

SETTIMO GIORNO.

TANTUM ERGO

FASC.º IV.º

Dall'Oratorio

FACILE

DI S. FRANCESCO DI SALES.

Del Sac.

CAGLIERO GIOVANNE.

PER DUE TENORI E BASSO

COLL'ACCOMPAGNAMENTO D'ORGANO

7/8

TENORE Iº

Adagio.

Tan - tum er - go sa - cra - men - tum ve - ne -

TENORE IIº

Tan - tum er - go sa - cra - men - tum ve - ne -

CANTO SOLO

BASSO.

Tan - tum er - go sa - cra - men - tum ve - ne -

BASSO.

Tan - tum er - go sa - cra - men - tum ve - ne -

Tan - tum er - go sa - cra - men - tum ve - ne -

ACCOMPAGNAMENTO
AD LIBITUM.

pp

- re - mur ve - nere - mur cer - nu - i ve - ne - re - mur cer - nui

- re - mur ve - nere - mur cer - nu - i ve - nere - mur cer - nui

- re - mur ve - nere - mur cer - nu - i ve - nere - mur cer - nui

4/2

Moderato.

et an - ti - quum do - cu - men - tum

et an - ti - quum do - cu - men - tum

Et an - ti - quum do - cu - men - tum

Moderato.

no - vo ce - dat ri - tu - i novo cedat novo

no - vo ce - dat ri - tu - i novo cedat novo

no - vo ce - dat ce - dat ri - tui novo cedat novo

1/3

cedat novo ce-dat ri-tu - i praestet fi-des supple-mentum sen-su - um sensu

cedat novo ce-dat ri-tu - i praestet fi-des supple-mentum sen-su - um sensu-

cedat novo ce-dat ri-tu - i praestet fi-des supple-mentum sen-su - um sensu-

- um de-lectu - i sen-su-um sen-su-um de - lectu - i

- um de-lectu - i sen-su-um sen-su-um de - lectu - i

- um de-lectu - i sen-su-um defectu_i de - lectu - i

Allegro.

4/4

Ge - ni - to - que la - us la - us

Ge - ni - to - ri ge - ni - to - que la - us

Allegro.

laus et ju - bi - la - tio

sa - lus honor vir - tus quoque

laus et ju - bi - la - tio

sa - lus honor vir - tus quoque

laus et ju - bi - la - tio

sa - lus honor

sa - lus honor virtus quoque

sit

1/5

sit et be-ne-dictio
 sit et be-ne-dictio
 sit et be-ne-dictio pro-ce-den-ti ab u-tro-que

Detailed description: This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Bass) in 3/8 time, with lyrics 'sit et be-ne-dictio' and 'pro-ce-den-ti ab u-tro-que'. The piano accompaniment is on the bottom two staves, featuring a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

pro-ce-den-ti ab u-tro-que com-parsit laudatio
 -den-ti ab u-tro-que com-parsit laudatio compar-
 com-par com-par comparsit lau-

Detailed description: This system contains the next four staves of the musical score. The vocal parts continue with the lyrics 'pro-ce-den-ti ab u-tro-que com-parsit laudatio' and 'com-par com-par comparsit lau-'. The piano accompaniment continues with similar complex textures, including some dynamic markings like 'f' (forte) and 'ff' (fortissimo) in the piano part.

4/6

comparsit laudati - o amen amen amen a - men

comparsit lau - da - ti - o amen amen amen a - men

- da - tio comparsit lauda - ti - o amen amen amen a - men

ff

I.º Tempo.

com - parsit lau -

ab u - tro - que com - par com - par comparsit lau -

pro - ce - den - ti ab u - tro - que com - par comparsit lau -

I.º Tempo.

a.

112

da - tio compar compar com - parsit lauda - tio amen

da - tio compar compar com - parsit lauda - tio amen

da - tio compar compar com - parsit lauda - tio amen

The first system of the musical score consists of four staves. The top three staves are vocal parts in 3/4 time, with lyrics: "da - tio compar compar com - parsit lauda - tio amen". The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Mosso.

amen a - - men amen a - men amen a - men lau -

amen a - men amen a - men amen a - men lau -

amen a - men amen a - men amen a - men lau -

Mosso.

The second system of the musical score consists of four staves. The top three staves are vocal parts in 3/4 time, with lyrics: "amen a - - men amen a - men amen a - men lau -". The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo marking *Mosso.* is present above the first and third staves. A dynamic marking *F* is visible in the piano accompaniment.

1
2/3

da - tio a - men a - men amen a - men amen a -

da - tio a - men a - men amen a - men amen a -

da - tio a - men a - men amen a - men amen a -

ff

- men lau - da - tio a - men a - men

- men lau - da - tio a - men a - men

- men lau - da - tio a - men a - men

ff