

Concerto for Violin, Strings and Continuo in D Minor BWV 1052R

Reconstructed from BWV 146/1, 146/2, 188/1, 1052a, and 1052

Violino II

Johann Sebastian Bach (1685 - 1750)

Reconstructed by Jun Tamura (b. 1959)

1.

1. *f*

5 *p*

10 *f*

16

20 *p*

25 *p*

32

38 *f* *p* *f*

45 *p*

50

55 *f*

60 6 6 *f*

77 *p* 11 *p* *f*

94 *p*

100 *f*

106

110 *f*

116 *p*

121

126

131 *f* *p*

136 *f* *p*

143

148 18

172 *f* *p*

177

182 *f*

187

2.

Adagio

Violino II, Adagio. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Adagio. The score consists of nine staves of music, with measure numbers 1, 8, 17, 28, 39, 49, 60, 71, and 80 indicated at the beginning of each staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. A dynamic marking of *p* (piano) is present in measure 15. The score ends with a double bar line in measure 80.

3.

Allegro

Musical score for Violino II, page 5, measures 3 to 83. The score is in 3/4 time, key of B-flat major. It features various dynamics including forte (*f*), piano (*p*), and accents. Measure numbers 5, 9, 13, 18, 29, 33, 37, 42, 47, 54, 59, 64, 69, 77, and 83 are marked at the start of their respective staves. The score includes triplets, quintuplets, and sextuplets, as well as slurs and ties.

6 Violino II

101 **11**

117

122

126

130 *p*

135

139

143

149 **9** *f*

162 *tr*

166

170

174 *p*

180 *f* (*p*)

185 *f* *p*

193

200

205

211 *f*

217 *p*

222 *f*

227 *p*

232

237 2

244

251 30 *f*

285

289