



Serenade

für Streichquartett

Andreas Schein

komponiert September 2017 zu Temeswar.

I. Introduzione: Molto Adagio.

Violine I. *p*

Violine II. *p*

Alto Viola. *p* *esspr.*

Violoncello. *p*

5 *cresc poco.* *pp* 10

cresc poco. *pp*

cresc poco. *pp* *esspr.*

cresc poco. *pp*

15 *cresc.*

cresc.

cresc.

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2

Moderato ma poco agitato.

The first system of the musical score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in 3/4 time and begins with a key signature of three flats. Measures 1-4 contain rests for all instruments. At measure 5, the key signature changes to two flats and the time signature to 3/4. The dynamic marking *f* (forte) is indicated. Measures 5-20 feature a rhythmic pattern of eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked with a '3' in the second and third staves at measure 19. The system concludes at measure 20.

The second system of the musical score continues from measure 21 to 30. It maintains the 3/4 time signature and two-flat key signature. The dynamics are primarily *f*. The music features a consistent rhythmic motif of eighth and sixteenth notes across all four staves. Measure 25 is marked with a '25' and measure 30 with a '30'. The system ends at measure 30.

The third system of the musical score covers measures 31 to 35. The dynamics shift to *p* (piano) starting at measure 32. The rhythmic pattern continues with eighth and sixteenth notes. Measure 35 is marked with a '35'. The system concludes at measure 35.

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40

45 50

f marcato *mp* *fz poco* *p*

f marcato *p* *f marcato* *p*

f marcato *p* *f marcato* *p*

f marcato *p* *f marcato* *p*

55

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

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4

60

p dolce.

p pizz.

65

70

arco.

esspr.

esspr.

75

p

p

p

p

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6

Musical score for measures 100-104. The score is for a string quartet, with four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 100 is marked with a dynamic of *pp*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamic *pp* is repeated in measures 101, 102, and 103.

Musical score for measures 105-114. The score continues with four staves. Measure 105 is marked with a dynamic of *ff*. The music includes accents (*v*) and a *marcato.* marking in measure 113. The dynamic *ff* is repeated in measures 106, 107, 113, and 114. The score shows a progression of notes with some rests and dynamic markings.

Musical score for measures 115-119. The score continues with four staves. Measure 115 is marked with a dynamic of *f*. The music features a mix of notes and rests, with some measures containing accents (*v*). The dynamic *f* is repeated in measures 116, 117, 118, and 119. The score shows a progression of notes with some rests and dynamic markings.

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120

f *pp* *ff subito* *ten.*

f *pp* *ff subito* *ten.*

f *pp* *ff subito* *ten.*

ff subito *ten.*

II. Andante Doloroso con Sordini.

1 5

p *cresc.*

p

p

p *esspr.*

10

cresc. molto sul tasto *p*

cresc. molto sul tasto *p*

fp

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8

15

20 25

30

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35 40

dimin. p

dimin. p

dimin. p

dimin. p

45

f

f

f

fp

f

50

p

p

p

fp

55

non div.

3

3

3

Scherzo Finale col Trio. Allegro molto e vivace.

1

5

f

f

10

15

f

f

p

p

p

pizz.

p

Musical score for measures 20-29. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure numbers 20 and 25 are indicated above the first staff. The word "arco." is written in the lower right of the system.

Musical score for measures 30-39. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure numbers 30 and 35 are indicated above the first staff.

Musical score for measures 40-49. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure numbers 40 and 45 are indicated above the first staff. Dynamic markings include *f* and *sfz*.

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12

50

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75

mp

p

p

p

80

§

§

1 **Trio.** 5

p sotto voce e dolcissimo.

p sotto voce.

p sotto voce.

p sotto voce.

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14

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40

45

Musical score for measures 40-45. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f* (forte) and *p* (piano). The music consists of melodic lines with some rests and sustained notes.

50

Musical score for measures 50-54. The score continues with four staves. Dynamics include *f* (forte) and *p* (piano). The music features more complex melodic patterns and sustained notes with ties.

55

60

Musical score for measures 55-60. The score continues with four staves. Dynamics include *f* (forte) and *p* (piano). The music features melodic lines with ties and some rests.

65 1. 2.

Musical score for measures 65-74. The score is for a string quartet, with four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The first ending (marked '1.') spans measures 65-72, and the second ending (marked '2.') spans measures 73-74. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

Coda.

70

75

Musical score for measures 70-79, the Coda section. The score is for a string quartet, with four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats. The section begins with a dynamic marking of *mf* and ends with *ff*. The music is characterized by a mix of rests and rhythmic patterns, including a prominent *ff* dynamic marking in the final measures.

80

Musical score for measures 80-89, continuation of the Coda section. The score is for a string quartet, with four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats. The section begins with a dynamic marking of *p* and ends with *mp*. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

85

ff

ff

ff

ff