

# **FASCHINGSSCHWANK AUS WIEN**

**ROBERT SCHUMANN**

arranged for double wind quintet

by

**Patrick Clements**

**Flute 1**

# Faschingschwank aus Wien

Robert Schumann

I. Allegro

arr. Patrick Clements

Sehr lebhaft  $\text{♩} = 76$

*f*

8 *f* *sf* *sf* *f*

18  $\text{♩} = 84$  7

32 5

44 *ritard.* *p* *a tempo* 7

58 *ritard.* *p* Tempo I

67 *f* *sf* *sf*

76 *f* *sf* *sf*

84 *p*

92 5

104 *p* *f* *p* 6 *ritard.* *mf*

Kurze Pause  
*a tempo*

117 *p*

125 *f*

134 *sf* *sf* *f*  $\text{♩} = 86$

143 *mf*

151 *mf* 3

161 11 *mf*

179 *f*

186 3 *mf*

196 6 *mf* *cresc.* *cresc.*

208 *sf* *sf* *ff* *[ritenuto]* *[a tempo]*

216 *ritard.* 3

227 **Tempo I**

*f* *f*

236 *sf* *sf* *f*

245 Kurze Pause

251 **Tempo wie vorher**

*mf*

259

266 16 *f*

288 *ff* *sf*

295 8 *f*

310

318 **Höchst lebhaft** *f*

326 *sf* *sf* *mp cresc.*

333 *f*

NB The stress is on the (long) quaver and not on the minim.

339 *p*

348 *pp ritard.* *a tempo* *p*

359 *p*

368 *mf*

377 *pp*

6 *ritard.* *a tempo* *p*

400 *ritard.* *a tempo* *p* 20 3

429 Ob.1 *p* *pp*

437 *f* *f*

Tempo wie im Anfang

446 *sf* *sf* *f*

455 *p* CODA

464 *mp* 22 Bn.2 3 7

501 *mp* *mf* *p* [♩. = 84] [accel. poco a poco] 15

521 [Höchst lebhaft] *ff* *sf* *sf*

529 *mp cresc.*

535 *ff* *f* *sf* *f* *f*

542 *sf* *f*

## II. Romanze

Ziemlich langsam ♩ = 84 [72]

*ritard. a tempo*

Musical score for Romanze, measures 6-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. Measure 6 features a sixteenth rest followed by a sixteenth note, with a dynamic marking of *p* and a hairpin crescendo. Measure 7 has a whole rest. Measure 8 has a quarter rest. Measure 9 has a quarter note, with a dynamic marking of *p* and a hairpin crescendo. Measure 10 has a quarter rest. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 starts with a new system, marked with the number 13. It contains a series of eighth notes with a dynamic marking of *p* and a hairpin crescendo. Measure 14 has a quarter rest. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. The score includes various performance markings: *ritard.* above measure 12, *riten. (a t.) riten.* above measures 15-17, *ritard.* above measure 18, and *Adagio* above measure 19. There are also hairpin crescendos and decrescendos throughout the passage.

## III. Scherzino

♩ = 124

Musical score for Scherzino, measures 1-26. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. Measure 1 has a quarter note, with a dynamic marking of *p* and a hairpin crescendo. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 starts with a new system, marked with the number 9. It contains a series of eighth notes with a dynamic marking of *mf* and a hairpin crescendo. Measure 10 has a quarter rest. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 starts with a new system, marked with the number 17. It contains a series of eighth notes with a dynamic marking of *f* and a hairpin crescendo. Measure 18 has a quarter rest. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 starts with a new system, marked with the number 26. It contains a series of eighth notes with a dynamic marking of *f* and a hairpin crescendo. The score includes various performance markings: *ritard.* above measure 12, *riten. (a t.) riten.* above measures 15-17, *ritard.* above measure 18, and *Adagio* above measure 19. There are also hairpin crescendos and decrescendos throughout the passage.

38 *mp* *f*

47 *p* *p*

55 *ritard.* *a tempo* *p* *mf*

64 *ff*

72 *ff*

81 *sf* *p* *p*

90 *pp*

101 *f*

119 *accelerando* *f* *f* *f* *f*



## IV. Intermezzo

Mit grösster Energie ♩ = 116

9

*f* < > << >>

13

*ritard.* *a tempo* *f* <

17

< <> > *f* <

22

< > > *f* < > *f* < > <

27

< < > *ritard.*

31

*a tempo* *f* < < > <> *f* <

36

*f* >

41

4

V. Finale

Höchst lebhaft ♩ = 138

*f*

12

21

36 *[ritard.]* *[Poco meno]* *p*

51 *p*

61 *p*

76 *[poco a poco accel.]* *mp* *mf* *f*

91 *[Tempo I]* *p* *mf*

101 *mf* *p* *f*

111

1. 2.

3 2

*sf sf*

123

3

*sf sf*

133

legato

3

*mf*

140

147

*f p*

156

*sf f*

167

2

*sf*

178

*sf*

187

[ritard.] [Poco meno]

7

*p*

201 *p* *p*

212 *p* [poco a poco accel.]

227 *p* *mf* *f* [Tempo I]

239 *p* *mf* *mf*

249 [accel.] [Più mosso] *p* *f* *f* *f* *f*

258 *f* *f* 7

272 *f* *f* [accel.]

280 Presto *p* 3 8

298 *p* *crescendo* *f* 2

309 *f* *f* *f* *f* *f* *f* 3 2

# **FASCHINGSSCHWANK AUS WIEN**

**ROBERT SCHUMANN**

arranged for double wind quintet

by

**Patrick Clements**

**Flute 2**

# Faschingschwank aus Wien

Robert Schumann

## I. Allegro

arr. Patrick Clements

Sehr lebhaft  $\text{♩} = 76$

8

18  $\text{♩} = 84$  5

30 2

40 *p* *p* ritard. a tempo 5 *mf*

54 *p* ritard.

62 Tempo I

71 *f* *sf* *sf* *f*

80 *p*

87 5

99 *p* *f* *p*

107 *ritard.* Kurze Pause *a tempo*

6 *mf* *p*

121

*f*

129

*f* *sf* *sf*

139

*f*

148 *mf*

8 19

181 *f*

*f*

187 *mf*

7 *mf*

199 *cresc.*

*cresc.*

206 *cresc.* [*ritenuto*] [*a tempo*]

*cresc.* [*ritenuto*] [*a tempo*] *sf* *sf* *ff*

213

*sf*

220 *ritard.*

*ritard.*

Tempo I

227 *f* *f*

236 *sf* *sf* *f*

245 Kurze Pause

Tempo wie vorher

251 *mf*

259

267 16 *f*

289 *ff* *sf*

297 8 *f*

312

320 Höchst lebhaft *f* *sf*



327 *sf* *mp cresc.*

Musical staff 327-333: Treble clef, key signature of two flats. Measures 327-333. Dynamics: *sf* (measures 327-330), *mp cresc.* (measures 331-333). Articulation: slurs over groups of notes.

334 *f*

Musical staff 334-338: Treble clef, key signature of two flats. Measures 334-338. Dynamics: *f* (measures 334-338). Articulation: slurs over groups of notes.

NB The stress is on the (long) quaver and not on the minim.

339 *p*

Musical staff 339-346: Treble clef, key signature of two flats. Measures 339-346. Dynamics: *p* (measures 339-346). Articulation: slurs over groups of notes.

347 *pp* *p*

Musical staff 347-357: Treble clef, key signature of two flats. Measures 347-357. Dynamics: *pp* (measures 347-354), *p* (measures 355-357). Articulation: slurs over groups of notes, a triplet of eighth notes in measure 350.

358 *p*

*ritard.* *a tempo*

Musical staff 358-365: Treble clef, key signature of two flats. Measures 358-365. Dynamics: *p* (measures 358-365). Tempo markings: *ritard.* (measures 358-362), *a tempo* (measures 363-365). Articulation: slurs over groups of notes.

366 *mf*

Musical staff 366-374: Treble clef, key signature of two flats. Measures 366-374. Dynamics: *mf* (measures 366-374). Articulation: slurs over groups of notes.

375 *mf*

Musical staff 375-383: Treble clef, key signature of two flats. Measures 375-383. Dynamics: *mf* (measures 375-383). Articulation: slurs over groups of notes, a triplet of eighth notes in measure 383.

384 *pp* *p*

*ritard.* *a tempo*

Musical staff 384-396: Treble clef, key signature of two flats. Measures 384-396. Dynamics: *pp* (measures 384-393), *p* (measures 394-396). Tempo markings: *ritard.* (measures 384-393), *a tempo* (measures 394-396). Articulation: slurs over groups of notes, a sextuplet of eighth notes in measure 393.

397 *p*

*ritard.* *a tempo*

Musical staff 397-404: Treble clef, key signature of two flats. Measures 397-404. Dynamics: *p* (measures 397-404). Tempo markings: *ritard.* (measures 397-402), *a tempo* (measures 403-404). Articulation: slurs over groups of notes.

405 *mf* *f*

20 3 Ob.1

Musical staff 405-412: Treble clef, key signature of two flats. Measures 405-412. Dynamics: *mf* (measures 405-408), *f* (measures 409-412). Articulation: slurs over groups of notes, a 20-measure rest in measure 410, a 3-measure rest in measure 411, and the label 'Ob.1' in measure 412.

431 *p* *pp* *f*

440 *f* *sf*

449 *sf* *f*

CODA

458 *p*

466 *mp* *mp*

[♩. = 84] [accel. poco a poco]

497 *p* *mp* *mp* *mf* *p* 15

521 [Höchst lebhaft] *ff* *sf* *sf*

529 *mp cresc.*

535 *ff* *f* *sf* *f* *f*

542 *sf* *f*

**[BLANK PAGE]**

## II. Romanze

Ziemlich langsam  $\text{♩} = 84$  [72]

*p* *p* *ritard.* *a tempo*

13 *p* *riten.* *(a t.)* *riten.*

19 *(a t.)* *ritard.* *a tempo* *ritard.* **Adagio**

## III. Scherzino

 $\text{♩} = 124$ 

*p* *p* **2** **2** **2**

11 *mf* *mf* *f*

21 *f*

30 *p* *mp*

40 *f*

Musical staff 40-47: Treble clef, key signature of two flats. Measures 40-47. Measure 40 starts with a half note G4. Measures 41-42 are whole rests. Measures 43-44 are eighth notes G4 and A4. Measures 45-46 are eighth notes G4 and A4. Measure 47 is a quarter note G4. Dynamics: *f*.

48 *p* *p* *ritard.*

Musical staff 48-56: Treble clef, key signature of two flats. Measures 48-56. Measure 48 starts with a half note G4. Measures 49-50 are eighth notes G4 and A4. Measures 51-52 are eighth notes G4 and A4. Measures 53-54 are eighth notes G4 and A4. Measures 55-56 are eighth notes G4 and A4. Dynamics: *p*, *p*. *ritard.*

57 *a tempo* *p* *mf*

Musical staff 57-66: Treble clef, key signature of two flats. Measures 57-66. Measure 57 starts with a half note G4. Measures 58-59 are eighth notes G4 and A4. Measures 60-61 are eighth notes G4 and A4. Measures 62-63 are eighth notes G4 and A4. Measures 64-65 are eighth notes G4 and A4. Measure 66 is a quarter note G4. Dynamics: *p*, *mf*. *a tempo*

67 *ff* *ff*

Musical staff 67-76: Treble clef, key signature of two flats. Measures 67-76. Measure 67 starts with a half note G4. Measures 68-69 are eighth notes G4 and A4. Measures 70-71 are eighth notes G4 and A4. Measures 72-73 are eighth notes G4 and A4. Measures 74-75 are eighth notes G4 and A4. Measure 76 is a quarter note G4. Dynamics: *ff*, *ff*.

77 *sf* *p*

Musical staff 77-86: Treble clef, key signature of two flats. Measures 77-86. Measure 77 starts with a half note G4. Measures 78-79 are eighth notes G4 and A4. Measures 80-81 are eighth notes G4 and A4. Measures 82-83 are eighth notes G4 and A4. Measures 84-85 are eighth notes G4 and A4. Measure 86 is a quarter note G4. Dynamics: *sf*, *p*.

87 *p* *pp*

Musical staff 87-98: Treble clef, key signature of two flats. Measures 87-98. Measure 87 starts with a half note G4. Measures 88-89 are eighth notes G4 and A4. Measures 90-91 are eighth notes G4 and A4. Measures 92-93 are eighth notes G4 and A4. Measures 94-95 are eighth notes G4 and A4. Measures 96-97 are eighth notes G4 and A4. Measure 98 is a quarter note G4. Dynamics: *p*, *pp*.

99 *f* 10

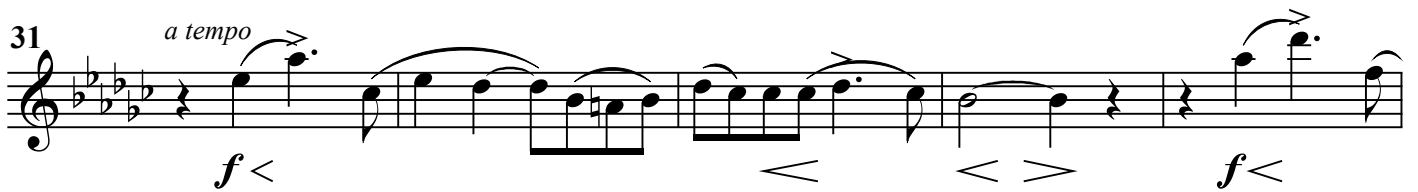
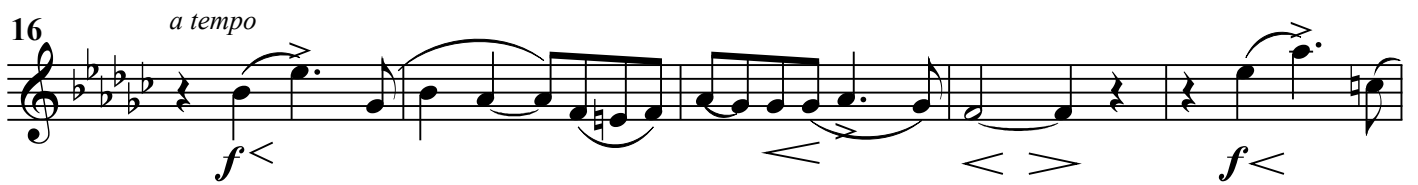
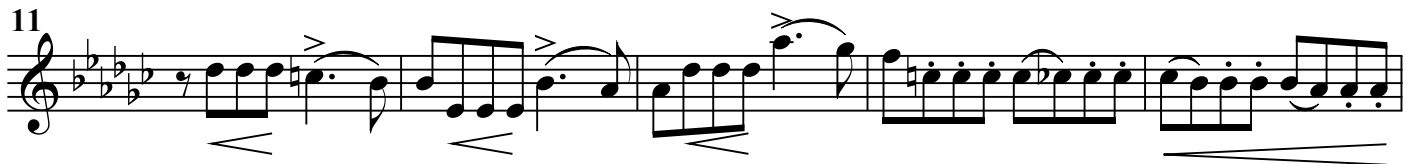
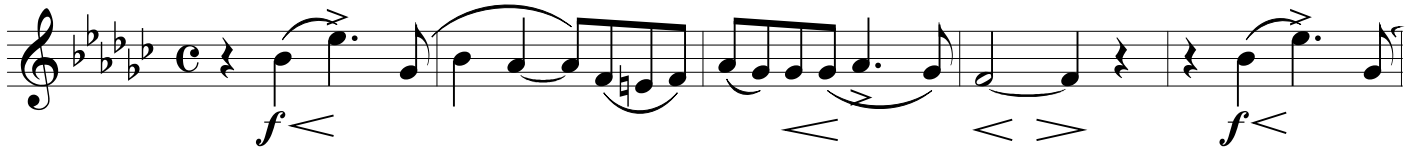
Musical staff 99-116: Treble clef, key signature of two flats. Measures 99-116. Measure 99 starts with a half note G4. Measures 100-101 are eighth notes G4 and A4. Measures 102-103 are eighth notes G4 and A4. Measures 104-105 are eighth notes G4 and A4. Measures 106-107 are eighth notes G4 and A4. Measures 108-109 are eighth notes G4 and A4. Measures 110-111 are eighth notes G4 and A4. Measures 112-113 are eighth notes G4 and A4. Measures 114-115 are eighth notes G4 and A4. Measure 116 is a quarter note G4. Dynamics: *f*. **10**

117 *accelerando* *f* *f* *f* *f*

Musical staff 117-124: Treble clef, key signature of two flats. Measures 117-124. Measure 117 starts with a half note G4. Measures 118-119 are eighth notes G4 and A4. Measures 120-121 are eighth notes G4 and A4. Measures 122-123 are eighth notes G4 and A4. Measure 124 is a quarter note G4. Dynamics: *f*, *f*, *f*, *f*. *accelerando*

## IV. Intermezzo

Mit grösster Energie ♩ = 116



**[BLANK PAGE]**

# V. Finale

Höchst lebhaft ♩ = 138

1 *f* 2

12

21 5 *p*

33 6 10 [ritard.]

55 7 *p*

71 7 3 *mp* [poco a poco accel.]

85 4 3 [Tempo I] *p* *mf*

100 2 *mf* *p* *f*



111 Musical staff 111: Treble clef, key signature of two flats. Measure 111 starts with a first ending bracket over four measures, followed by a repeat sign and a second ending bracket over two measures. Dynamics include *sf* and *f*. A triplet of eighth notes is marked with a '3' above it.

123 Musical staff 123: Treble clef, key signature of two flats. Measure 123 features a triplet of eighth notes marked with a '3' above it. Dynamics include *sf*. The staff ends with a double bar line and a fermata.

133 Musical staff 133: Treble clef, key signature of two flats. Measure 133 begins with a triplet of eighth notes marked with a '3' above it and the word *legato* above the staff. The dynamic is *mf*. The staff contains a series of eighth-note patterns.

141 Musical staff 141: Treble clef, key signature of two flats. Measure 141 contains a continuous eighth-note pattern throughout the staff.

148 Musical staff 148: Treble clef, key signature of two flats. Measure 148 shows a sequence of eighth notes and quarter notes. Dynamics include *f* and *p*.

158 Musical staff 158: Treble clef, key signature of two flats. Measure 158 features eighth-note patterns with slurs and accents. Dynamics include *sf* and *f*. A double bar line with a fermata is at the end of the staff.

169 Musical staff 169: Treble clef, key signature of two flats. Measure 169 contains eighth-note patterns with slurs and accents.

180 Musical staff 180: Treble clef, key signature of two flats. Measure 180 shows a series of eighth notes with slurs and accents.

189 Musical staff 189: Treble clef, key signature of two flats. Measure 189 begins with a triplet of eighth notes marked with a '3' above it and the word *ritard.* above the staff. The dynamic is *p*. The staff contains several triplet patterns marked with '3' above and below the notes.

201 *p*

212 *p* [poco a poco accel.]

231 [Tempo I] *mp* *f* *p*

241 [accel.] *mf* *mf* *p*

252 [Più mosso] *f* *f* *f* *f* *f*

260 *f* *f*

275 [accel.] *f*

282 Presto *p*

300 *p* *crescendo* *f* *f* *f*

311 *f* *f* *f* *f* *f*

# **FASCHINGSSCHWANK AUS WIEN**

**ROBERT SCHUMANN**

arranged for double wind quintet

by

**Patrick Clements**

**Oboe 1**

Oboe 1

# Faschingschwank aus Wien

Robert Schumann

I. Allegro

arr. Patrick Clements

Sehr lebhaft  $\text{♩} = 76$

8

18  $\text{♩} = 84$  3

28 6

42 ritard. a tempo 3

53 ritard. Tempo I 7

68  $f$   $sf$   $sf$

77  $f$

84  $p$

92 3  $p$   $f$

102 *p* *pp* 5

114 *mf* *p* *ritard.* Kurze Pause *a tempo*

123 *f*

131 *f* *sf* *sf*

140 *f*

148 *mf* *d. = 86*

158 *mf* 14

180 *mf* 8

198 *mf* 3

208 *cresc.* [ritenuto] [a tempo] *sf* *sf* *ff*

216 *ritard.* 3

Tempo I

227 *f* *f*

236 *sf* *sf* *f*

245 Kurze Pause

Tempo wie vorher

251 *mf*

259

267 *f*

275

283

290 *ff* *sf*

298 *f*

307

315

Höchst lebhaft

323

330

338

NB The stress is on the (long) quaver and not on the minim.

346

6

367

376

385

394

402

16

424 *pp*

431 **3** *f* **Tempo wie im Anfang**

441 *f sf sf*

450 *f*

459 **CODA 3** *p*

469 **18** **Bn.2** **4** *p mp*

497 *p mp [Höchst lebhaft] mf > p p* [♩. = 84] [accel. poco a poco]

507 **12** *ff sf*

526 **2** *sf mp cresc*

534 **536** *ff f sf f*

542 *f sf f sf*



**[BLANK PAGE]**

## II. Romanze

Ziemlich langsam ♩ = 84 [72]

Cor A. *p*

6 (Ob.1) *p* Cor A. *p*

11 *ritard. a tempo* *riten. (a t.) riten. (a t.) ritard.* Cor A. *p*

20 *a tempo* *ritard. Adagio* *pp*

## III. Scherzino

♩ = 124

*p* *p*

10 *mf* *mf* *f*

19 *f*

28 *mp*

38 *f*

47 *p* *p*

56 *ritard.* *a tempo* *p* *mf*

64 *ff*

73 *ff*

83 *sf* *p* *p*

94 *p*

109 *f*

120 *accelerando* *f* *f* *f* *f*

# IV. Intermezzo

Mit grösster Energie ♩ = 116

8

*f* < >

Musical staff 8: Treble clef, key signature of three flats, common time. Measure 8 contains a whole rest. Measures 9-11 feature eighth-note patterns with accents and dynamic markings.

13

*ritard.* *a tempo* *f* <

Musical staff 13: Treble clef, key signature of three flats, common time. Measures 13-15 show eighth-note patterns with accents. Measure 16 has a *ritard.* marking. Measure 17 has an *a tempo* marking. Measure 18 has a *f* dynamic marking.

17

< < > *f* <

Musical staff 17: Treble clef, key signature of three flats, common time. Measures 17-19 show eighth-note patterns with accents. Measure 20 has a *f* dynamic marking.

22

< > *f* < > *f* < > <

Musical staff 22: Treble clef, key signature of three flats, common time. Measures 22-24 show eighth-note patterns with accents. Measure 25 has a *f* dynamic marking.

27

*ritard.* *a tempo* *f* <

Musical staff 27: Treble clef, key signature of three flats, common time. Measures 27-29 show eighth-note patterns with accents. Measure 30 has a *ritard.* marking. Measure 31 has an *a tempo* marking. Measure 32 has a *f* dynamic marking.

32

< < > *f* <

Musical staff 32: Treble clef, key signature of three flats, common time. Measures 32-34 show eighth-note patterns with accents. Measure 35 has a *f* dynamic marking.

37

*mf* >

Musical staff 37: Treble clef, key signature of three flats, common time. Measures 37-39 show eighth-note patterns with accents. Measure 40 has an *mf* dynamic marking.

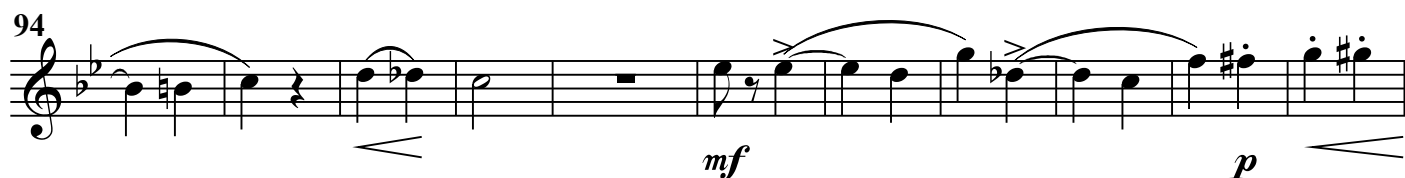
43

2

Musical staff 43: Treble clef, key signature of three flats, common time. Measure 43 contains a whole rest. Measure 44 contains a whole note with a fermata.

**[BLANK PAGE]**

## V. Finale

Höchst lebhaft  $\text{♩} = 138$ 

105 **f** 1.

115 **f** **sf** **sf** **sf** 2.

123 **sf** **sf** **sf** **<** **>** **<** **>**

131 **<** **>** **<** **>** **f**

139 **sf**

149 **15** **3** **3** **sf** **f**

174

182

190 **[ritard.]** **2** **[Poco meno]** **p**

201 **p** **<** **>** **p** **7**

217 *p* [poco a poco accel.] 7

229 *mp* [Tempo I] 4 3 *p*

243 *mf* [accel.] *p* *f* *f*

253 [Più mosso] *f* *f* *f*

261 *f* *f*

272 *f* *f* [accel.]

281 *Presto* 7

293 *p*

303 *p* *crescendo* *f* *f* *f* *f* *f*

313 *f* 3 3 *f* *f*



# **FASCHINGSSCHWANK AUS WIEN**

**ROBERT SCHUMANN**

arranged for double wind quintet

by

**Patrick Clements**

**Oboe 2 & Cor Anglais**

Oboe 2 & Cor Anglais

# Faschingsschwank aus Wien

Robert Schumann

I. Allegro

arr. Patrick Clements

Sehr lebhaft  $\text{♩} = 76$

*f*

*f* *sf* *sf* *f*

*p*  $\text{♩} = 84$

*ritard.* *a tempo* *p*

*ritard.* *Tempo I* *f*

*f* *sf* *sf*

*f*

*p*

*p* *f* *p*

104

*pp*

113

*pp* *mf* *p*

*ritard.* Kurze Pause *a tempo*

121

*f*

128

*f* *sf*

136

*sf* *f*

144

♩. = 86

2

152

*mf*

2 2

160

*mf*

14 2

180

*f*

190

*mf*

2 2 4

202 *mf* *cresc.* *cresc.*

210 [*ritenuto*] [*a tempo*] *sf sf ff* *ritard.*

219 *ritard.*

227 **Tempo I** *f* *f*

236 *sf sf f*

245 *Kurze Pause*

251 **Tempo wie vorher** *mf*

259

267 *f*

275

283

289

*ff* *sf*

297

*f*

305

313

321

Höchst lebhaft

*f* *sf*

328

*sf* *sf* *mp cresc.*

335

NB The stress is on the (long) quaver and not on the minim.

*f* *p*

342

349

a tempo

*pp* 6

362

ritard.

*p*

370

*mf*

379

*pp* 6 ritard.

395 *a tempo* *f* *p* *ritard.* *a tempo*

Musical staff 395-403: Treble clef, key signature of two flats. Measures 395-403. Dynamics: *f*, *p*. Performance markings: *a tempo*, *ritard.*, *a tempo*. Includes hairpins and slurs.

404 *p* *pp* 15

Musical staff 404-413: Treble clef. Measures 404-413. Dynamics: *p*, *pp*. Performance marking: 15. Includes hairpins and slurs.

3

Musical staff 414-423: Treble clef. Measures 414-423. Performance marking: 3. Includes hairpins and slurs.

Tempo wie im Anfang *f* *f*

Musical staff 424-433: Treble clef. Measures 424-433. Performance marking: *Tempo wie im Anfang*. Dynamics: *f*, *f*. Includes hairpins and slurs.

446 *sf* *sf* *f*

Musical staff 434-443: Treble clef. Measures 434-443. Dynamics: *sf*, *sf*, *f*. Includes hairpins and slurs.

455 CODA 3 *p*

Musical staff 444-453: Treble clef. Measures 444-453. Performance marking: CODA 3. Dynamics: *p*. Includes hairpins and slurs.

466 18 Bn.2 4 2

Musical staff 454-463: Treble clef. Measures 454-463. Performance markings: 18, Bn.2, 4, 2. Includes hairpins and slurs.

495 [♩. = 84] [accel. poco a poco] 10 *mp* *p* *mp* *mf* *p*

Musical staff 464-473: Treble clef. Measures 464-473. Performance marking: [♩. = 84] [accel. poco a poco]. Dynamics: *mp*, *p*, *mp*, *mf*, *p*. Includes hairpins and slurs.

516 [Höchst lebhaft] *p* *cresc.* *ff* *sf* *sf*

Musical staff 474-483: Treble clef. Measures 474-483. Performance marking: [Höchst lebhaft]. Dynamics: *p*, *cresc.*, *ff*, *sf*, *sf*. Includes hairpins and slurs.

526 *sf* *mp cresc.* 7

Musical staff 484-493: Treble clef. Measures 484-493. Dynamics: *sf*, *mp cresc.*. Performance marking: 7. Includes hairpins and slurs.

534 *ff* *f* *sf* *f*

Musical staff 494-503: Treble clef. Measures 494-503. Dynamics: *ff*, *f*, *sf*, *f*. Includes hairpins and slurs.

542 *f* *sf* 2 *f* *sf*

Musical staff 504-513: Treble clef. Measures 504-513. Dynamics: *f*, *sf*, *f*, *sf*. Performance marking: 2. Includes hairpins and slurs.

**[BLANK PAGE]**

## II. Romanze

Cor Anglais

Ziemlich langsam ♩ = 84 [72]

*p* *3* *3* *p* *ritard. a tempo*

*3* *p* *3* *riten. (a t.) riten. (a t.) ritard. a tempo*

*4* *p*

*3* *3* *pp* (change to Oboe)

## III. Scherzino

Oboe

♩ = 124

*p* *mf*

*mf* *f*

*f*



28 8

*f*

43 7 *ritard.*

*ritard.*

57 *a tempo* 2

*p* *mf*

65

*ff*

74

*ff*

83 2

*sf* *p* *p*

91 9

*p*

107 5

*f*

119 2 *accelerando*

*f* *f* *f* *f*

# IV. Intermezzo

Mit grösster Energie ♩ = 116

1 *f*< < < > < > *f*<

6 < < > < > *f*< > *f*< >

11 < < > < > *ritard.*

16 *a tempo* *f*< < > < > *f*<

21 < > < > *f*< > *f*< >

26 < < > < > *ritard.*

31 *a tempo* *f*< < > < > *f*<

36 *f* >

41 4

**[BLANK PAGE]**

# V. Finale

Höchst lebhaft ♩ = 138

3 4

*f*

14

23 2

*mf* *p*

33

42 [ritard.] 9

*p* *p* *p*

60 3

72 [poco a poco accel. [Tempo I]] 4 15

*p*

98 2

*mf* *mf* *p* *f*

109 1. 2. *sf*

120 *sf sf sf sf sf*

128

136 14 *p*

159 3 *sf f*

170 4

182

191 [ritard.] [Poco meno] 7 *p p*

207 8 *p*

222 *[poco a poco accel.]*

2 *p* *mp*

233 *[Tempo I]*

4 *p* *mf*

246 *[accel.]* *[Più mosso]*

2 *mf* *p* *f* *f* *f* *f*

256 *f* *f*

265 *f* *f*

276 *[accel.]* *Presto*

*f*

286 7 *p*

300 *p* *crescendo* *f* *f*

310 *f* *f* *f* *f* *f* *f*

# **FASCHINGSSCHWANK AUS WIEN**

**ROBERT SCHUMANN**

arranged for double wind quintet

by

**Patrick Clements**

**Clarinet 1 in B $\flat$**

Clarinet 1 in B $\flat$

# Faschingschwank aus Wien

Robert Schumann

arr. Patrick Clements

Sehr lebhaft  $\text{♩} = 76$

I. Allegro

8

17

24  $\text{♩} = 84$

32

39 *mf*

46 *p*

53

60 *ritard.* **Tempo I**

67

75



82 *p* 3 4

95 *p* *f* *p*

103 2 *pp*

111 *mf* *p* ritard. Kurze Pause a tempo

119 *f*

126

134 2 *f*

143 *f* *f*  $\text{♩} = 86$

151 2 *mf*

160 8 *p*

175 2 5 *f* *mf*

187 2 *mf*

195

Musical staff 195: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

202

5

*mf*

[ritenuto] [a tempo]

*cresc.* *sf sf ff*

Musical staff 202: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Includes dynamic markings *mf*, *cresc.*, *sf sf ff* and tempo markings [ritenuto], [a tempo].

213

Musical staff 213: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

220

4

*ritard.* **Tempo I**

*f*

Musical staff 220: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Includes marking *ritard.* and **Tempo I**.

230

Musical staff 230: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

238

*f*

*f*

Musical staff 238: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Includes dynamic markings *f*.

246

Kurze Pause

Tempo wie vorher

Musical staff 246: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Includes marking Kurze Pause and Tempo wie vorher.

253

4

*mf*

4

Musical staff 253: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Includes marking *mf*.

266

*f*

Musical staff 266: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Includes dynamic marking *f*.

273

Musical staff 273: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

280

Musical staff 280: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

287

*ff*

Musical staff 287: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Includes dynamic marking *ff*.

294 *sf* *f*

301

308

315

322 **Höchst lebhaft** *f* *sf*

328 *sf* *mp* *mp cresc.*

334 *f*

339 NB The stress is on the (long) quaver and not on the minim. *p*

348 *pp* *p* *a tempo*

356 *p*

364

372 *mf*

Musical staff 372-379: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The first measure starts with a dynamic marking of *mf*. A hairpin crescendo symbol is positioned below the staff, starting under the second measure and extending to the end of the staff.

380 *pp*

Musical staff 380-387: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. A hairpin crescendo symbol is positioned below the staff, starting under the first measure and extending to the end of the staff. The dynamic marking *pp* is placed below the staff towards the end.

388 *f* *cresc.* *ritard.* *a tempo*

Musical staff 388-395: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The first measure has a dynamic marking of *f*. A hairpin crescendo symbol is positioned below the staff, starting under the first measure and extending to the end of the staff. The markings *ritard.* and *a tempo* are placed above the staff towards the end.

396 *p* *ritard.* *a tempo*

Musical staff 396-403: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The first measure has a dynamic marking of *p*. A hairpin crescendo symbol is positioned below the staff, starting under the first measure and extending to the end of the staff. The markings *ritard.* and *a tempo* are placed above the staff towards the end.

404 *pp*

Musical staff 404-412: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. A hairpin crescendo symbol is positioned below the staff, starting under the first measure and extending to the end of the staff. The dynamic marking *pp* is placed below the staff towards the end.

413

Musical staff 413-420: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. A hairpin crescendo symbol is positioned below the staff, starting under the first measure and extending to the end of the staff.

421 *f* *Tempo wie im Anfang*

Musical staff 421-438: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The first measure has a dynamic marking of *f*. The markings *4* and *11* are placed above the staff. The marking *Tempo wie im Anfang* is placed above the staff towards the end.

439

Musical staff 439-445: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. A hairpin crescendo symbol is positioned below the staff, starting under the first measure and extending to the end of the staff.

446 *f*

Musical staff 446-454: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The first measure has a dynamic marking of *f*. A hairpin crescendo symbol is positioned below the staff, starting under the first measure and extending to the end of the staff.

455 *p*

Musical staff 455-462: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. A hairpin crescendo symbol is positioned below the staff, starting under the first measure and extending to the end of the staff. The dynamic marking *p* is placed below the staff towards the end.

462 CODA

7

*pp*

476

485

3

*p* *mp*

496

7

[♩. = 84] [accel. poco a poco]

2

*mf* *p* *p*

511

4

521 [Höchst lebhaft]

*sf* *sf*

527

*sf* *mp* *mp cresc.*

533

*ff* *f*

538

7

*sf* *f* *f* *sf*

7

544

*f* *sf*

## II. Romanze

Ziemlich langsam ♩ = 84 [72]

*ritard. a tempo*

*p* *p* *p*

13 *marcato* *marcato*

17 *riten. (a t.) riten. (a t.) ritard.* *a tempo* *ritard.* **Adagio**

## III. Scherzino

♩ = 124

*p* *p* *mf*

11 *mf* *f*

21 *f*

32 *p* *mp* *f*

44 *p*

53 *ritard.* *a tempo*

*p* *p*

61

*mf* *ff*

70

*ff*

80

*sf* *p*

90

*pp*

101

*pp*

111

*f*

120 *accelerando*

*mf* *sf* *f* *f* *f* *f* *f*

# IV. Intermezzo

Mit grösster Energie ♩ = 116

The musical score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked as ♩ = 116. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 42 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *ritard.* (ritardando) and *a tempo*. The score concludes with a double bar line at the end of the final staff.



**[BLANK PAGE]**

# V. Finale

Höchst lebhaft ♩ = 138

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has one sharp (F#). The tempo is marked 'Höchst lebhaft' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-11: *f* (forte), includes a triplet of eighth notes and a pair of eighth notes.

Measures 12-21: *mf* (mezzo-forte), includes slurs and accents.

Measures 22-31: *p* (piano), includes a triplet of eighth notes.

Measures 32-44: *p*, includes a quintuplet of eighth notes.

Measures 45-52: *p*, includes a *[ritard.]* (ritardando) marking and a *[Poco meno]* (poco meno) marking. Features several triplets of eighth notes.

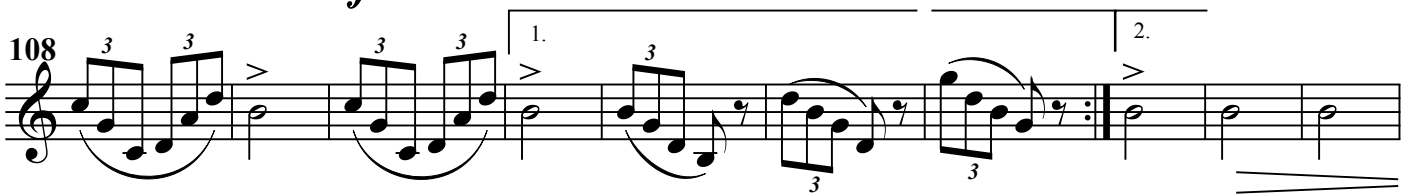
Measures 53-59: *p*, continues with triplets of eighth notes.

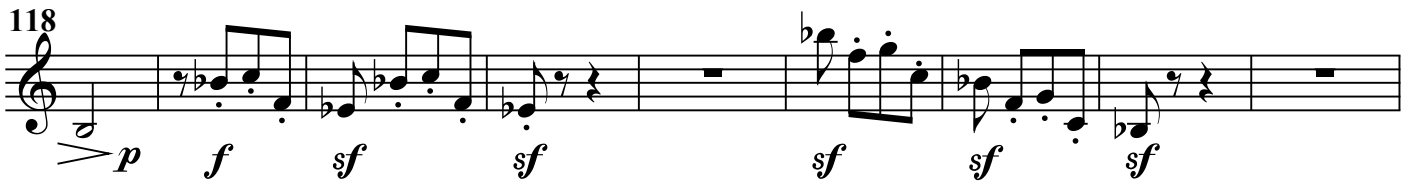
Measures 60-73: *p*, includes a *[poco a poco accel.]* (poco a poco accelerando) marking. Features triplets of eighth notes.

Measures 74-84: *p*, includes a *[Tempo I]* (Tempo I) marking. Features triplets of eighth notes.

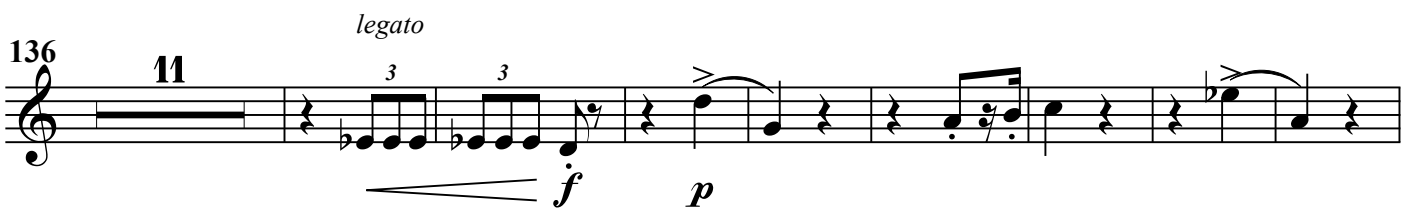
Measures 85-90: *mp* (mezzo-piano), includes a *[Tempo I]* marking. Features a triplet of eighth notes.

97 

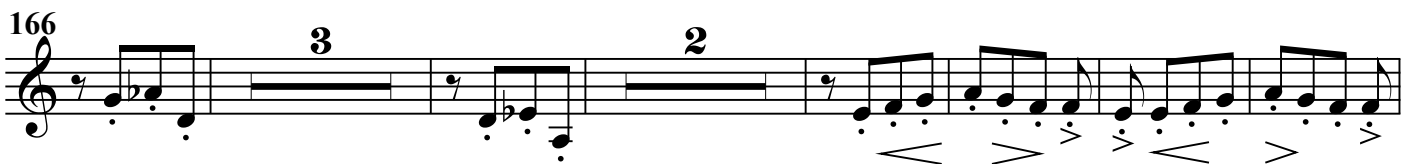
108 

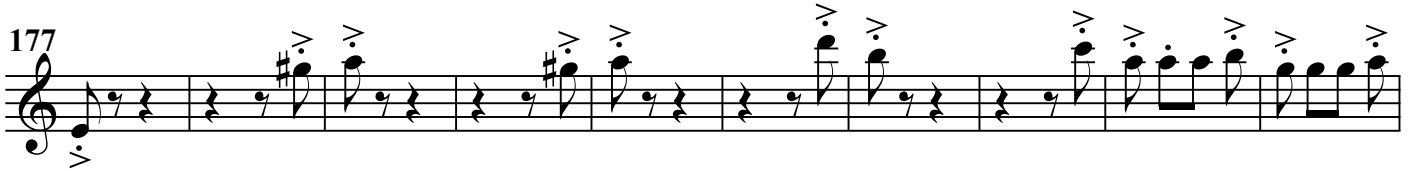
118 

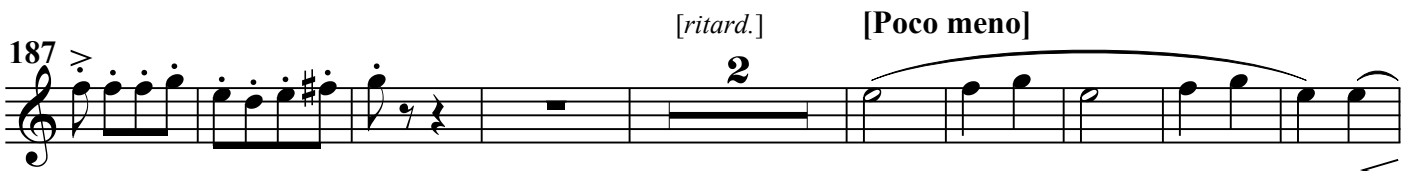
127 

136 

155 

166 

177 

187 

198 

209 *p* *p* [poco a poco accel.] [Tempo I]

218 4 3 *p* 9 3

240 *p* *mf* *p* *f f* [accel.]

253 [Più mosso] *f* *f*

261 *f* 2 2 *f*

271 *f* *f* *f*

279 [accel.] *p* Presto

287 *p*

298 *p* *crescendo* *f*

309 *f* *f* *f* *f* *f* 3 *f* 3 *f* *f*

# **FASCHINGSSCHWANK AUS WIEN**

**ROBERT SCHUMANN**

arranged for double wind quintet

by

**Patrick Clements**

**Clarinet 2 in B $\flat$**

Clarinet 2 in B $\flat$

# Faschingschwank aus Wien

Robert Schumann

I. Allegro

arr. Patrick Clements

Sehr lebhaft  $\text{♩} = 76$

8  $f$

18  $f$   $\text{♩} = 84$   $p$

26

34  $mf$

42 *a tempo*  $p$

50

58 *ritard.* **Tempo I**  $pp$   $f$

66  $f$   $sf$

75 *f*

82 *p*

91 *p*

99 *p* *f* *p*

107 *pp*

116 *mf* *ritard.* Kurze Pause *a tempo* *p*

124 *f*

132 *f*

142 *f*

150 *mf*  $\text{♩} = 86$

Detailed description: This page of a musical score contains ten staves of music, numbered 75 to 150. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked as quarter note = 86. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). It also features performance instructions such as *ritard.* (ritardando), *Kurze Pause* (short pause), and *a tempo*. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests or longer note values. There are several slurs and phrasing slurs throughout. Measure numbers 75, 82, 91, 99, 107, 116, 124, 132, 142, and 150 are clearly marked at the beginning of their respective staves. The page number '3' is in the top right corner.

4

162 8

mf

177 8

mf

193 4

mf

206 mf [ritenuto] [a tempo]

cresc. cresc. sf sf ff

214 4 ritard.

Tempo I

226 f

234 2

f

244 Kurze Pause

251 4

Tempo wie vorher

262 f

mf

273



281

288

296

304

312

320

Höchst lebhaft

327

334

339

NB The stress is on the (long) and not on the

349

358

ritard. a tempo

371 *mf*

Musical staff 371-378: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is present. A fermata is placed over the final measure of this system.

379 *pp*

Musical staff 379-385: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *pp* is present. A fermata is placed over the final measure of this system.

386 6 *ritard.* *a tempo* *p*

Musical staff 386-396: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *p* is present. A fermata with the number 6 is placed over the final measure of this system. The tempo marking *ritard.* is above the staff, and *a tempo* is below it.

397 *ritard.* *a tempo* *p*

Musical staff 397-404: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *p* is present. A fermata with the number 6 is placed over the final measure of this system. The tempo marking *ritard.* is above the staff, and *a tempo* is below it.

405 *pp*

Musical staff 405-412: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *pp* is present. A fermata is placed over the final measure of this system.

413

Musical staff 413-420: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A fermata is placed over the final measure of this system.

421 4 11

Musical staff 421-436: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A fermata with the number 4 is placed over the final measure of this system. A second fermata with the number 11 is placed over the final measure of the next system.

437 *f* Tempo wie im Anfang

Musical staff 437-443: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* is present. A fermata is placed over the final measure of this system.

444 *f* 2

Musical staff 444-452: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* is present. A fermata with the number 2 is placed over the final measure of this system.

453 *f*

Musical staff 453-460: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* is present. A fermata is placed over the final measure of this system.

460 CODA *p* 3

Musical staff 460-467: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *p* is present. A fermata with the number 3 is placed over the final measure of this system. The word CODA is written above the staff.

469

*pp* *pp*

477

*pp*

486

*mp* *p* *mp*

496

*mp* *mf* *p* [d. = 84] [accel. poco a poco]

508

*p*

516

*ff* *sf* [Höchst lebhaft]

525

*sf* *mp cresc.*

532

*ff* *f*

538

*sf* *f* *f* *sf*

544

*f* *sf*

## II. Romanze

Ziemlich langsam ♩ = 84 [72]

Musical score for II. Romanze, measures 11-23. The score is written in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and a tempo marking of "Ziemlich langsam" with a quarter note equal to 84 beats. The music features a series of eighth and sixteenth notes, with a *ritard.* (ritardando) leading to *a tempo*. A crescendo is marked with a wedge, followed by a *p* dynamic. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. Further markings include *riten. (a t.)* (ritardando all tempo), *riten. (a t.) ritard.*, and *a tempo*. The piece concludes with a *ritard.* and the tempo marking **Adagio**. A triplet of eighth notes is indicated with a "3" above the notes.

## III. Scherzino

♩ = 124

Musical score for III. Scherzino, measures 9-32. The score is written in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and a tempo marking of "♩ = 124". The music features a series of eighth and sixteenth notes, with a *p* dynamic. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. Further markings include *mf* (mezzo-forte), *f* (forte), and a triplet of eighth notes indicated with a "3" above the notes. The piece concludes with a *p* dynamic and a time signature change to 4/4.

44

Musical staff 44-51. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A fermata with the number '2' is placed over the final measure of this system. Dynamics include *p*.

52

Musical staff 52-59. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata with the number '2' is placed over the first measure. Dynamics include *p* and *pp*. Performance markings include *ritard.* and *a tempo*.

60

Musical staff 60-67. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf*.

Musical staff 68-76. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*.

79

Musical staff 79-86. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *sf* and *p*.

89

Musical staff 89-96. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* and *pp*.

99

Musical staff 99-106. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata with the number '3' is placed over the first measure. Dynamics include *p* and *pp*.

111

Musical staff 111-118. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*.

120

Musical staff 120-127. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata with the number '2' is placed over the first measure, and another fermata with the number '7' is placed over a group of seven notes. Dynamics include *mf*, *sf*, and *f*. The instruction *accelerando* is written above the staff.

# IV. Intermezzo

Mit grösster Energie ♩ = 116

5 *mf*

9

13 *ritard.* *a tempo*  
*rfz* *mf*

17

21

25 *mf*

29 *ritard.* *a tempo*  
*rfz* *f* *mf*

33

37

41 *f*  
*mp* *pp*

**[BLANK PAGE]**

# V. Finale

Höchst lebhaft ♩ = 138

The musical score is written in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'Höchst lebhaft' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 12, 22, 32, 45, 55, 63, 72, 88, and 99 are indicated at the beginning of their respective staves. The piece concludes with a final measure at measure 99.

12 *f* 3 2

22 *mf* 2 *p*

32 5 *p* [ritard.] [Poco meno]

45 3 3 3 *p*

55 3 3 3 3 3 3 3 3 *p*

63 3 3 3 3 [poco a poco accel.]

72 4 3 4 3 3 *p* [Tempo I] *mf*

88 3 3 *p*

99 *mf* 3 3 *p*



13

1. | 2.

109

117

125

134

142

155

166

177

187

197

205



# **FASCHINGSSCHWANK AUS WIEN**

**ROBERT SCHUMANN**

arranged for double wind quintet

by

**Patrick Clements**

**Horn 1 in F**

Horn 1 in F

# Faschingschwank aus Wien

Robert Schumann

I. Allegro

arr. Patrick Clements

Sehr lebhaft  $\text{♩} = 76$

8

*f*

8

*f sf sf f*

18

*f*

$\text{♩} = 84$

26

*p p*

44

*ritard. a tempo p f*

12 Ob.1

*ritard. Tempo I*

64

*f*

74

*f*

83

*p*

92

*p p*

101 **5** **3**

*f* *p* *pp*

Detailed description: Musical staff starting at measure 101. It features a five-measure rest followed by a melodic line. Dynamics range from *f* to *pp*. A hairpin indicates a gradual decrease in volume.

115 *ritard.* Kurze Pause *a tempo*

*mf* *p*

Detailed description: Musical staff starting at measure 115. Includes performance instructions: *ritard.*, Kurze Pause, and *a tempo*. Dynamics include *mf* and *p*. A hairpin indicates a gradual increase in volume.

124

*f*

Detailed description: Musical staff starting at measure 124. Features a repeat sign and a dynamic of *f*. A hairpin indicates a gradual decrease in volume.

133

*f* *sf* *sf* *f*

*♩. = 86*

Detailed description: Musical staff starting at measure 133. Dynamics include *f*, *sf*, and *f*. A tempo marking of *♩. = 86* is present. A hairpin indicates a gradual decrease in volume.

142 **12**

Detailed description: Musical staff starting at measure 142. Features a twelve-measure rest followed by a melodic line. A hairpin indicates a gradual increase in volume.

162 **3**

*mf* *pp*

Detailed description: Musical staff starting at measure 162. Features a three-measure rest followed by a melodic line. Dynamics include *mf* and *pp*. A hairpin indicates a gradual increase in volume.

174 **8**

*f*

Detailed description: Musical staff starting at measure 174. Features an eight-measure rest followed by a melodic line. A dynamic of *f* is present. A hairpin indicates a gradual increase in volume.

190 **8**

*mf* *cresc.*

Detailed description: Musical staff starting at measure 190. Features an eight-measure rest followed by a melodic line. Dynamics include *mf* and *cresc.*. A hairpin indicates a gradual increase in volume.

206 *[ritenuto]* *[a tempo]*

*cresc.* *sf* *sf* *ff*

Detailed description: Musical staff starting at measure 206. Includes performance instructions: *[ritenuto]* and *[a tempo]*. Dynamics include *cresc.*, *sf*, *sf*, and *ff*. A hairpin indicates a gradual increase in volume.

215

*ritard.* **3**

Detailed description: Musical staff starting at measure 215. Includes a performance instruction: *ritard.*. Features a three-measure rest followed by a melodic line. A hairpin indicates a gradual decrease in volume.





Tempo wie im Anfang

433

*p* *pp* *f*

442

*f* *sf* *sf*

452

*f*

461 CODA

*pp* *pp*

473

*ppp* 14 8 Fl. 1

502

[♩. = 84] [accel. poco a poco] *p* 3

513

[Höchst lebhaft] *cresc.* *ff*

523

*sf* *mp cresc.*

534

*ff* *f* *f*

544

*f* *sf*



**[BLANK PAGE]**

## II. Romanze

Ziemlich langsam ♩ = 84 [72] *ritard. a tempo*

6 5

*p*

16 *riten. (a t.) riten. (a t.) ritard. a tempo* 4 *ritard. Adagio*

## III. Scherzino

♩ = 124

2 2 6

*p*

15 *mf* 8 *mf*

33 *p* *f*

44 *ritard. a tempo*

7 2

*p* <> *pp*

60

6

*mf* *ff*

75

*ff* *sf*

85

2 2

*p* *p*

96

5 10 5

*pp* *f* *f*

122 *accelerando*

7

*sf* *f* *f* *f* *f*

# IV. Intermezzo

Mit grösster Energie ♩ = 116

Musical staff 1-5: Treble clef, 7/8 time signature, key signature of two flats. The staff contains five measures of music. The first measure starts with a *mf* dynamic marking.

Musical staff 6-10: Treble clef, 7/8 time signature, key signature of two flats. The staff contains five measures of music. Measure 6 is marked with a '6' above the staff.

Musical staff 11-15: Treble clef, 7/8 time signature, key signature of two flats. The staff contains five measures of music. Measure 11 is marked with an '11'. Measure 15 features a *ritard.* marking and a *rfz* dynamic marking. The staff ends with three accented notes.

Musical staff 16-20: Treble clef, 7/8 time signature, key signature of two flats. The staff contains five measures of music. Measure 16 is marked with '16' and 'a tempo'. The staff starts with a *mf* dynamic marking.

Musical staff 21-25: Treble clef, 7/8 time signature, key signature of two flats. The staff contains five measures of music. Measure 21 is marked with a '21'. The staff features a crescendo hairpin and a *mf* dynamic marking.

Musical staff 26-30: Treble clef, 7/8 time signature, key signature of two flats. The staff contains five measures of music. Measure 26 is marked with a '26'. Measure 30 features a *ritard.* marking and a *rfz* dynamic marking. The staff ends with three accented notes.

Musical staff 31-35: Treble clef, 7/8 time signature, key signature of two flats. The staff contains five measures of music. Measure 31 is marked with a '31'. The staff starts with a *f > mf* dynamic marking.

Musical staff 36-40: Treble clef, 7/8 time signature, key signature of two flats. The staff contains five measures of music. Measure 36 is marked with a '36'. The staff features a decrescendo hairpin and a *p* dynamic marking.

Musical staff 41-45: Treble clef, 7/8 time signature, key signature of two flats. The staff contains five measures of music. Measure 41 is marked with a '41'. The staff features a decrescendo hairpin and a *pp* dynamic marking.

**[BLANK PAGE]**

# V. Finale

Höchst lebhaft ♩ = 138

1-11: *f*

12-21: *f*

22-31: *mf*

32-49: *p*, [ritard.], [Poco meno], *p*

50-63: *p*

64-90: *pp*, [poco a poco accel.]

91-104: [Tempo I], *p*, *p*  $\rightarrow$  *mf*, *p*

105-112: *f*, 1., 2.

118

*sf sf f sf sf*

127

*sf*

134

*legato*  
**13**  
*p*

152

159

*f*

168

179

189

[ritard.] **2** [Poco meno] **3**  
*p*

201

*p* *p*

213 *p* *pp* [poco a poco accel.] 3

225 [Tempo I] 12 3 *p* *p* *mf*

248 [accel.] [Più mosso] *p* *f* *f* *f*

258 *f*

267 *f* *f*

277 [accel.] *f* *p* Presto

287 *p*

296 *p* crescendo

306 *f* *f* *f* *f* *f* 5 *f* *f*



# **FASCHINGSSCHWANK AUS WIEN**

**ROBERT SCHUMANN**

arranged for double wind quintet

by

**Patrick Clements**

**Horn 2 in F**

Horn 2 in F

# Faschingschwank aus Wien

Robert Schumann

## I. Allegro

arr. Patrick Clements

Sehr lebhaft  $\text{♩} = 76$

8

18

34

62

71

81

89

97

*f*

*f*

*p*

*ritard.*

*a tempo*

*ritard.*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

5

15

Ob.1

Tempo I

$\text{♩} = 84$

106

*pp*

115

*ritard.* Kurze Pause *a tempo*

*mf* *p*

124

*f*

133

*f*

*f*

$\text{♩} = 86$

142

*f*

14

164

*mf* *pp*

174

8

*f*

8

198

*mf* *cresc.*

207

*[ritenuto]* *[a tempo]*

*cresc.* *sf* *sf* *ff*

216

*ritard.* 3

Tempo I

227 *f*

236 *f*

244 Kurze Pause

Tempo wie vorher

251 4

262 *mf* 4 2 2 *f*

275 2 2

284 2 2 *ff*

294 *sf* 2

303 *f* 2 2

313 2 2 2 *f*

## Höchst lebhaft

324

*sf* *mp cresc.*

335

NB The stress is on the (long)  $\text{♩}$  and not on the  $\text{♩}$

*f* *p*

344

*pp*

353

*p*

361

*ritard.* *a tempo*

*p*

370

*mf*

378

*pp*

386

*ritard.* *a tempo*

6

*p*

399

*ritard.* *a tempo*

5 8

*pp*

419

4 7

Tempo wie im Anfang

433

*p* *pp* *f*

442

*f*

451

*f*

460

CODA

*pp* *pp*

471

*pp*

481

*ppp* 4 2

495

[♩. = 84] [accel. poco a poco]

*mp* 9 *p*

512

*ff*

521 [Höchst lebhaft]

*sf* *mp* *cresc.*

532

*ff* *f* *f*

542

*f* *sf*

**[BLANK PAGE]**

## II. Romanze

Ziemlich langsam  $\text{♩} = 84$  [72] *ritard. a tempo*

6 5

*p*

16 *riten. (a t.) riten. (a t.) ritard. a tempo 4 ritard. Adagio*

## III. Scherzino

$\text{♩} = 124$

2 2

*p*

11 *mf* 8 8

33 *p* *f*



44 *ritard. a tempo*

*p* *p < >* *pp*

60

*mf* *ff*

70

*ff*

81

*sf* *p*

91

*p* *pp* *pp*

104

*f* *f*

122 *accelerando*

*sf* *f* *f* *f* *f*

# IV. Intermezzo

Mit grösster Energie ♩ = 116

1-5 *mf*

6-10

11-15 *rfz* *ritard.*

16-20 *a tempo* *mf*

21-25 *mf*

26-30 *rfz* *ritard.*

31-35 *a tempo* *f > mf*

36-40 *p*

41-45 *pp*

**[BLANK PAGE]**

# V. Finale

Höchst lebhaft ♩ = 138

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 12. Includes accents and slurs.

Musical staff 3: Continuation of the melody, starting at measure 22. Includes a dynamic marking of *mf* and a slur.

Musical staff 4: Continuation of the melody, starting at measure 32. Includes dynamic markings of *p* and *p*, and tempo markings: *[ritard.]* and *[Poco meno]*. Features rests of 6, 4, and 2 measures.

Musical staff 5: Continuation of the melody, starting at measure 49. Includes a dynamic marking of *p* and rests of 3 measures.

Musical staff 6: Continuation of the melody, starting at measure 63. Includes dynamic markings of *p* and *pp*, and a tempo marking: *[poco a poco accel.]*. Features a rest of 6 measures.

Musical staff 7: Continuation of the melody, starting at measure 79. Includes a tempo marking: *[Tempo I]*. Dynamic markings include *p*, *p*, *mf*, and *p*. Features rests of 12, 3, and 3 measures.

Musical staff 8: Continuation of the melody, starting at measure 104. Includes a dynamic marking of *f* and a first ending bracket labeled "1.".

115 <sup>2.</sup>

*p sf sf f sf sf*

Musical staff 115-124. Treble clef, 2/4 time. Measure 115 starts with a second ending bracket. Dynamics: *p*, *sf*, *sf*, *f*, *sf*, *sf*. Includes slurs and accents.

125

*sf*

Musical staff 125-132. Treble clef, 2/4 time. Dynamics: *sf*. Includes slurs and accents.

133 **13** *legato*

*p*

Musical staff 133-152. Treble clef, 2/4 time. Measure 133 has a first ending bracket. Measure 134 has a second ending bracket. Measure 135 has a first ending bracket. Measure 136 has a second ending bracket. Measure 137 has a first ending bracket. Measure 138 has a second ending bracket. Measure 139 has a first ending bracket. Measure 140 has a second ending bracket. Measure 141 has a first ending bracket. Measure 142 has a second ending bracket. Measure 143 has a first ending bracket. Measure 144 has a second ending bracket. Measure 145 has a first ending bracket. Measure 146 has a second ending bracket. Measure 147 has a first ending bracket. Measure 148 has a second ending bracket. Measure 149 has a first ending bracket. Measure 150 has a second ending bracket. Measure 151 has a first ending bracket. Measure 152 has a second ending bracket. Dynamics: *p*. Includes slurs and accents.

153

Musical staff 153-160. Treble clef, 2/4 time. Dynamics: *p*. Includes slurs and accents.

161

*f*

Musical staff 161-170. Treble clef, 2/4 time. Dynamics: *f*. Includes slurs and accents.

171

Musical staff 171-181. Treble clef, 2/4 time. Dynamics: *p*. Includes slurs and accents.

182 *[ritard.]*

**2**

Musical staff 182-192. Treble clef, 2/4 time. Dynamics: *p*. Includes slurs and accents.

193 **[Poco meno]**

*p*

Musical staff 193-205. Treble clef, 2/4 time. Dynamics: *p*. Includes slurs and accents.

206

*p*

Musical staff 206-215. Treble clef, 2/4 time. Dynamics: *p*. Includes slurs and accents.

221 *[poco a poco accel.]* *[Tempo I]*

*pp* **12** *p* **3**

243 *[accel.]* **3** *[Più mosso]*

*p* *mf* *p* *f* *f* *f*

255 **3**

*f*

265

*f*

273 *[accel.]*

*f* *f*

**Presto**

283

*p*

292

*p*

300

*p* *crescendo* *f* *f*

310 **4**

*f* *f* *f* *f* *f*

# **FASCHINGSSCHWANK AUS WIEN**

**ROBERT SCHUMANN**

arranged for double wind quintet

by

**Patrick Clements**

**Bassoon 1**

Bassoon 1

# Faschingschwank aus Wien

Robert Schumann

I. Allegro

arr. Patrick Clements

Sehr lebhaft  $\text{♩} = 76$

1 *f*

8 *f*

16 *f*

24  $\text{♩} = 84$  4 6 *p* *mf*

41 *ritard.* *a tempo* 4 *p*

53 7 2 *ritard.* *Tempo I* *p* *f*

69 *f*

77 *f*

*p*

93 *p* *f*



102

*p* *pp*

110

*mf* *ritard.*

117 Kurze Pause *a tempo*

*p*

*f* *f*

134

*p*

141

*f*

150  $\text{♩} = 86$  16

*p*

171

*p* 8 *f*

185

*f* 8 *mf*

200

*p*

209

[ritenuto] [a tempo] *cresc.* *cresc.*  
*sf sf ff*

218 *ritard.*

227 **Tempo I**

*f*

234

*f*

240

*f*

246 *Kurze Pause*

251 **Tempo wie vorher**

*mf*

260

*f*

268

2

277

2

285

2

*ff*

294

*sf*

2

303

313

323 *Höchst lebhaft*

330

339

NB The stress is on the (long) quaver and not on the minim.

348

357

365

373

382

390

398

407

Musical staff for measures 407-415. The staff is in bass clef with a key signature of two flats. It features a melodic line with various dynamics including *pp* and *f*, and includes hairpins for crescendo and decrescendo.

416

Musical staff for measures 416-424. The staff continues the melodic line with dynamics such as *pp* and includes hairpins.

425

Musical staff for measures 425-431. The staff continues the melodic line with dynamics such as *pp* and includes hairpins.

432

Tempo wie im Anfang

Musical staff for measures 432-440. The staff includes dynamics *p*, *pp*, and *f*, and includes hairpins.

441

Musical staff for measures 441-448. The staff includes dynamics such as *f* and includes hairpins.

449

Musical staff for measures 449-456. The staff includes dynamics such as *f* and includes hairpins.

457

CODA

Musical staff for measures 457-467. The staff includes a triplet of eighth notes and dynamics such as *p*. It ends with a double bar line and repeat sign.

468

Musical staff for measures 468-475. The staff includes dynamics such as *pp* and includes hairpins.

476

Musical staff for measures 476-483. The staff includes dynamics such as *pp* and includes hairpins.

483

493

*mp* *mp*  $\rceil$

502

[♩. = 84] [accel. poco a poco]

*p*

511

*cresc.* *ff*

521 [Höchst lebhaft]

*sf*

528

*mp cresc.* *ff* *f*

537

*f* *sf* *f* *f*

543

*sf* *f* *sf*

## II. Romanze

Ziemlich langsam  $\text{♩} = 84$  [72]

6 3

*ten.* *p* *ritard.* *a tempo*

13 *riten. (a t.) riten. (a t.) ritard.*

*p* *a tempo* *ritard.* **Adagio**

20 *p*

## III. Scherzino

$\text{♩} = 124$

2 2

*p* *p* *mf*

10 *mf* *f*

20 *f*

30 *p* 4

41 *f* 2

51 *p* 2 *p* *ritard.* *a tempo* 2 *pp*

60 *mf* *ff*

69 *ff*

79 *sf* *p* *p*

89 *p* *pp*

99 *pp* 3 *p* *pp*

110 *f*

119 *f* *accelerando* *sf* *f* *f* *f* *f*

# IV. Intermezzo

Mit grösster Energie ♩ = 116

Staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *sf*, *sf*.

Staff 2: Bass clef, 4/4 time signature. Measures 6-10. Dynamics: *sf*.

Staff 3: Bass clef, 4/4 time signature. Measures 11-16. Dynamics: *sf*, *sf*. Tempo markings: *ritard.*, *a tempo*.

Staff 4: Bass clef, 4/4 time signature. Measures 17-21. Dynamics: *sf*.

Staff 5: Bass clef, 4/4 time signature. Measures 22-26. Dynamics: *f*.

Staff 6: Bass clef, 4/4 time signature. Measures 27-32. Dynamics: *f*, *sf*. Tempo markings: *ritard.*, *a tempo*.

Staff 7: Bass clef, 4/4 time signature. Measures 33-37. Dynamics: *sf*.

Staff 8: Bass clef, 4/4 time signature. Measures 38-41. Dynamics: *f*, *mf*.

Staff 9: Bass clef, 4/4 time signature. Measures 42-44. Dynamics: *mp*, *pp*.



**[BLANK PAGE]**

V. Finale

Höchst lebhaft ♩ = 138

*f*

10

19 *mf*

28 *[ritard.]*

11

*[Poco meno] p*

46 *p*

55 *p*

64 *mp*

76 *[poco a poco accel.] p mp*

85 *[Tempo I] mf f*

98 *mf p f*

13  
109

1. 2.

*p*

119

*sf sf f sf sf sf*

127

*sf*

136

*f*

146

*sf f p<sup>3</sup> 3*

*legato*

160

*sf f*

168

*sf f*

177

*sf f*

185

*[ritard.] [Poco meno]*

*2 p<sup>3</sup>*

194

*4 p<sup>3</sup> 3*

206

*p 3*

[poco a poco accel.]

217 *mp* *p* **4**

229 *mp* *mf*

237 [Tempo I] *f* *p* *mf* *p* [accel.]

251 [Più mosso] *f* *f* *f* *f*

259 *f*

269 *f* *f* [accel.] *f* **Presto**

276 *f* *p*

286 *p*

297 *p* *crescendo*

307 *f* *f* *f* *f* *f* *f* *f* **4**

# **FASCHINGSSCHWANK AUS WIEN**

**ROBERT SCHUMANN**

arranged for double wind quintet

by

**Patrick Clements**

**Bassoon 2**

# Faschingschwank aus Wien

Robert Schumann

## I. Allegro

arr. Patrick Clements

Sehr lebhaft  $\text{♩} = 76$

8 *f*

16 *f*

24  $\text{♩} = 84$  *f*

36 *p* 4 *ritard.* *a tempo* 5 *p*

48 4 *p*

60 *ritard.* *Tempo I*

70 *pp* *f*

78 *f*

86 *f*

93 *p*

101

*p*

109

*f*

*pp*

*mf*

*ritard.*

117 Kurze Pause  
*a tempo*

*p*

125

*f*

135

*f*

143

*mf*

$\text{♩} = 86$  12

163

*p*

171

*f*

186

*mf*

203

*cresc.*

*cresc.*

*sf sf*

[ritenuto] [a tempo]

212

*ff*

*ritard.*

Tempo I

222

Musical staff 222: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with accents and dynamic markings. A crescendo hairpin is visible at the end of the staff.

231

Musical staff 231: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings. A forte (*f*) dynamic marking is present.

239

Musical staff 239: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings. A forte (*f*) dynamic marking is present.

246

Musical staff 246: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings. A forte (*f*) dynamic marking is present. The staff ends with a fermata and the text "Kurze Pause" (short pause).

251

Tempo wie vorher

Musical staff 251: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents and dynamic markings. A mezzo-forte (*mf*) dynamic marking is present.

260

Musical staff 260: Bass clef, key signature of three sharps. The staff contains a sequence of notes with accents and dynamic markings.

268

Musical staff 268: Bass clef, key signature of three sharps. The staff contains a sequence of notes with accents and dynamic markings. A forte (*f*) dynamic marking is present. There are two double bar lines with a '2' above them, indicating a second ending.

277

Musical staff 277: Bass clef, key signature of three sharps. The staff contains a sequence of notes with accents and dynamic markings. There are two double bar lines with a '2' above them, indicating a second ending.

285

Musical staff 285: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings. There are two double bar lines with a '2' above them, indicating a second ending.

294

Musical staff 294: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings. A fortissimo (*ff*) dynamic marking is present. There is a double bar line with a '2' above it, indicating a second ending.

303

Musical staff 303: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings. A forte (*f*) dynamic marking is present. There are two double bar lines with a '2' above them, indicating a second ending.



313

323 *Höchst lebhaft*

330

339

*p* NB The stress is on the (long) quaver and not on the minim.

348

356

365

373

381

389

397

407

Musical staff 407: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. A dynamic marking of *pp* is placed below the staff.

416

Musical staff 416: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. A dynamic marking of *pp* is placed below the staff.

425

Musical staff 425: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties.

432

Tempo wie im Anfang

Musical staff 432: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamic markings of *p*, *pp*, and *f* are placed below the staff.

441

Musical staff 441: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. A dynamic marking of *f* is placed below the staff.

450

Musical staff 450: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. A dynamic marking of *f* is placed below the staff.

459

CODA

3

Musical staff 459: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. A dynamic marking of *p* is placed below the staff.

469

6

Musical staff 469: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamic markings of *pp* and *ppp* are placed below the staff.

483

492

501

[♩. = 84] [accel. poco a poco]

510

519

[Höchst lebhaft]

527

537

544

## II. Romanze

Ziemlich langsam ♩ = 84 [72]

Musical score for II. Romanze, measures 1-17. The piece is in 2/4 time and begins with a tempo marking of "Ziemlich langsam" (moderately slow) at 84 beats per minute. The score is written in bass clef with a key signature of one flat.

Measure 1: *p* (piano), quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 2: *p*, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Measure 3: *p*, quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Measure 4: *p*, quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Measure 5: *p*, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

Measure 6: *p*, quarter note F5, quarter note G5, quarter note A5, quarter note B5.

Measure 7: *p*, quarter note C6, quarter note D6, quarter note E6, quarter note F6.

Measure 8: *p*, quarter note G6, quarter note A6, quarter note B6, quarter note C7.

Measure 9: *p*, quarter note D7, quarter note E7, quarter note F7, quarter note G7.

Measure 10: *p*, quarter note A7, quarter note B7, quarter note C8, quarter note D8.

Measure 11: *p*, quarter note E8, quarter note F8, quarter note G8, quarter note A8.

Measure 12: *p*, quarter note B8, quarter note C9, quarter note D9, quarter note E9.

Measure 13: *p*, quarter note F9, quarter note G9, quarter note A9, quarter note B9.

Measure 14: *p*, quarter note C10, quarter note D10, quarter note E10, quarter note F10.

Measure 15: *p*, quarter note G10, quarter note A10, quarter note B10, quarter note C11.

Measure 16: *p*, quarter note D11, quarter note E11, quarter note F11, quarter note G11.

Measure 17: *p*, quarter note A11, quarter note B11, quarter note C12, quarter note D12.

Performance markings include *p* (piano), *ritard.* (ritardando), *riten. (a t.)* (ritenuto), *a tempo*, *Adagio*, and *ten.* (tenuto).

## III. Scherzino

♩ = 124

Musical score for III. Scherzino, measures 1-31. The piece is in 2/4 time and begins with a tempo marking of 124 beats per minute. The score is written in bass clef with a key signature of one flat.

Measure 1: *p* (piano), quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 2: *p*, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Measure 3: *p*, quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Measure 4: *p*, quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Measure 5: *p*, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

Measure 6: *p*, quarter note F5, quarter note G5, quarter note A5, quarter note B5.

Measure 7: *p*, quarter note C6, quarter note D6, quarter note E6, quarter note F6.

Measure 8: *p*, quarter note G6, quarter note A6, quarter note B6, quarter note C7.

Measure 9: *p*, quarter note D7, quarter note E7, quarter note F7, quarter note G7.

Measure 10: *p*, quarter note A7, quarter note B7, quarter note C8, quarter note D8.

Measure 11: *p*, quarter note E8, quarter note F8, quarter note G8, quarter note A8.

Measure 12: *p*, quarter note B8, quarter note C9, quarter note D9, quarter note E9.

Measure 13: *p*, quarter note F9, quarter note G9, quarter note A9, quarter note B9.

Measure 14: *p*, quarter note C10, quarter note D10, quarter note E10, quarter note F10.

Measure 15: *p*, quarter note G10, quarter note A10, quarter note B10, quarter note C11.

Measure 16: *p*, quarter note D11, quarter note E11, quarter note F11, quarter note G11.

Measure 17: *p*, quarter note A11, quarter note B11, quarter note C12, quarter note D12.

Measure 18: *p*, quarter note E12, quarter note F12, quarter note G12, quarter note A12.

Measure 19: *p*, quarter note B12, quarter note C13, quarter note D13, quarter note E13.

Measure 20: *p*, quarter note F13, quarter note G13, quarter note A13, quarter note B13.

Measure 21: *p*, quarter note C14, quarter note D14, quarter note E14, quarter note F14.

Measure 22: *p*, quarter note G14, quarter note A14, quarter note B14, quarter note C15.

Measure 23: *p*, quarter note D15, quarter note E15, quarter note F15, quarter note G15.

Measure 24: *p*, quarter note A15, quarter note B15, quarter note C16, quarter note D16.

Measure 25: *p*, quarter note E16, quarter note F16, quarter note G16, quarter note A16.

Measure 26: *p*, quarter note B16, quarter note C17, quarter note D17, quarter note E17.

Measure 27: *p*, quarter note F17, quarter note G17, quarter note A17, quarter note B17.

Measure 28: *p*, quarter note C18, quarter note D18, quarter note E18, quarter note F18.

Measure 29: *p*, quarter note G18, quarter note A18, quarter note B18, quarter note C19.

Measure 30: *p*, quarter note D19, quarter note E19, quarter note F19, quarter note G19.

Measure 31: *p*, quarter note A19, quarter note B19, quarter note C20, quarter note D20.

Performance markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ritard.* (ritardando), *riten. (a t.)* (ritenuto), *a tempo*, and *Adagio*.

43

Musical staff 43-51. Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *p* (piano).

52

Musical staff 52-60. Bass clef, key signature of two sharps. Includes a double bar line with a '2' above it. Dynamics include *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). Performance markings include *ritard.* (ritardando) and *a tempo*.

61

Musical staff 61-70. Bass clef, key signature of one flat. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

71

Musical staff 71-80. Bass clef, key signature of one flat. Dynamics include *ff* (fortissimo).

81

Musical staff 81-90. Bass clef, key signature of one flat. Dynamics include *sf* (sforzando), *p* (piano), and *p* (piano).

91

Musical staff 91-101. Bass clef, key signature of one flat. Includes a double bar line with a '3' above it. Dynamics include *p* (piano), *pp* (pianissimo), and *pp* (pianissimo).

102

Musical staff 102-112. Bass clef, key signature of one flat. Includes a double bar line with a '3' above it. Dynamics include *pp* (pianissimo).

113

Musical staff 113-120. Bass clef, key signature of one flat. Dynamics include *f* (forte) and *f* (forte).

121

Musical staff 121-128. Bass clef, key signature of one flat. Includes a double bar line with a '7' below it. Dynamics include *sf* (sforzando) and *f* (forte). Performance marking includes *accelerando*.

# IV. Intermezzo

Mit grösster Energie ♩ = 116

Staff 1: Bass clef, C major key signature, common time. Measures 1-5. Dynamics: *f*, *sf*, *sf*.

6

Staff 2: Bass clef, C major key signature, common time. Measures 6-10. Dynamics: *sf*.

*ritard. a tempo*

11

Staff 3: Bass clef, C major key signature, common time. Measures 11-16. Dynamics: *sf*, *sf*.

17

Staff 4: Bass clef, C major key signature, common time. Measures 17-21. Dynamics: *sf*.

22

Staff 5: Bass clef, C major key signature, common time. Measures 22-26. Dynamics: *f*.

*ritard. a tempo*

27

Staff 6: Bass clef, C major key signature, common time. Measures 27-32. Dynamics: *f*, *sf*.

33

Staff 7: Bass clef, C major key signature, common time. Measures 33-37. Dynamics: *sf*.

38

Staff 8: Bass clef, C major key signature, common time. Measures 38-41. Dynamics: *f*, *mf*.

42

Staff 9: Bass clef, C major key signature, common time. Measures 42-45. Dynamics: *mp*, *pp*.

**[BLANK PAGE]**

# V. Finale

Höchst lebhaft ♩ = 138

*f*

10

19

*mf* [ritard.]

28

11

[Poco meno] *p*

46

*p*

57

*p*

67

*p*

75

[poco a poco accel.]

*pp*

[Tempo I] *p*

83

*mf* *f*

98

*mf* *p* *f*



110

1. 2.

3 3 3 3 3 3 3 3

*p*

119

*sf sf f sf sf sf*

127

*sf*

136

**13** *legato*

*p*

155

**7**

*sf f*

170

179

187

[ritard.] [Poco meno]

**2**

*p*

198

*p*

209

**5**

*p*

221 [poco a poco accel.]

pp

p

Detailed description: Musical staff 221, bass clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 221-228. The dynamics are *pp* at the beginning and *p* later in the staff.

229 [Tempo I]

mf

f

p

4

Detailed description: Musical staff 229, bass clef, key signature of two flats. It features a four-measure rest marked with a '4'. The dynamics are *mf*, *f*, and *p*. The tempo marking is [Tempo I].

244 [accel.] [Più mosso]

mf

p

f

f

3

Detailed description: Musical staff 244, bass clef, key signature of two flats. It features a three-measure rest marked with a '3'. The dynamics are *mf*, *p*, and *f*. The tempo markings are [accel.] and [Più mosso].

254

f

f

Detailed description: Musical staff 254, bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamics are *f* and *f*.

262

f

Detailed description: Musical staff 262, bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic is *f*.

271

f

f

Detailed description: Musical staff 271, bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamics are *f* and *f*.

278 [accel.] Presto

p

Detailed description: Musical staff 278, bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamics are *p*. The tempo markings are [accel.] and Presto.

288

p

Detailed description: Musical staff 288, bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic is *p*.

299

p

crescendo

f

Detailed description: Musical staff 299, bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamics are *p*, *crescendo*, and *f*.

309

f

f

f

f

4

Detailed description: Musical staff 309, bass clef, key signature of two flats. It features a four-measure rest marked with a '4'. The dynamics are *f*, *f*, *f*, and *f*.