2.me Édition.

A Monsieur Ambroise Thomas,
Directeur du Conservatoire de Paris

L'ART DE L'EXÉCUTION.

12

Grandes ÉTUDES de Style

Mélodiques et Modulées

POUR

FLÛTE

avec accomp.t d'une deuxième Flûte

PAR

JULES HERMAN

Officier d'Académie Professeur au Conservatoire de Lille.

En deux Livres — *Chaque Livre: 12.f*

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A Monsieur AMBROISE THOMAS.

2me Édition.

L'ART DE L'EXÉCUTION.

DOUZE GRANDES ÉTUDES

MÉLODIQUES ET MODULÉES.

pour Flûte avec accompt d'une seconde Flûte.

Op. 66. PAR

JULES HERMAN.
Officier d'Académie.
Professeur au Conservatoire de Lille.

1er LIVRE.

Allegro moderato. (♩=100.)

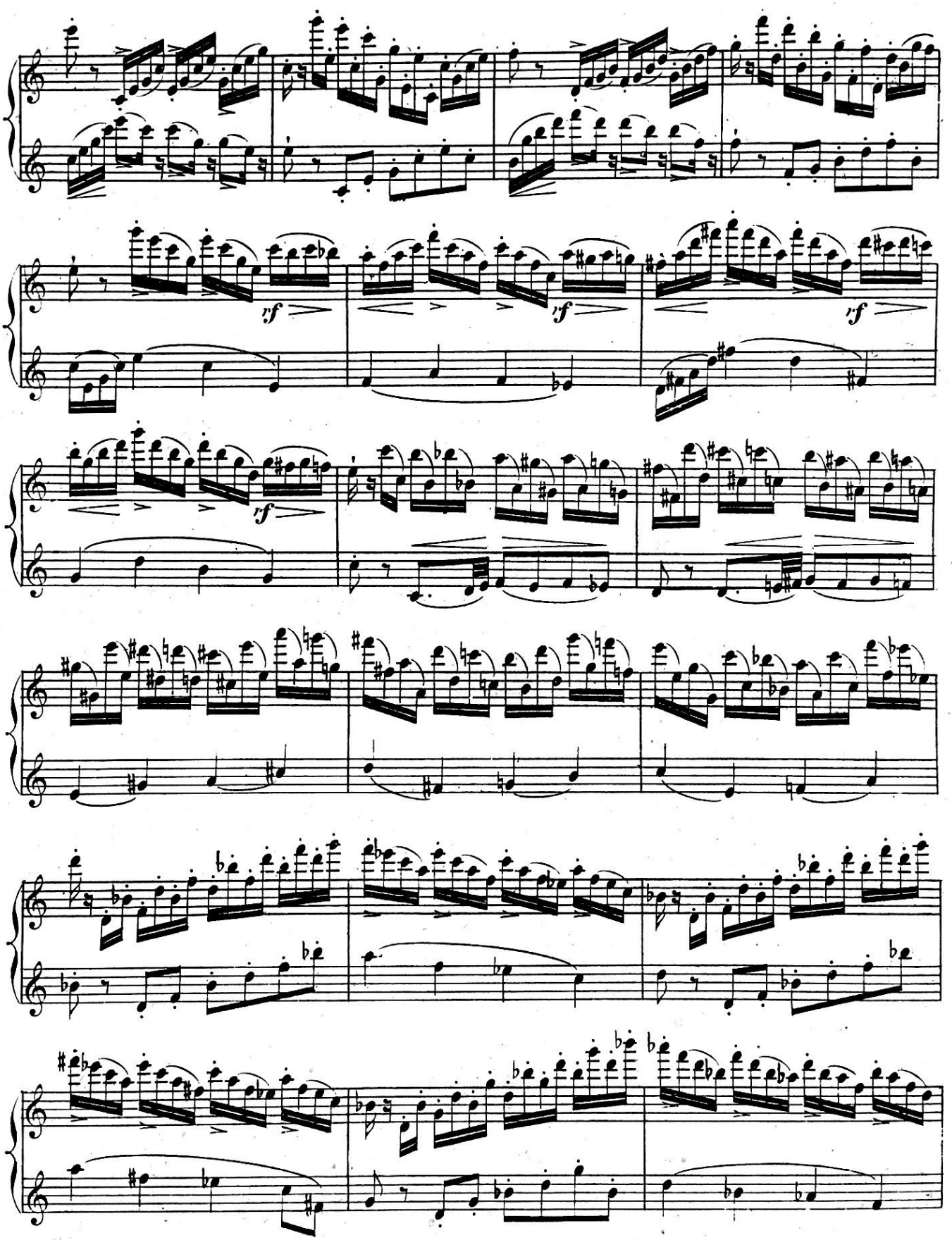
1re ÉTUDE.

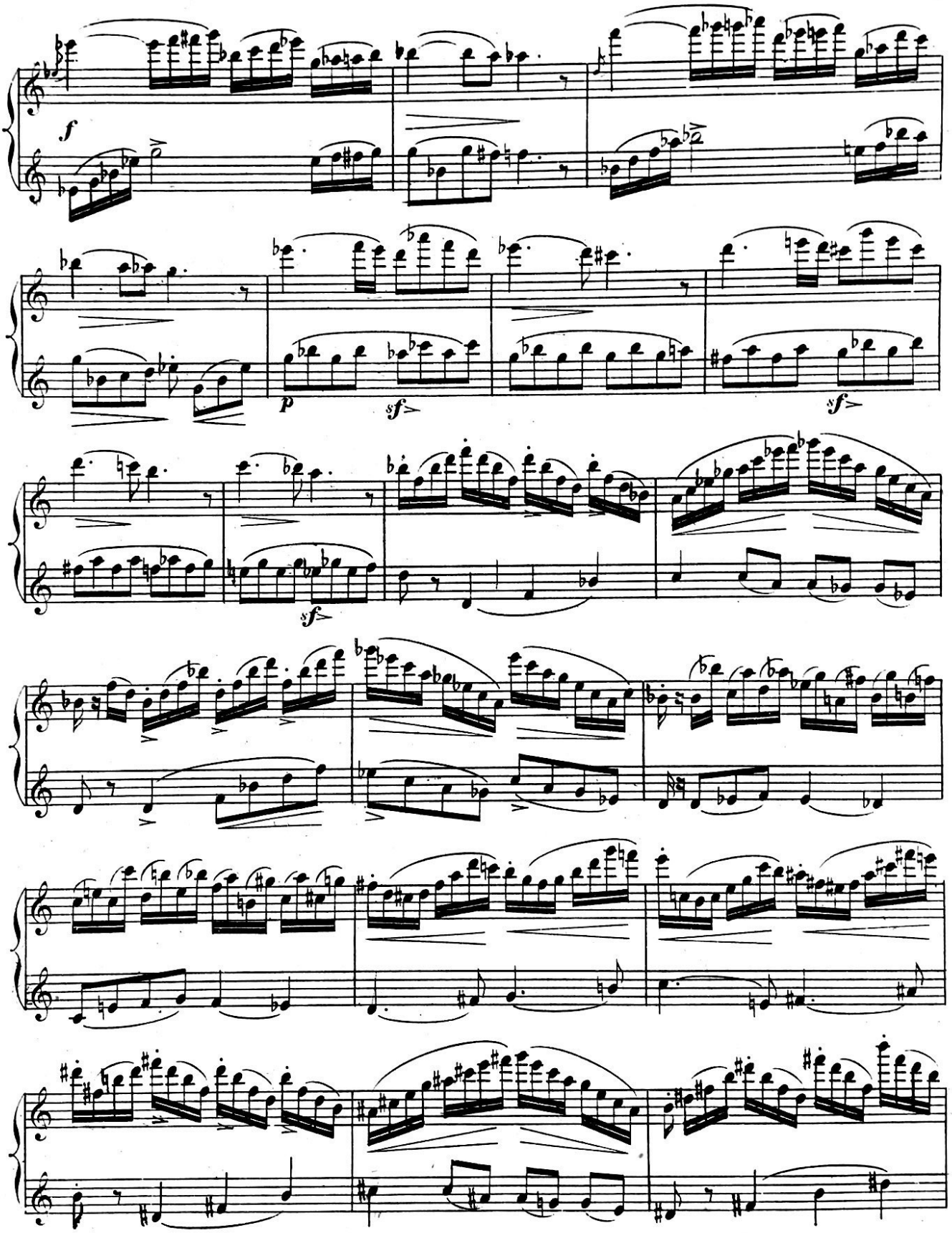
f

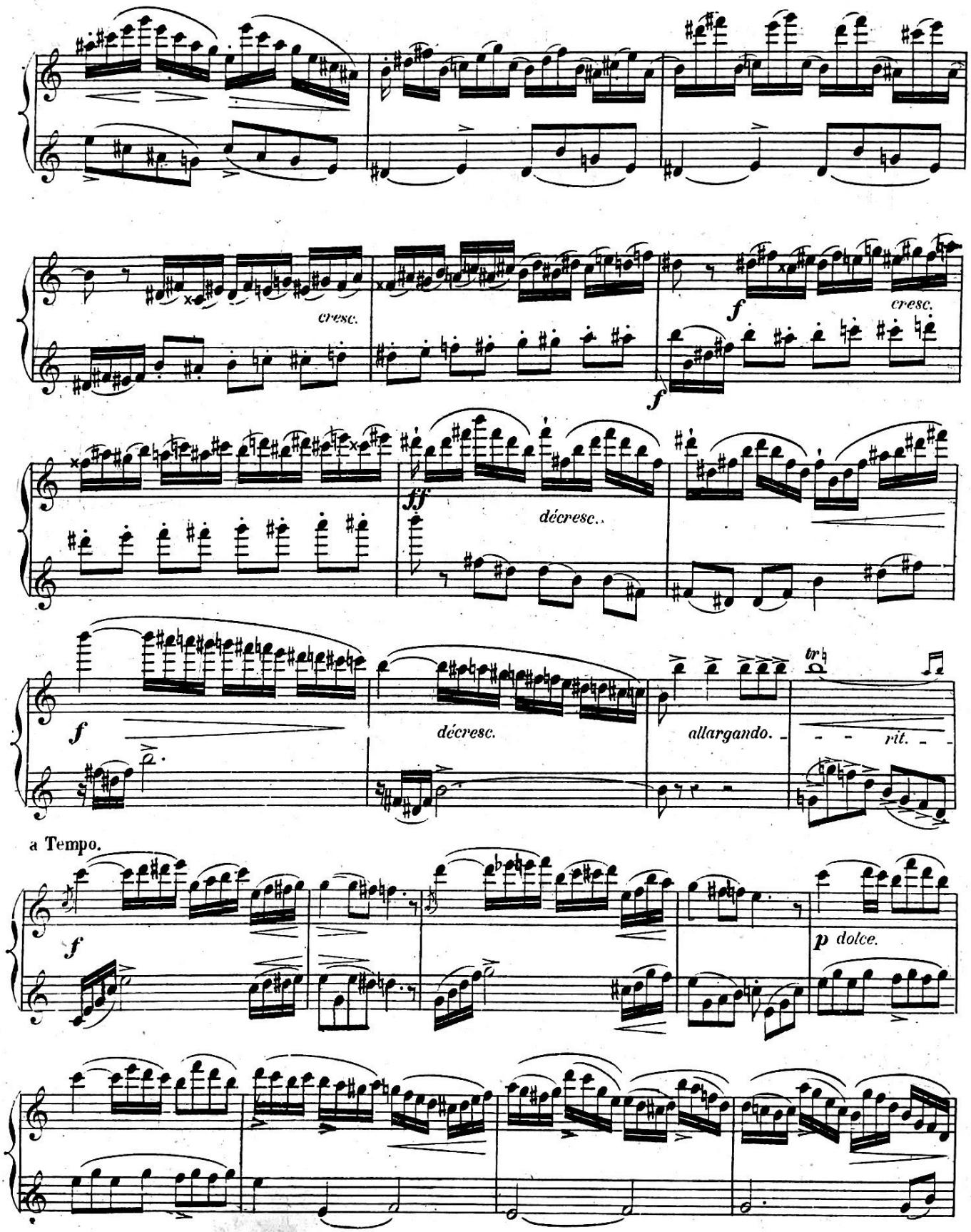
p dolce.

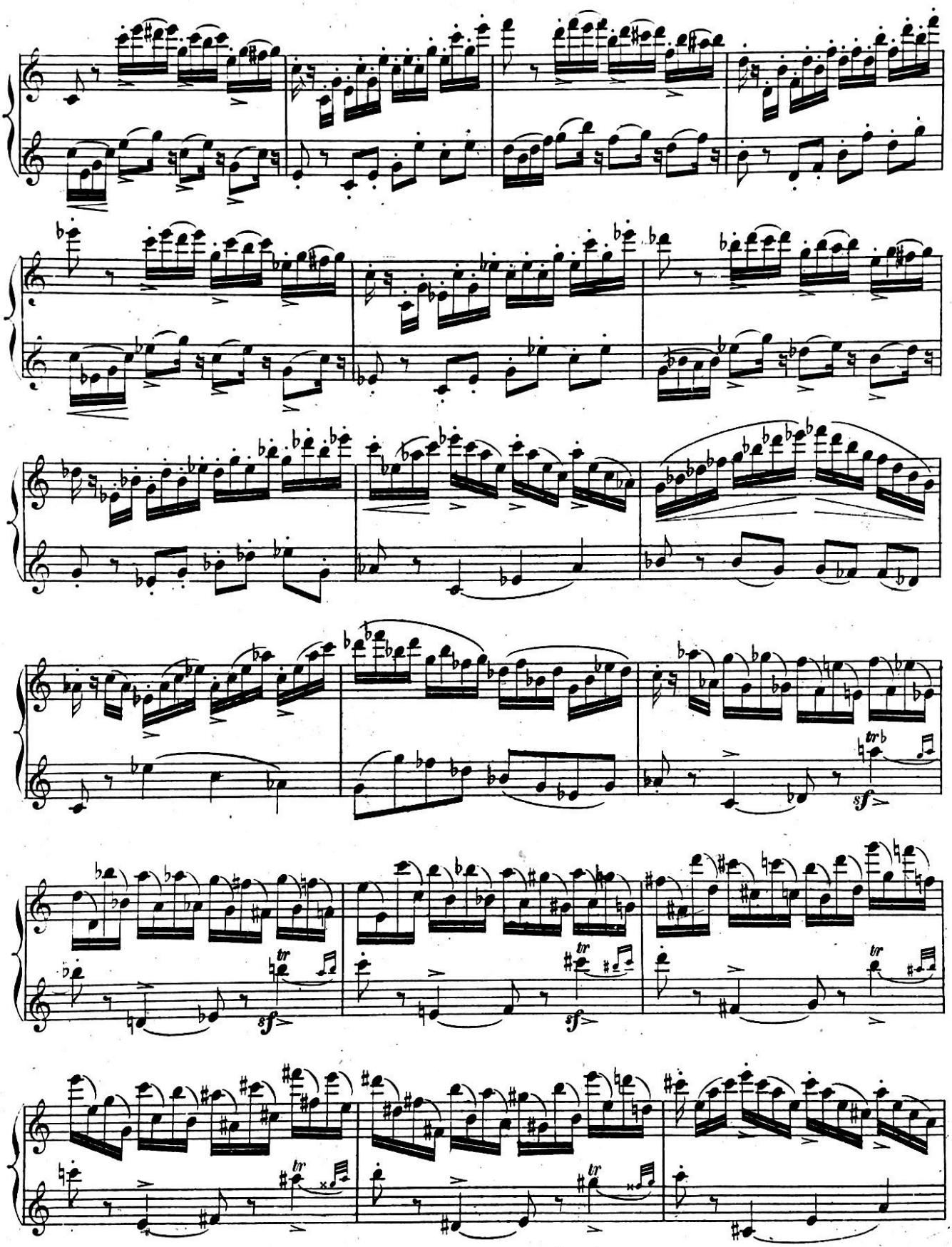
Paris, CHOUDENS.

A.C. 4342.


rf
rf
rf
rf


f
p
sf
sf
sf


cresc.
f
cresc.
f
ff
décresc.
f
décresc.
allargando.
rit.
a Tempo.
f
p dolce.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sf
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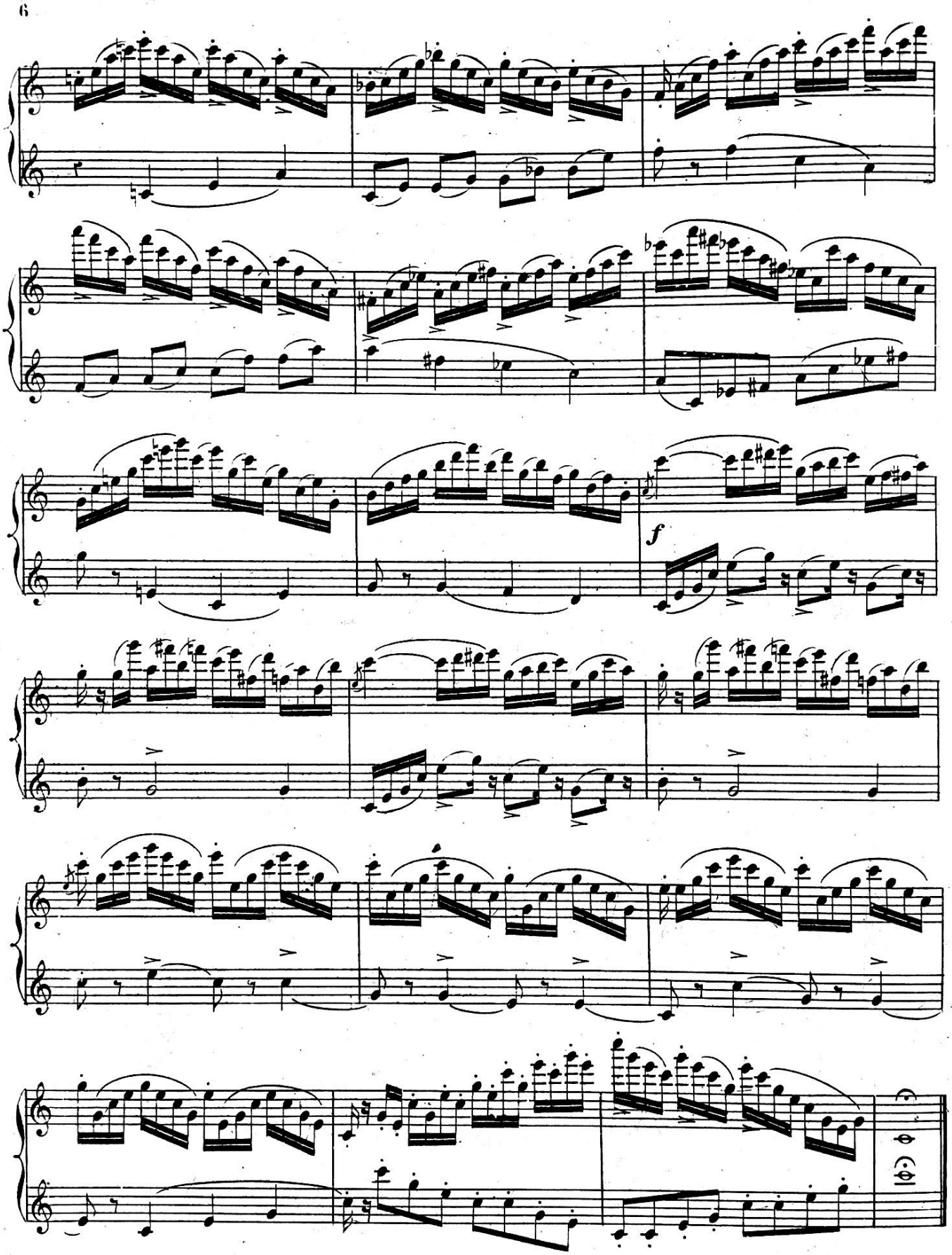
sf
tr
tr
tr


f

Allegretto. (♩ = 108.)

2e ÉTUDE.

p leggierissimo.

p staccato.

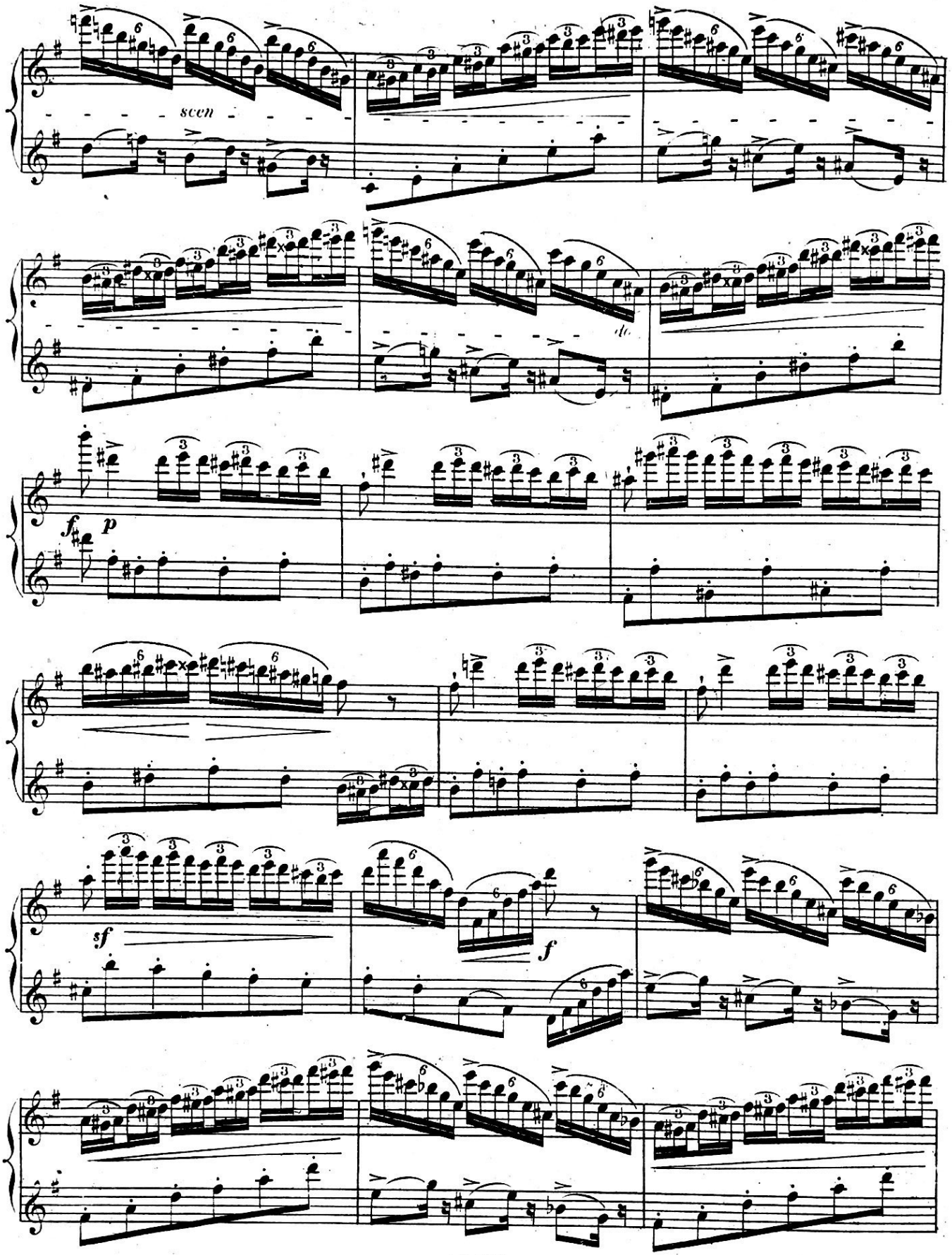
f

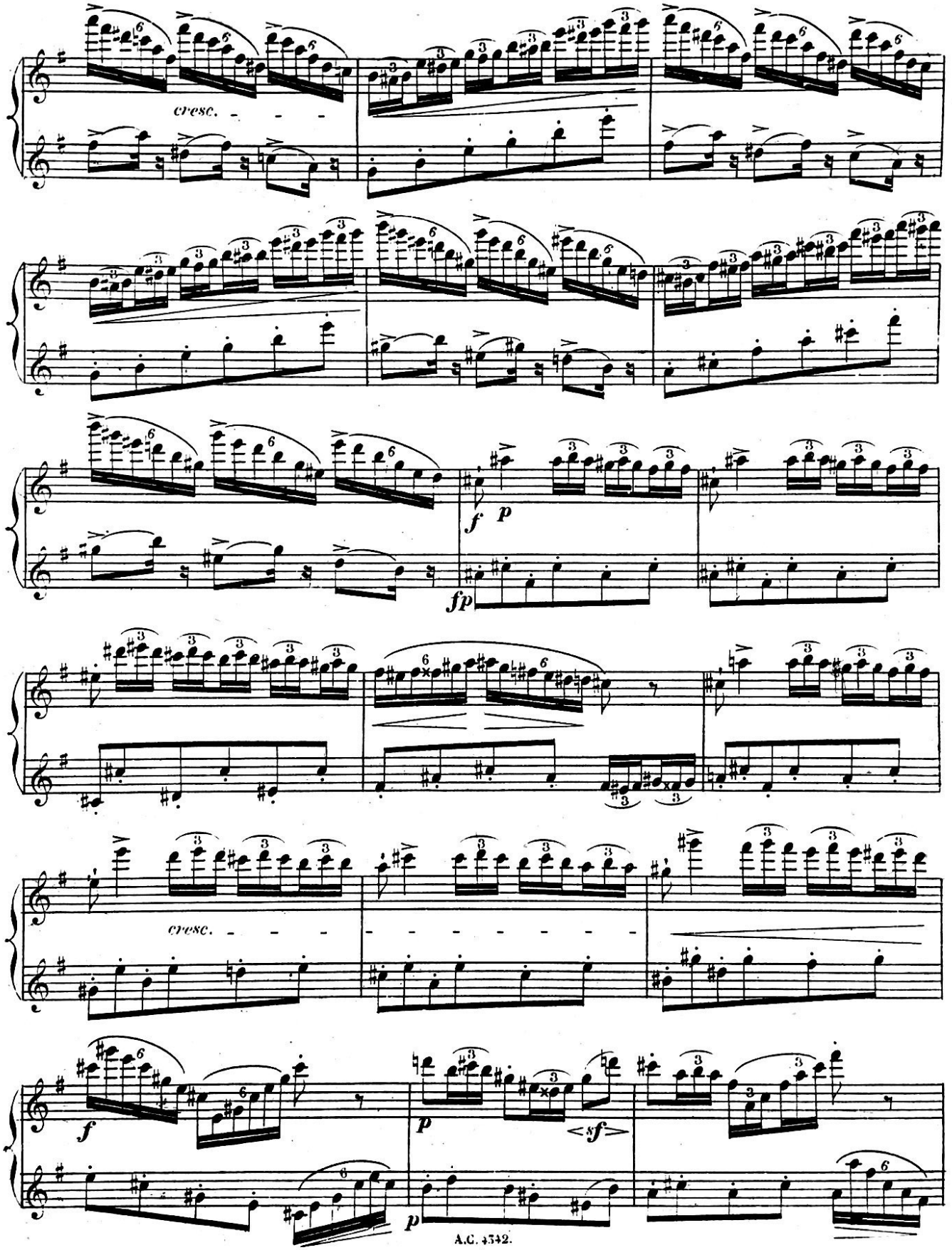
fp

f

p

cresc.


scen
f
p
sf
f


cresc.
f
p
fp
cresc.
f
p
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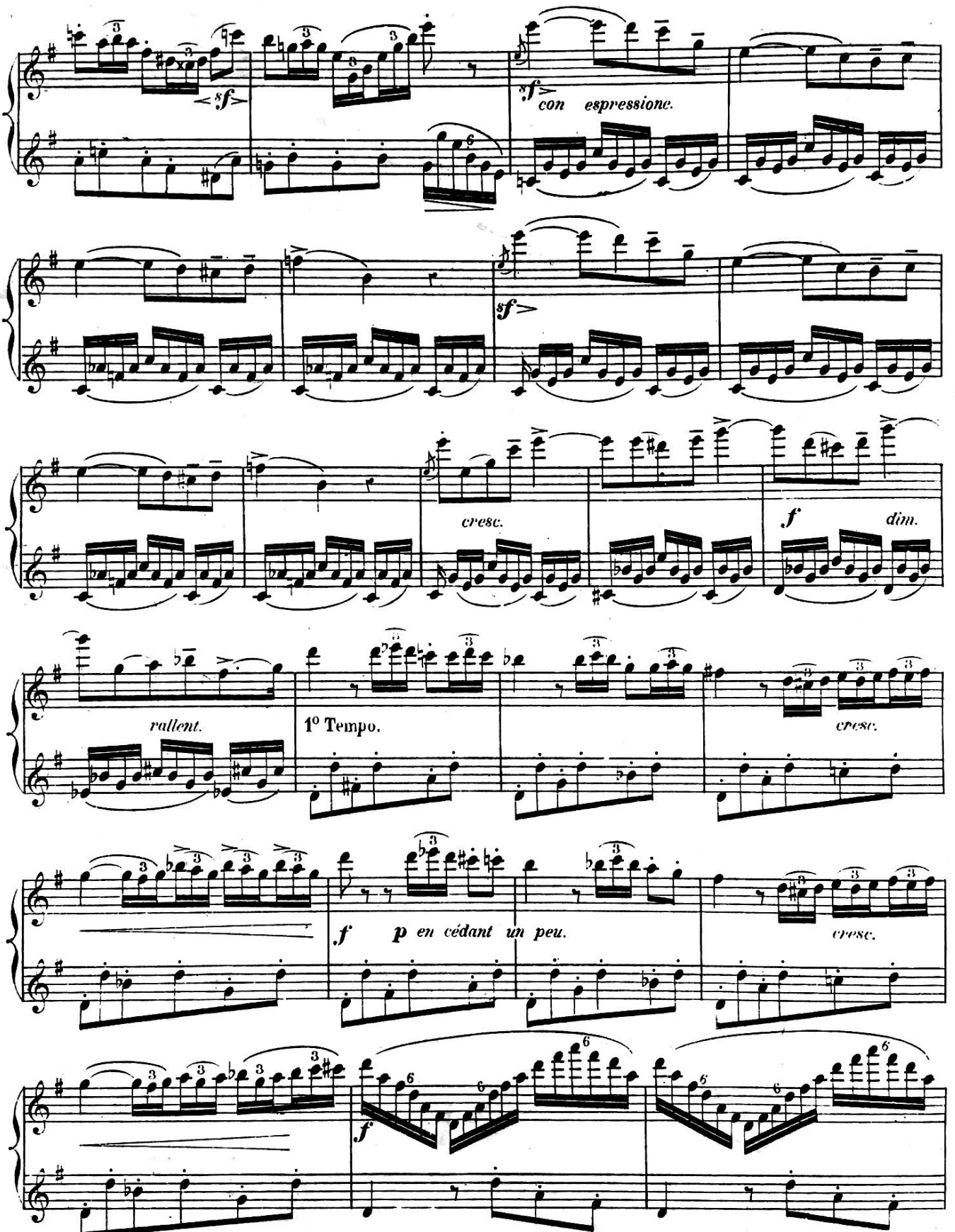
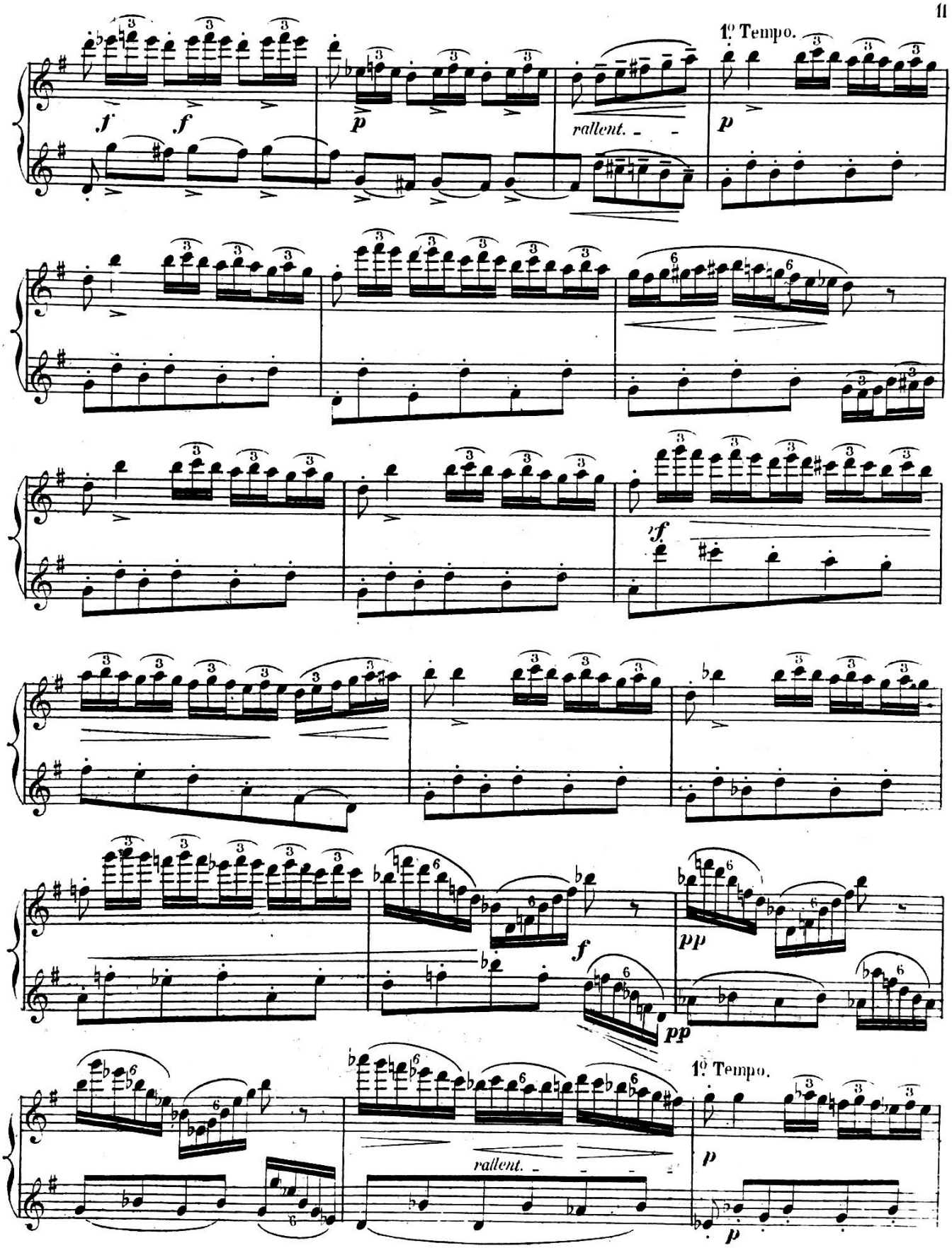
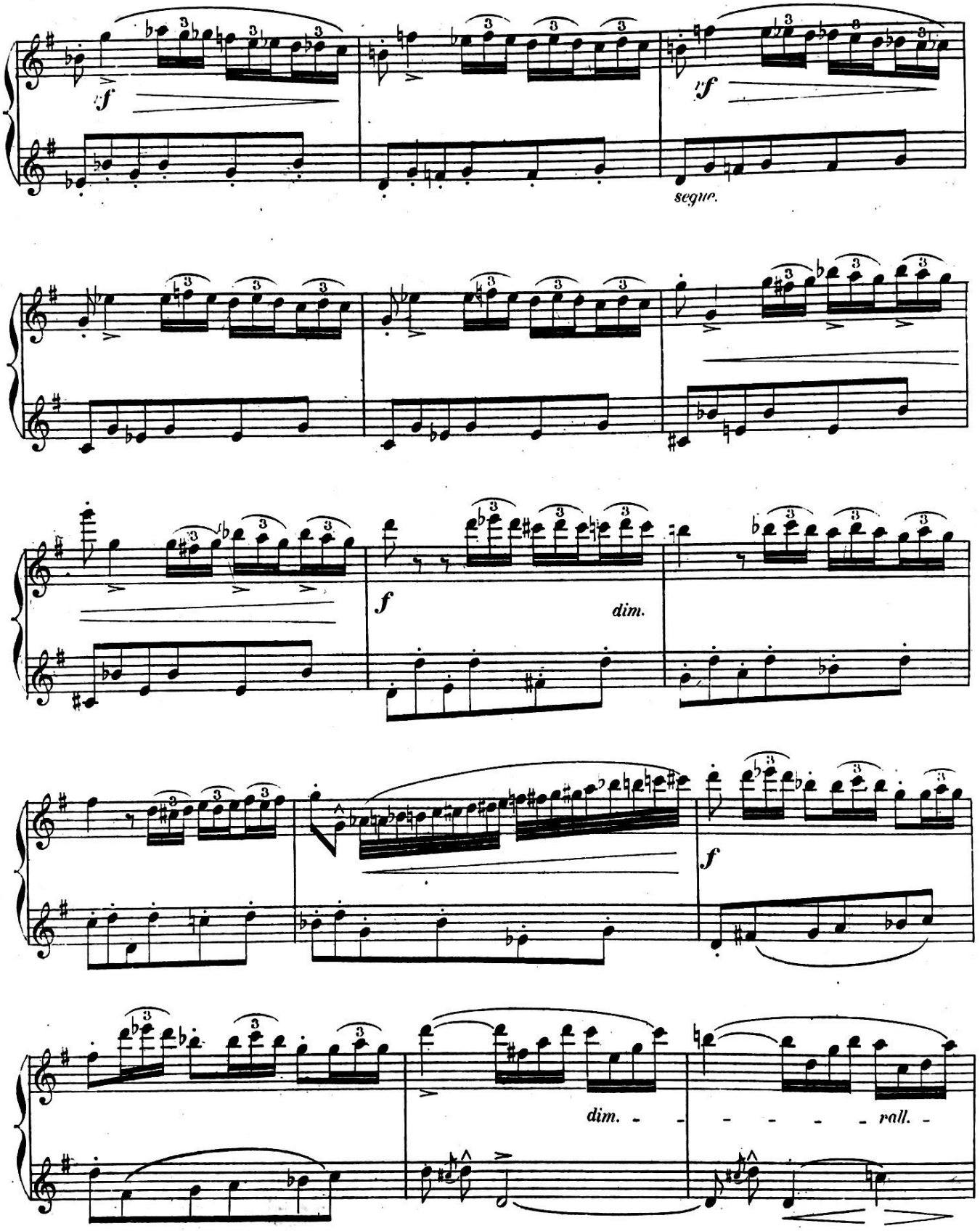
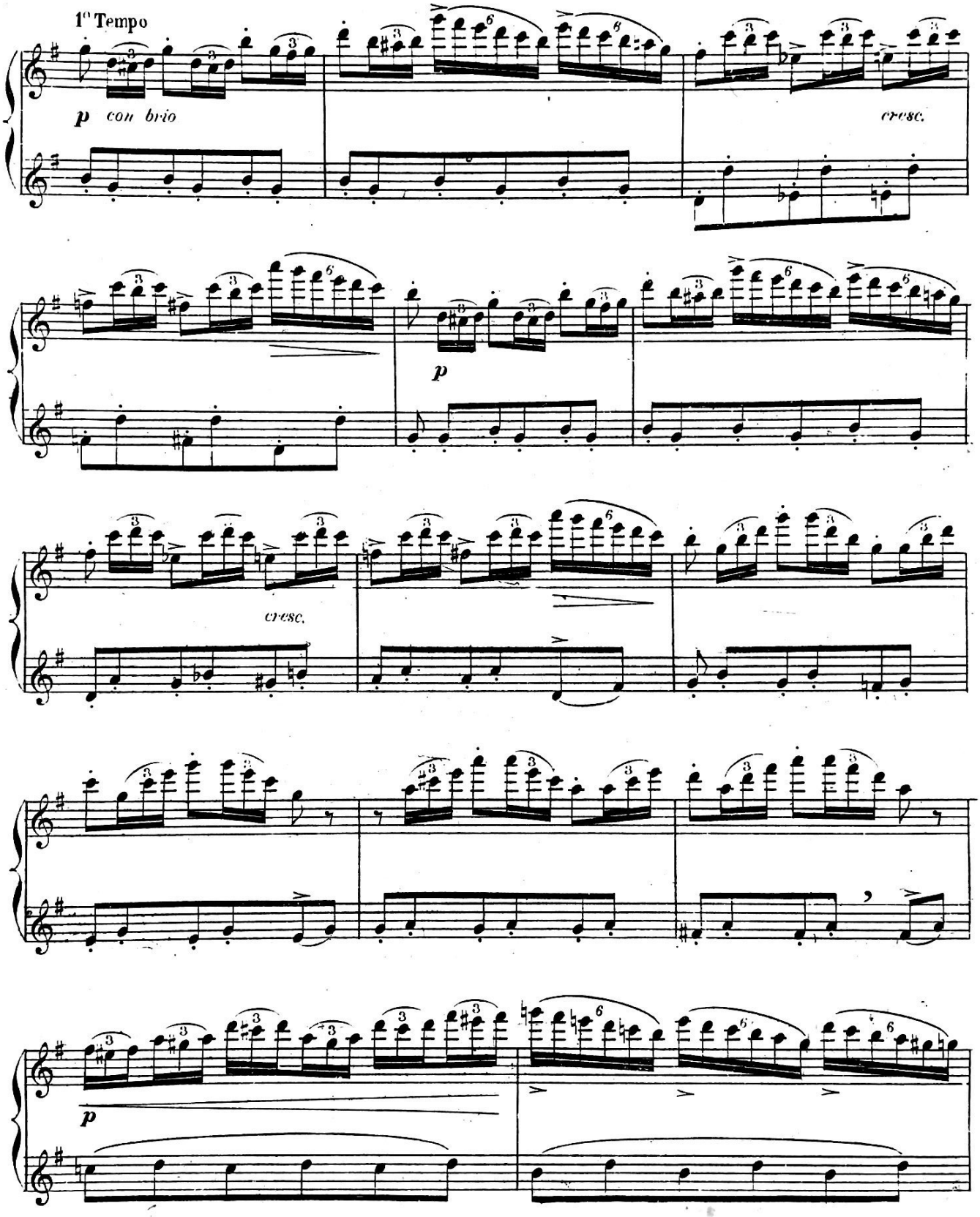
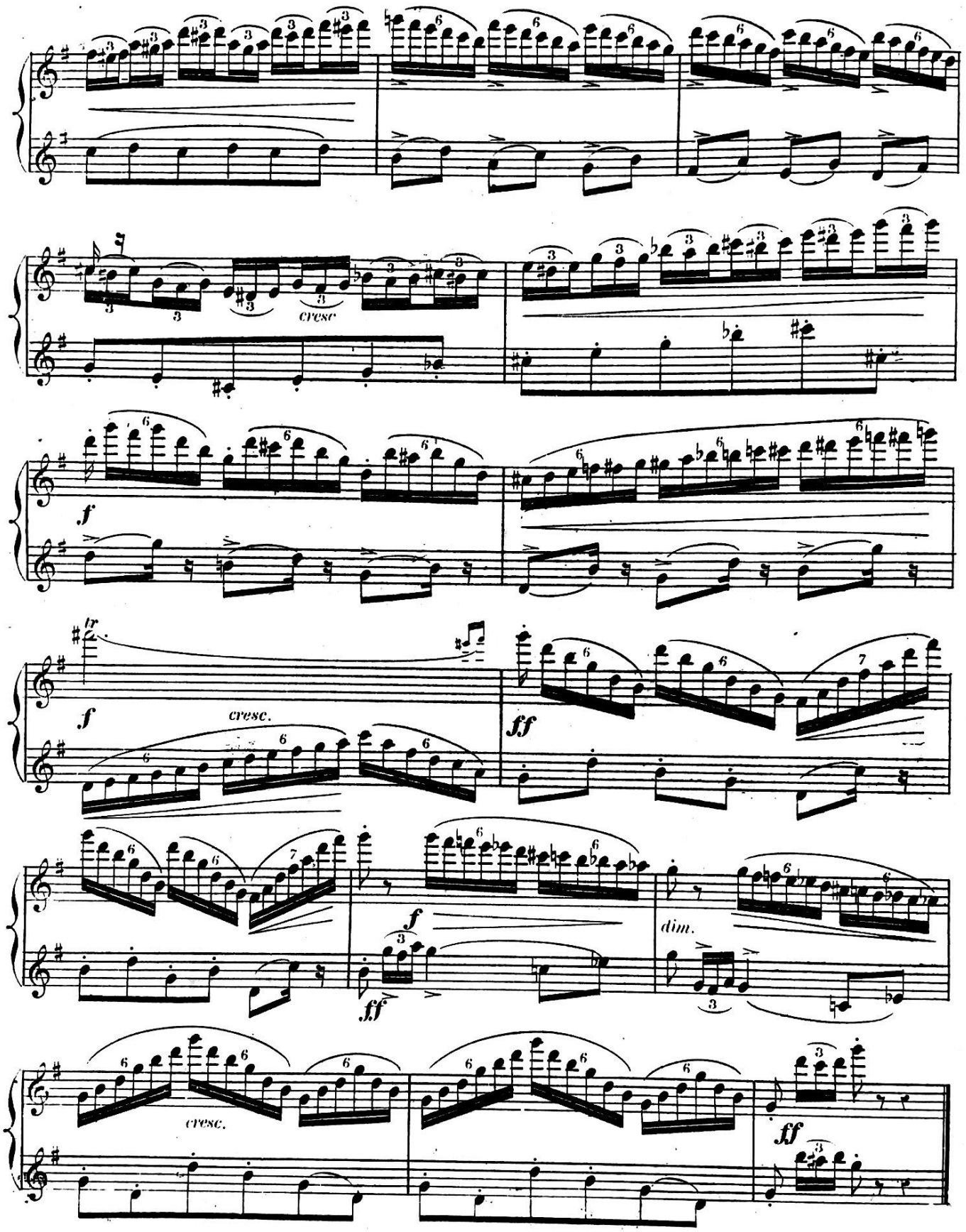

sf
sf
con espressione.
sf
cresc.
f
dim.
rallent.
1° Tempo.
cresc.
f
p en cédant un peu.
cresc.
f

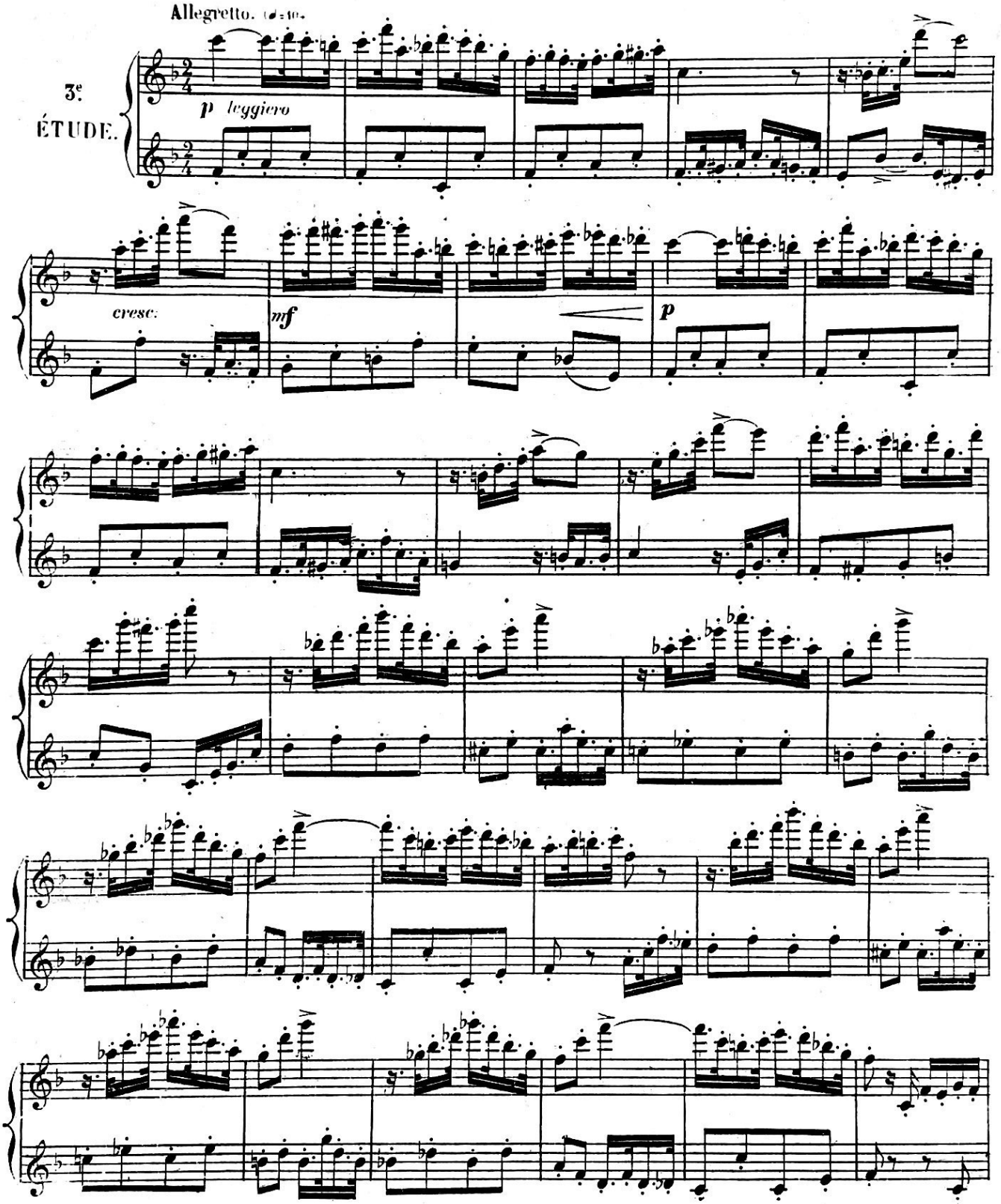

1º Tempo.
rallent.
1º Tempo.
rallent.

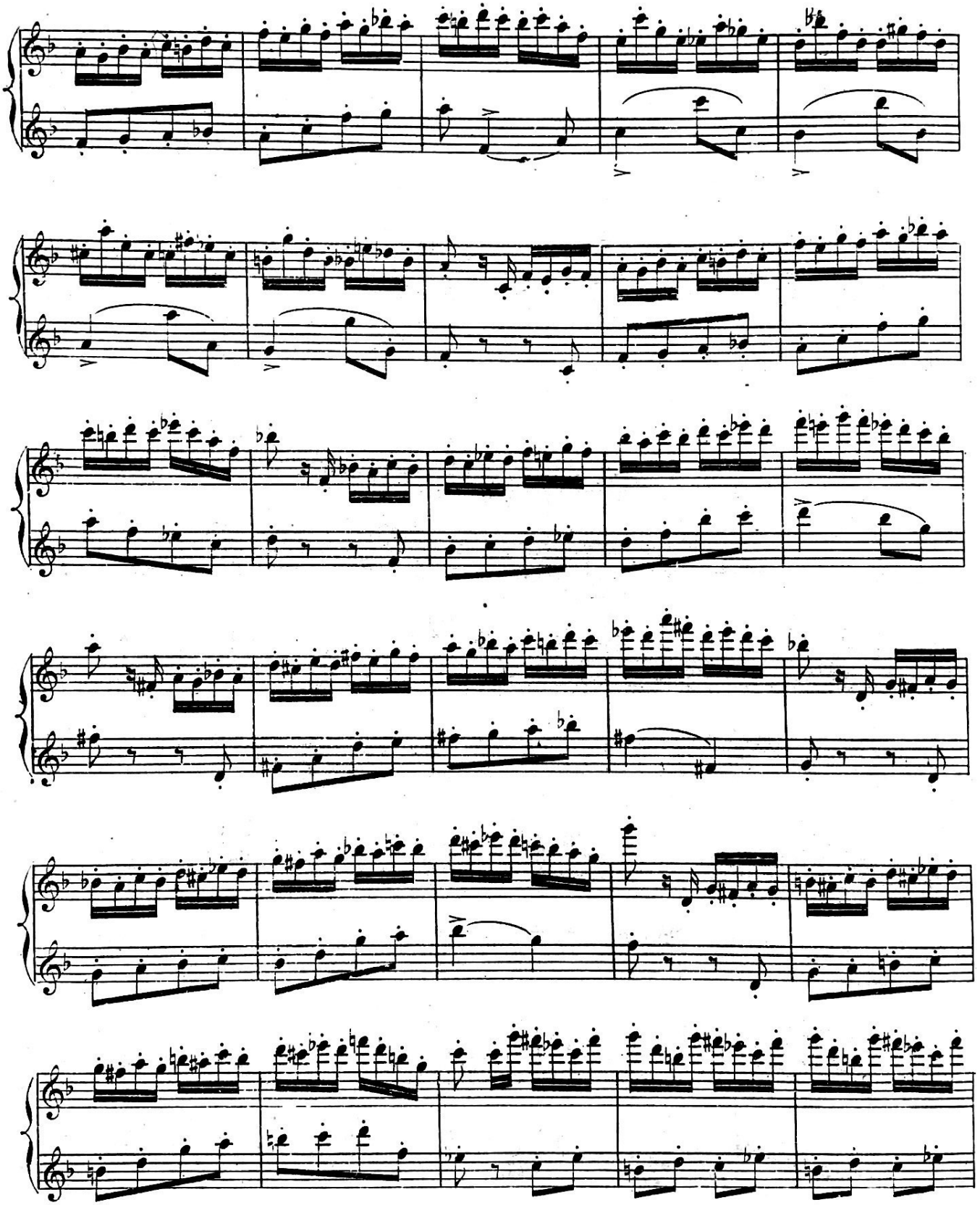

segue.
dim.
dim.
rall.

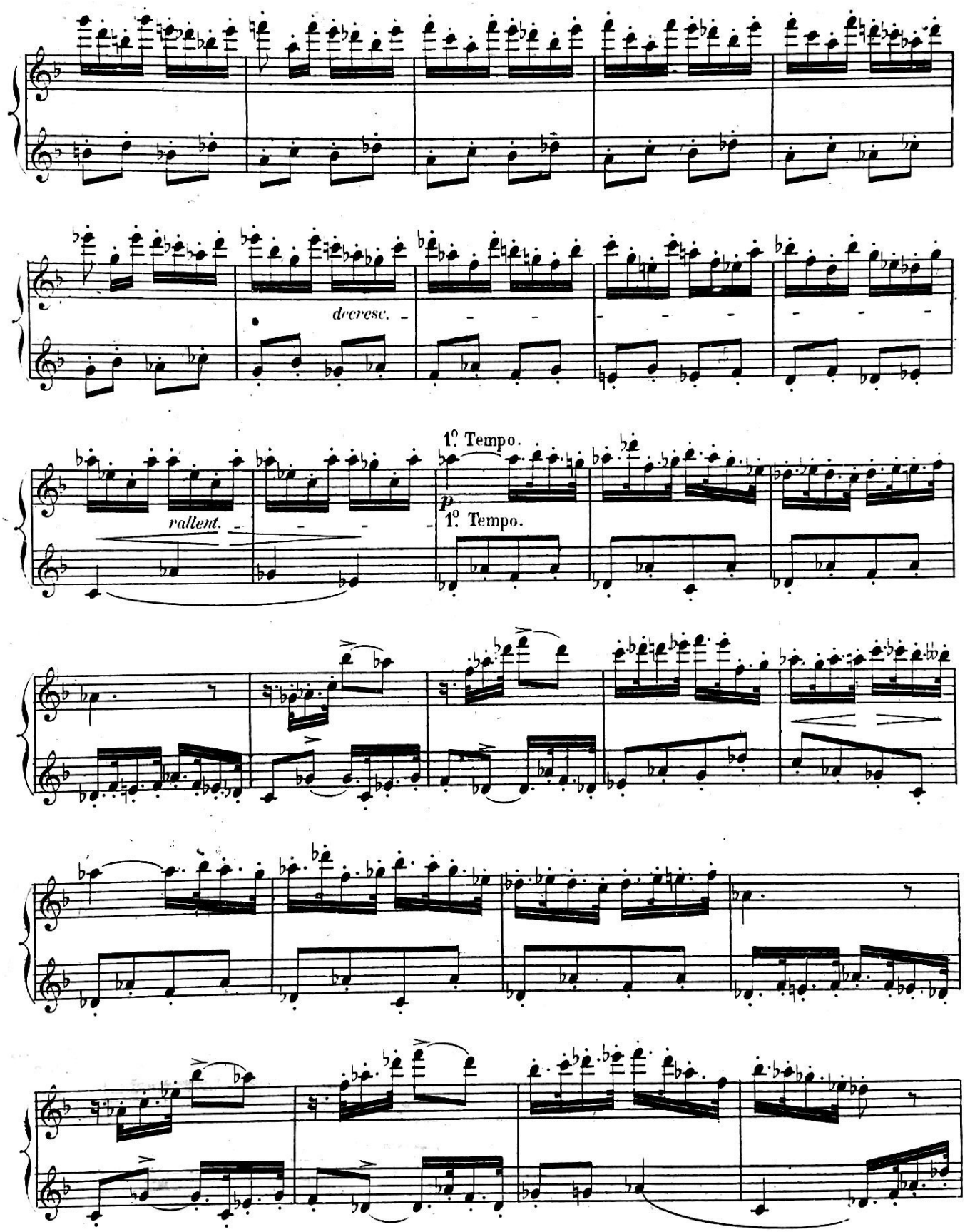

1° Tempo
p con brio
cresc.
p
cresc.
p

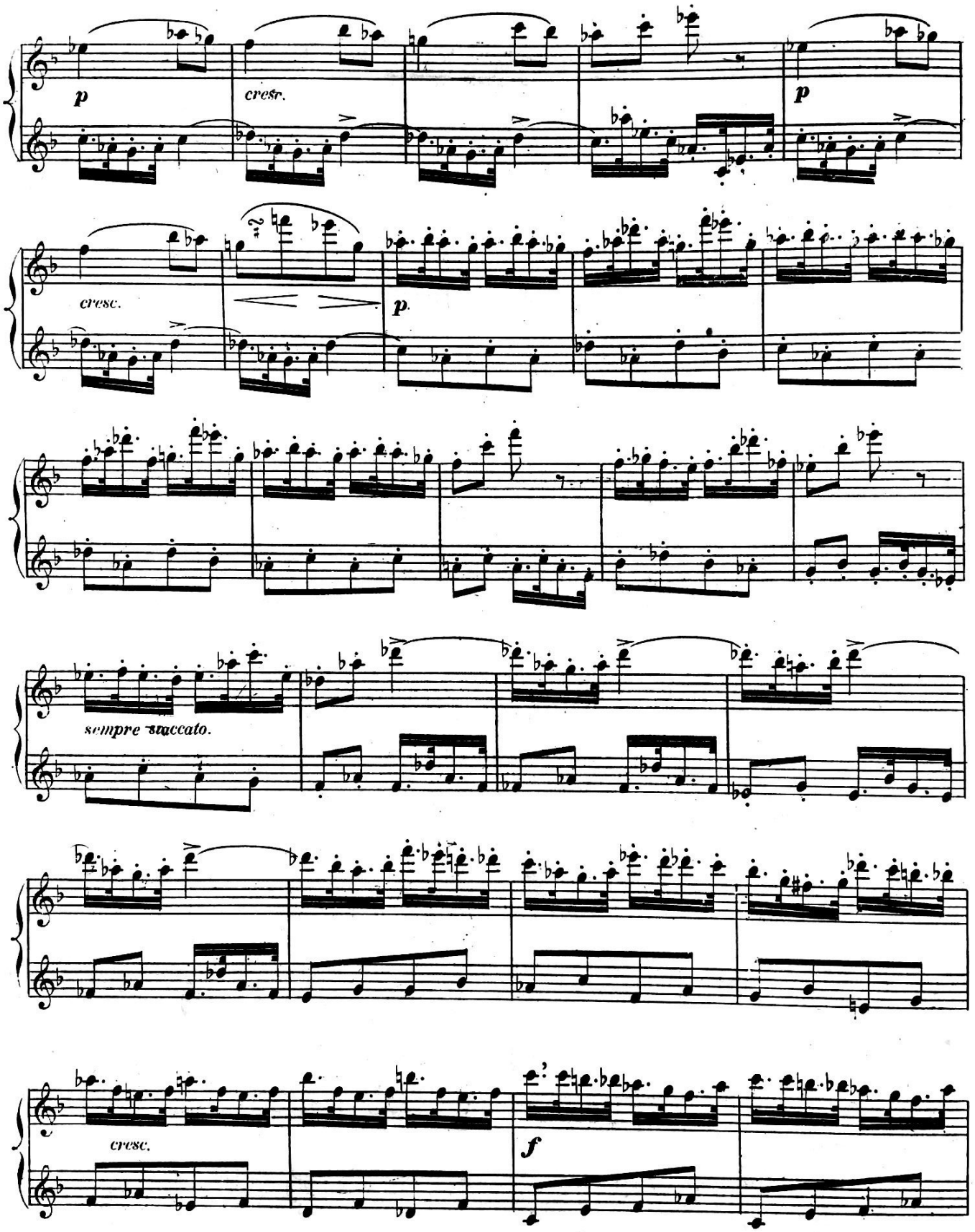

cresc
f
tr
cresc.
ff
f
ff
dim.
cresc.
ff

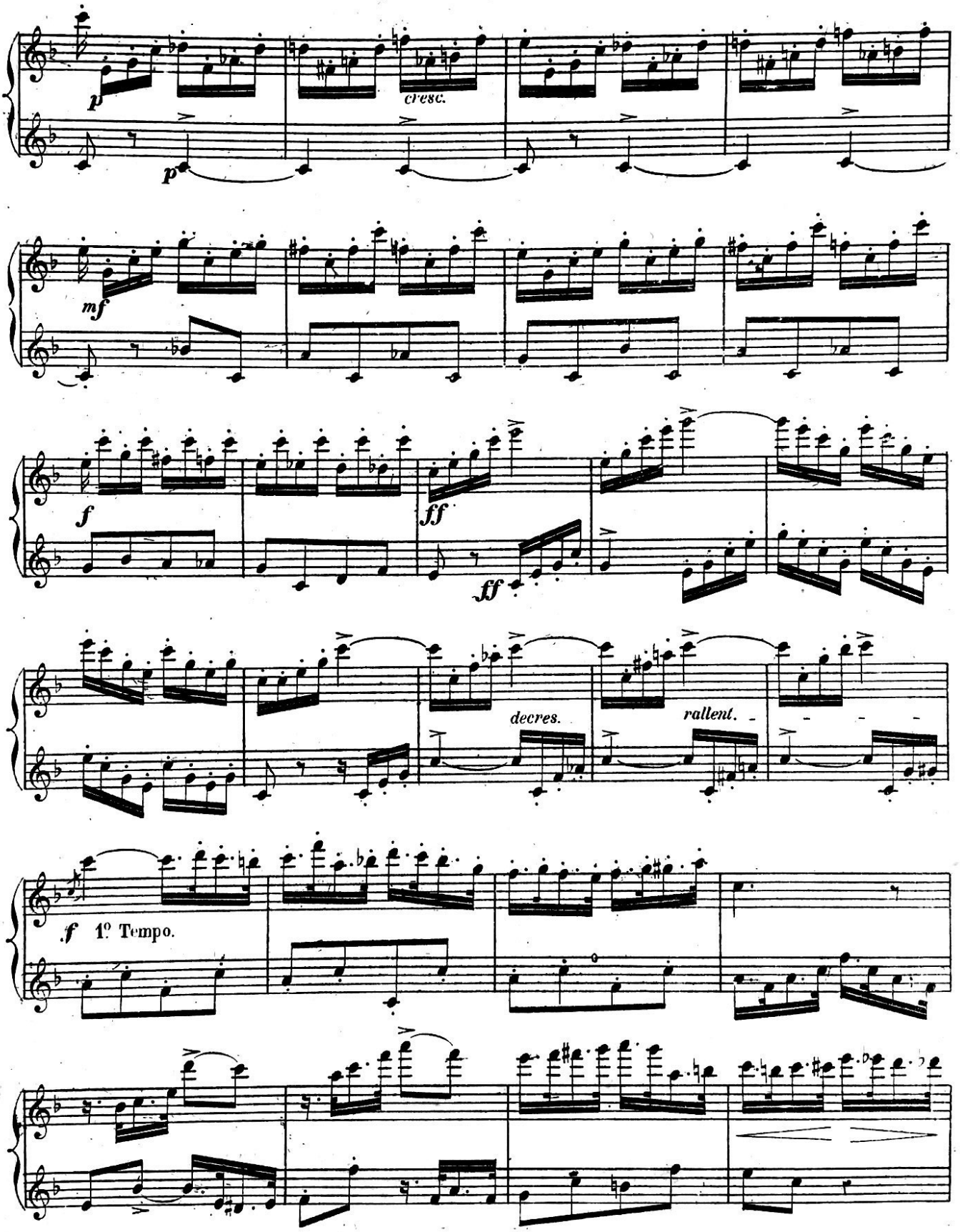
ETUDE POUR LE SIMPLE COUP DE LANGUE.

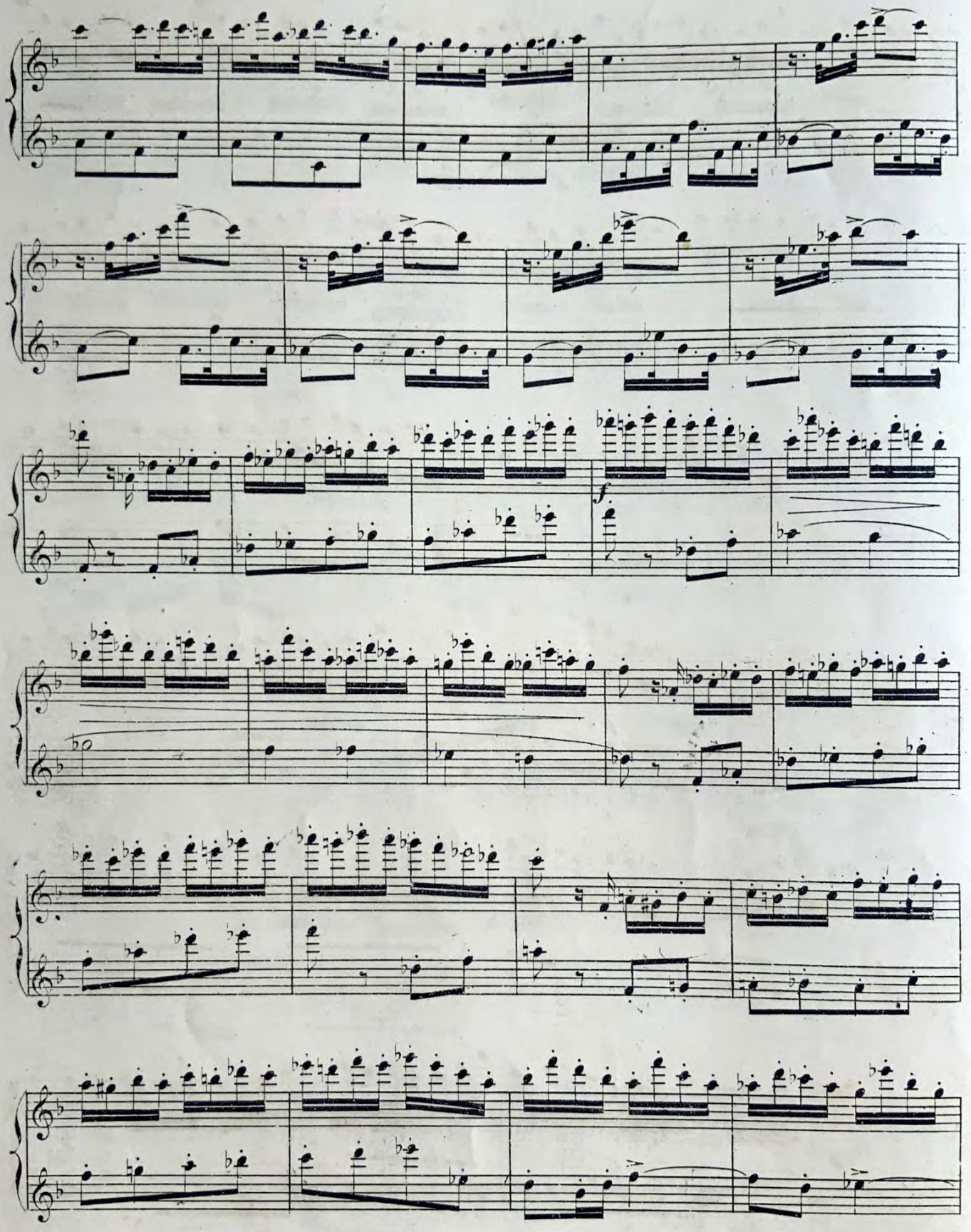





decresc.
rallent.
1º Tempo.
p
1º Tempo.


p
cresc.
p
cresc.
p.
sempre staccato.
cresc.
f


p
cresc.
p
mf
f
ff
ff
decres.
rallent.
f 1º Tempo.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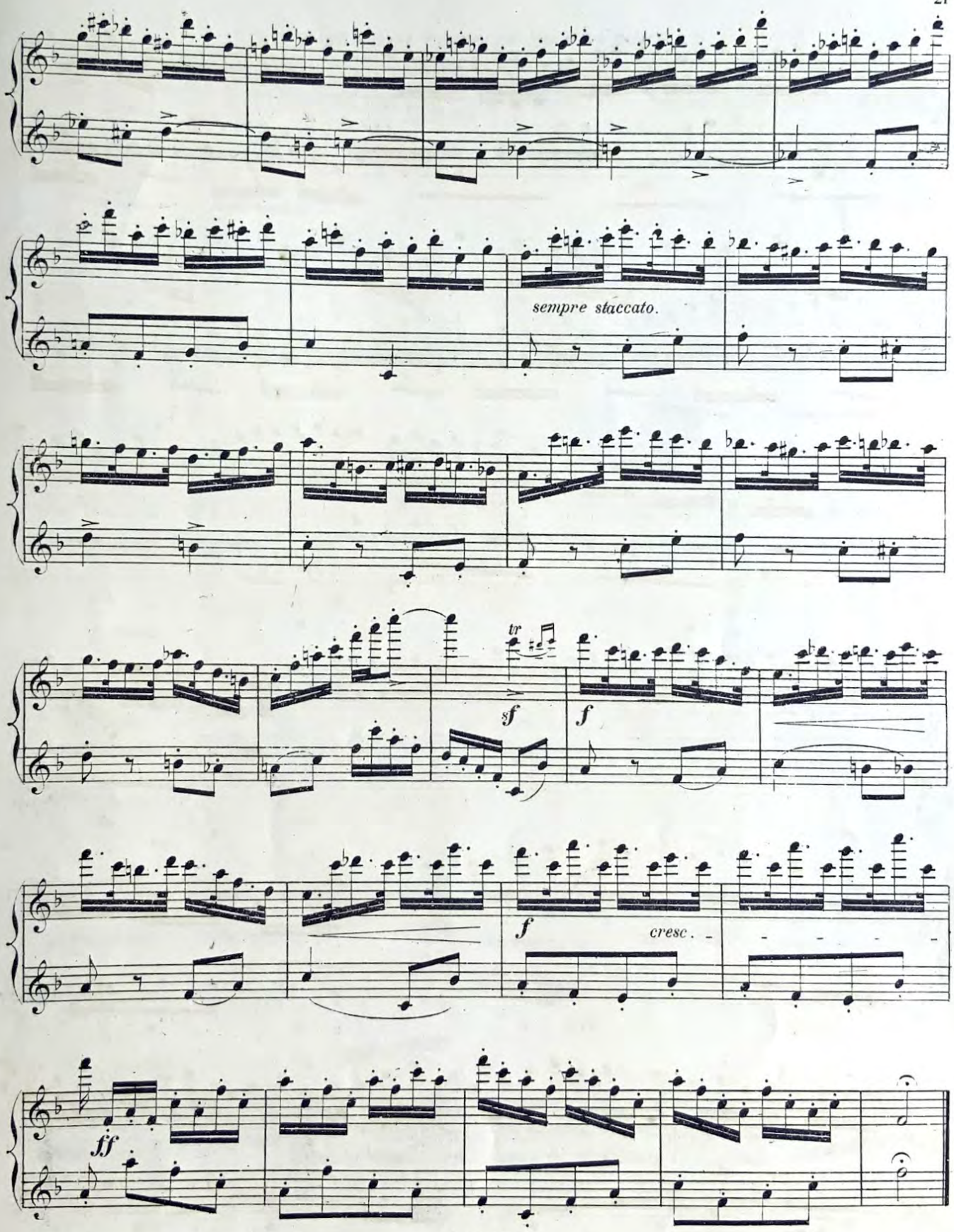
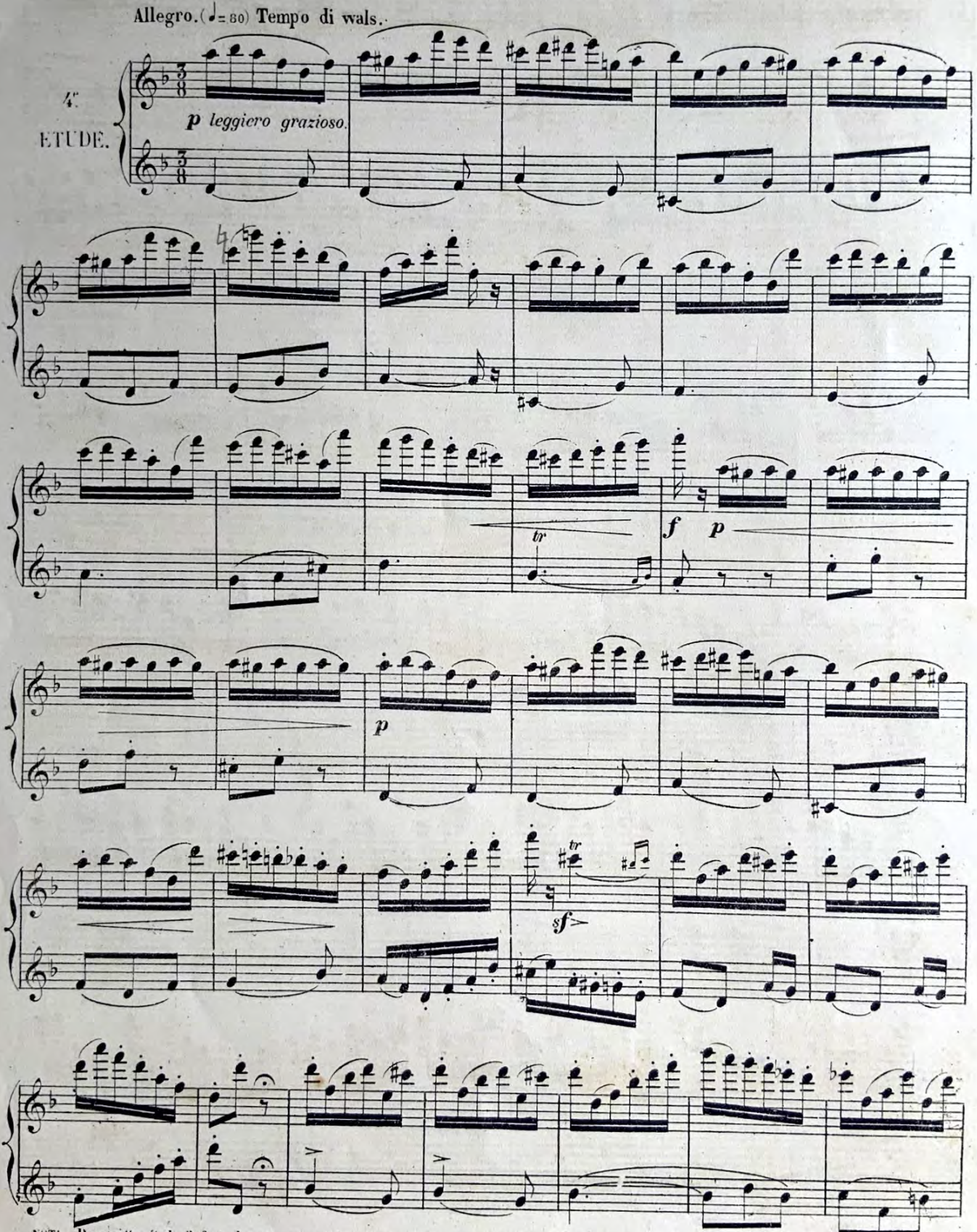
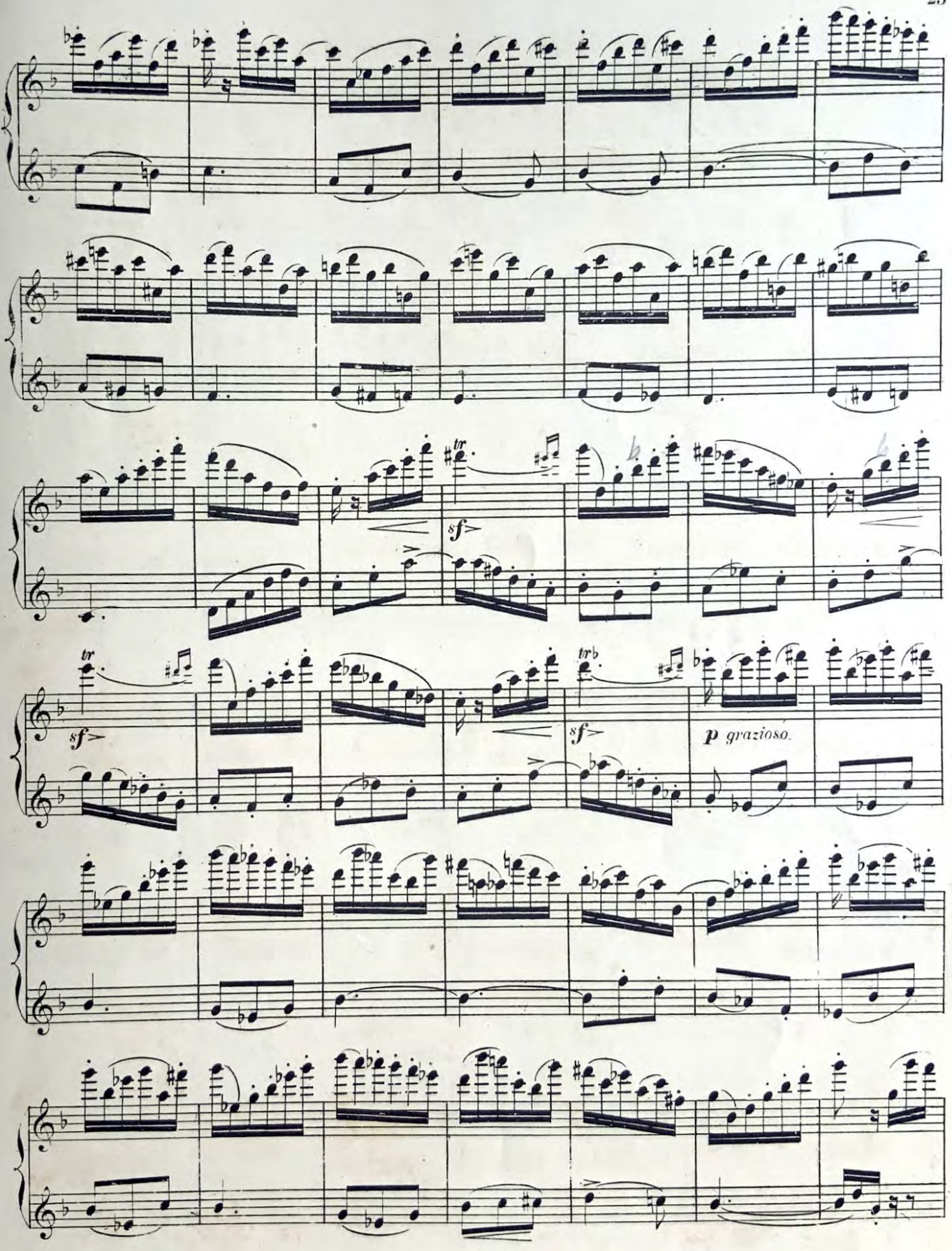
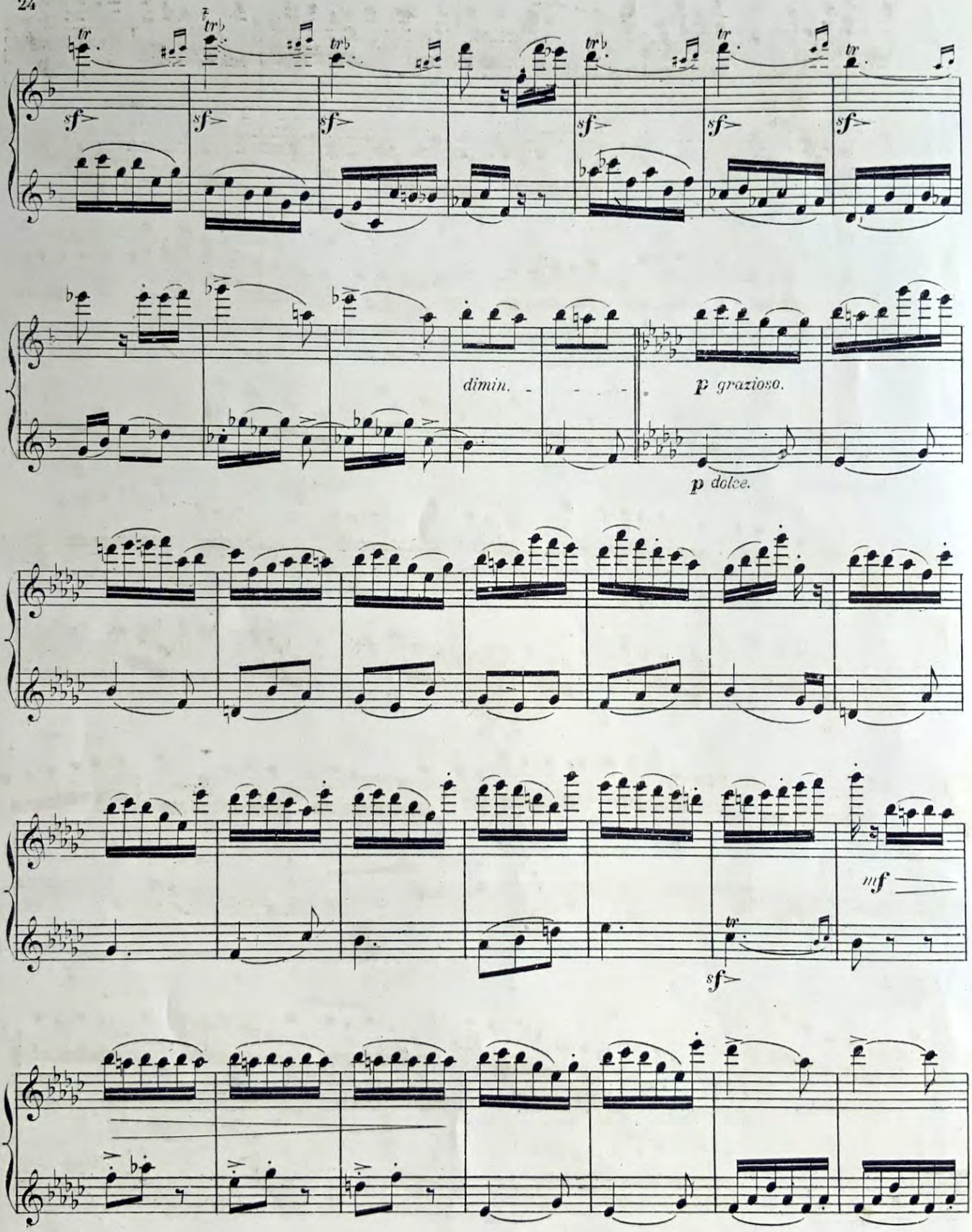

sempre staccato.
tr
sf
f
f
cresc.
ff

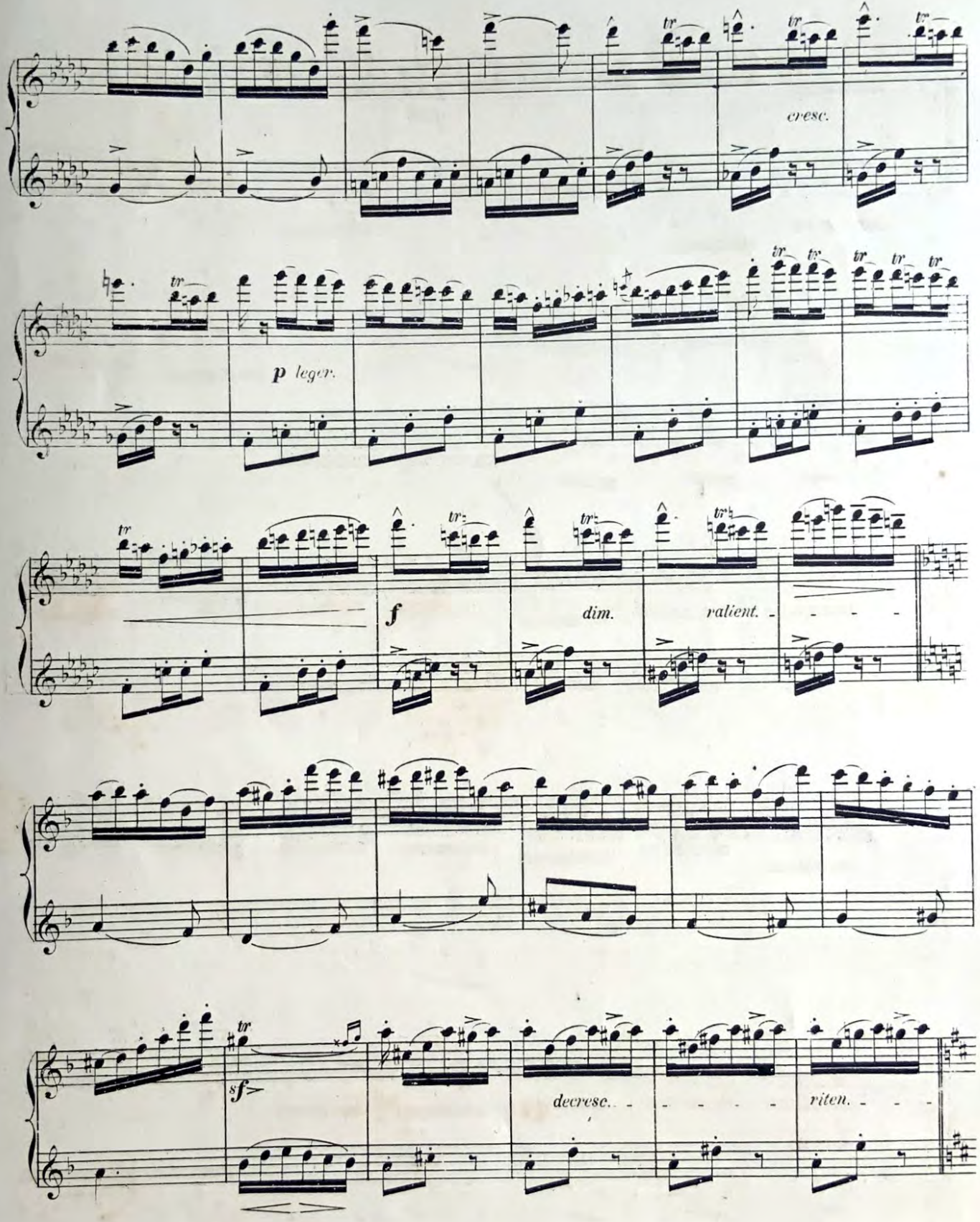
ETUDE POUR LES DIFFÉRENTES ARTICULATIONS.

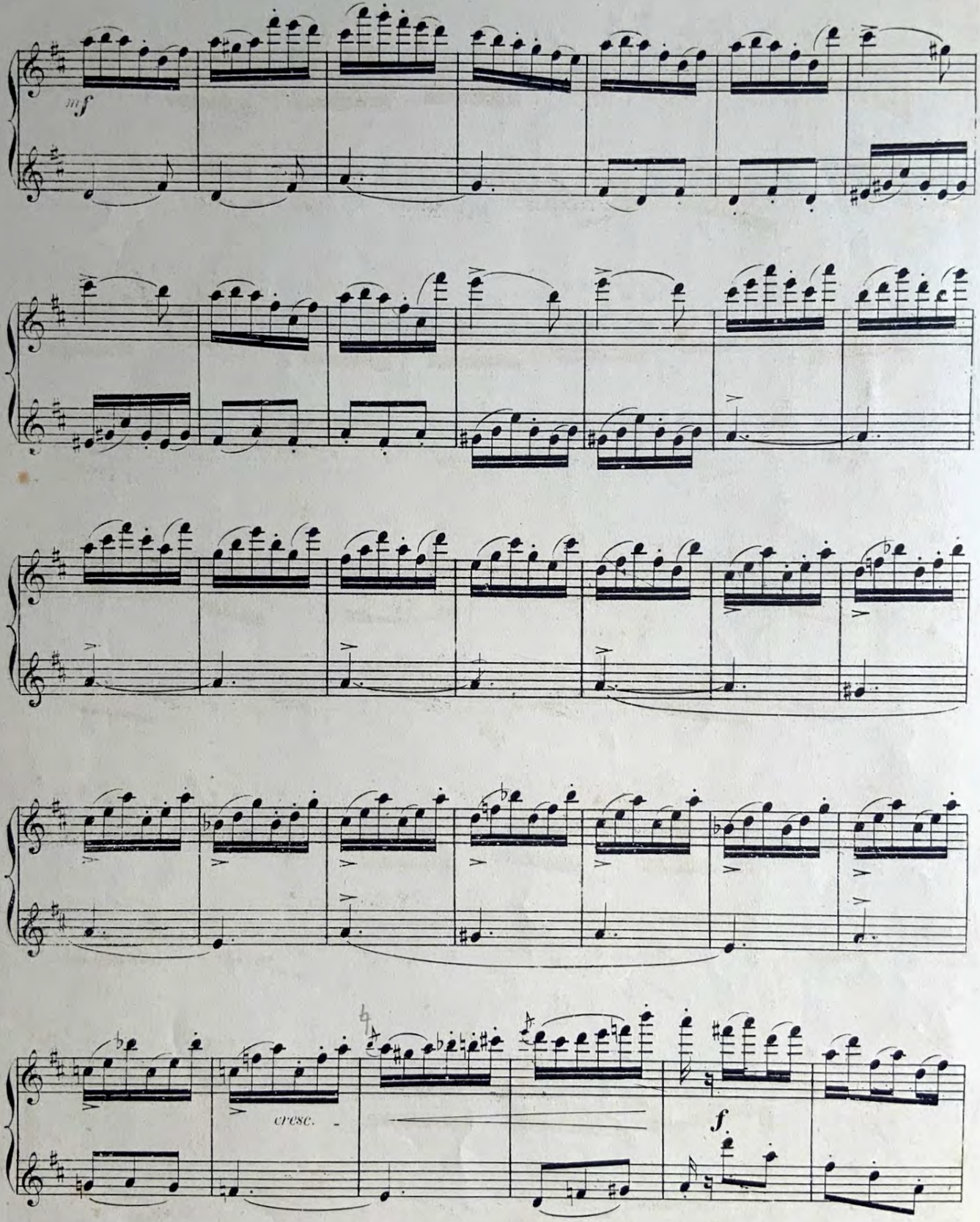


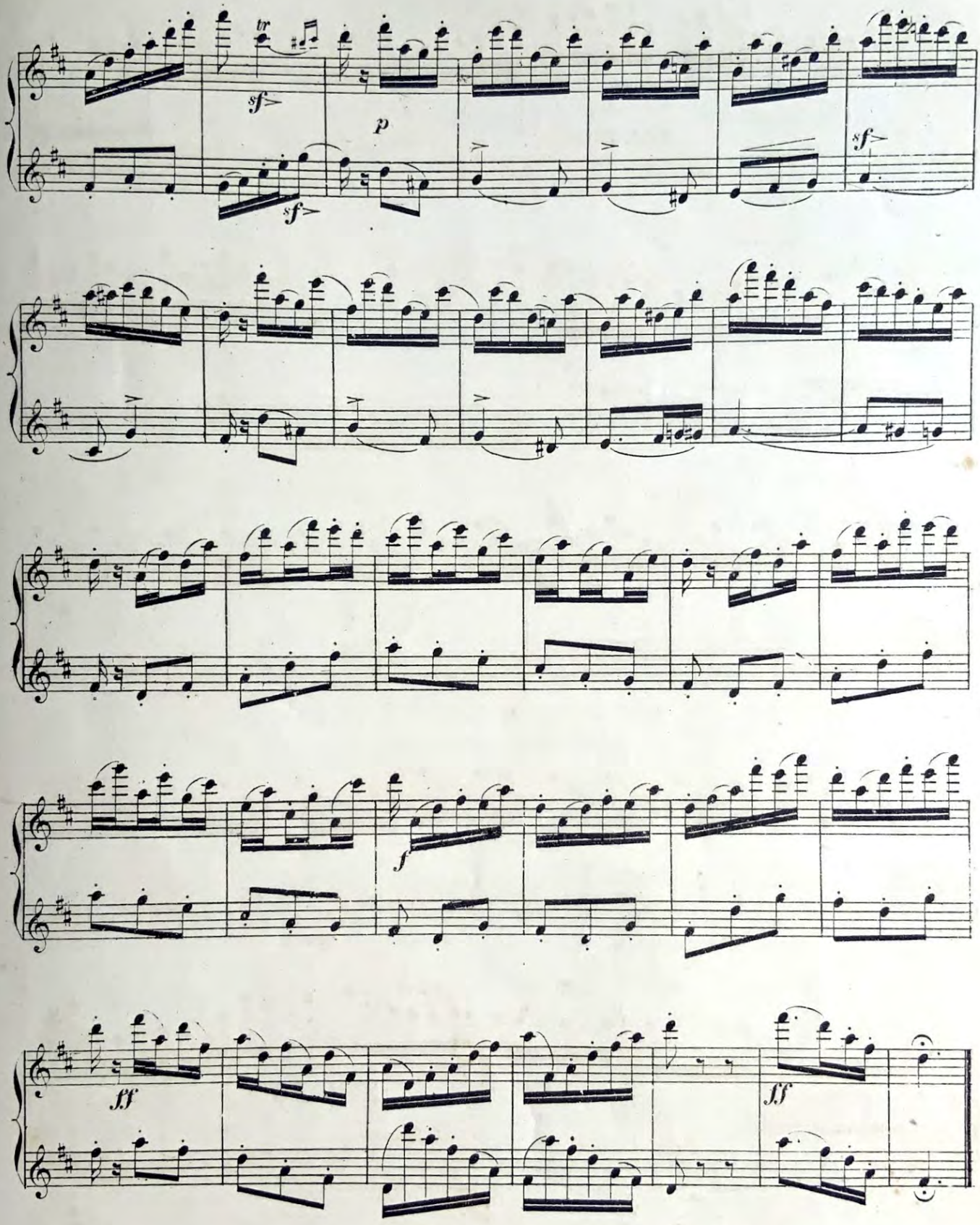
NOTA—Dans cette étude il faut observer scrupuleusement les différentes articulations indiquées.


tr
sf
tr
sf
trb
sf
p grazioso.


tr
sf
dimin.
p grazioso.
p dolce.
mf
tr
sf


cresc.
p leger.
f
dim.
ralient.
sf
decresc.
riten.

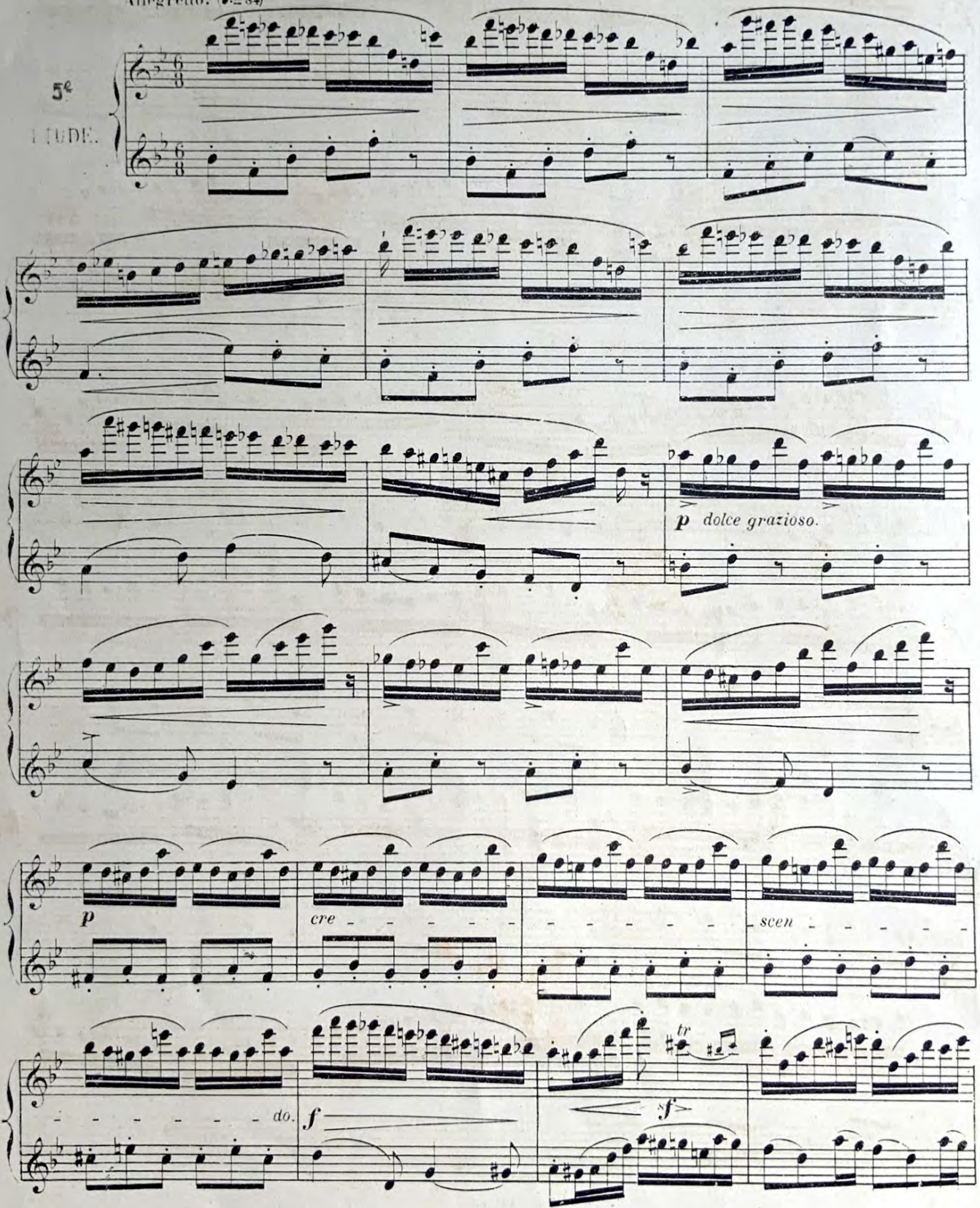

mf
cresc.
f

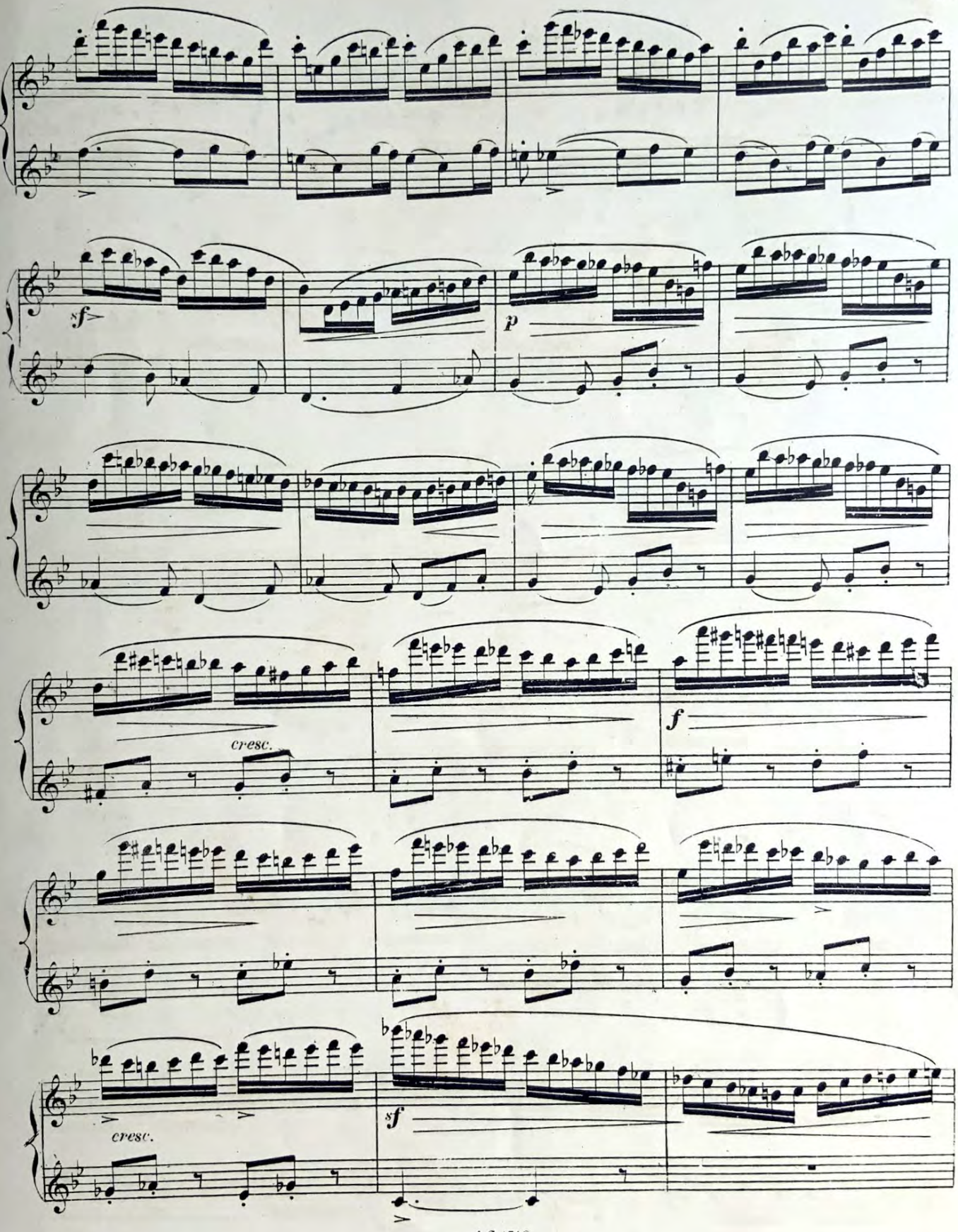

tr
sf
sf
p
sf
f
ff
ff

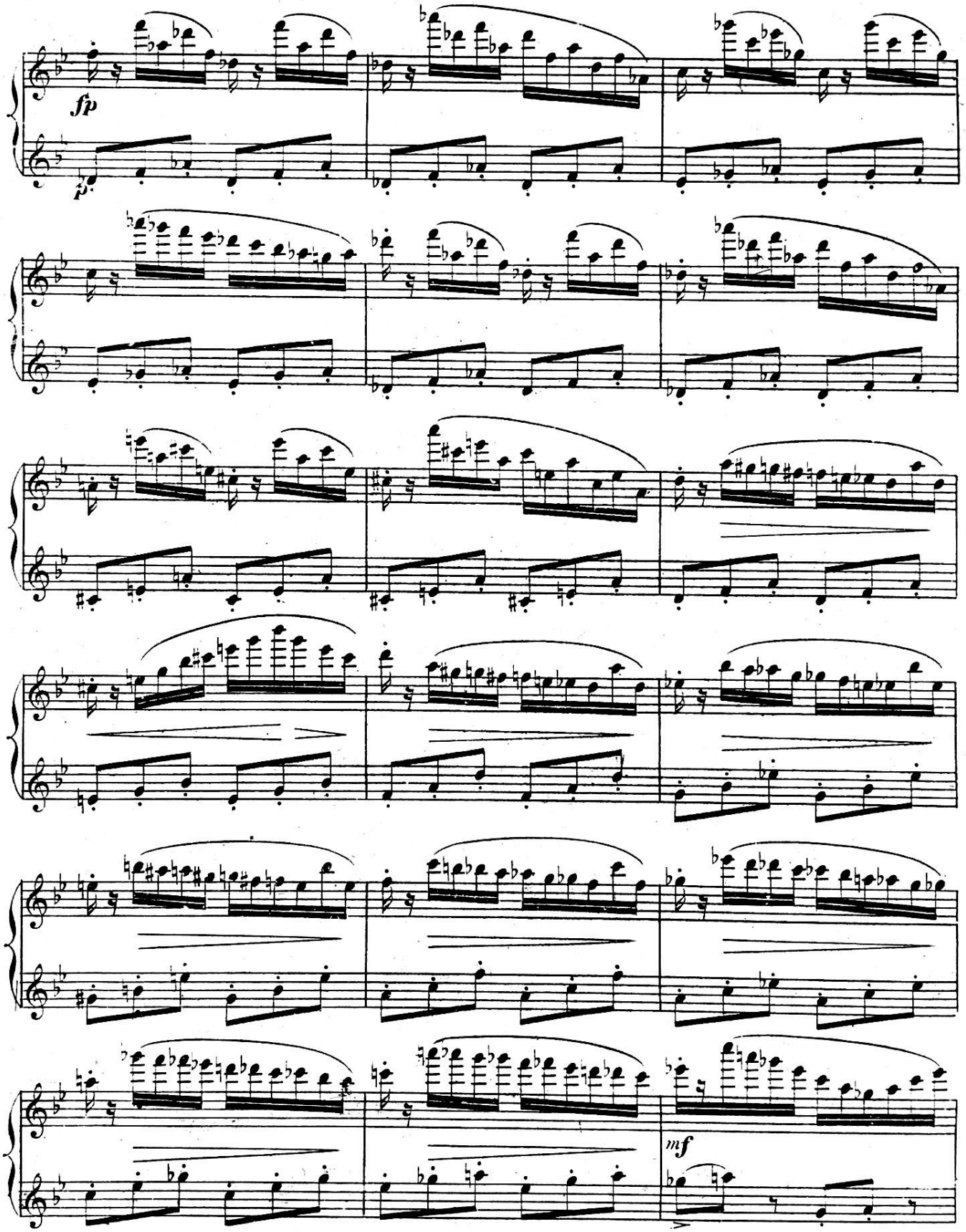
ÉTUDE CHROMATIQUE.

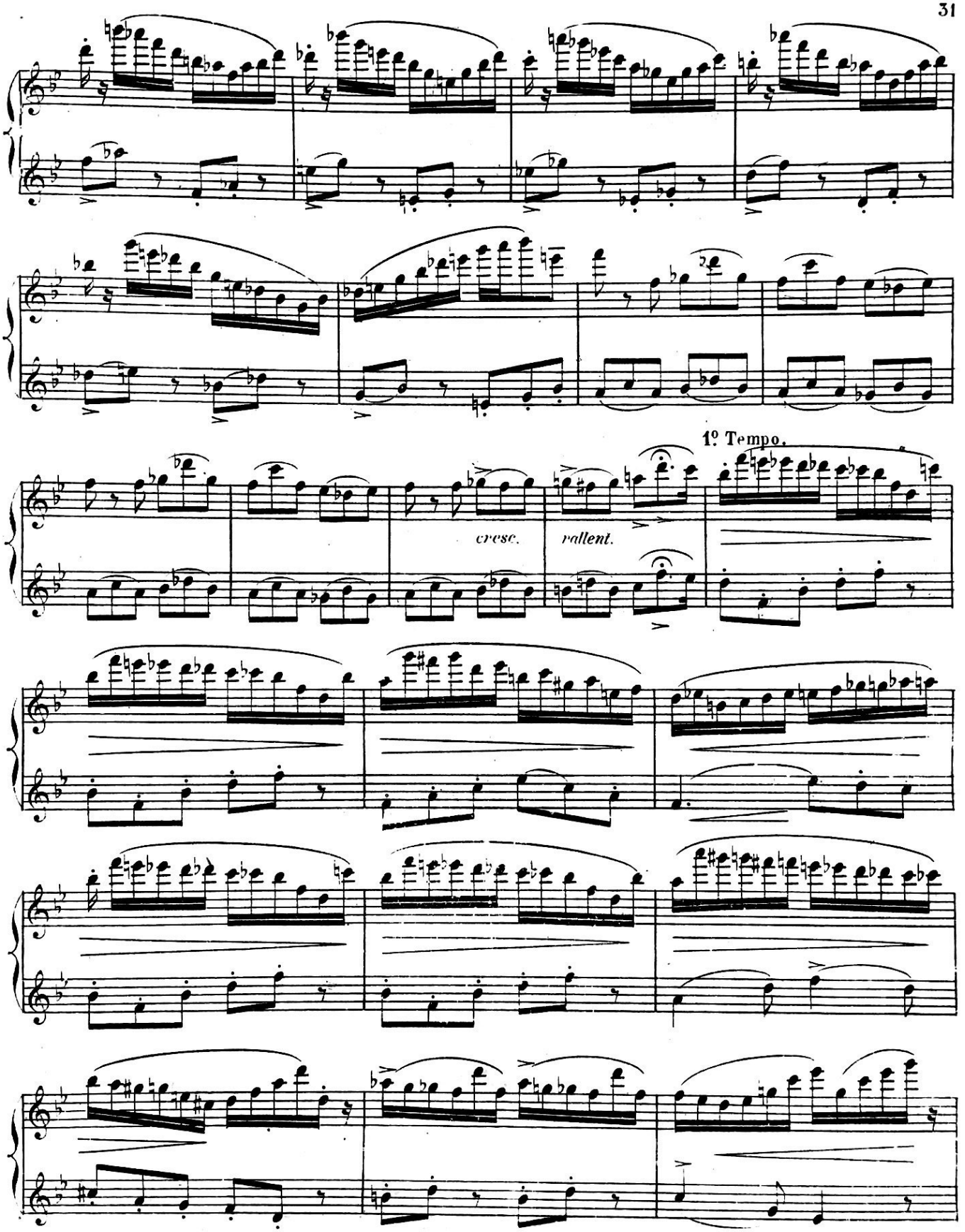
Allegretto. (♩.= 84)

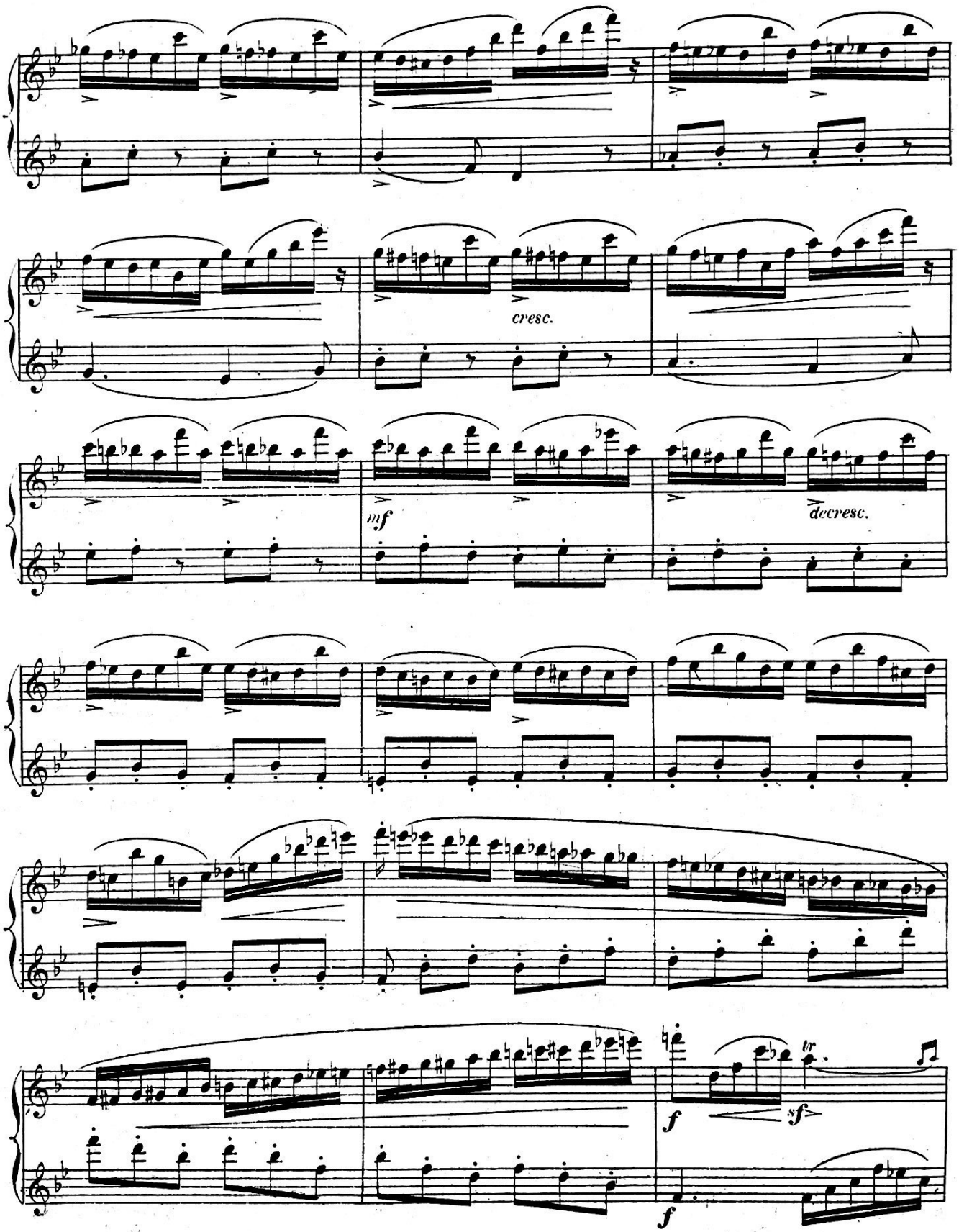
5e ÉTUDE.

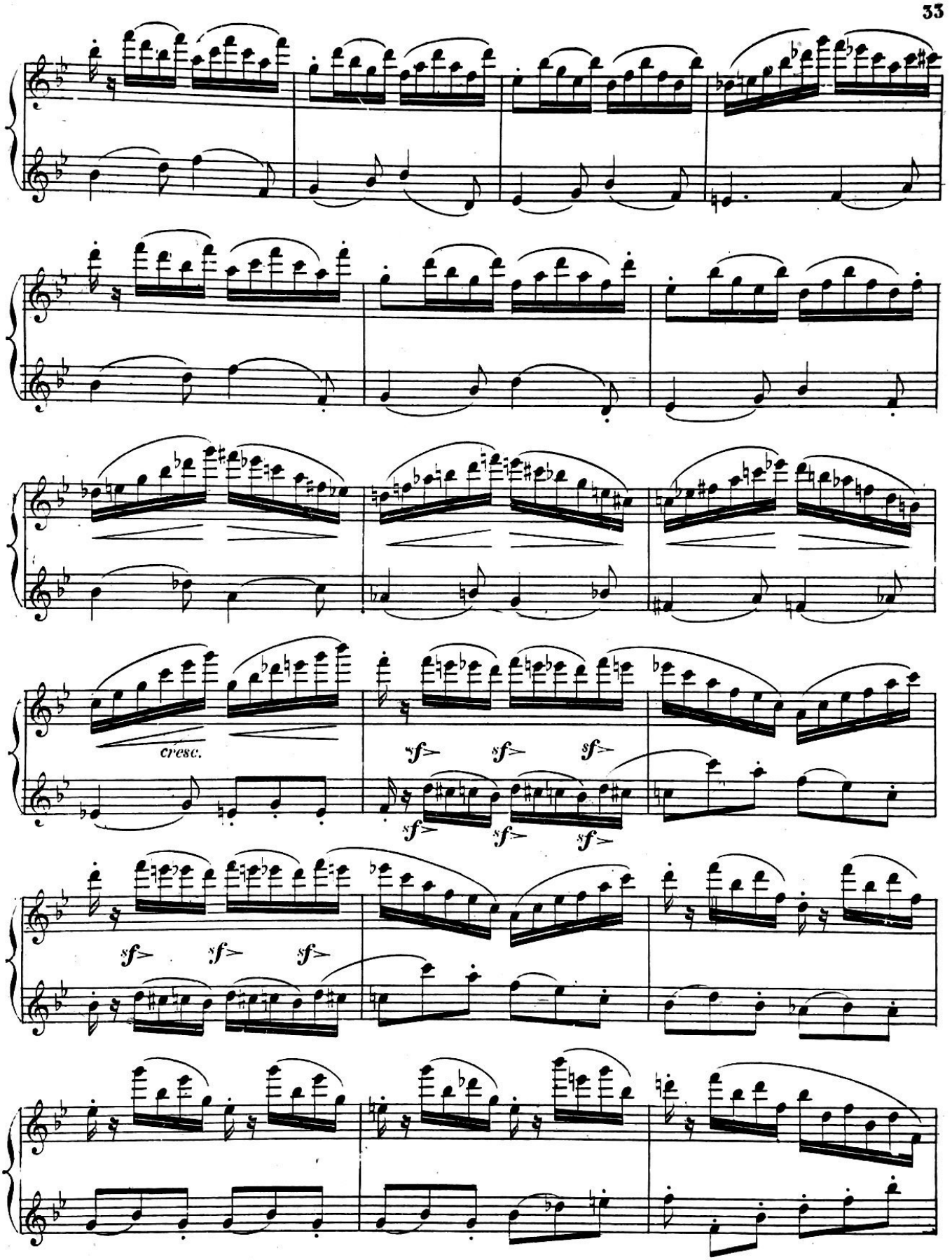


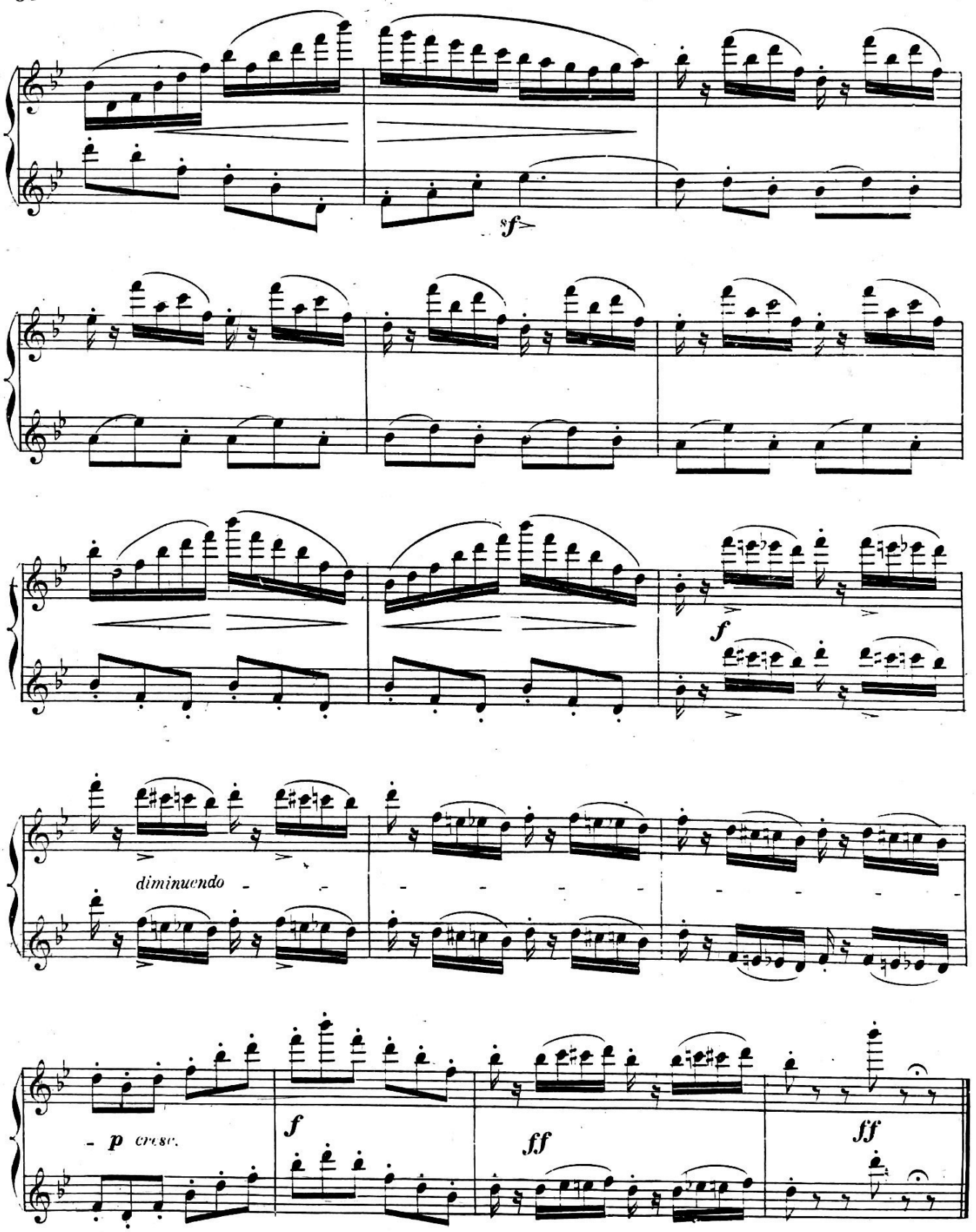

sf
p
cresc.
f
cresc.
sf


fp
p
mf

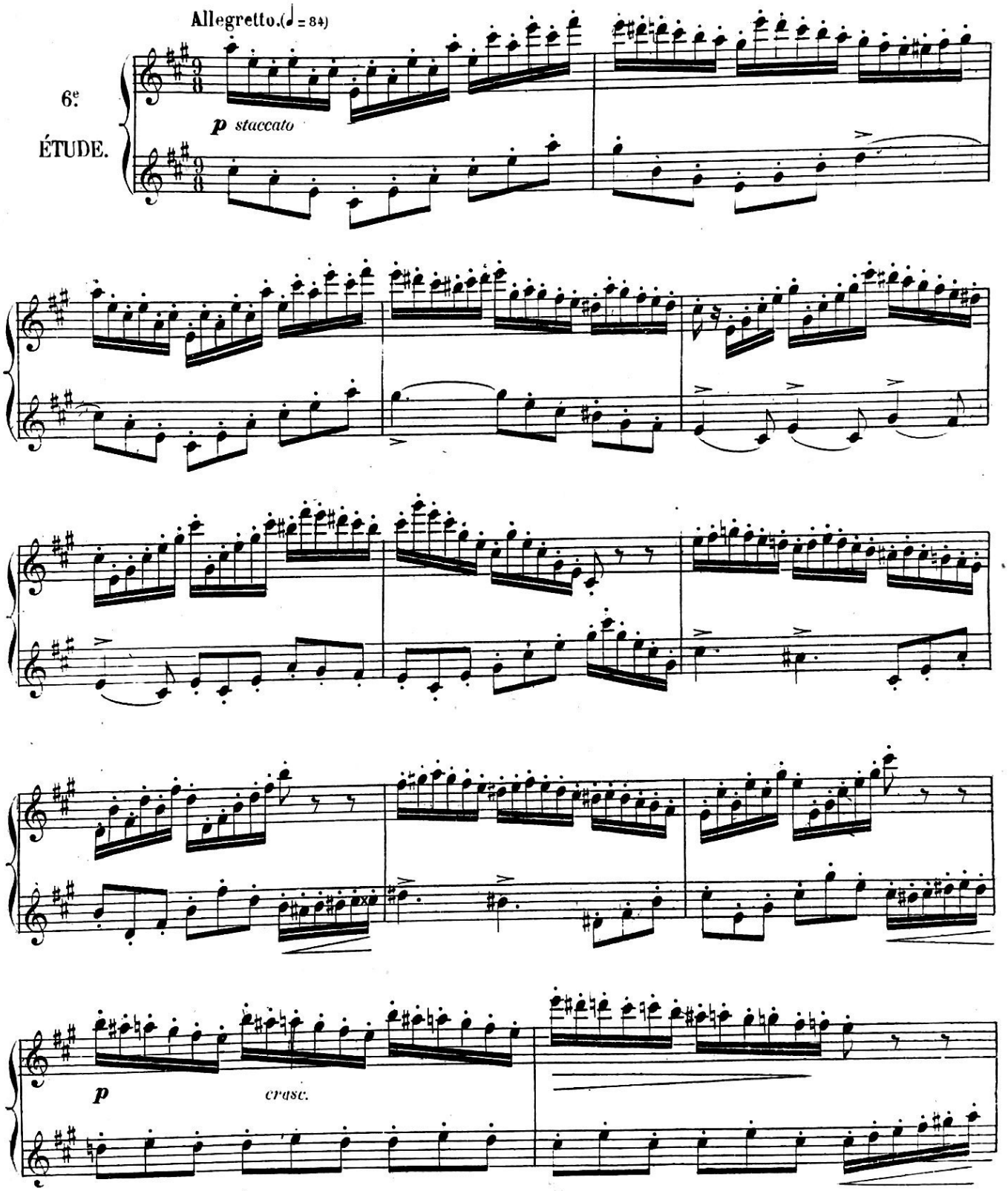

1º Tempo.
cresc.
rallent.

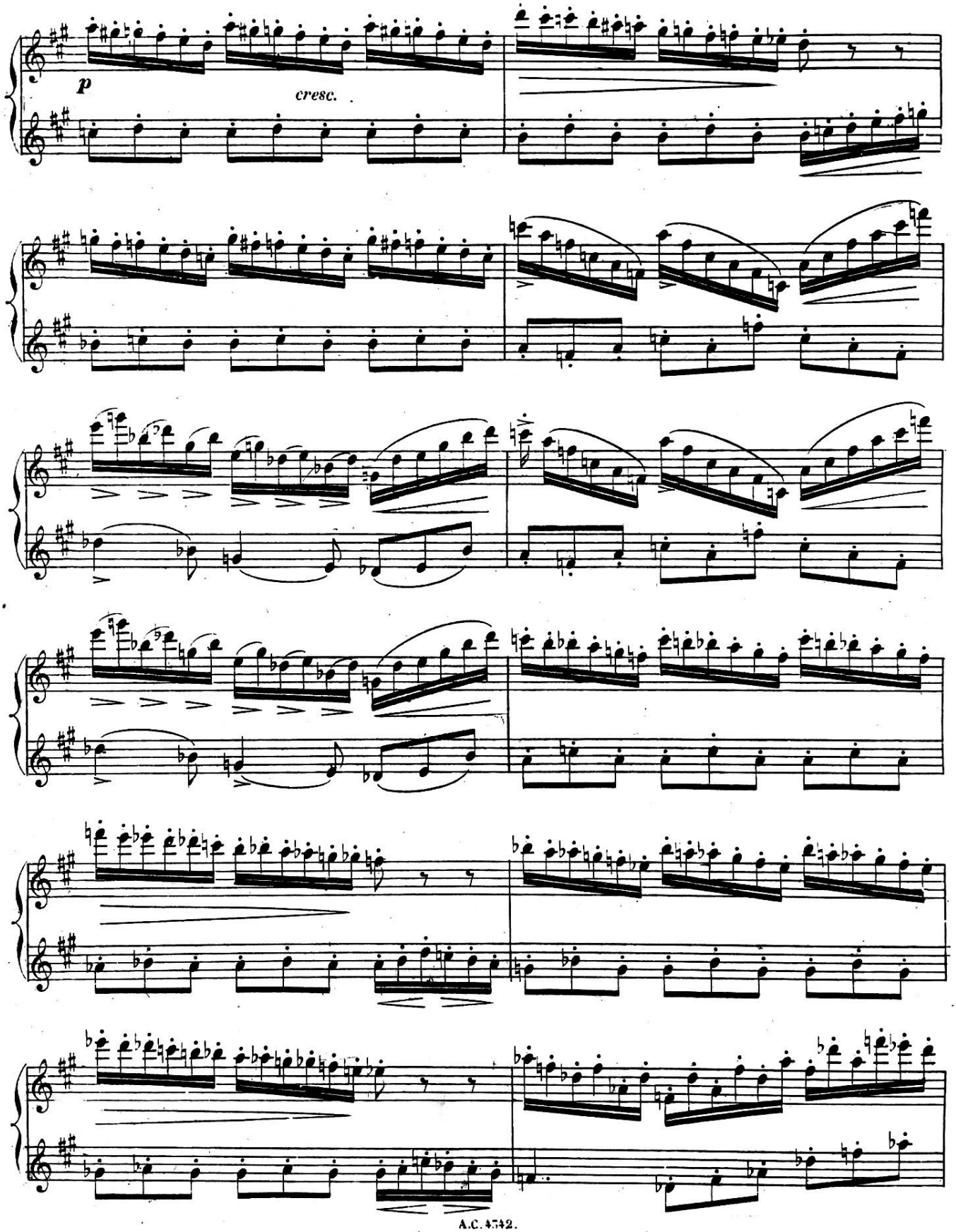

cresc.
mf
decresc.
tr
f
sf
f

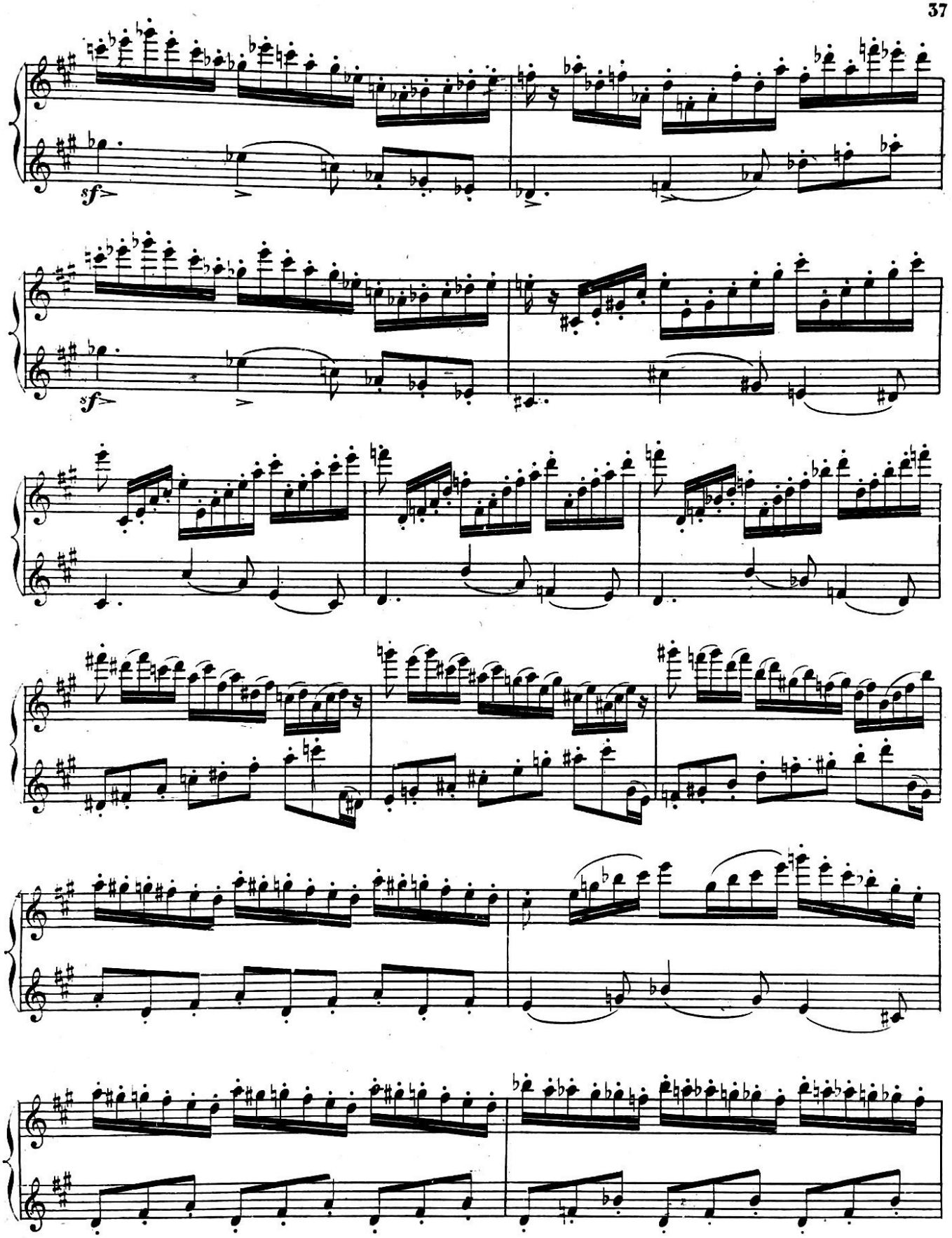

cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf


sf
f
diminuendo
p cresc.
f
ff
ff

ÉTUDE POUR LE DOUBLE COUP DE LANGUE.




p
cresc.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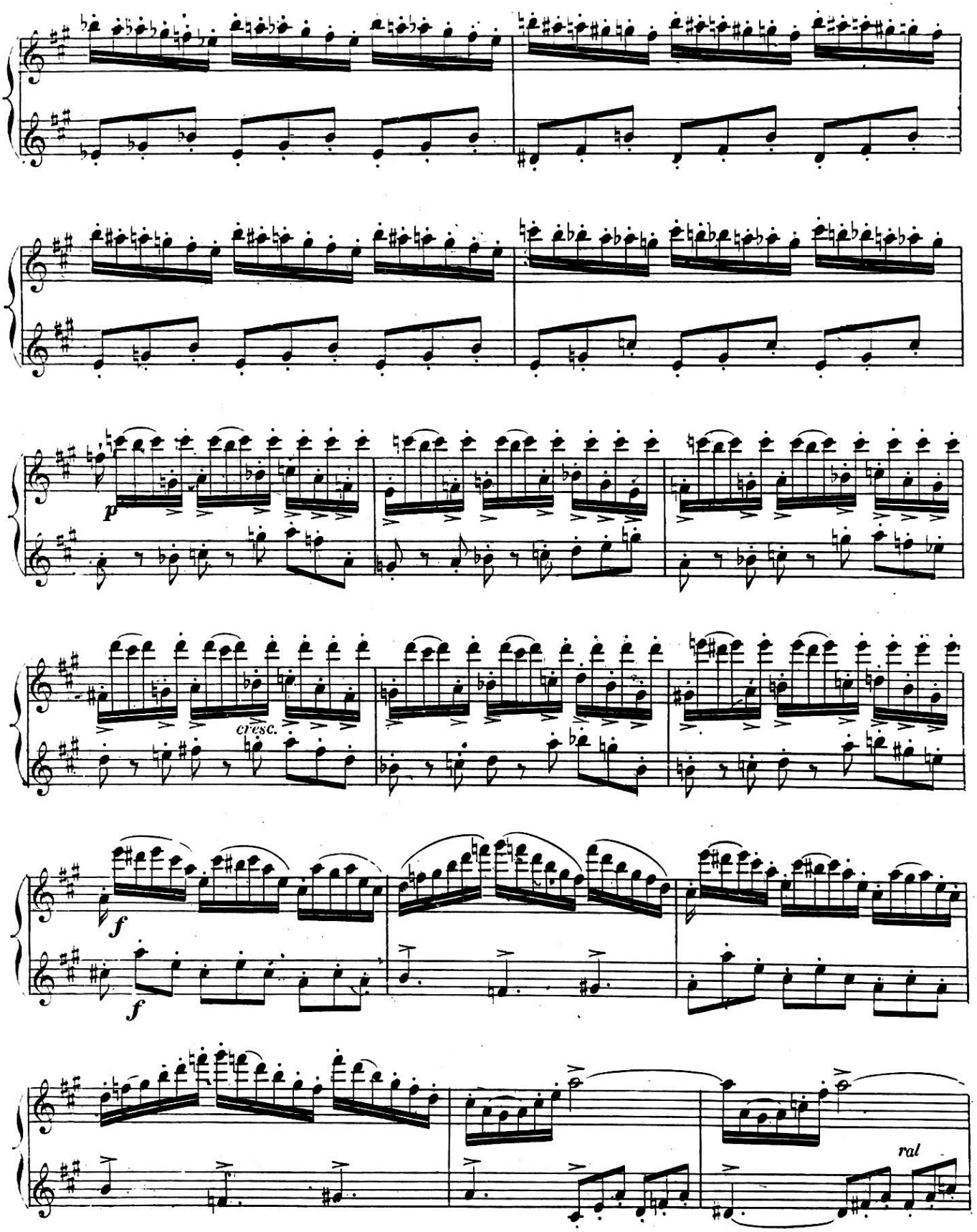
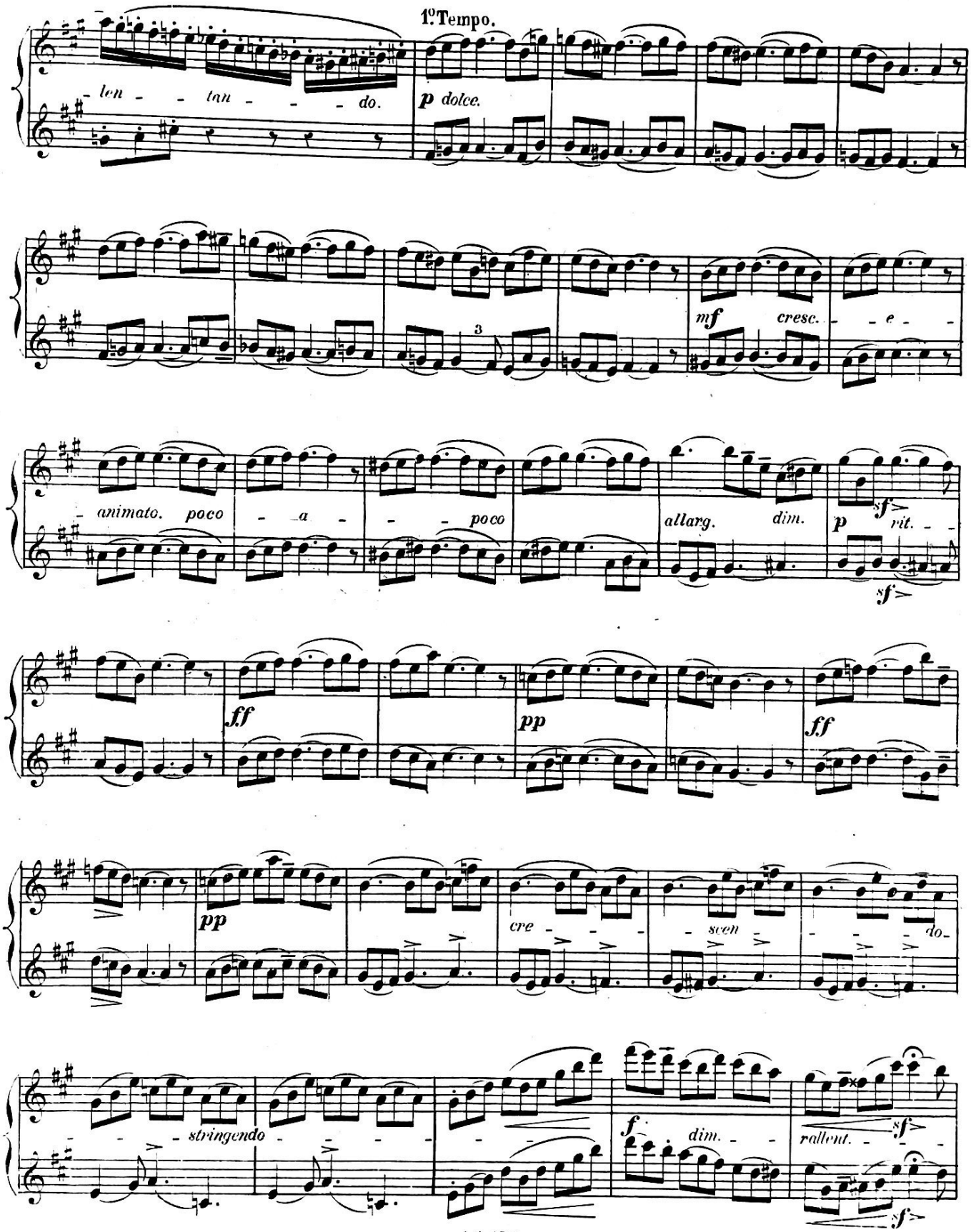
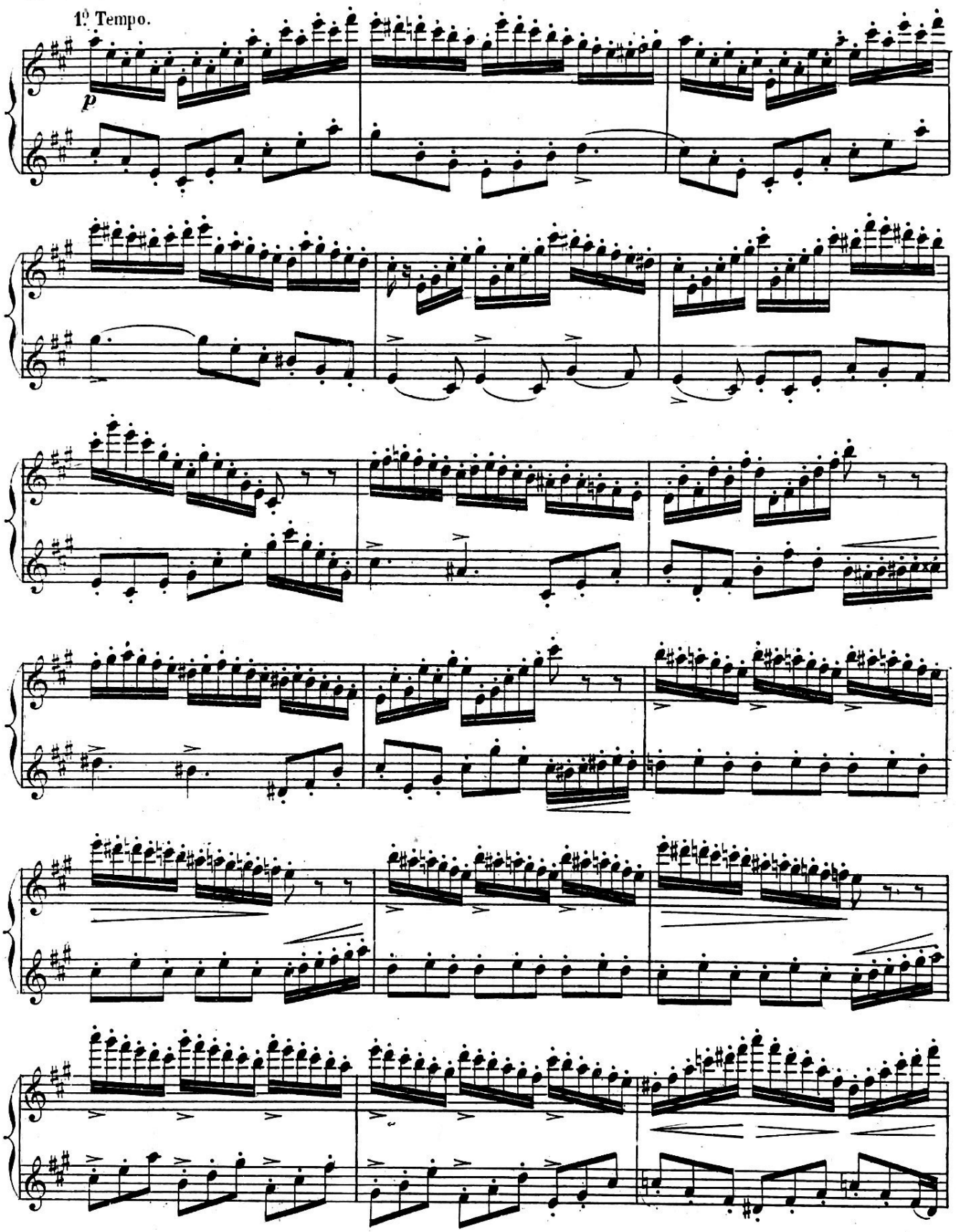
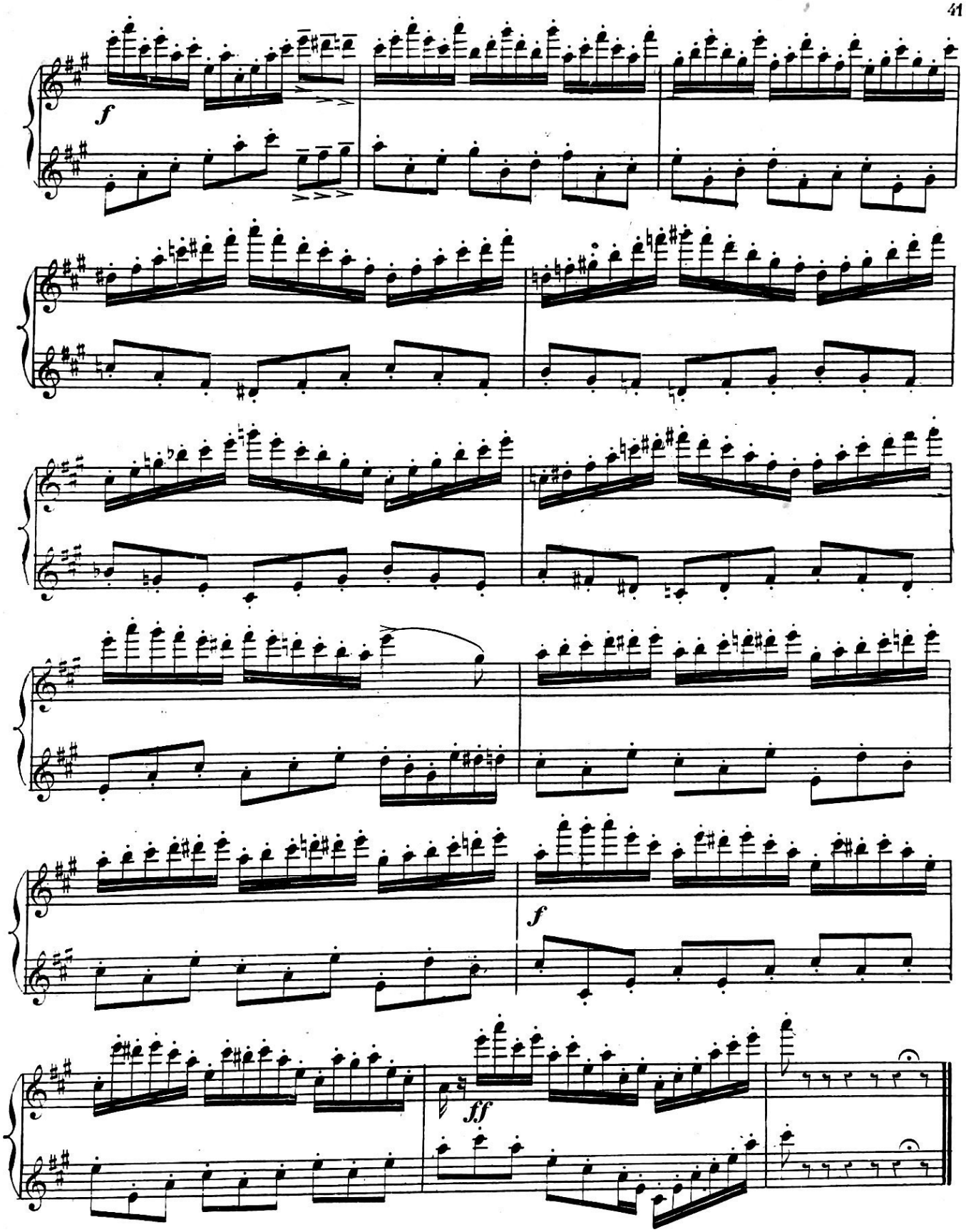

p
cresc.
f
f
ral


1º Tempo.
- len - - tan - - - do.
p dolce.
mf cresc. - e -
- animato. poco - a - - poco
allarg. dim.
p rit.
sf
ff
pp
ff
pp
cre - - - scen - - - do -
- stringendo - - - - -
f dim. - -
rallent. - -
sf


1º Tempo.
p



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Fantaisie tyrolienne	7 50
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Grande valse	7 50
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La Lilloise, *fantaisie-valse*	9 »
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Roméo et Juliette (Gounod), *fant. brillante*	7 50
Rondo Turc	6 »
Les Saltimbanques (Ganne), *marche des Petits Soldats*	7 50
Tarentelle	7 50
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Les Saltimbanques (Ganne), *marche des Petits Soldats*	7 50

DEUX FLUTES ET PIANO

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Tarentelle	10 »

DEUX VIOLONS ET PIANO

Tarentelle	10 »

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