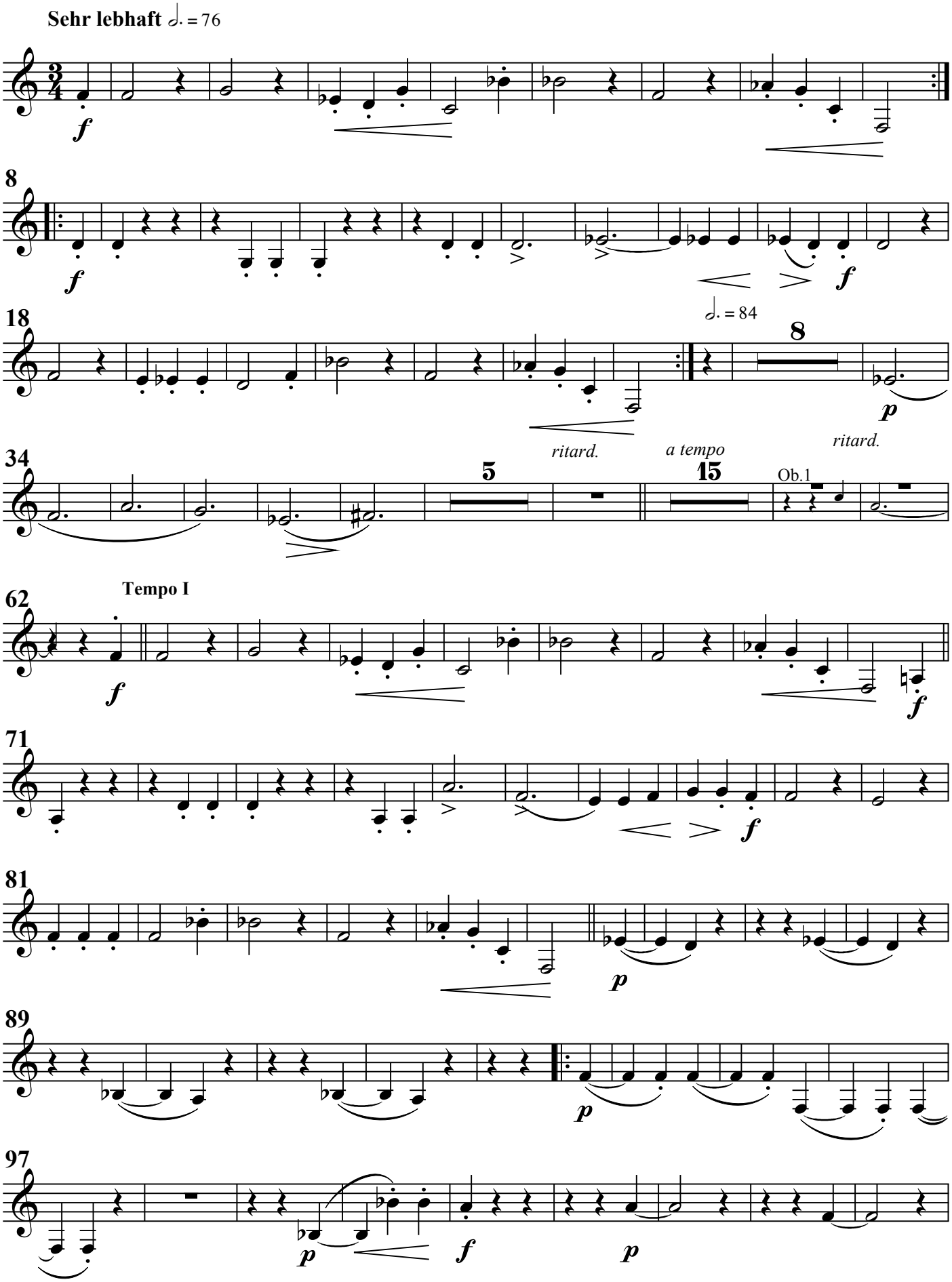
Horn 2 in F

Horn 2 in F

Faschingsschwank aus Wien

I. Allegro

Robert Schumann
arr. Patrick Clements



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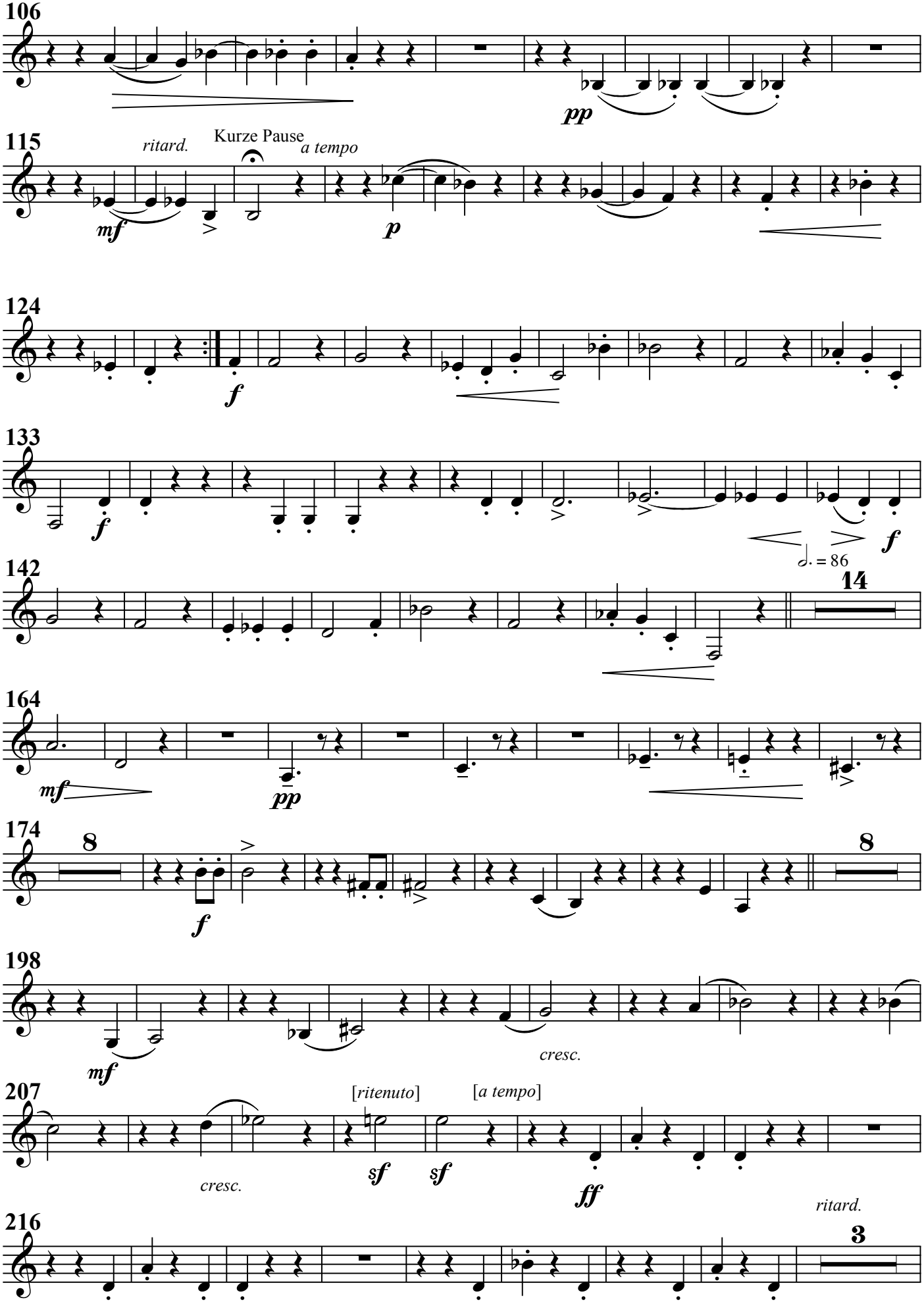
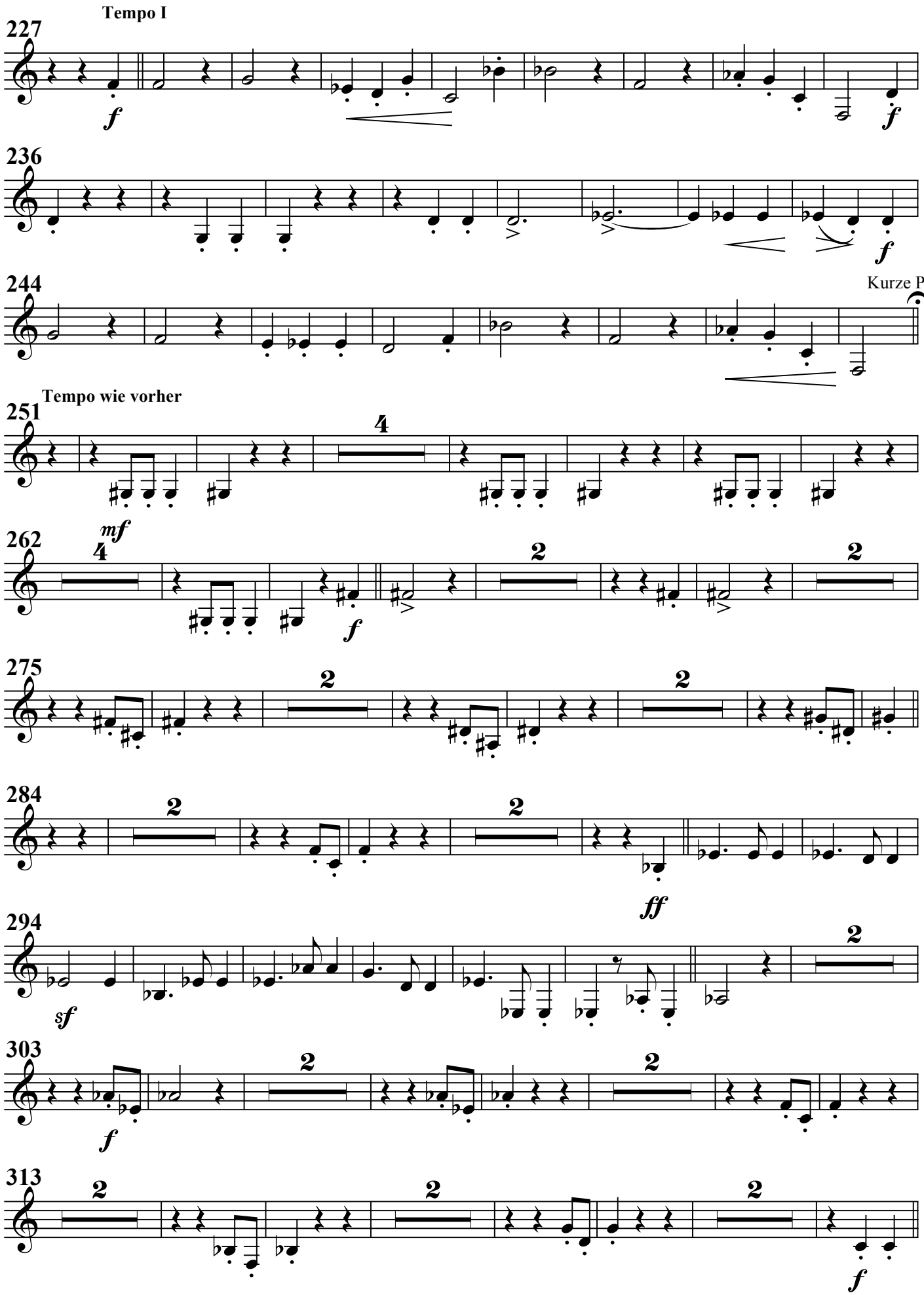
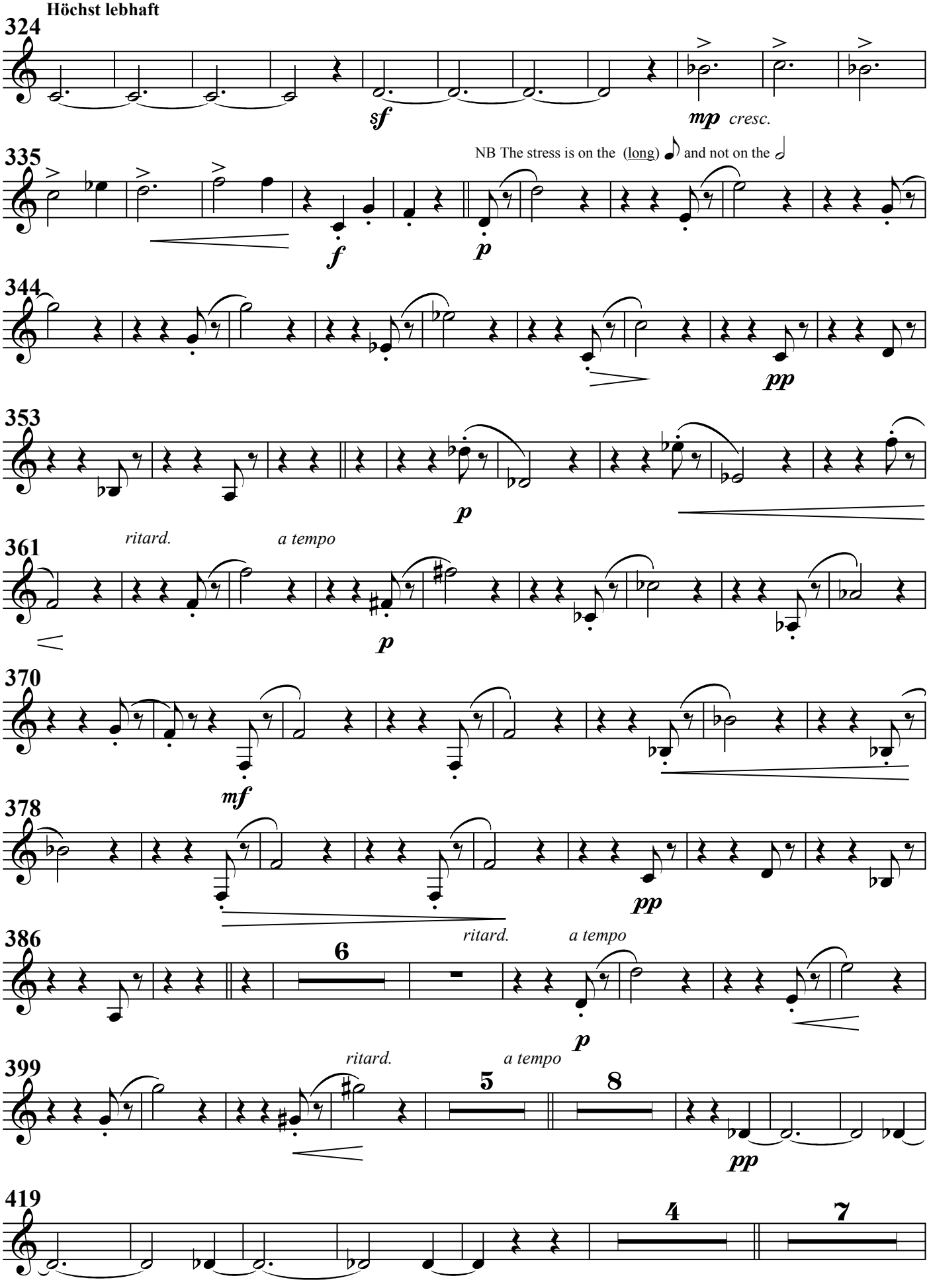
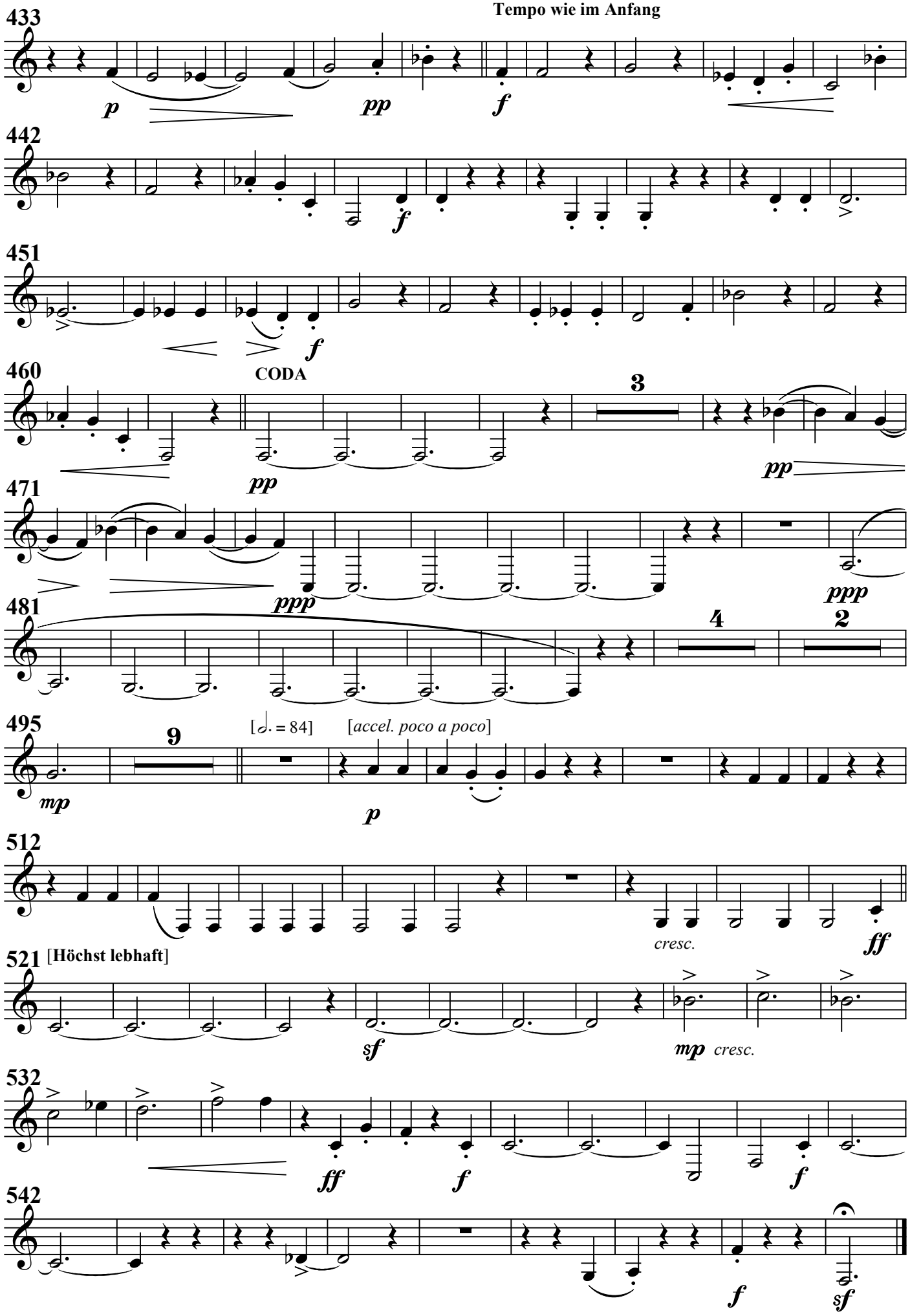

106
pp
115
ritard.
Kurze Pause
a tempo
mf
p
124
f
133
f
f
142
14
164
mf
pp
174
8
f
8
198
mf
cresc.
207
[ritenuto]
[a tempo]
cresc.
sf
sf
ff
216
ritard.
3

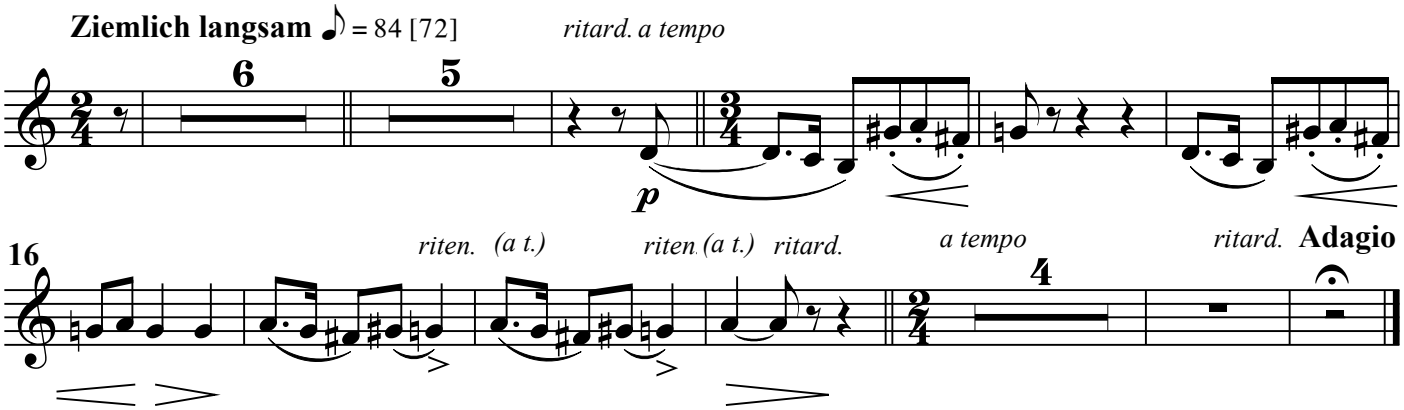

Tempo I
227
f
236
f
244
Kurze Pause
Tempo wie vorher
251
4
mf
262
4
f
2
275
2
284
2
ff
294
sf
2
303
f
2
313
2
f


Höchst lebhaft
324
sf
mp cresc.
335
NB The stress is on the (long) and not on the
f
p
344
pp
353
p
361
ritard.
a tempo
p
370
mf
378
pp
386
6
ritard.
a tempo
p
399
ritard.
a tempo
5
8
pp
419
4
7

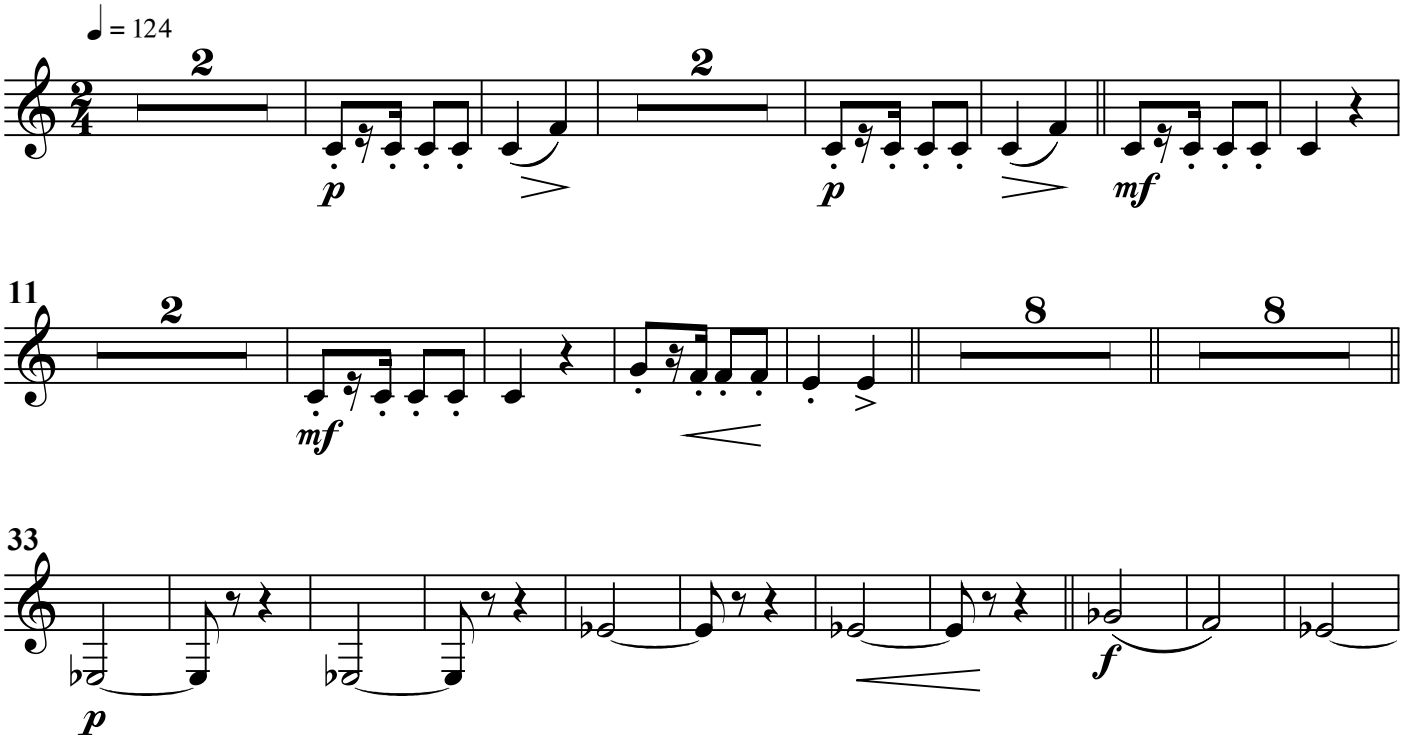

433
Tempo wie im Anfang
p
pp
f
442
f
451
f
460
CODA
3
pp
pp
471
ppp
ppp
481
4
2
495
9
[𝅗𝅥. = 84]
[accel. poco a poco]
mp
p
512
cresc.
ff
521
[Höchst lebhaft]
sf
mp cresc.
532
ff
f
f
542
f
sf

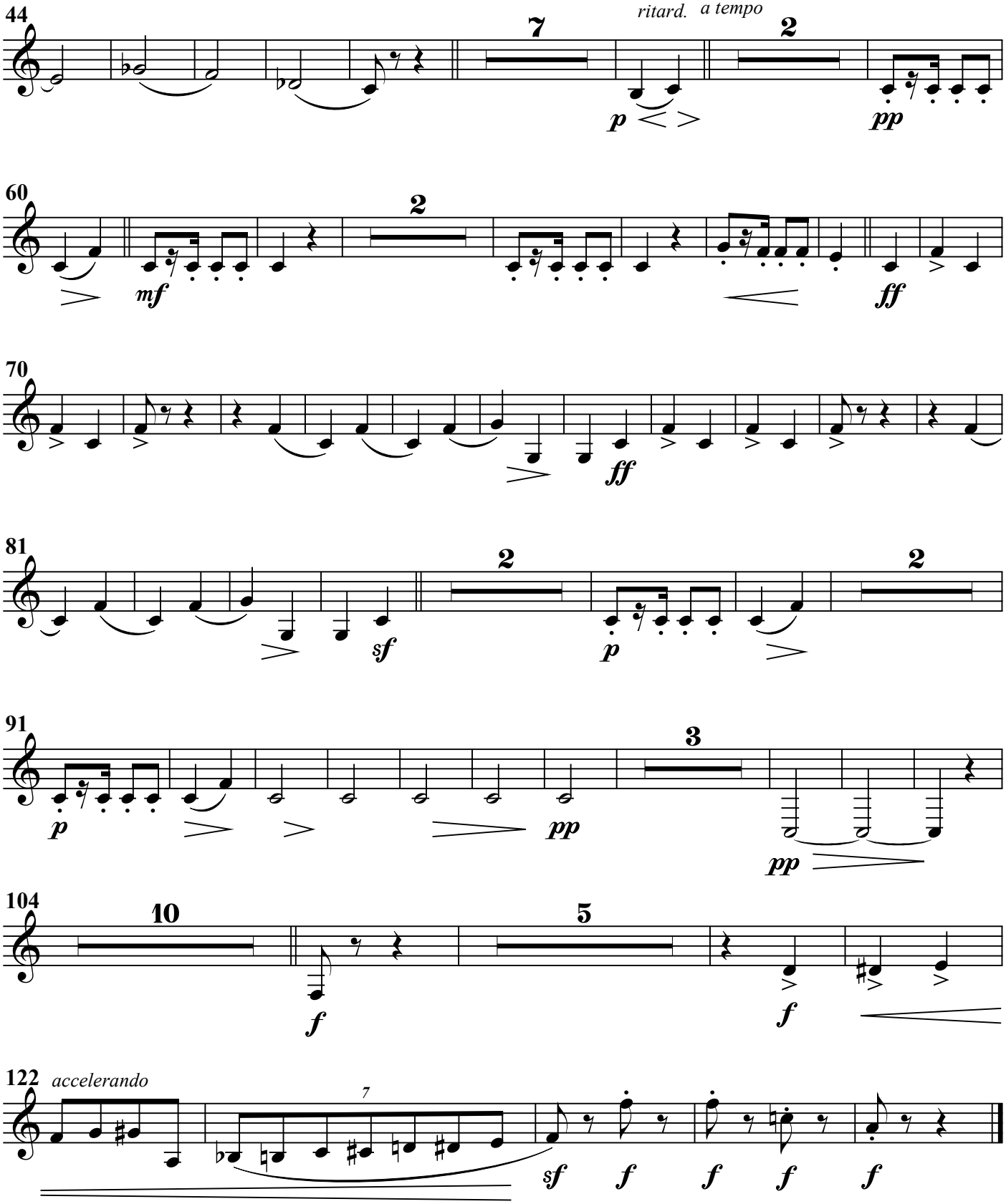
[BLANK PAGE]

II. Romanze

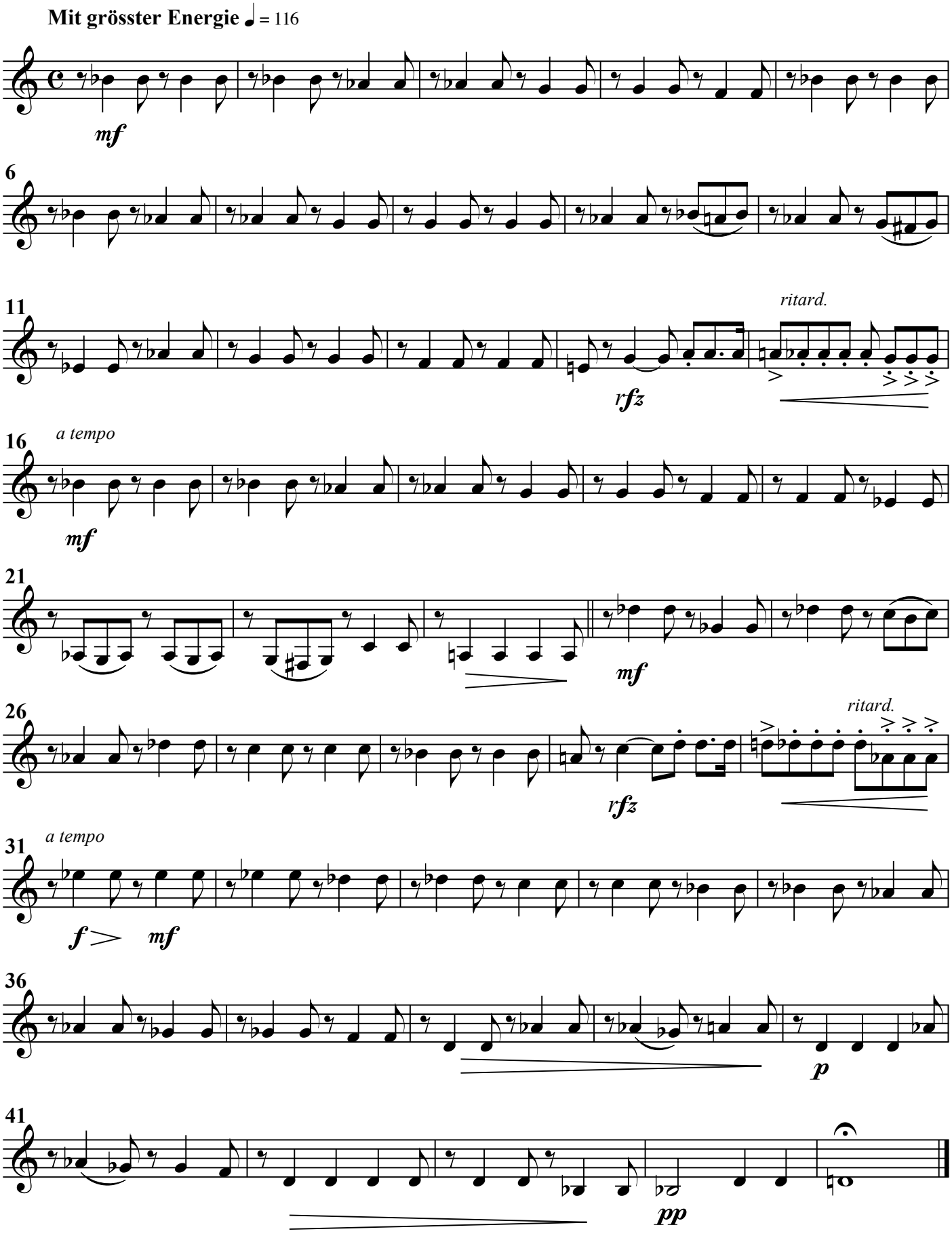


III. Scherzino




44
7
ritard.
a tempo
2
p
pp
60
2
mf
ff
70
ff
81
2
2
sf
p
91
3
p
pp
pp
104
10
5
f
f
122
accelerando
7
sf
f
f
f
f

IV. Intermezzo



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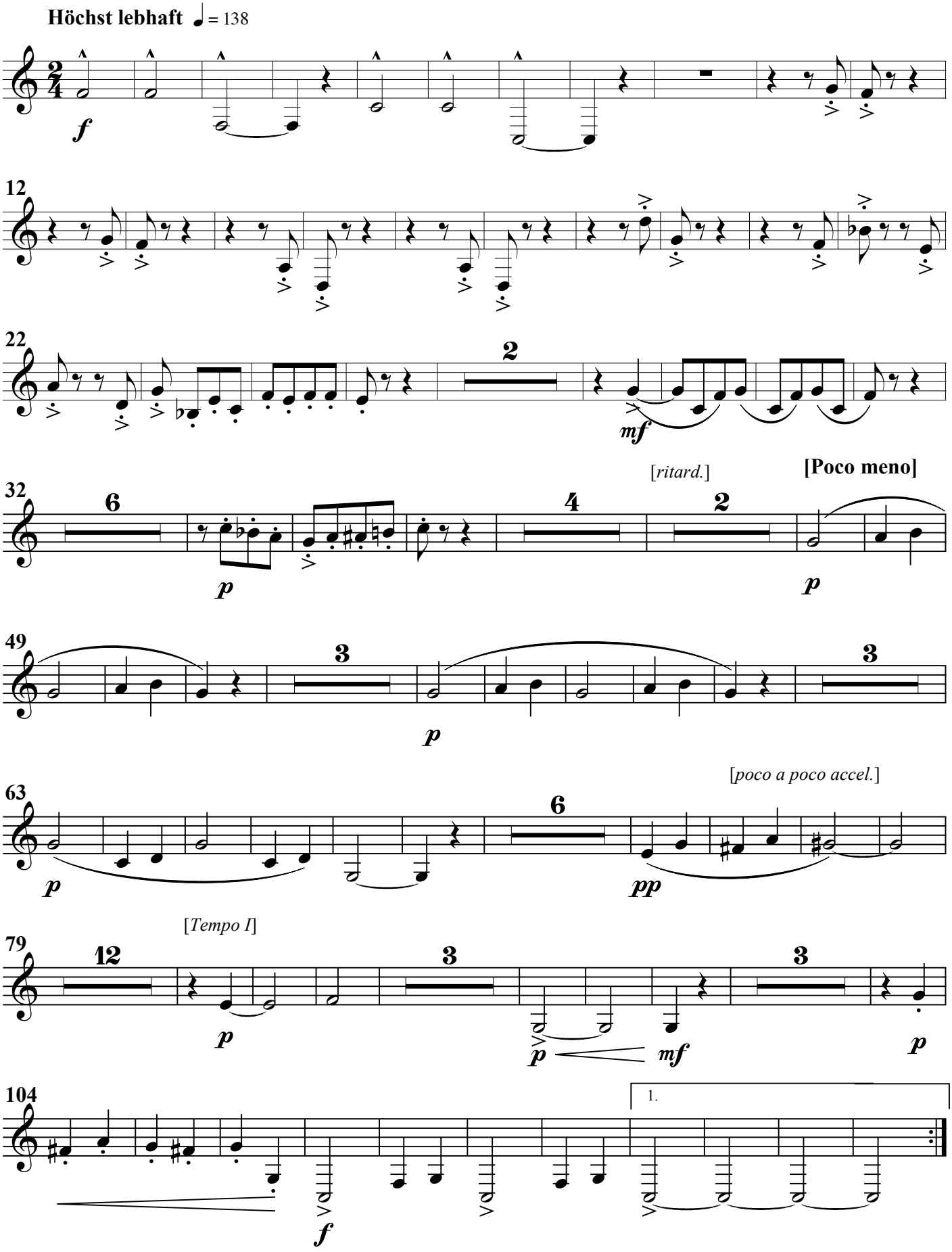
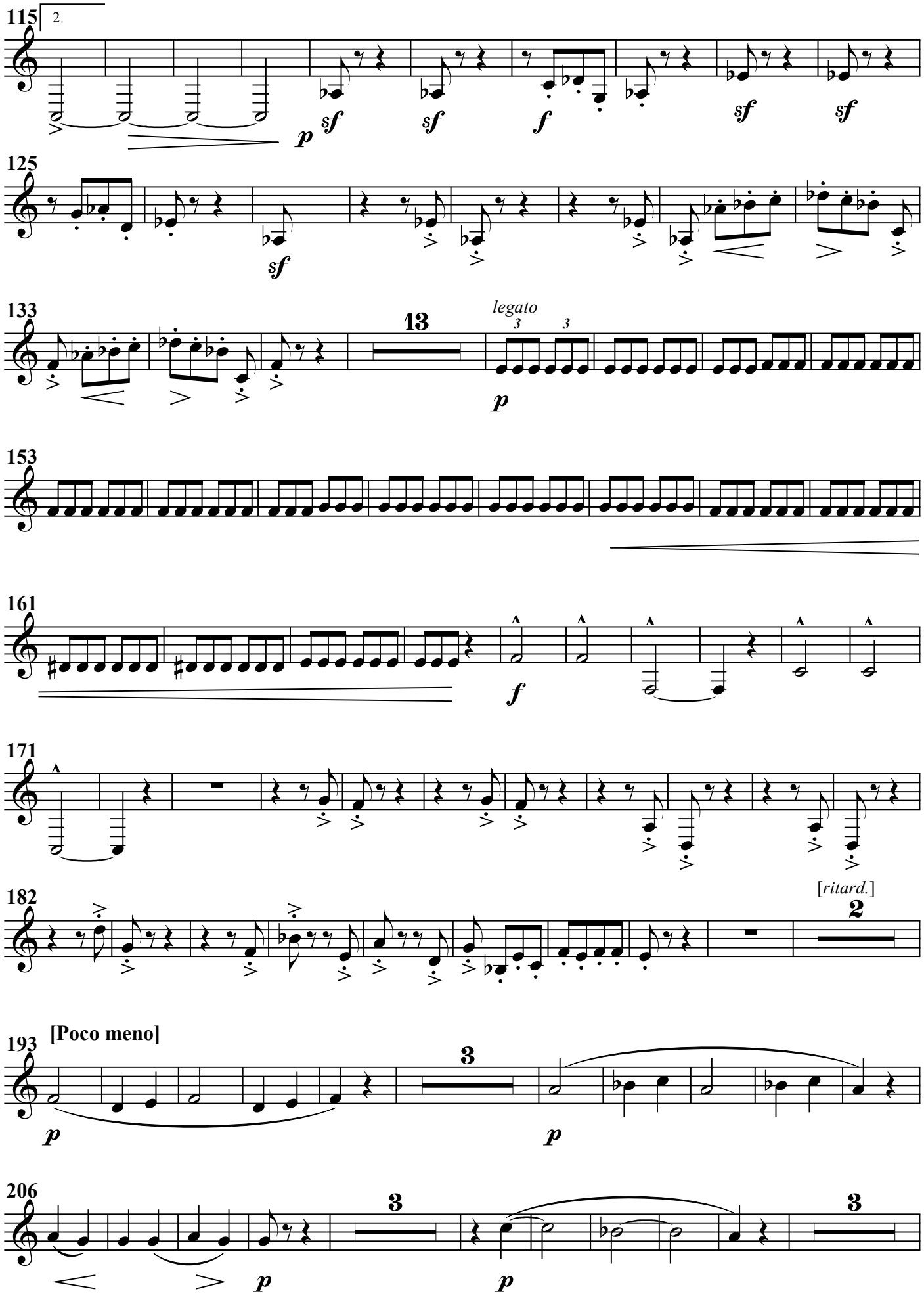
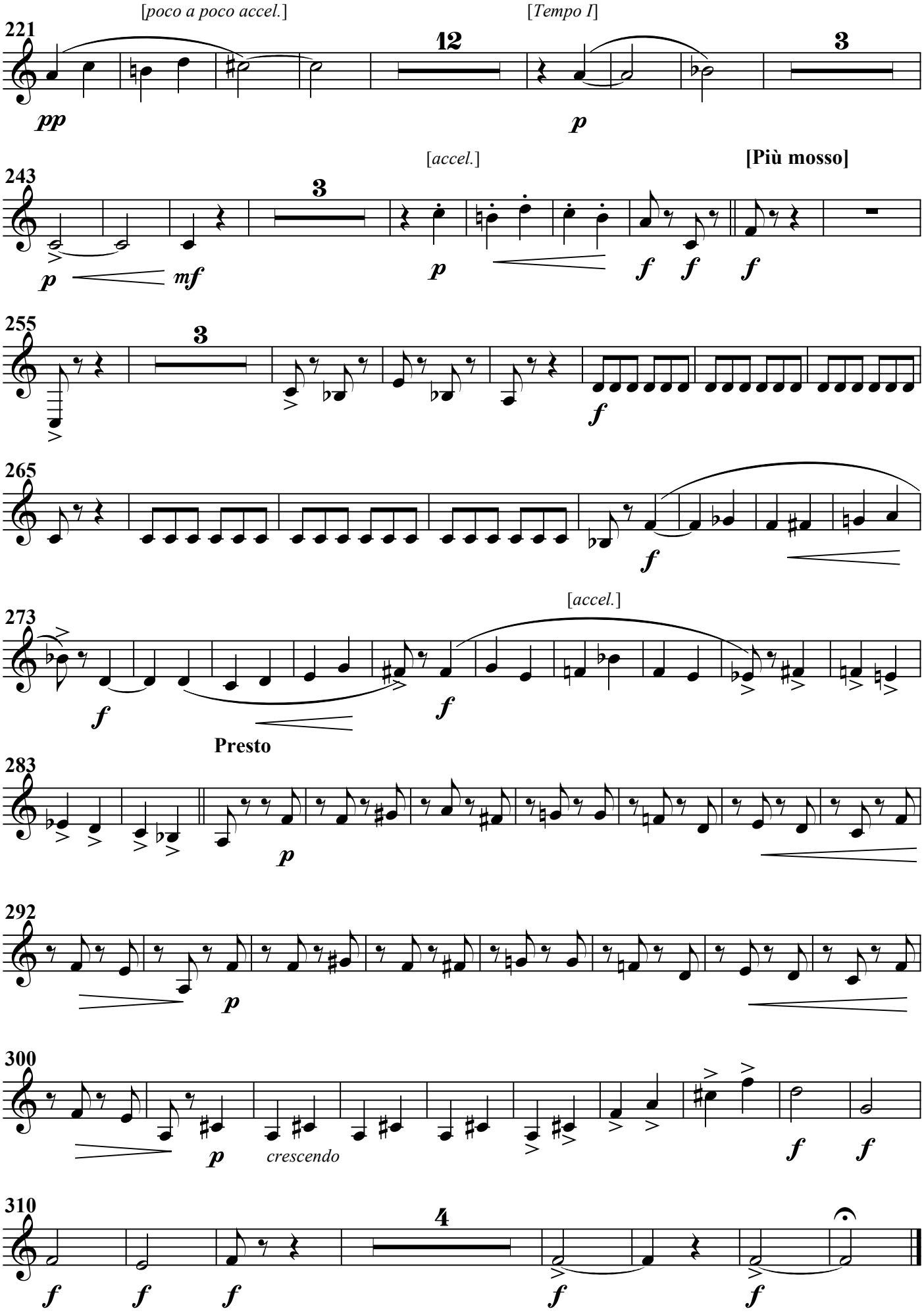
V. Finale


Höchst lebhaft ♩ = 138
f
12
22
2
mf
[ritard.]
[Poco meno]
32
6
p
4
2
p
49
3
p
3
[poco a poco accel.]
63
p
6
pp
[Tempo I]
79
12
p
3
p
mf
3
p
104
1.
f


115
2.
p
sf
sf
f
sf
sf
125
sf
133
13
legato
p
153
161
f
171
182
[ritard.]
2
193
[Poco meno]
3
p
p
206
3
3
p
p


[poco a poco accel.]
[Tempo I]
221
12
3
pp
p
[accel.]
[Più mosso]
243
3
p
mf
p
f
f
f
255
3
f
265
f
[accel.]
273
f
f
Presto
283
p
292
p
300
p
crescendo
f
f
310
4
f
f
f
f
f

FASCHINGSSCHWANK AUS WIEN

ROBERT SCHUMANN

arranged for double wind quintet

by

Patrick Clements

Bassoon 1

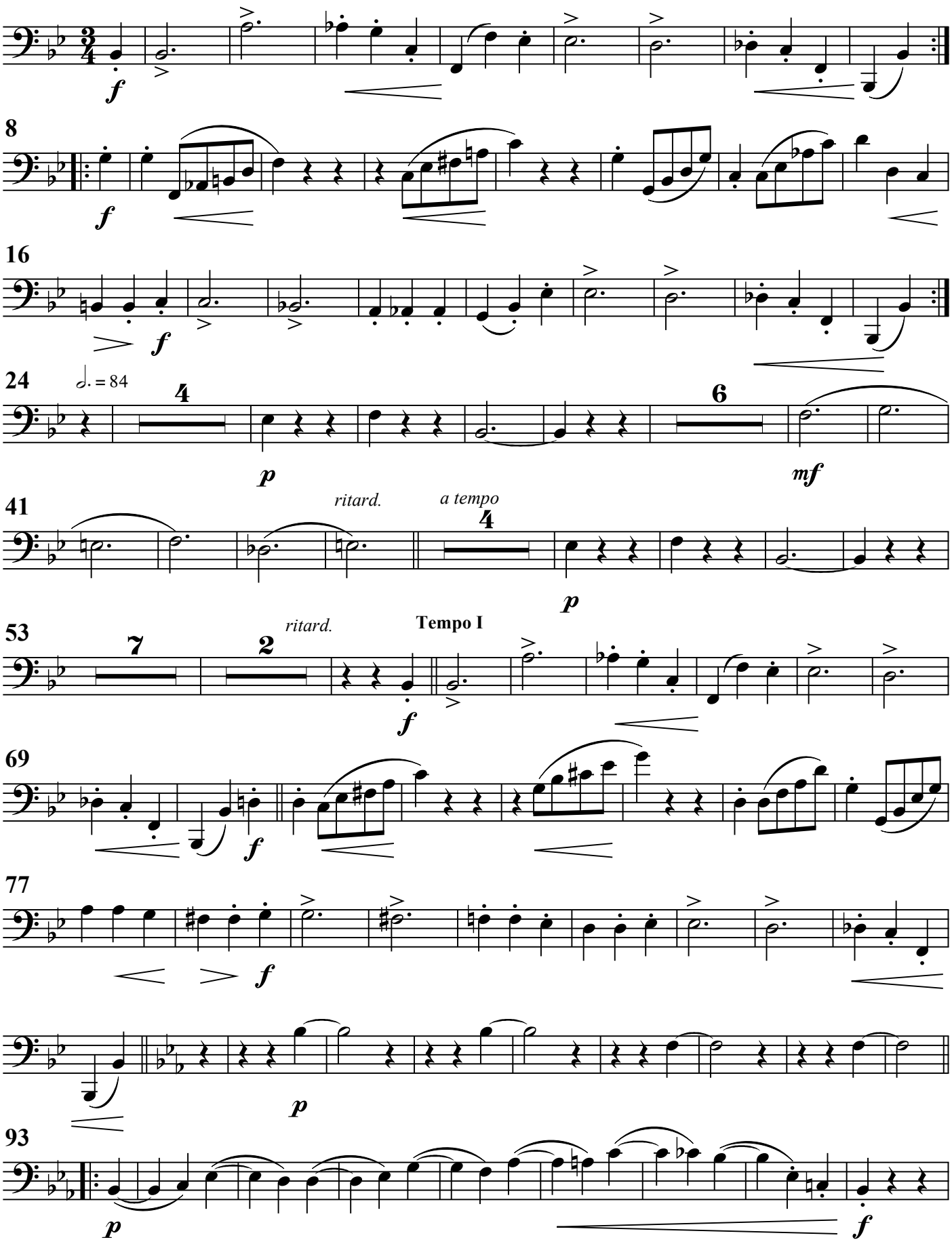
Bassoon 1

Faschingsschwank aus Wien

I. Allegro

Robert Schumann
arr. Patrick Clements

Sehr lebhaft 𝅗𝅥. = 76



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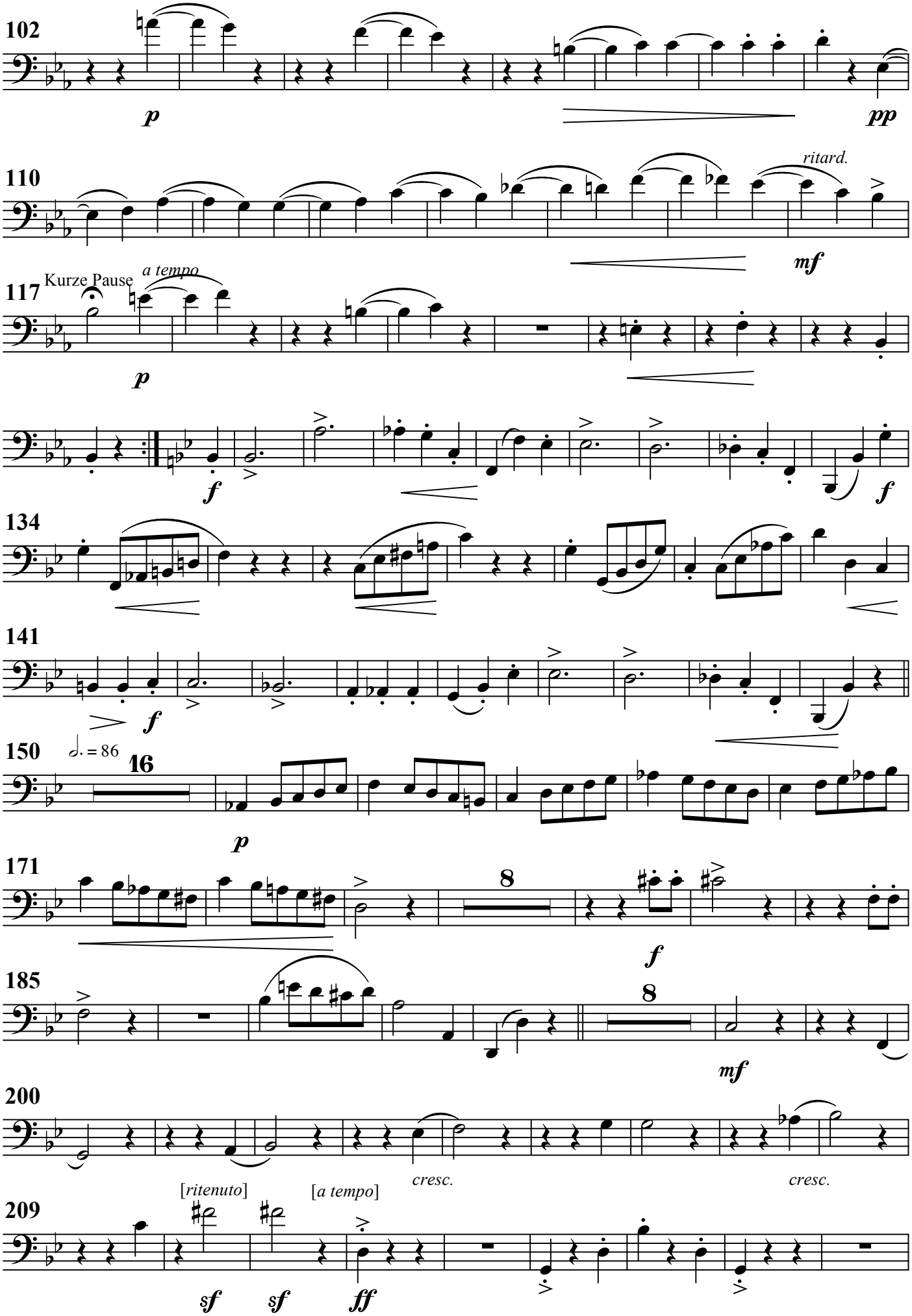
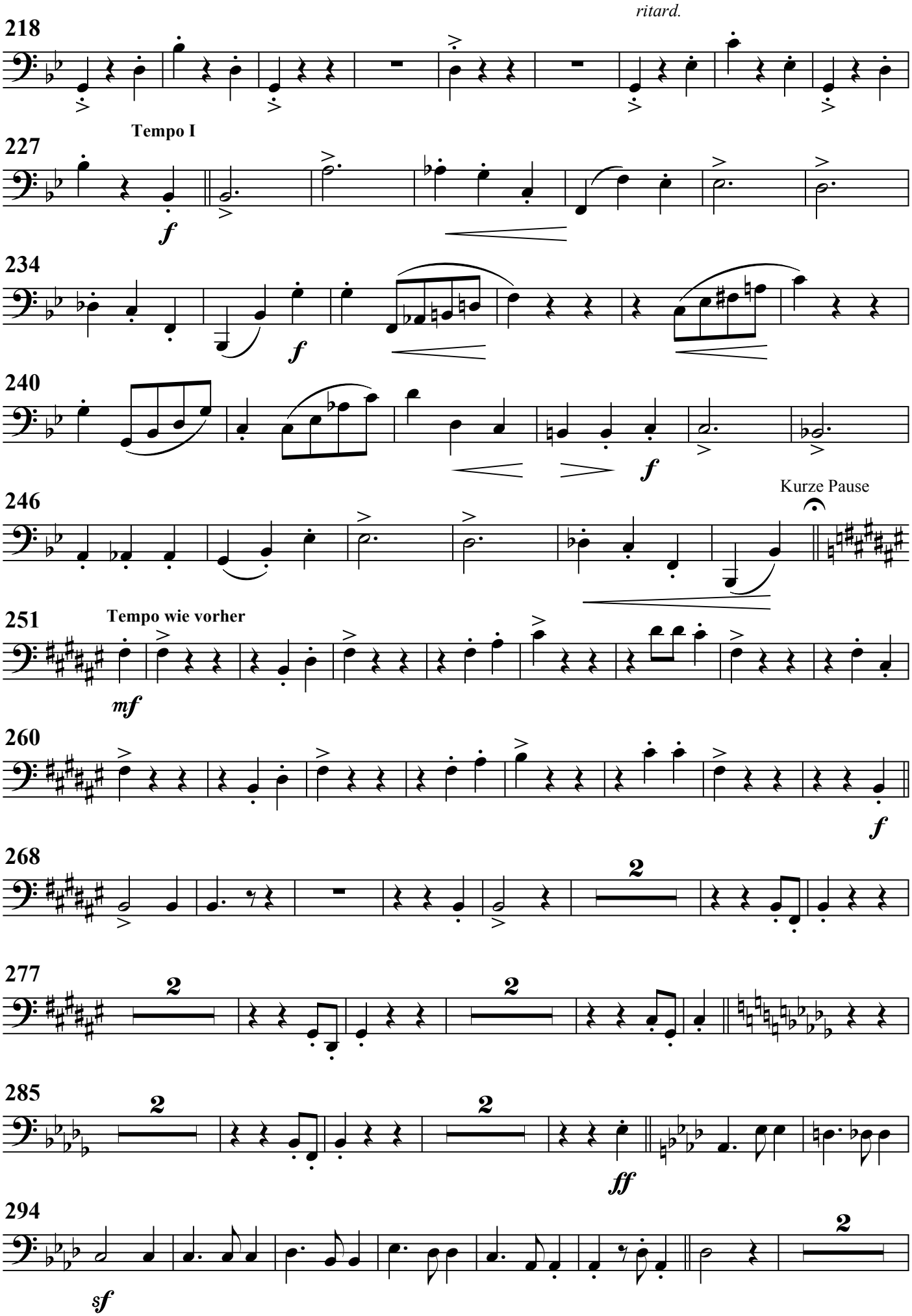
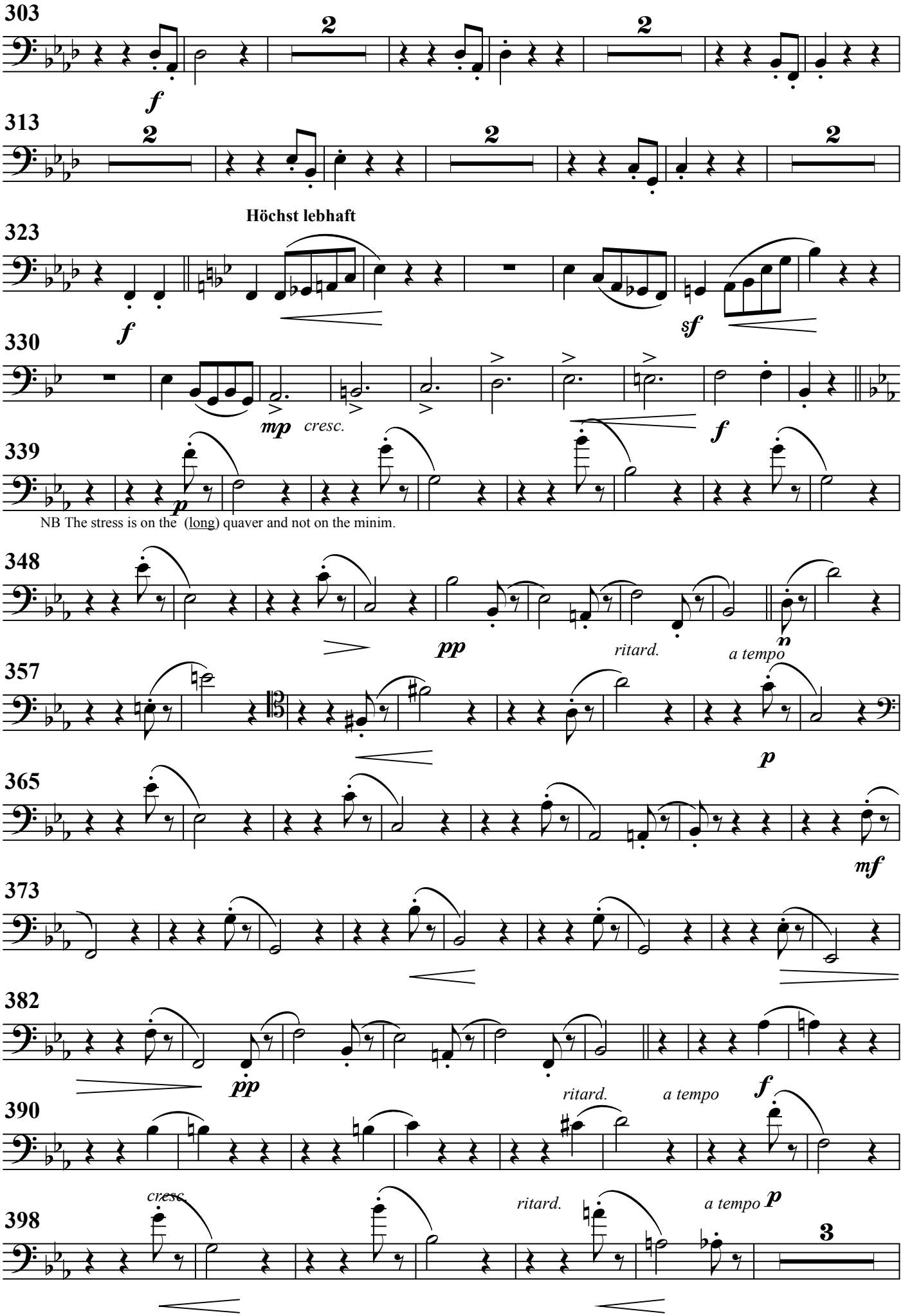
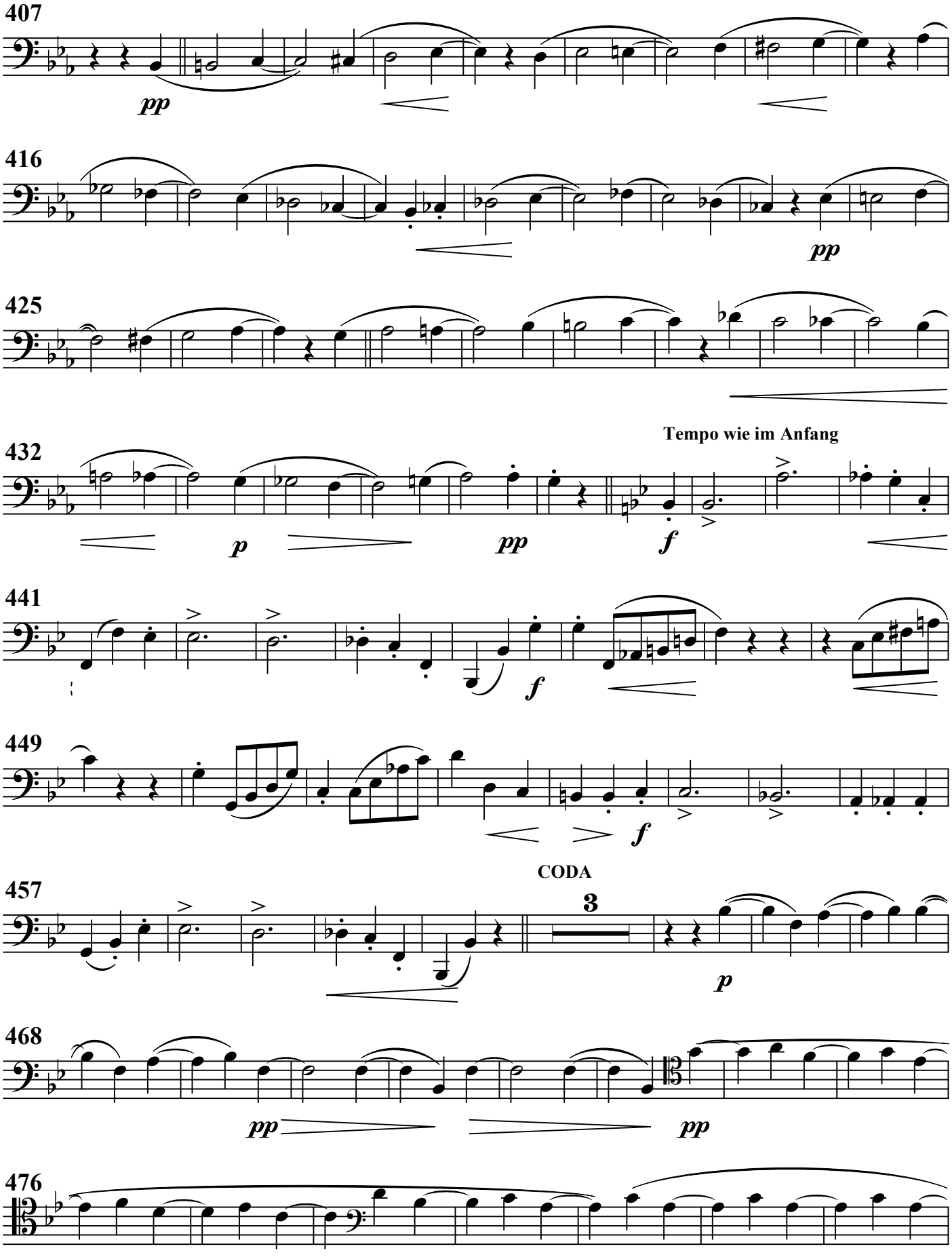
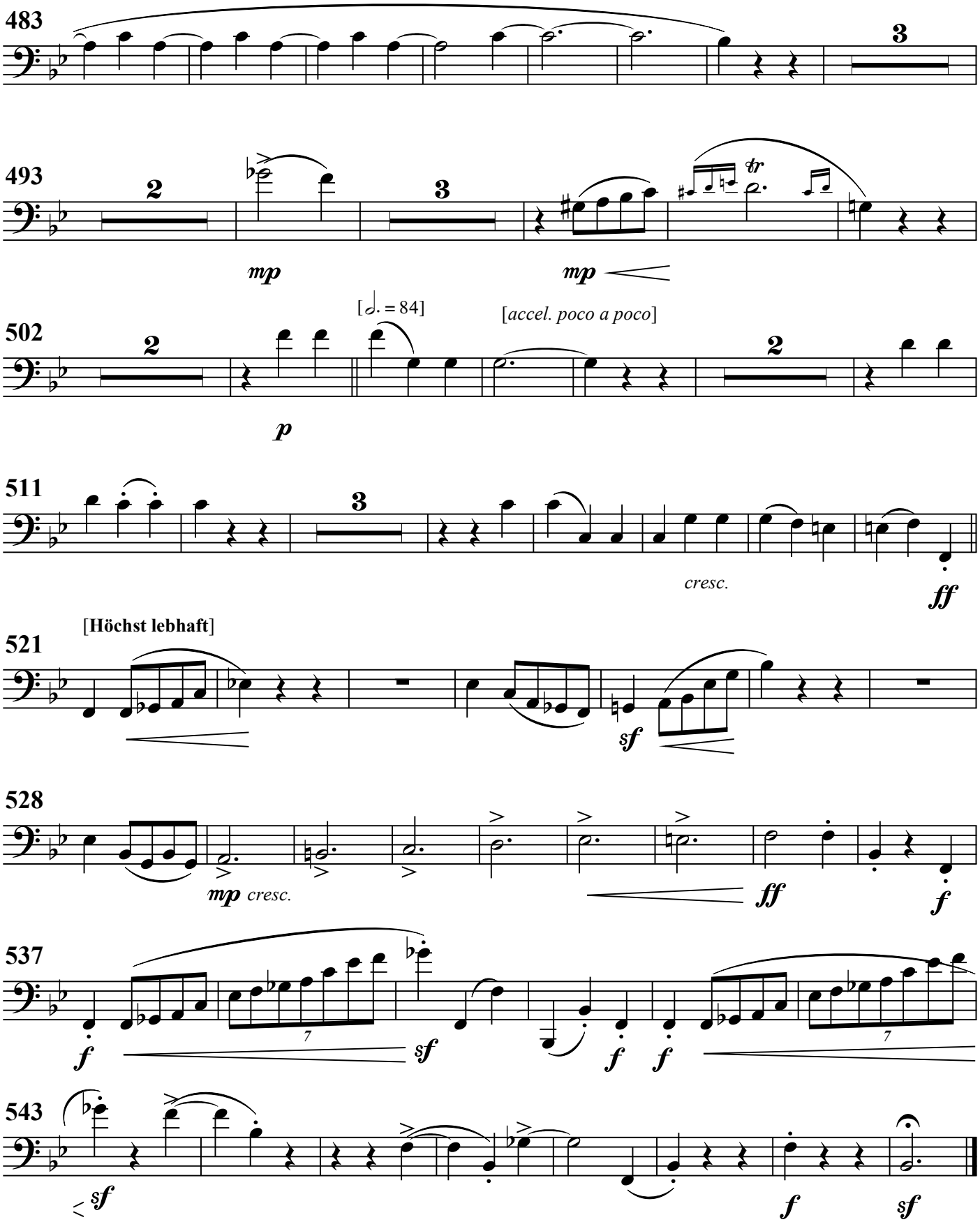

102
p
pp
110
ritard.
mf
117
Kurze Pause
a tempo
p
f
f
134
141
f
150
♩. = 86
16
p
171
8
f
185
8
mf
200
[ritenuto]
[a tempo]
cresc.
cresc.
209
sf
sf
ff

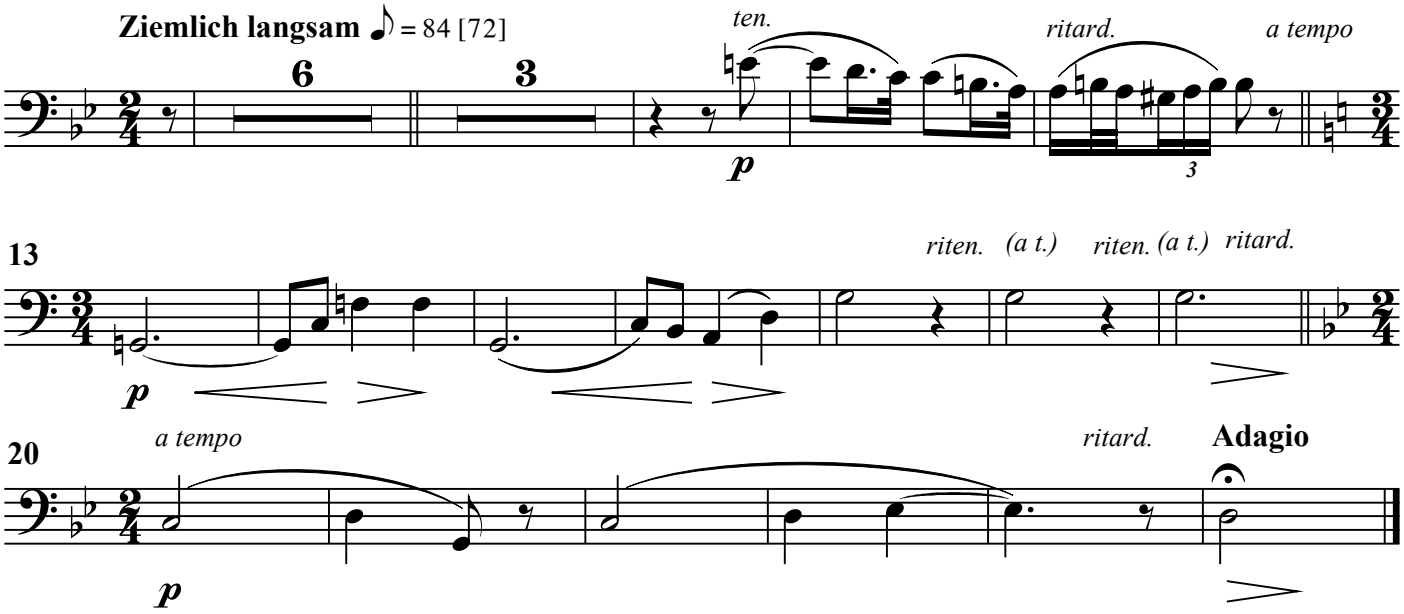

ritard.
218
Tempo I
227
f
234
f
240
f
246
Kurze Pause
Tempo wie vorher
251
mf
260
f
268
2
277
2
2
285
2
2
ff
294
2
sf


303
f
313
Höchst lebhaft
323
f
sf
330
mp
cresc.
f
339
p
NB The stress is on the (long) quaver and not on the minim.
348
pp
ritard.
a tempo
p
357
p
365
mf
373
382
pp
390
ritard.
a tempo
f
cresc.
398
ritard.
a tempo
p
3

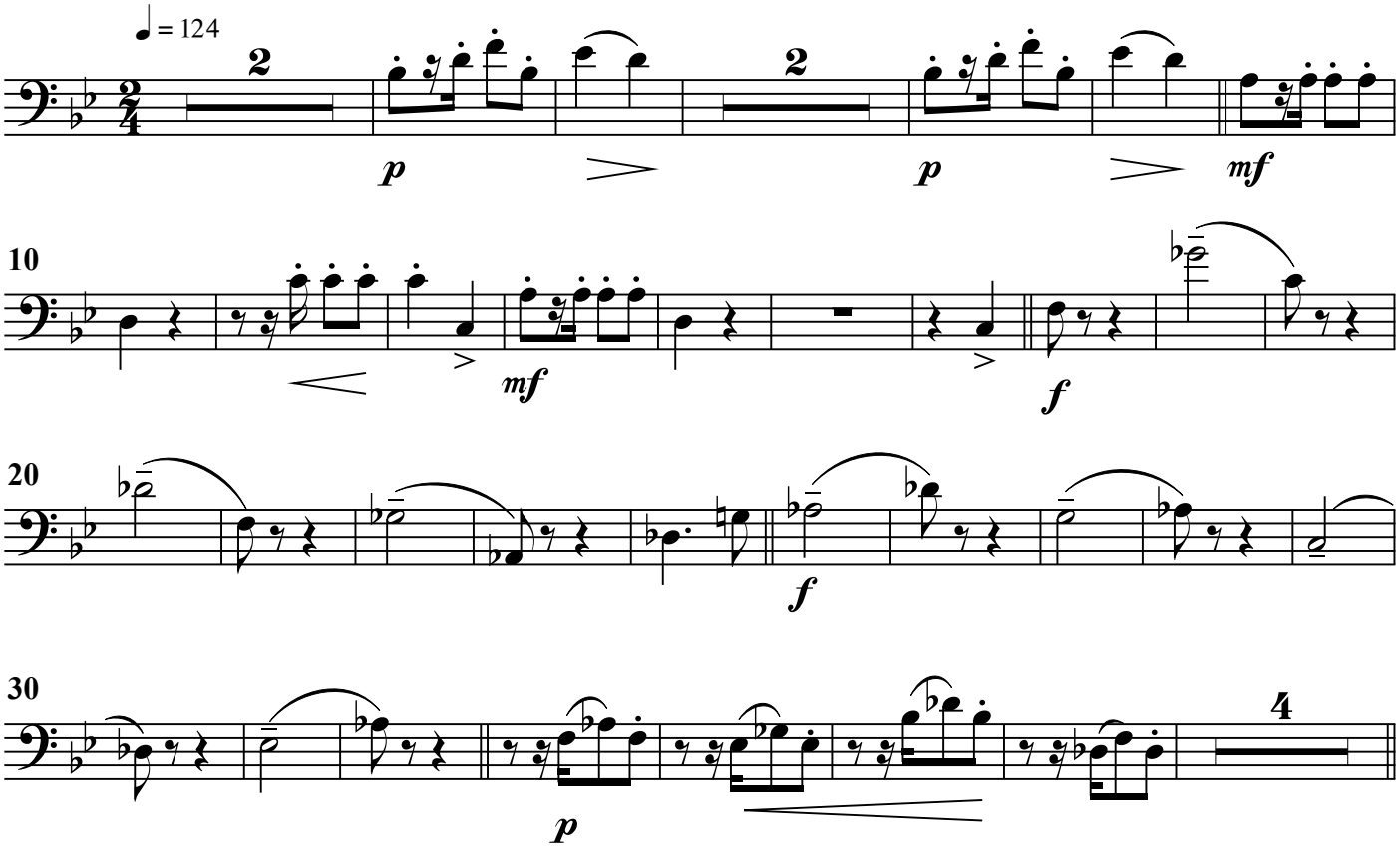

407
pp
416
pp
425
Tempo wie im Anfang
432
p
pp
f
441
f
449
f
CODA
457
3
p
468
pp
pp
476

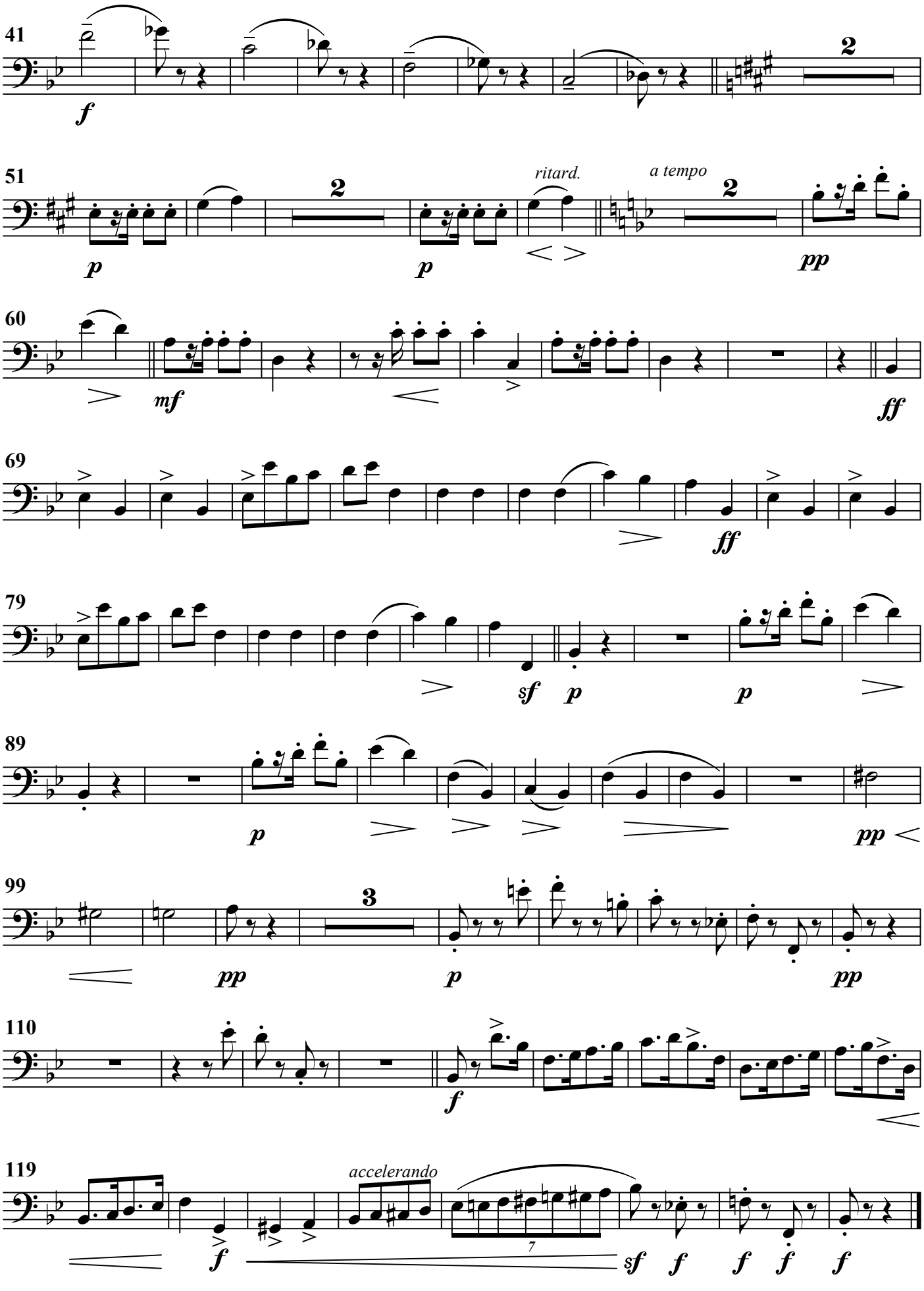

483
3
493
2
3
mp
mp
tr
502
2
[♩. = 84]
[accel. poco a poco]
2
p
511
3
cresc.
ff
[Höchst lebhaft]
521
sf
528
mp cresc.
ff
f
537
f
7
sf
f
f
7
543
sf
f
sf

II. Romanze

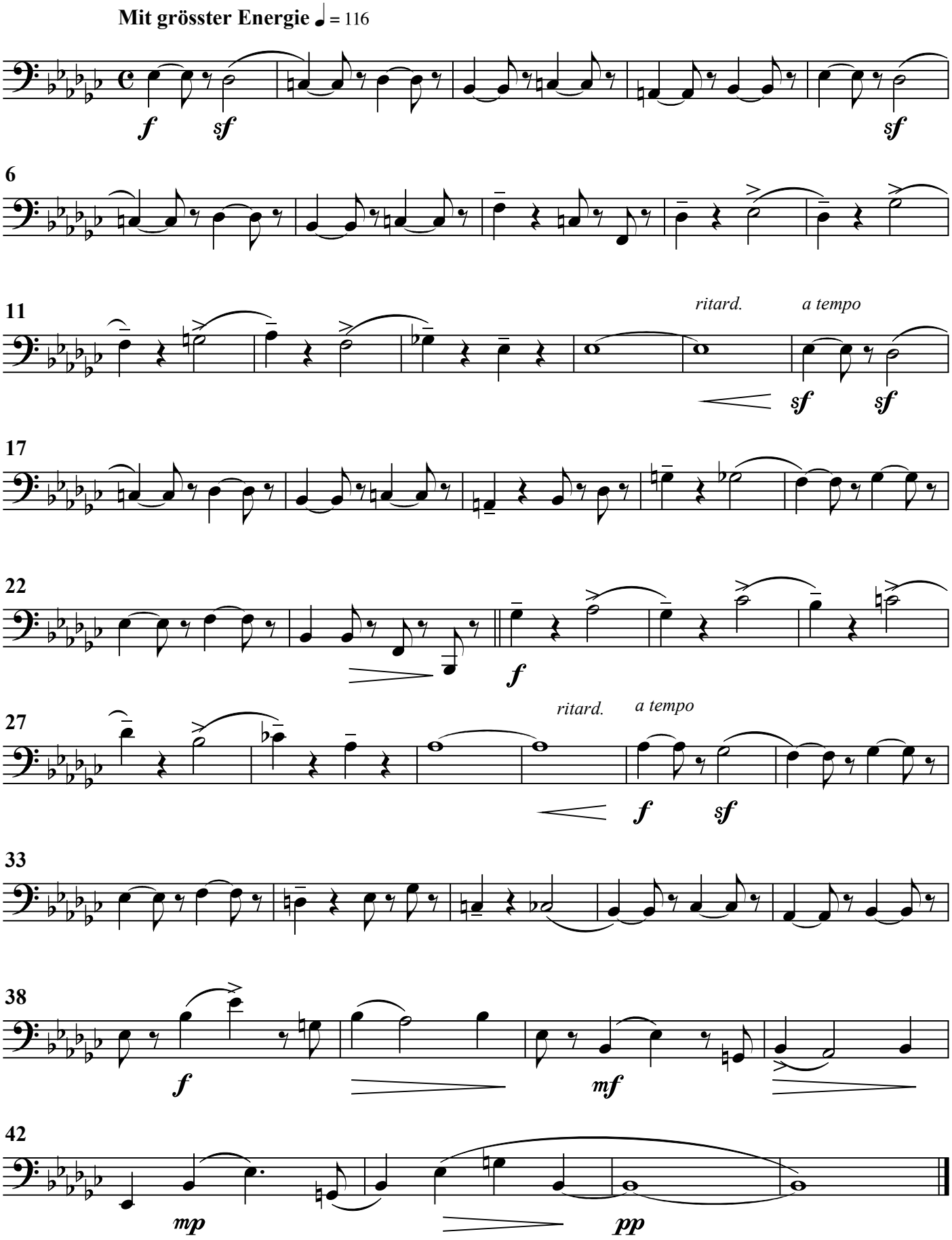


III. Scherzino




41
f
2
51
p
2
p
ritard.
a tempo
2
pp
60
mf
ff
69
ff
79
sf
p
p
89
p
pp
99
3
pp
p
pp
110
f
119
accelerando
7
sf
f
f
f
f

IV. Intermezzo



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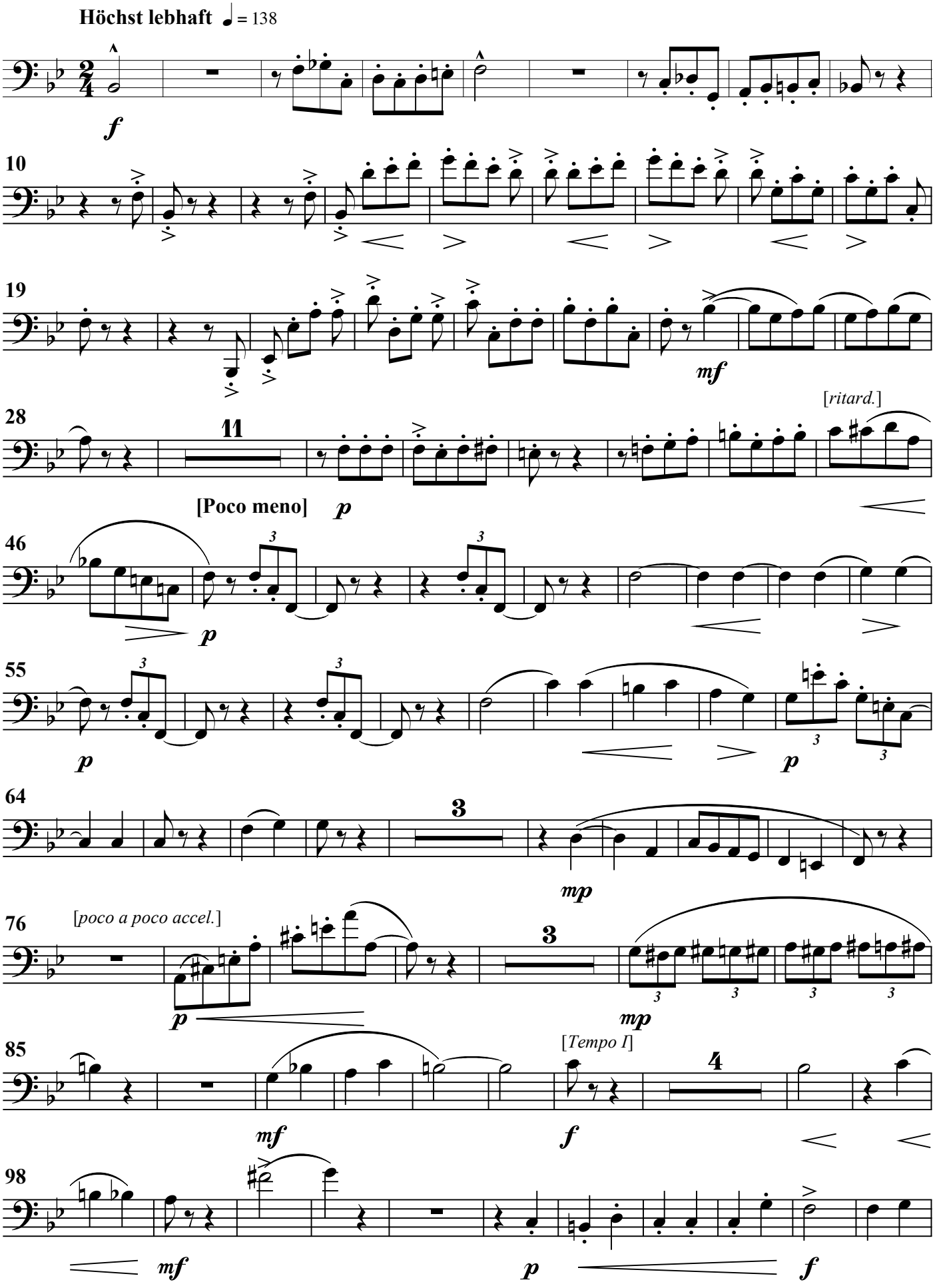
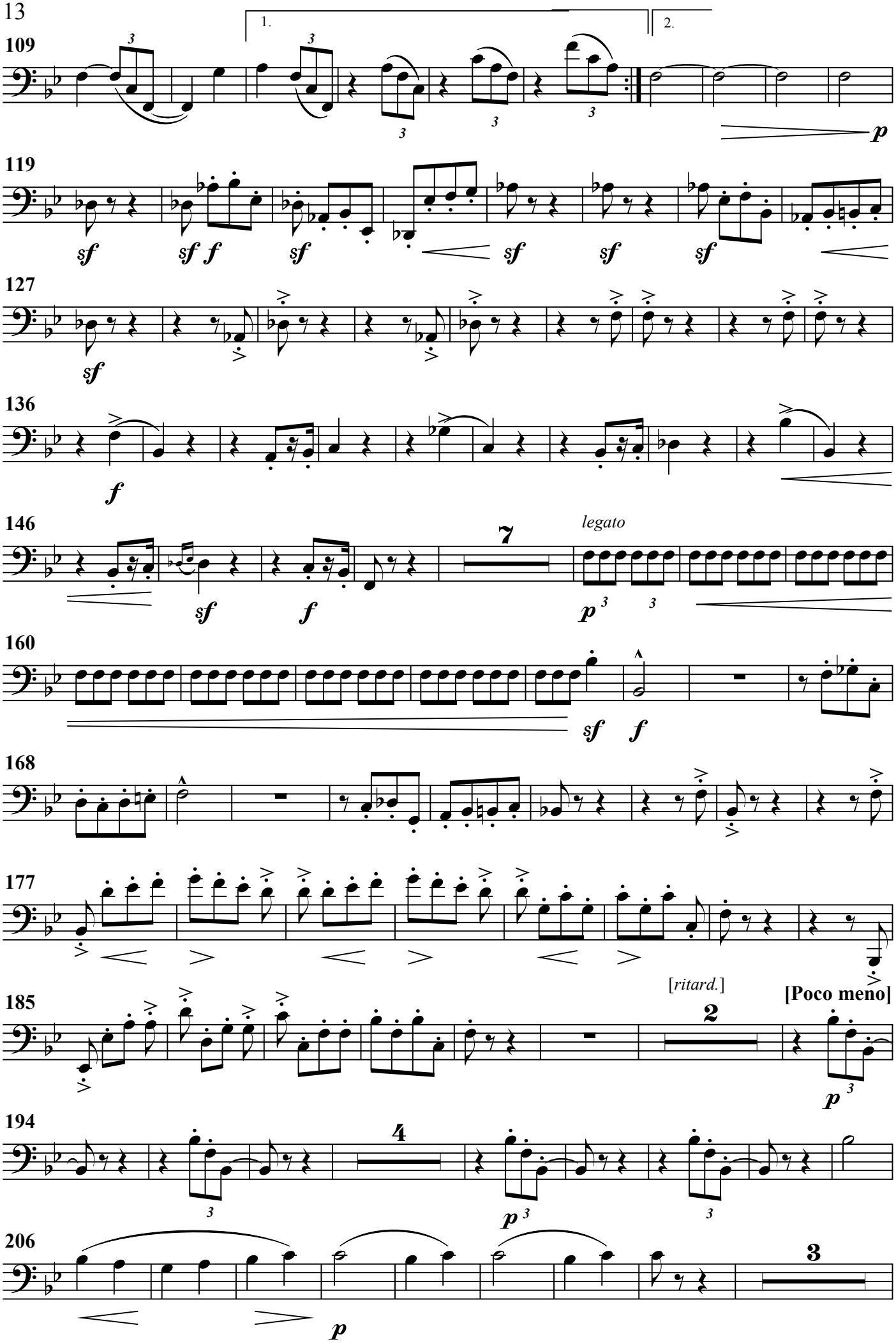
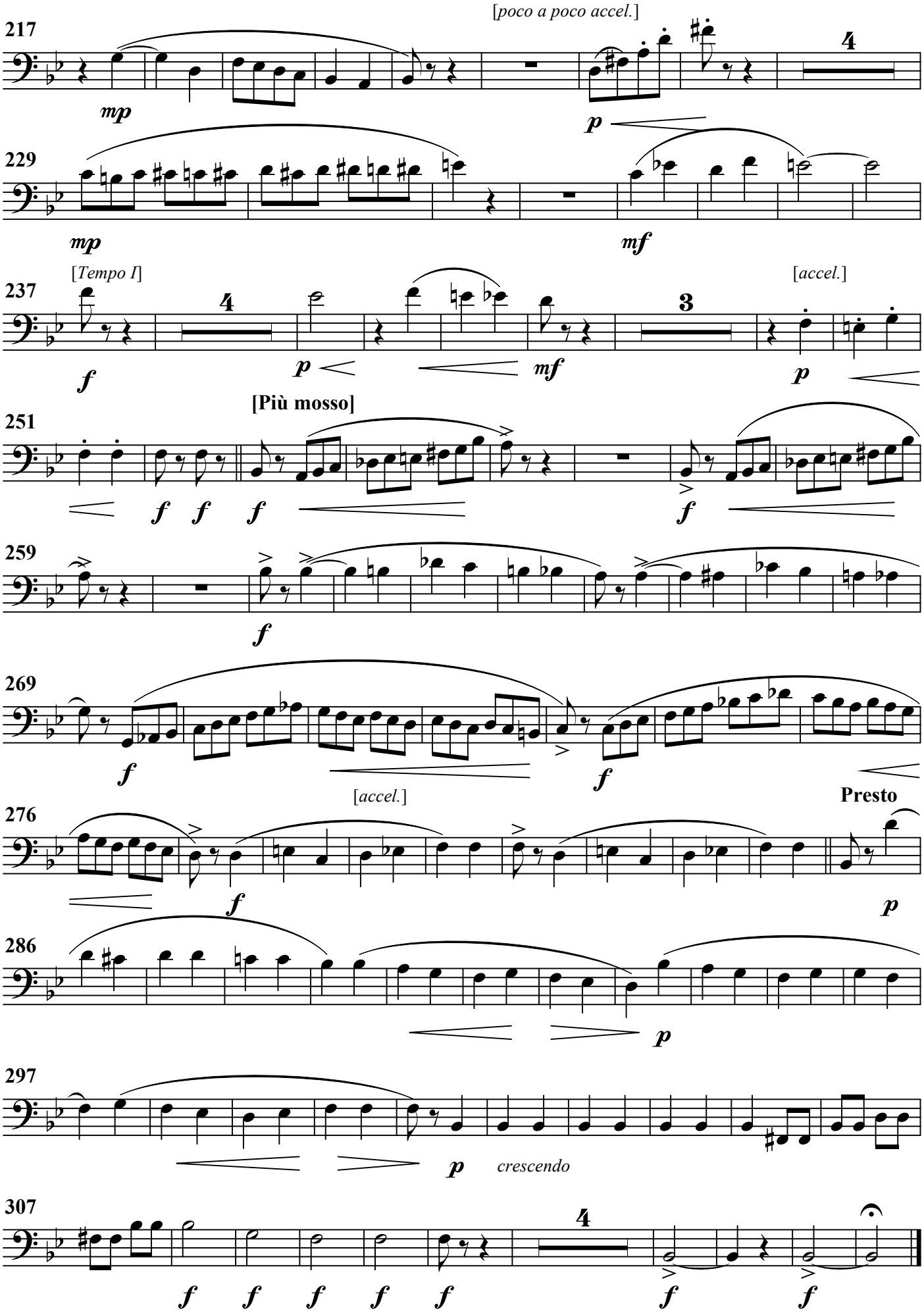
V. Finale


Höchst lebhaft ♩ = 138
f
10
19
mf
28
11
[ritard.]
[Poco meno]
p
46
p
55
p
p
64
3
mp
76
[poco a poco accel.]
p
3
mp
85
[Tempo I]
4
mf
f
98
mf
p
f


109
1.
2.
p
119
sf
sf f
sf
sf
sf
sf
127
sf
136
f
146
7
legato
sf
f
p
160
sf
f
168
177
[ritard.]
185
2
[Poco meno]
p
194
4
p
206
3
p


[poco a poco accel.]
217
mp
p
4
229
mp
mf
[Tempo I]
237
f
4
p
mf
3
[accel.]
p
[Più mosso]
251
f f f
f
259
f
269
f
f
[accel.]
Presto
276
f
p
286
p
297
p
crescendo
307
4
f f f f f
f
f

FASCHINGSSCHWANK AUS WIEN

ROBERT SCHUMANN

arranged for double wind quintet

by

Patrick Clements

Bassoon 2

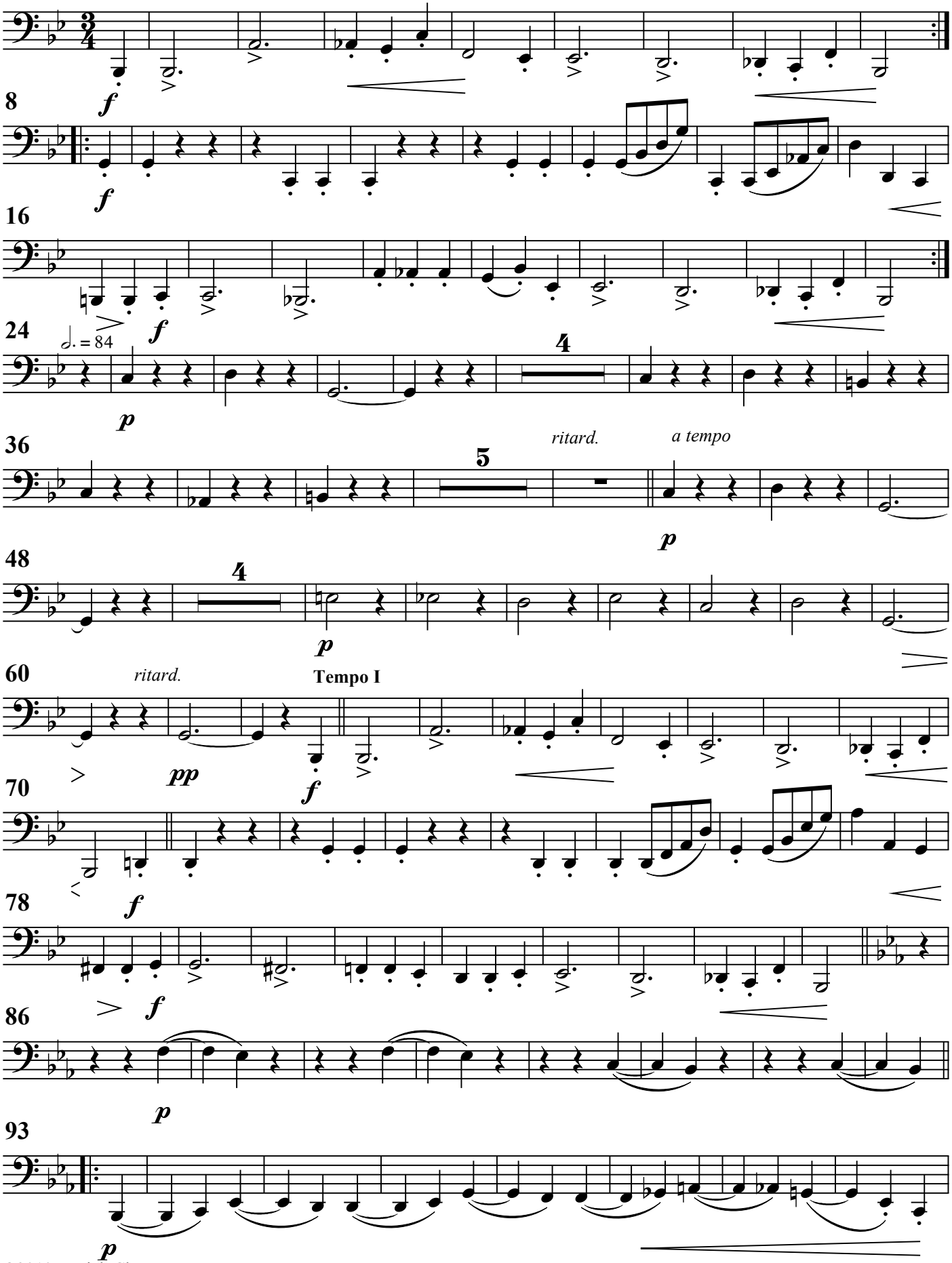
Bassoon 2

Faschingsschwank aus Wien

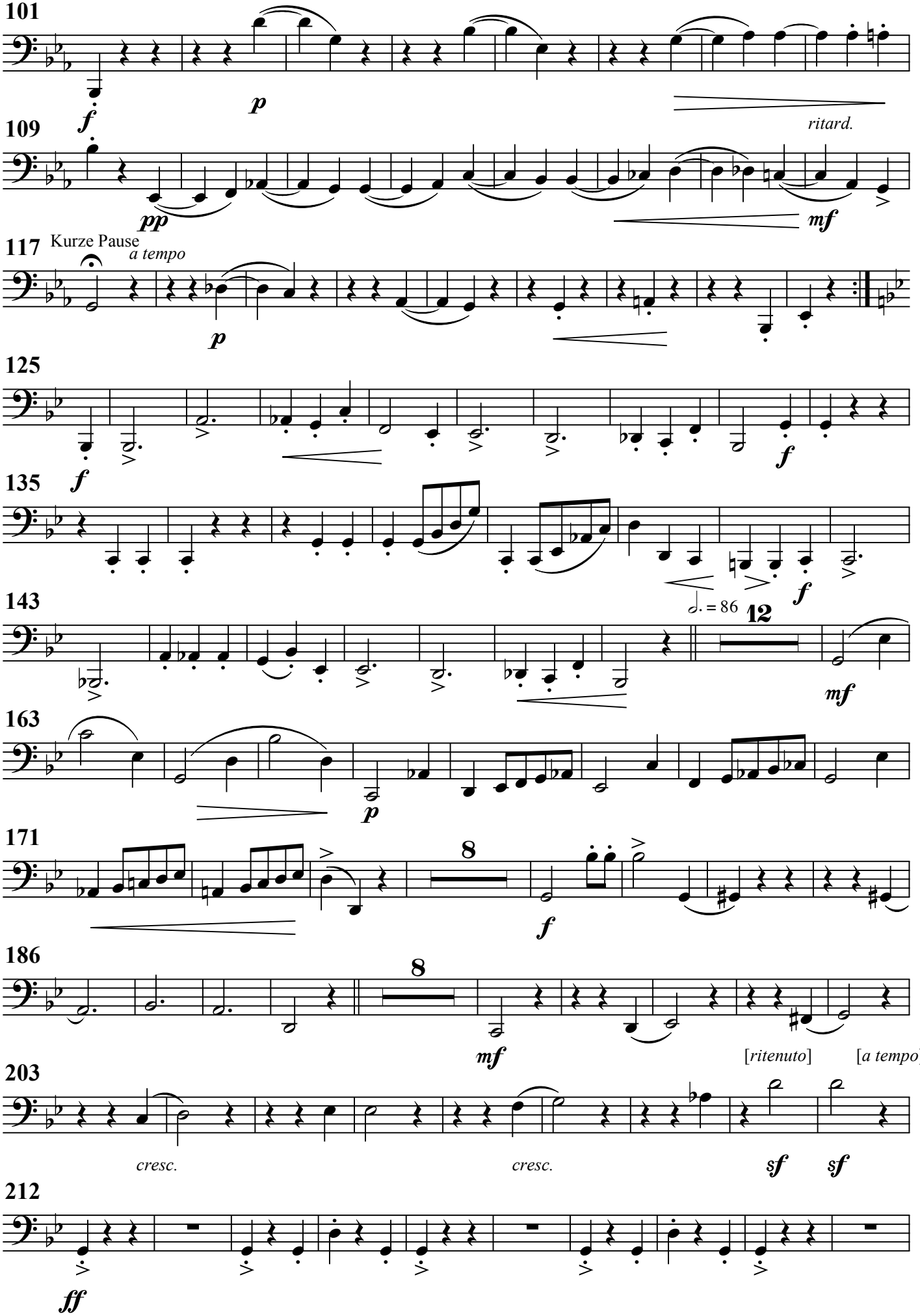
I. Allegro

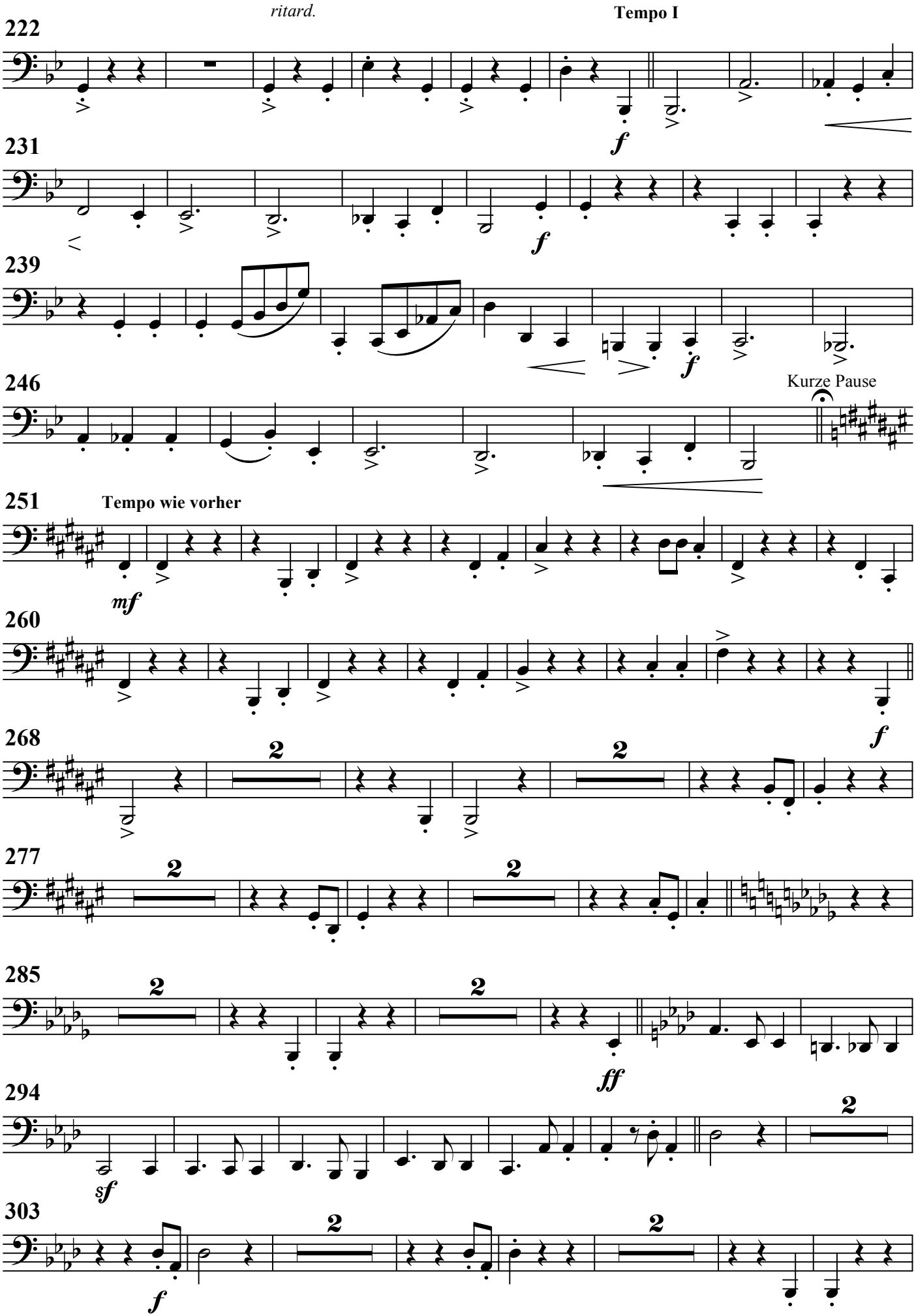
Robert Schumann
arr. Patrick Clements

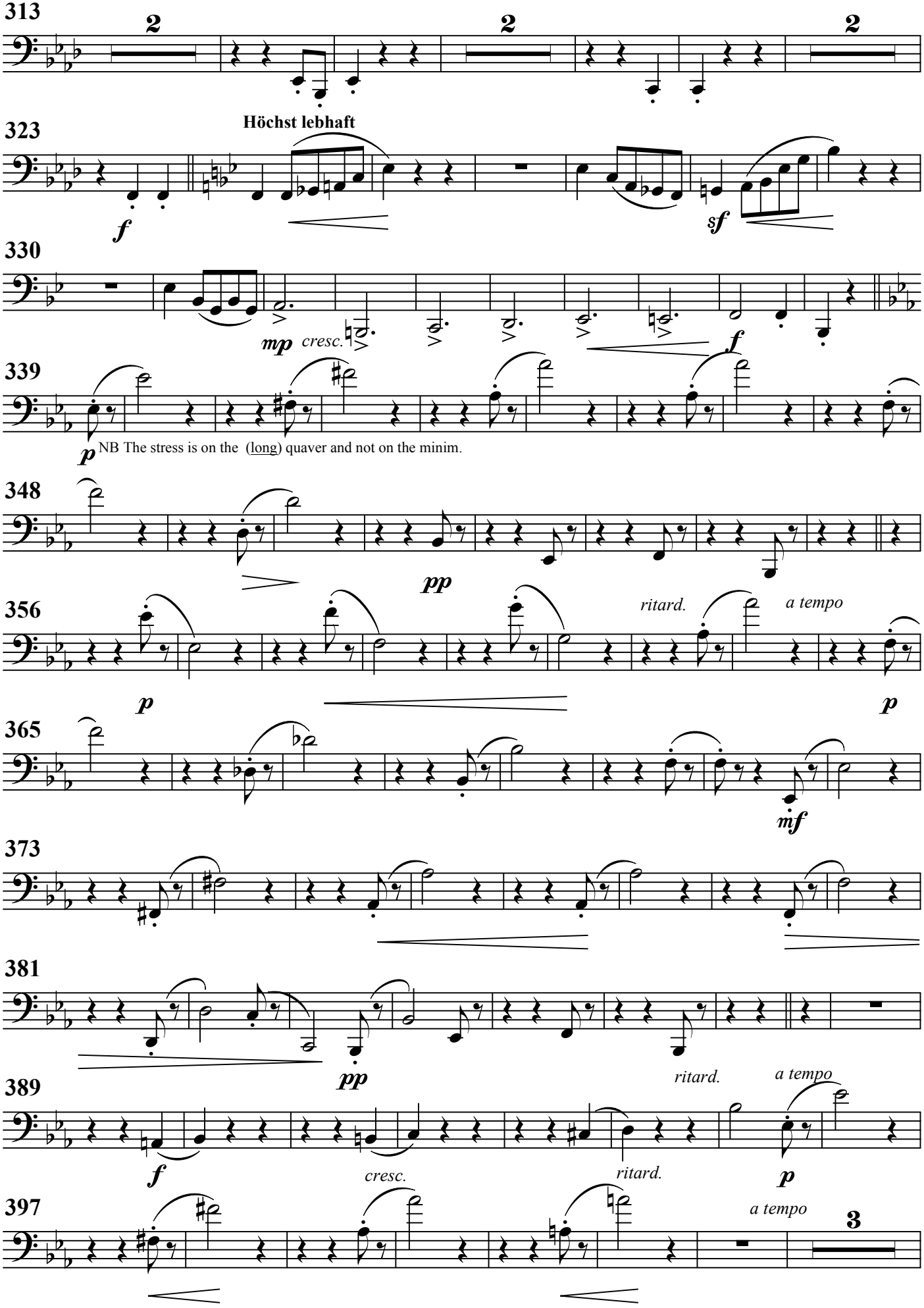
Sehr lebhaft ♩. = 76

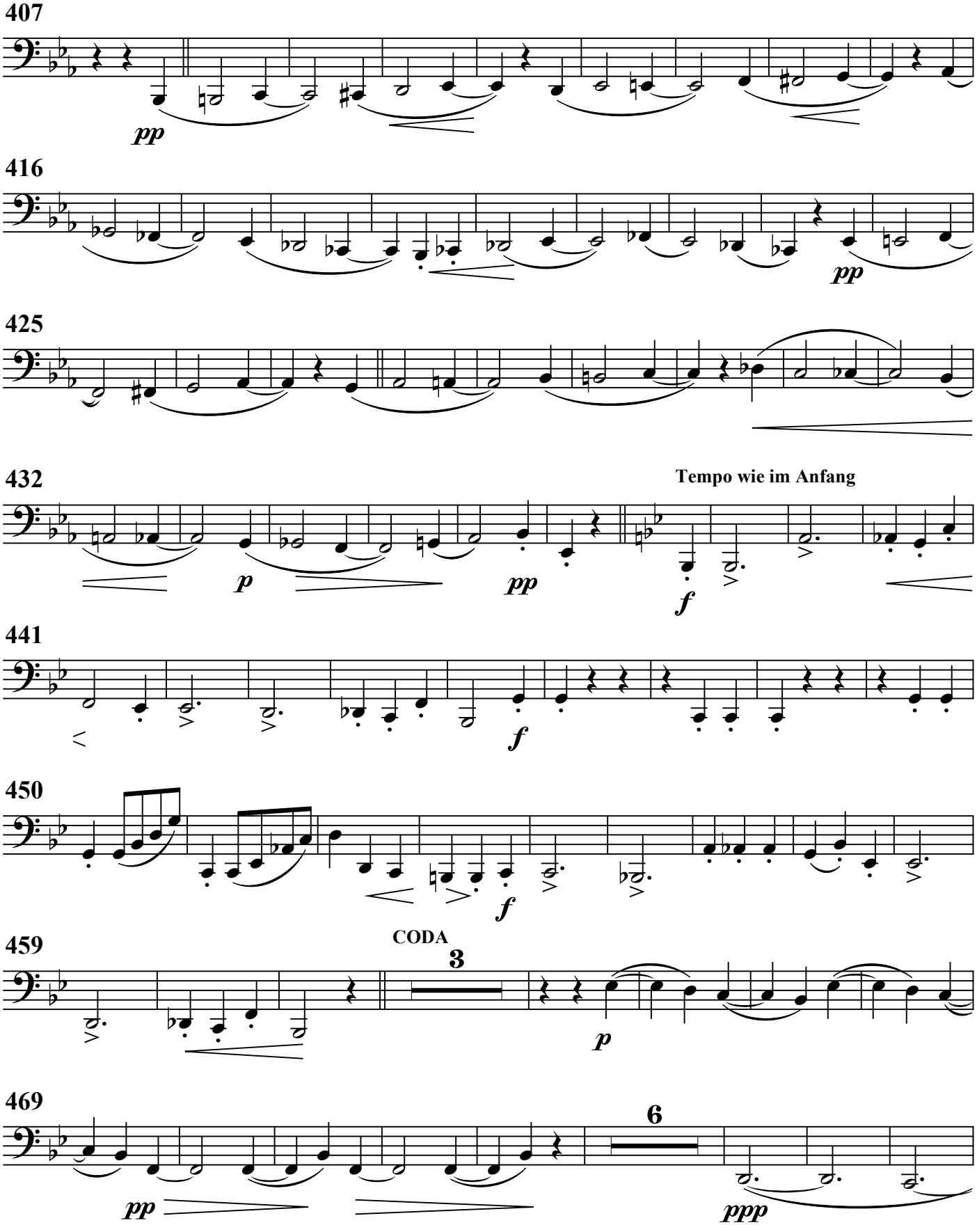


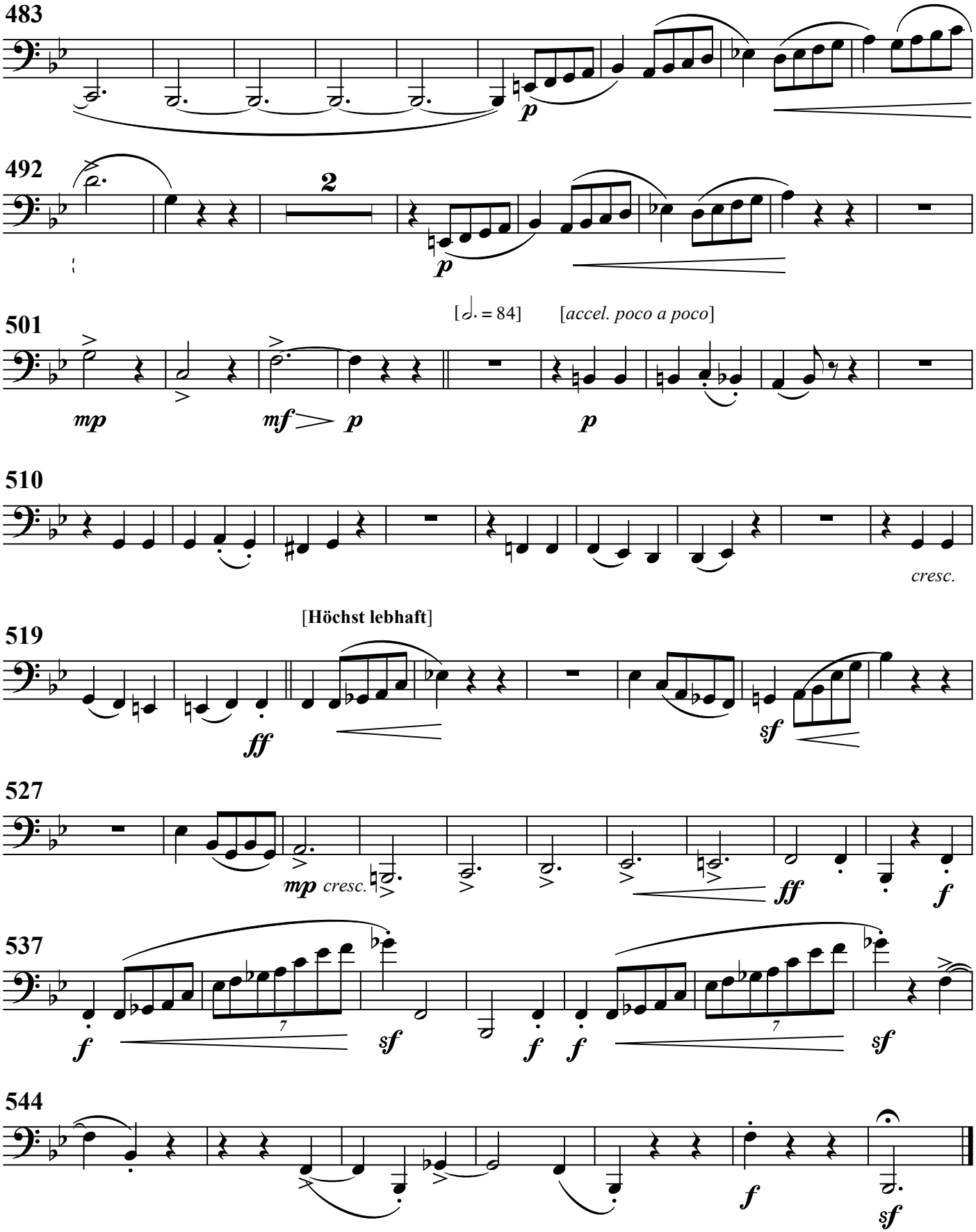
©2010 Patrick Clements


101
f
p
ritard.
109
pp
mf
117
Kurze Pause
a tempo
p
125
f
f
135
f
143
12
mf
163
p
171
8
f
186
8
mf
[ritenuto]
[a tempo]
203
cresc.
cresc.
sf
sf
212
ff

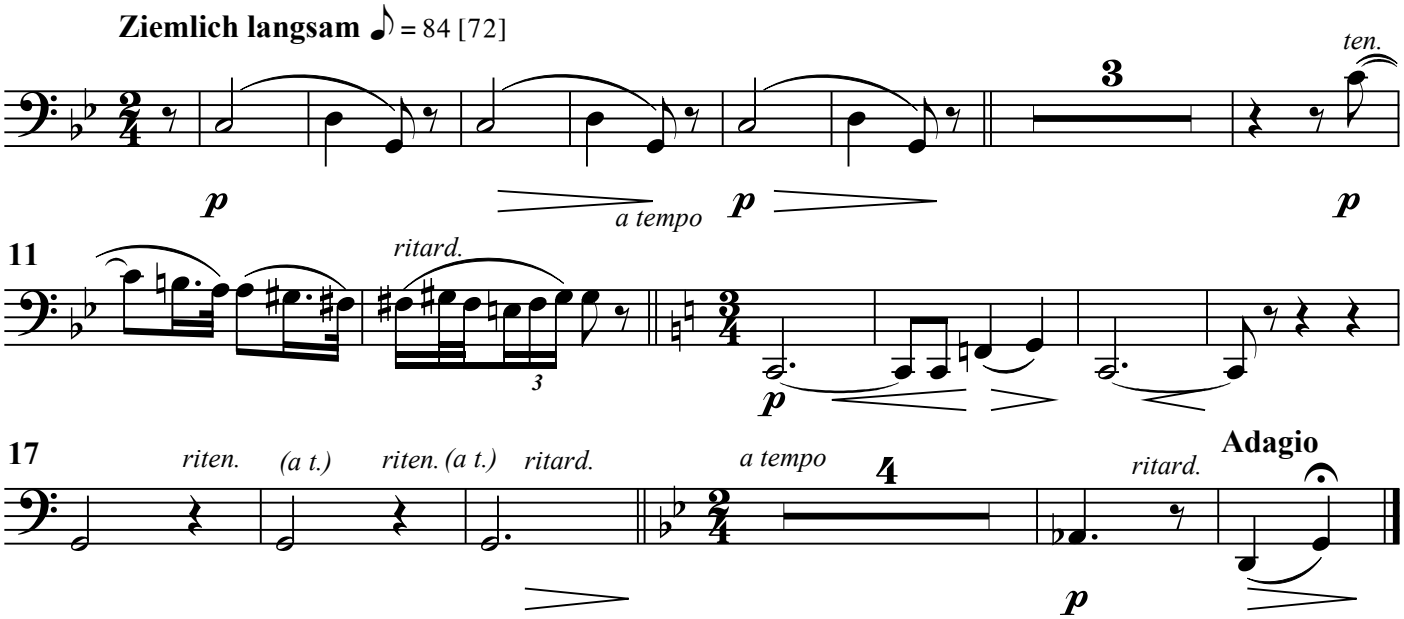

ritard.
Tempo I
222
231
239
246
Kurze Pause
251
Tempo wie vorher
260
268
277
285
294
303


313
2
2
2
323
Höchst lebhaft
f
sf
330
mp
cresc.
f
339
p
NB The stress is on the (long) quaver and not on the minim.
348
pp
356
ritard.
a tempo
p
p
365
mf
373
381
pp
389
ritard.
a tempo
f
cresc.
ritard.
p
397
a tempo
3

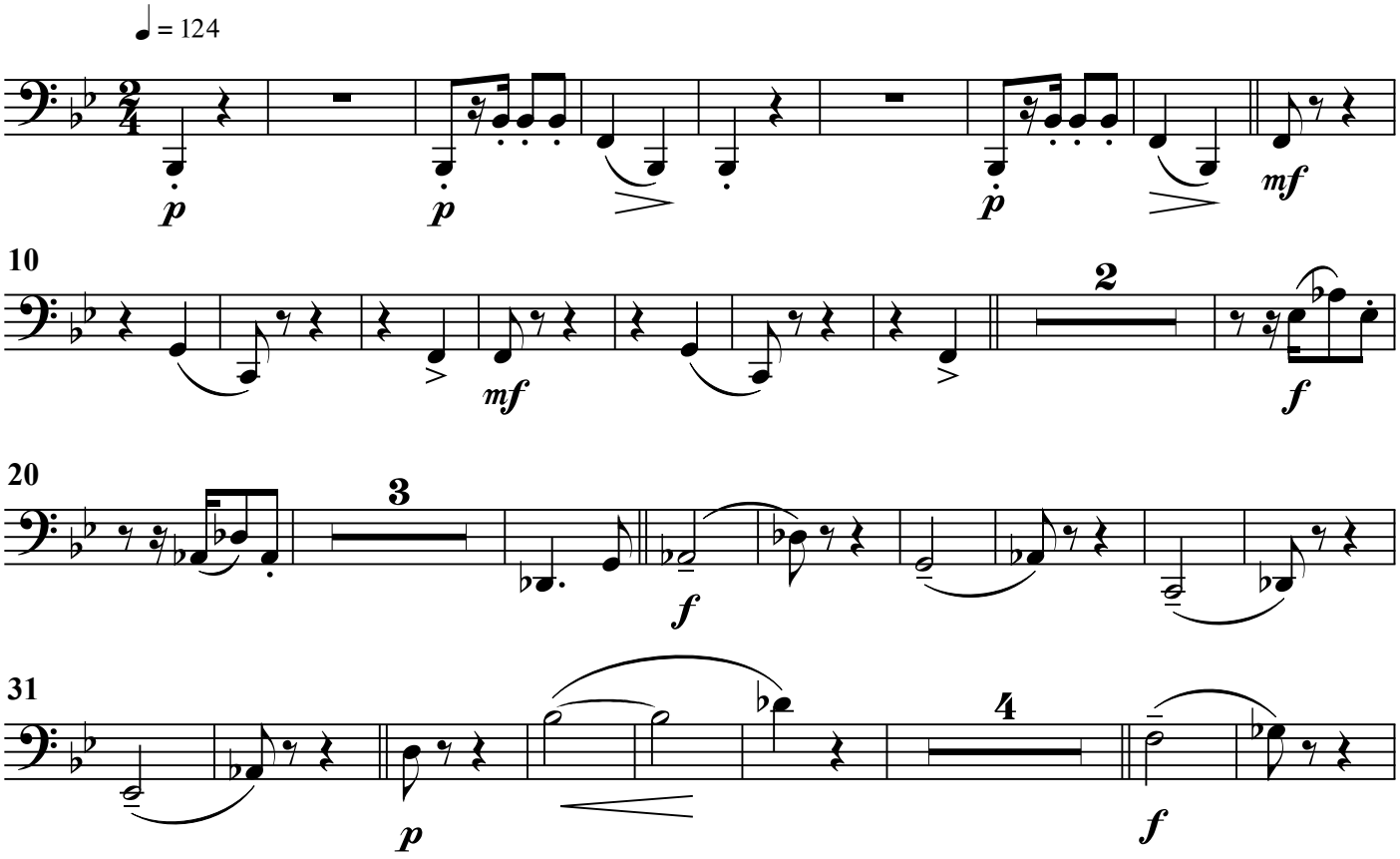

407
pp
416
pp
425
432
Tempo wie im Anfang
p
pp
f
441
f
450
f
459
CODA
3
p
469
6
pp
ppp

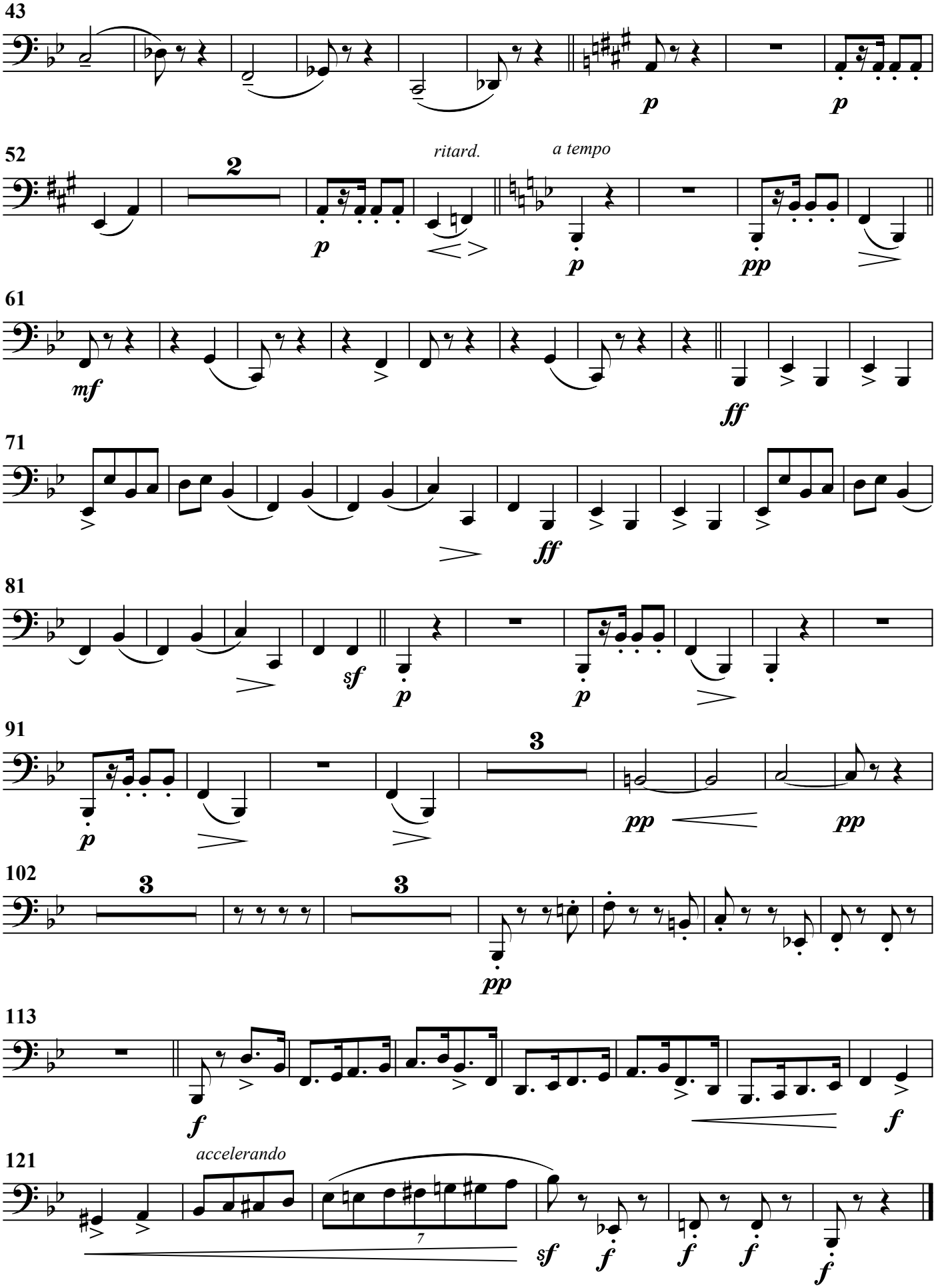

483
p
492
2
p
[𝅗𝅥. = 84]
[accel. poco a poco]
501
mp
mf
p
p
510
cresc.
[Höchst lebhaft]
519
ff
sf
527
mp
cresc.
ff
f
537
f
7
sf
f
f
7
sf
544
f
sf

II. Romanze

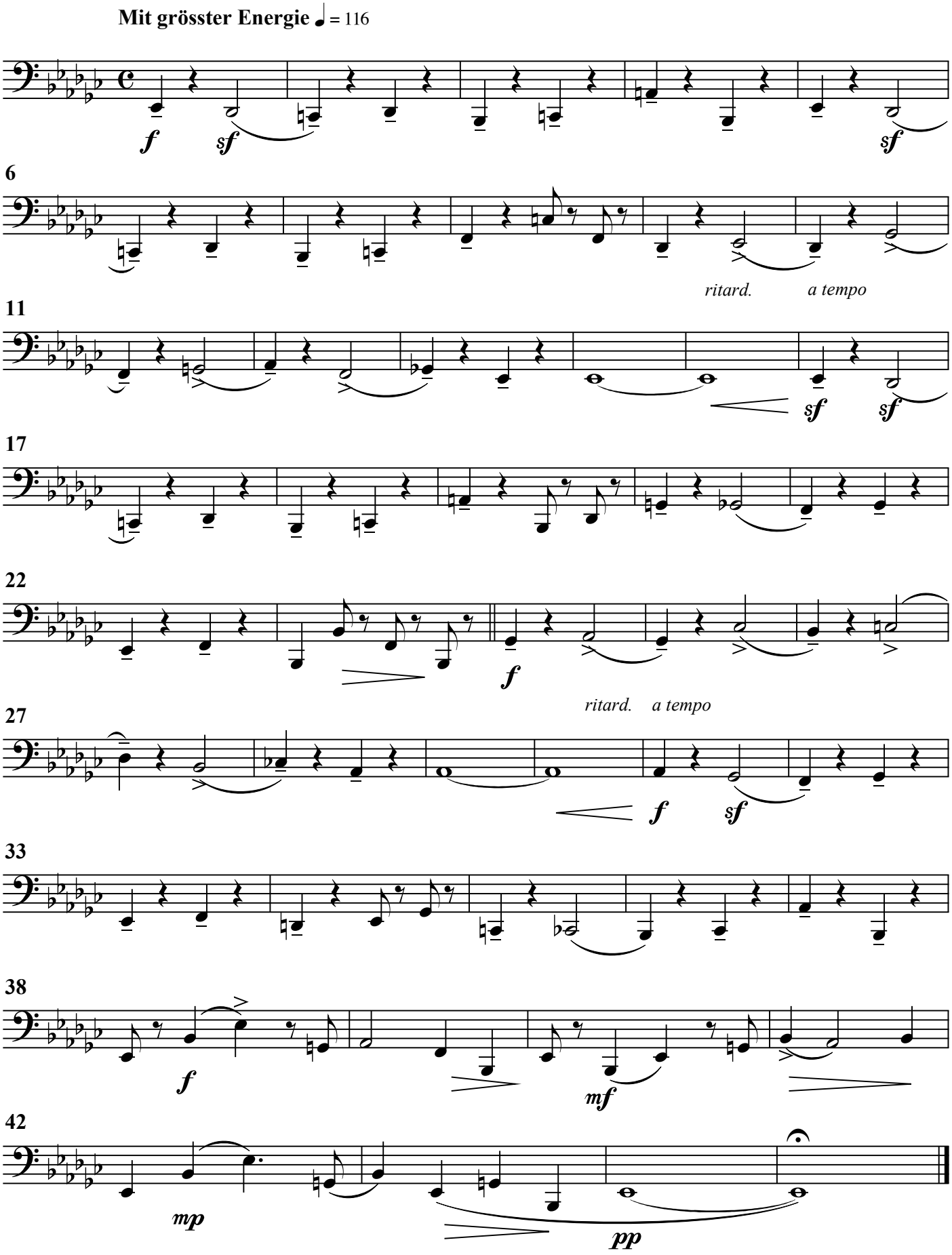


III. Scherzino




43
p
p
52
2
ritard.
a tempo
p
p
pp
61
mf
ff
71
ff
81
sf
p
p
91
3
p
pp
pp
102
3
3
pp
113
f
f
121
accelerando
7
sf
f
f
f
f

IV. Intermezzo



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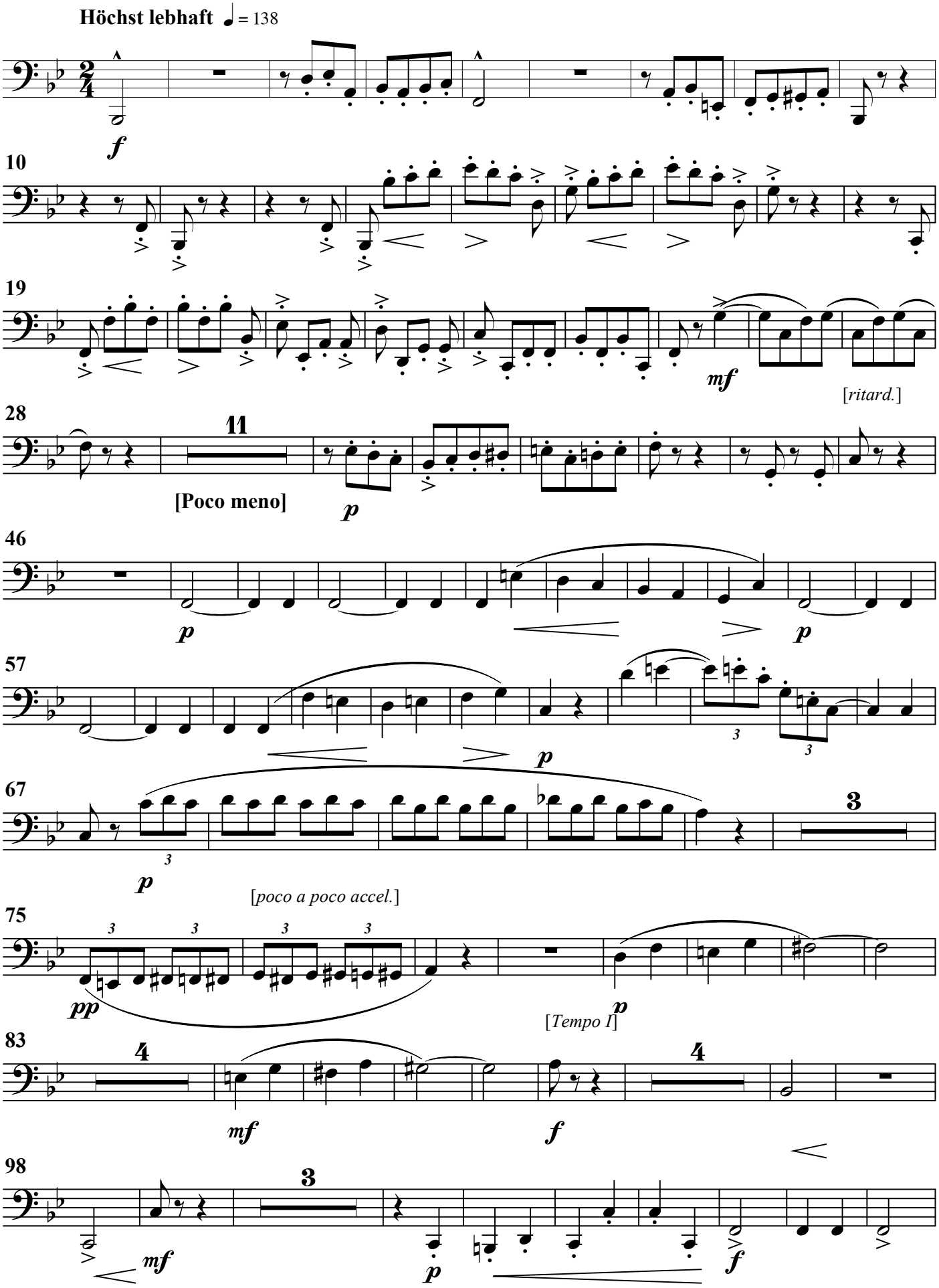
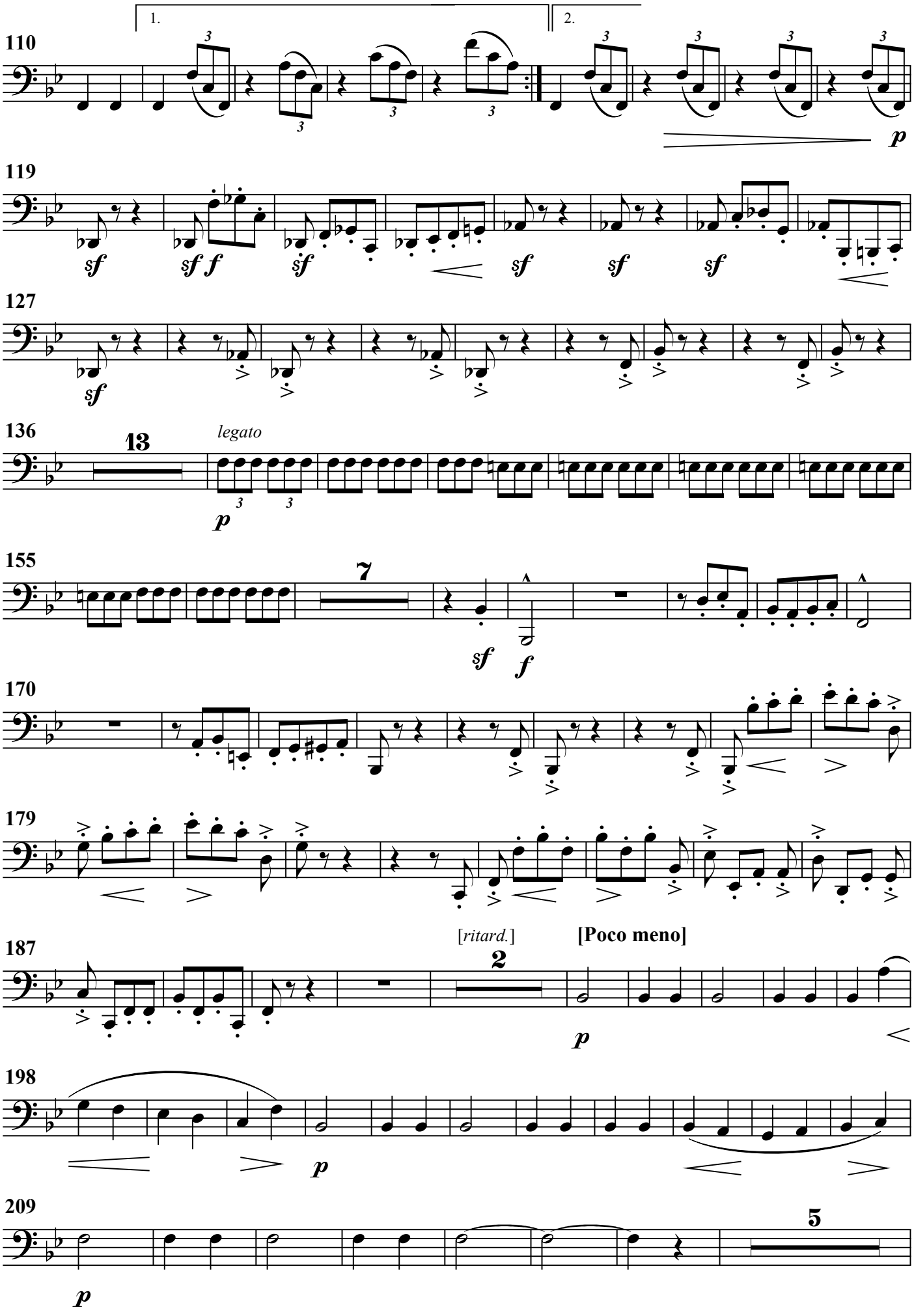
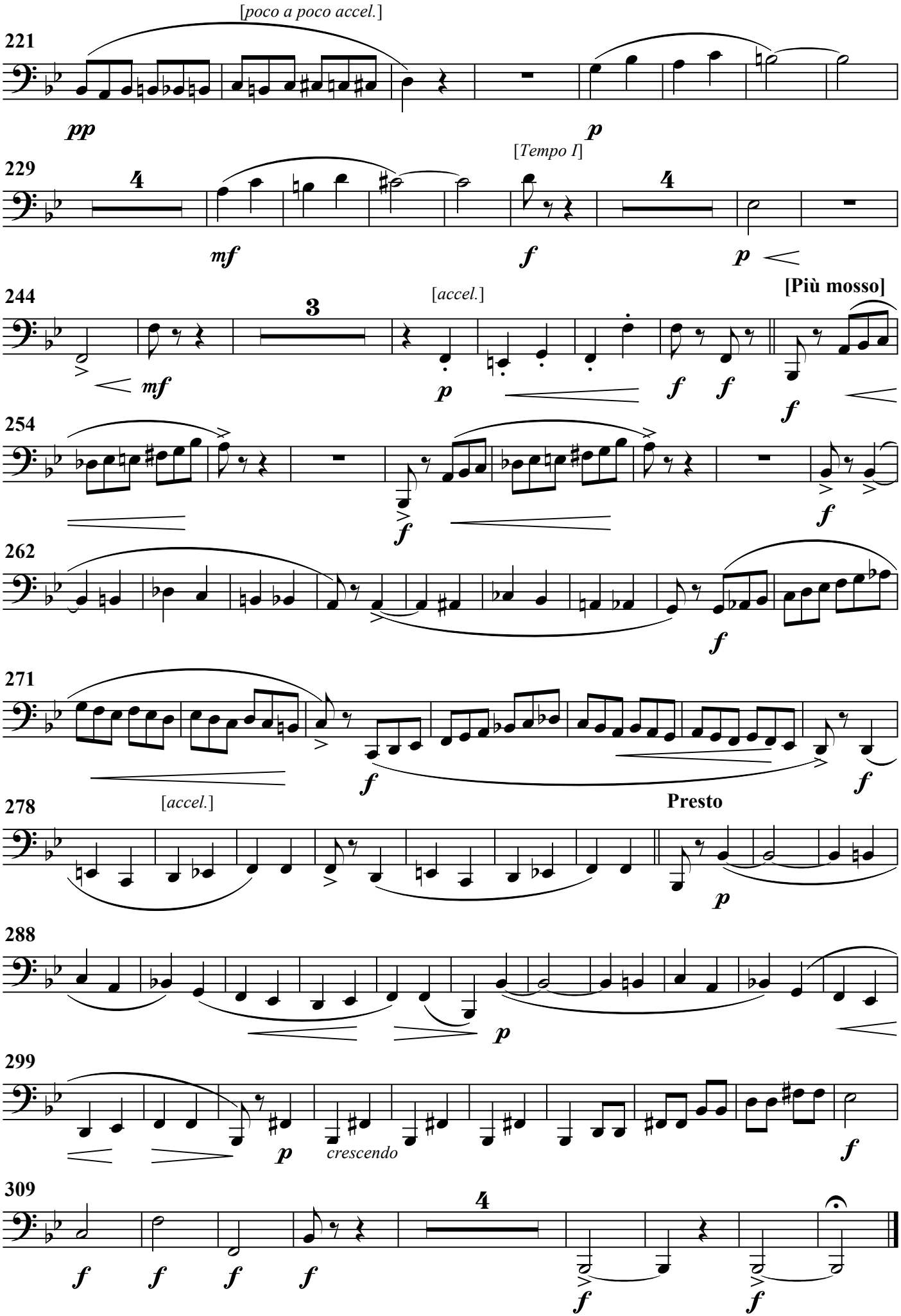
V. Finale


Höchst lebhaft ♩ = 138
f
10
19
mf
[ritard.]
28
11
[Poco meno]
p
46
p
p
57
p
67
3
p
[poco a poco accel.]
75
pp
[Tempo I]
p
83
4
mf
f
4
98
3
mf
p
f


110
1.
2.
p
119
sf
sf f
sf
sf
sf
sf
127
sf
136
13
legato
p
155
7
sf
f
170
179
187
[ritard.]
2
[Poco meno]
p
198
p
209
5
p


[poco a poco accel.]
221
pp
p
[Tempo I]
229
4
mf
f
4
p
244
[Più mosso]
[accel.]
3
mf
p
f
f
f
254
f
f
262
f
271
f
f
[accel.]
278
Presto
p
288
p
299
p
crescendo
f
309
4
f
f
f
f
f
f