

HANDEL

Música Náutica



Arreglo para cuarteto de cuerdas de Ignacio Massun

Violín I



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.

Muy agradecido.

AVIS

Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.

Très remercié.

AVVISO

Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.

Molto grato

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1

Obertura

Largo (♩=60)



49



52



54



57



61



65



68



70



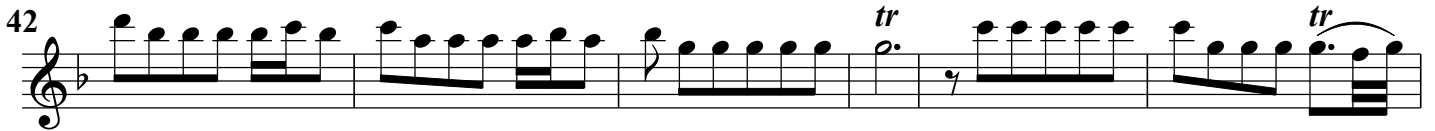
74

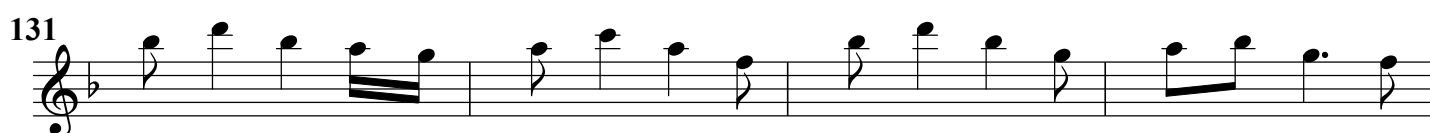
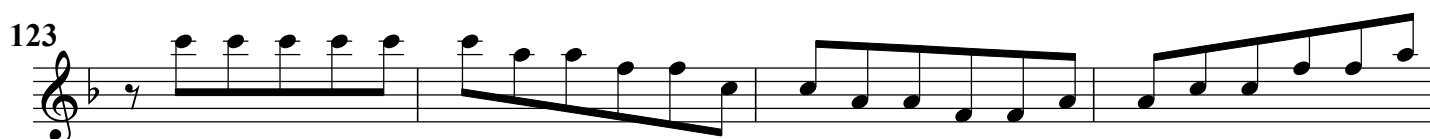
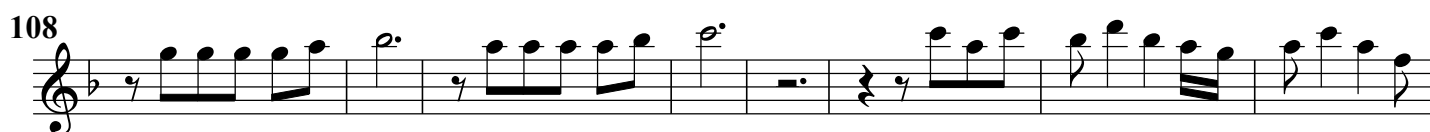
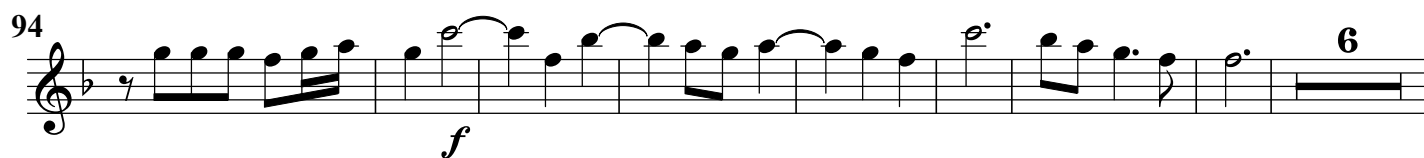


Adagio e stacatto

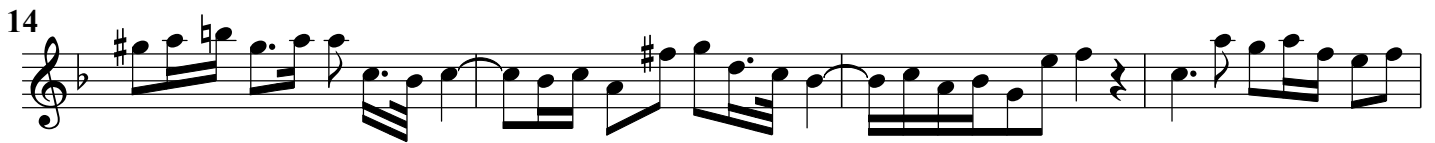


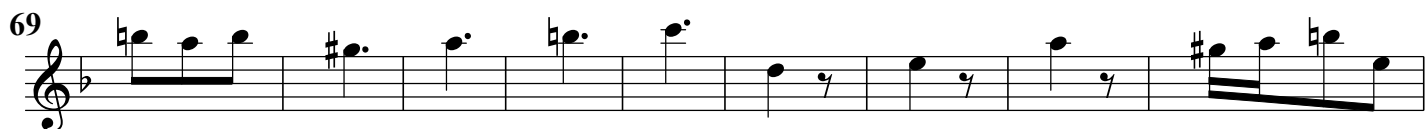
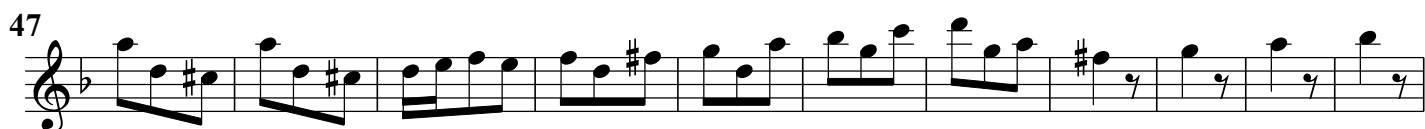
Nº 3 (sin indicación de tiempo)





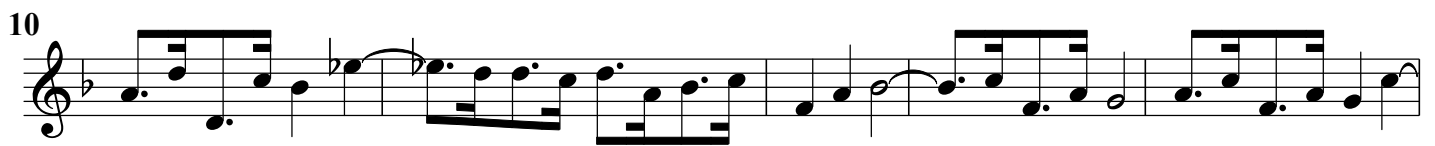
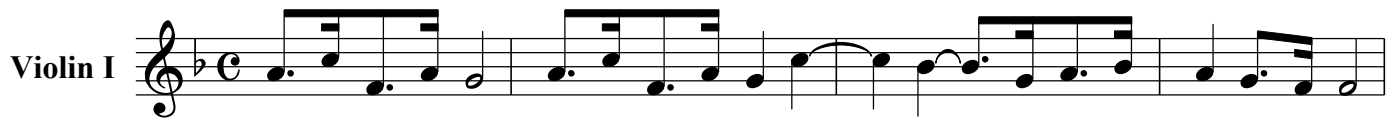
Andante





Air

Andante (♩=60)



7. Minuet

Violin I

16 7 1. 1 2. 1 7 1. 1 2. 1

37

45

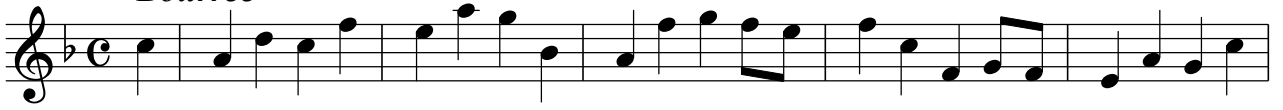
53

60 1. 2.

69 1. 2.

Bourrée

Violin I



7



14



20



9

Hornpipe

25



30



35



39



Violin I

This musical score for Violin I consists of ten staves of music, each containing four measures. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a whole rest in the first measure. The melody is characterized by frequent eighth-note patterns, often beamed in groups of four. There are several instances of triplets, notably in measures 3, 6, 9, 17, 20, 23, 26, 29, and 32. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). The piece concludes with a final double bar line at the end of the 32nd measure.

3

6

9

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

60

63

Adagio