

TRIO SONATA in G MINOR

(Originally in A minor - QV 2:40)
for 2 Flugelhorns and Bass Trombone

Score (10':42")

Johann Joachim Quantz (1697 - 1775)

Arr. Michel Rondeau

1. Affettuoso ♩ = 120

Flugelhorn 1

Flugelhorn 2

Bass Trombone

4

Flghn. 1

Flghn. 2

B. Tbn.

7

Flghn. 1

Flghn. 2

B. Tbn.

10

Flghn. 1

Flghn. 2

B. Tbn.

TRIO SONATA in G MINOR - QV 2:40 - Quantz - Score

13

Flghn. 1

Flghn. 2

B. Tbn.

17

Flghn. 1

Flghn. 2

B. Tbn.

20

Flghn. 1

Flghn. 2

B. Tbn.

24

2. Presto

Flghn. 1

Flghn. 2

B. Tbn.

TRIO SONATA in G MINOR - QV 2:40 - Quantz - Score

29

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 29-34. Flghn. 1 has a melodic line with eighth notes. Flghn. 2 has a line with half notes and a sharp sign. B. Tbn. has a bass line with quarter notes and rests.

35

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 35-40. Flghn. 1 has a melodic line with half notes and a sharp sign. Flghn. 2 has a line with eighth notes. B. Tbn. has a bass line with quarter notes and rests.

41

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 41-46. Flghn. 1 has a melodic line with eighth notes. Flghn. 2 has a line with eighth notes. B. Tbn. has a bass line with quarter notes and rests.

47

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 47-52. Flghn. 1 has a melodic line with eighth notes. Flghn. 2 has a line with eighth notes. B. Tbn. has a bass line with quarter notes and rests.

TRIO SONATA in G MINOR - QV 2:40 - Quantz - Score

100

Flghn. 1

Flghn. 2

B. Tbn.

Measures 100-105. Flghn. 1 has rests. Flghn. 2 and B. Tbn. play a rhythmic pattern of eighth notes.

106

Flghn. 1

Flghn. 2

B. Tbn.

Measures 106-111. Flghn. 1 has a melodic line with slurs. Flghn. 2 and B. Tbn. continue the rhythmic pattern.

112

Flghn. 1

Flghn. 2

B. Tbn.

Measures 112-117. Flghn. 1 and 2 have melodic lines with slurs. B. Tbn. continues the rhythmic pattern.

118

Flghn. 1

Flghn. 2

B. Tbn.

Measures 118-123. Flghn. 1 has rests. Flghn. 2 and B. Tbn. play a rhythmic pattern with some chromaticism.

TRIO SONATA in G MINOR - QV 2:40 - Quantz - Score

124

Flghn. 1

Flghn. 2

B. Tbn.

130

Flghn. 1

Flghn. 2

B. Tbn.

136

Flghn. 1

Flghn. 2

B. Tbn.

142

Flghn. 1

Flghn. 2

B. Tbn.

TRIO SONATA in G MINOR - QV 2:40 - Quantz - Score

147

Flghn. 1

Flghn. 2

B. Tbn.

152

Flghn. 1

Flghn. 2

B. Tbn.

158

Flghn. 1

Flghn. 2

B. Tbn.

164

1.

2.

3. Larghetto

Flghn. 1

Flghn. 2

B. Tbn.

TRIO SONATA in G MINOR - QV 2:40 - Quantz - Score

170

Flghn. 1

Flghn. 2

B. Tbn.

177

Flghn. 1

Flghn. 2

B. Tbn.

184

Flghn. 1

Flghn. 2

B. Tbn.

191

Flghn. 1

Flghn. 2

B. Tbn.

197

Flghn. 1

Flghn. 2

B. Tbn.

203

Flghn. 1

Flghn. 2

B. Tbn.

210

Flghn. 1

Flghn. 2

B. Tbn.

217

4. Vivace

Flghn. 1

Flghn. 2

B. Tbn.

224

Flghn. 1

Flghn. 2

B. Tbn.



231

Flghn. 1

Flghn. 2

B. Tbn.

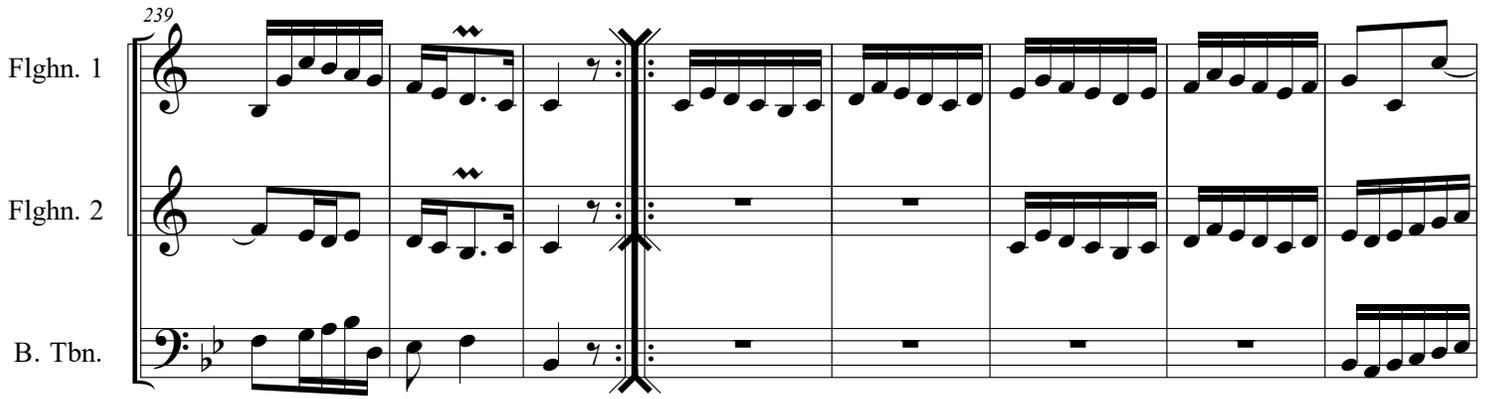


239

Flghn. 1

Flghn. 2

B. Tbn.



247

Flghn. 1

Flghn. 2

B. Tbn.



TRIO SONATA in G MINOR - QV 2:40 - Quantz - Score

253

Flghn. 1

Flghn. 2

B. Tbn.

Measures 253-259. Flghn. 1: Melodic line with a trill at the end. Flghn. 2: Rhythmic accompaniment. B. Tbn.: Bass line with rests.

260

Flghn. 1

Flghn. 2

B. Tbn.

Measures 260-266. Flghn. 1: Melodic line with a trill at the end. Flghn. 2: Rhythmic accompaniment. B. Tbn.: Bass line with rests.

267

Flghn. 1

Flghn. 2

B. Tbn.

Measures 267-273. Flghn. 1: Melodic line with a trill at the end. Flghn. 2: Rhythmic accompaniment. B. Tbn.: Bass line with rests.

274

Flghn. 1

Flghn. 2

B. Tbn.

Measures 274-280. Flghn. 1: Melodic line with a trill at the end. Flghn. 2: Rhythmic accompaniment. B. Tbn.: Bass line with rests.

281

Flghn. 1

Flghn. 2

B. Tbn.

288

Flghn. 1

Flghn. 2

B. Tbn.

TRIO SONATA in G MINOR

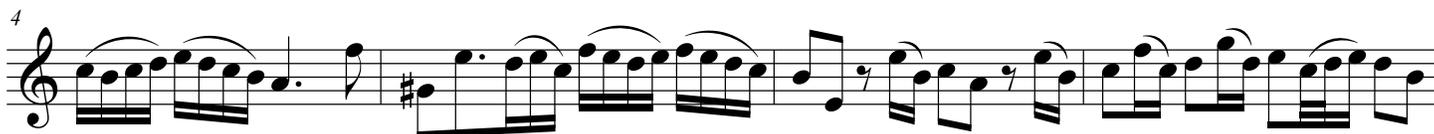
(Originally in A minor - QV 2:40)
for 2 Flugelhorn and Bass Trombone

B \flat Flugelhorn 1

Johann Joachim Quantz (1697 - 1775)

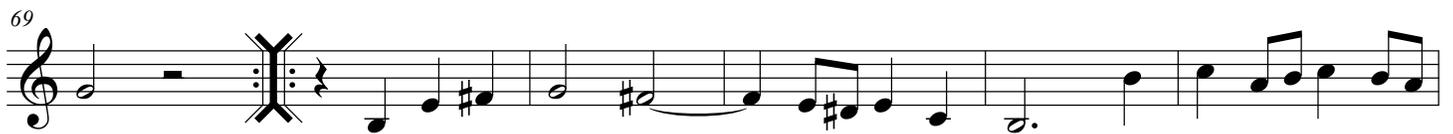
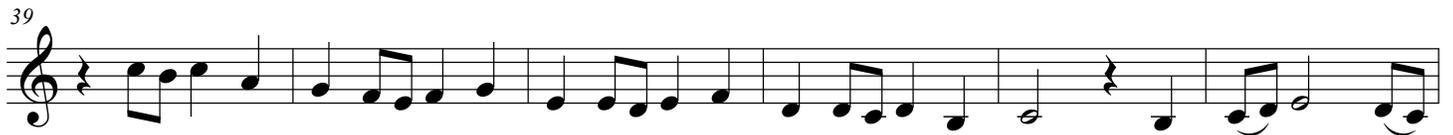
Arr. Michel Rondeau

1. Affettuoso $\text{♩} = 120$



2. Presto



TRIO SONATA in G MINOR - QV 2:40 - Quantz - B \flat Flugelhorn 1

TRIO SONATA in G MINOR - QV 2:40 - Quantz - B \flat Flugelhorn 1

94

Musical staff 1: Treble clef, G minor key signature. Measures 94-100. Contains eighth and sixteenth notes, and a half note.

100

Musical staff 2: Treble clef, G minor key signature. Measures 100-108. Features a triplet of eighth notes and a slur over a sequence of eighth notes.

108

Musical staff 3: Treble clef, G minor key signature. Measures 108-114. Features a slur over a sequence of eighth notes.

114

Musical staff 4: Treble clef, G minor key signature. Measures 114-120. Features a slur over eighth notes, a trill, and a half note.

120

Musical staff 5: Treble clef, G minor key signature. Measures 120-127. Features a slur over eighth notes and a half note.

127

Musical staff 6: Treble clef, G minor key signature. Measures 127-134. Features a slur over eighth notes, a half note, and a slur over a half note.

134

Musical staff 7: Treble clef, G minor key signature. Measures 134-140. Features a slur over eighth notes, a half note, and a slur over eighth notes.

140

Musical staff 8: Treble clef, G minor key signature. Measures 140-146. Features eighth notes, a half note, and eighth notes.

146

Musical staff 9: Treble clef, G minor key signature. Measures 146-152. Features eighth notes, a half note, and eighth notes.

TRIO SONATA in G MINOR - QV 2:40 - Quantz - B \flat Flugelhorn 1

TRIO SONATA in G MINOR - QV 2:40 - Quantz - B \flat Flugelhorn 1

214

tr

3/8

Detailed description: This system contains measures 214 through 218. It begins with a treble clef and a 3/8 time signature. The melody consists of eighth and sixteenth notes, ending with a trill (tr) and a fermata over a dotted quarter note. The system concludes with a repeat sign and a 3/8 time signature.

221 4. Vivace

Detailed description: This system contains measures 221 through 227. It starts with a treble clef and a 3/8 time signature. The music is marked '4. Vivace'. The melody is primarily composed of eighth notes, with some sixteenth-note passages.

228

2

Detailed description: This system contains measures 228 through 237. It continues with a treble clef and 3/8 time signature. The melody features eighth-note patterns and a double bar line with a '2' above it, indicating a second ending. The system ends with a fermata and a quarter note.

238

Detailed description: This system contains measures 238 through 245. It features a treble clef and 3/8 time signature. The melody includes eighth-note runs and a fermata over a quarter note. A repeat sign is present at the end of the system.

246

Detailed description: This system contains measures 246 through 253. It continues with a treble clef and 3/8 time signature. The melody consists of eighth-note passages and a fermata over a quarter note.

254

Detailed description: This system contains measures 254 through 261. It features a treble clef and 3/8 time signature. The melody includes eighth-note runs and a fermata over a quarter note.

262

Detailed description: This system contains measures 262 through 269. It continues with a treble clef and 3/8 time signature. The melody consists of eighth-note passages and a fermata over a quarter note.

270

Detailed description: This system contains measures 270 through 277. It features a treble clef and 3/8 time signature. The melody consists of eighth-note passages and a fermata over a quarter note.

278

2

Detailed description: This system contains measures 278 through 286. It continues with a treble clef and 3/8 time signature. The melody includes eighth-note runs and a double bar line with a '2' above it, indicating a second ending. The system ends with a fermata and a quarter note.

287

Detailed description: This system contains measures 287 through 294. It features a treble clef and 3/8 time signature. The melody includes eighth-note runs and a fermata over a quarter note. The system concludes with a repeat sign.

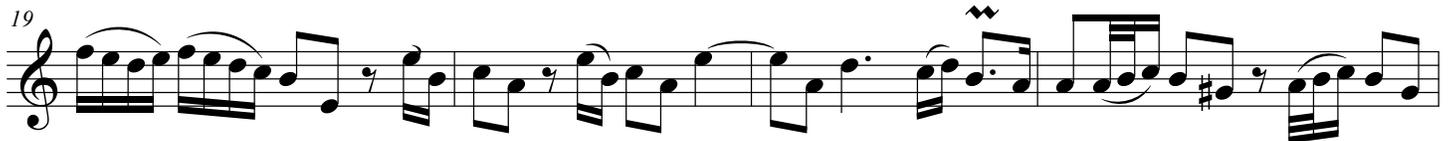
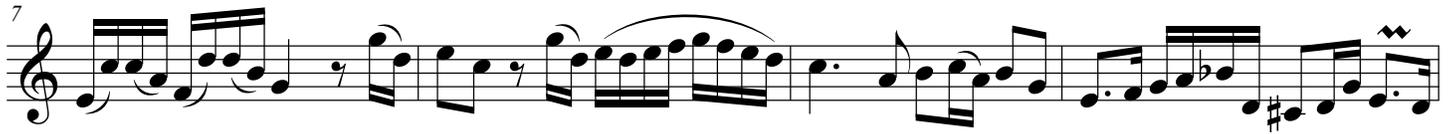
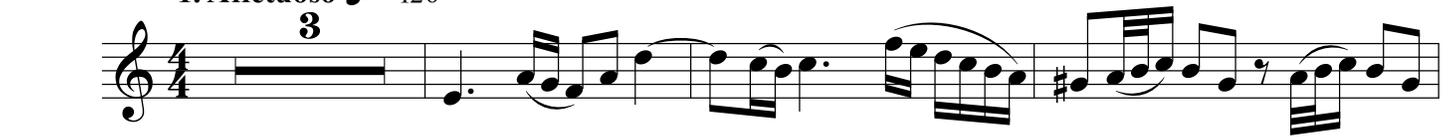
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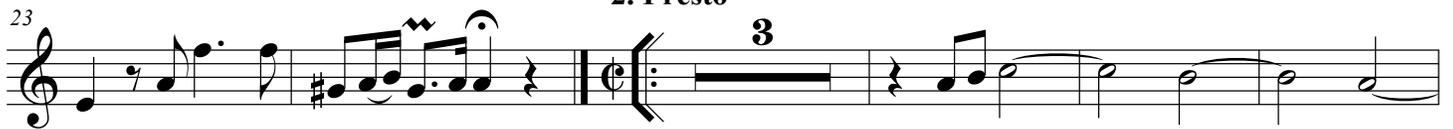
B \flat Flugelhorn 2

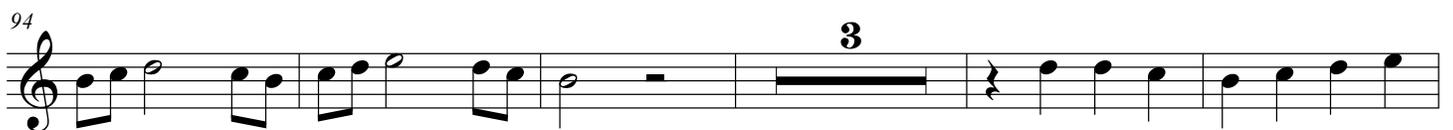
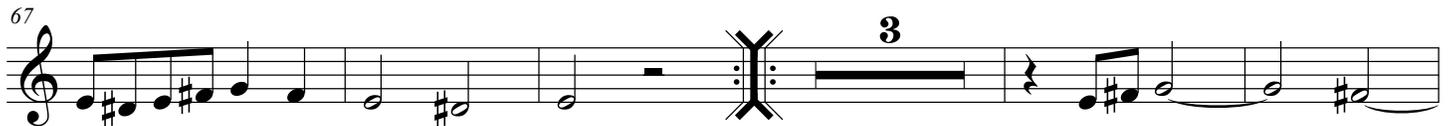
Johann Joachim Quantz (1697 - 1775)
Arr. Michel Rondeau

1. Affetuoso $\text{♩} = 120$



2. Presto



TRIO SONATA in G MINOR - QV 2:40 - Quantz - B \flat Flugelhornn 2

TRIO SONATA in G MINOR - QV 2:40 - Quantz - B \flat Flugelhornn 2

102



108



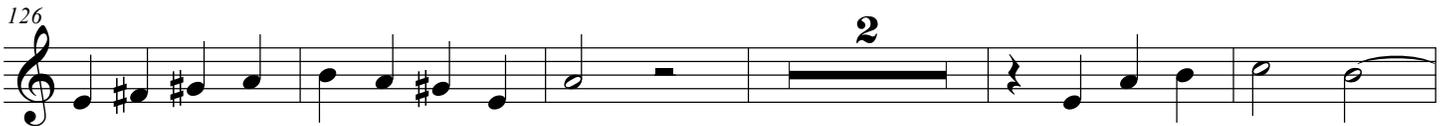
114



120



126



133



139

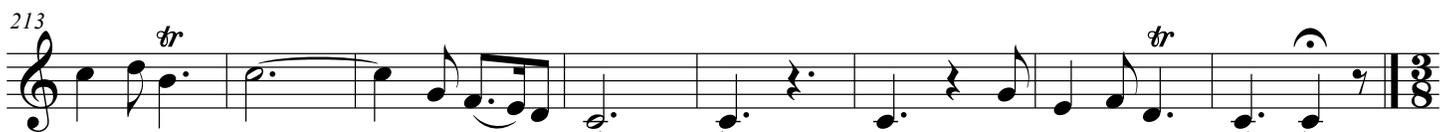
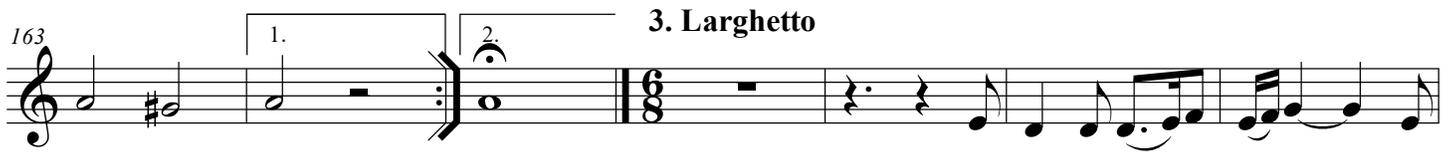


145



151



TRIO SONATA in G MINOR - QV 2:40 - Quantz - B \flat Flugelhornn 2

TRIO SONATA in G MINOR - QV 2:40 - Quantz - B \flat Flugelhornn 2

221 4. Vivace

Musical staff 1: Treble clef, 3/8 time signature, starting with a repeat sign and a fermata. The music consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, continuing the eighth and sixteenth note patterns with a fermata.

Musical staff 3: Treble clef, featuring a trill and a repeat sign with a fermata.

Musical staff 4: Treble clef, continuing the eighth and sixteenth note patterns.

Musical staff 5: Treble clef, continuing the eighth and sixteenth note patterns.

Musical staff 6: Treble clef, continuing the eighth and sixteenth note patterns with a fermata.

Musical staff 7: Treble clef, featuring sixteenth note runs and a fermata.

Musical staff 8: Treble clef, featuring a triplet and sixteenth note runs.

Musical staff 9: Treble clef, concluding with trills and a repeat sign with a fermata.

TRIO SONATA in G MINOR

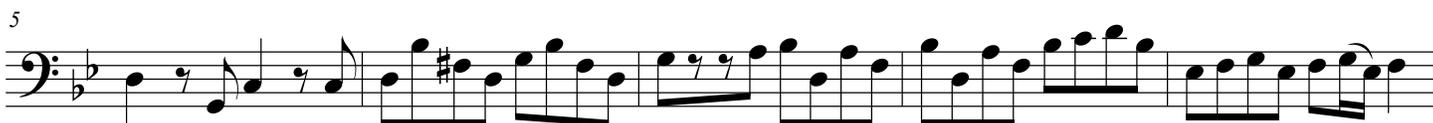
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Bass Trombone

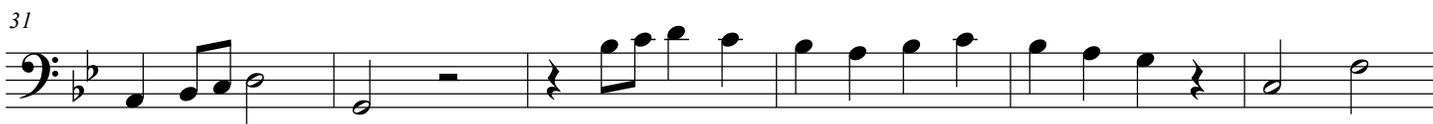
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1. Affetuoso $\text{♩} = 120$



2. Presto

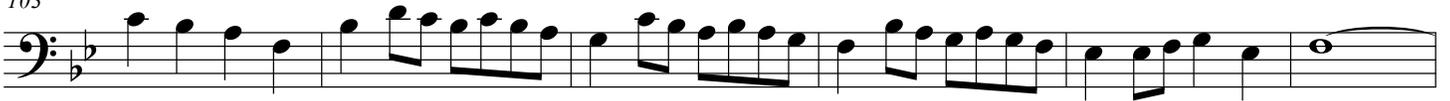


TRIO SONATA in G MINOR - QV 2:40 - Quantz - Bass Trombone

97



103



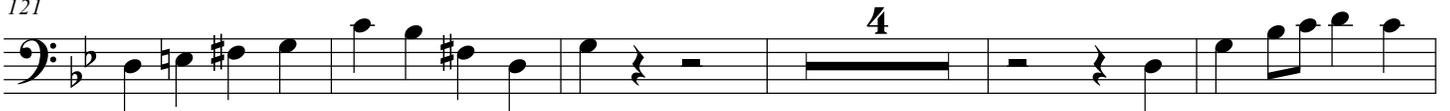
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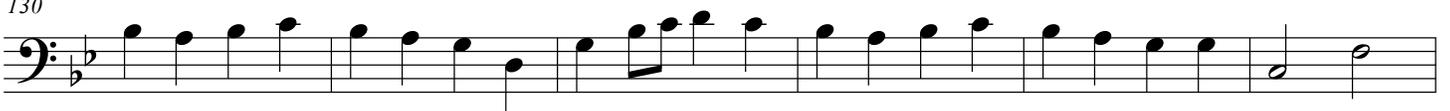
115



121



130



136



142



147



TRIO SONATA in G MINOR - QV 2:40 - Quantz - Bass Trombone

152



159



165

3. Larghetto



172



179



186



193



200



207



214

221 **4. Vivace**

234

246

254

266

276

286