

OVERTURE: LA CAMBIALE DI MATRIMONO

ROSSINI

arranged for double wind quintet

by

Patrick Clements

Flute 1

193

p *mf* *p*

204

p *mf* *p*

216

p

228

f

245

ff

253

ff

262

mp *cresc.*

270

f *ff*

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Andante maestoso ♩ = 69

ff p f

6 p p ff

19 ff pp ff f

Allegro vivace ♩ = 144

40

46

53 >>> sim. fz

60 fz ff p

74 mf p mf p

89

101 ff

111 3

123 *p* *< mf* **3**

139 *mf* *p* *p* (non stacc.)

152 *f* *ff*

161 *f* *ff*

170 *ritenuto* *a tempo* *rall.* *a tempo* **2** **2** **2** **14** *ff* *p*

195 *mf* *p* *mf* **4**

210 *p*

222 *p*

235 **3** *p* *f* *ff*

248 *ff*

260 *mp cresc.*

269 *f* *ff*

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Andante maestoso ♩ = 69

ff p < f p < >

p p ff

ff ff p Allegro vivace ♩ = 144

p > p > p

p > p > p f

f fz

fz ff p

mf p

mf ff

mf

p mf

135 *p* *mf* 2 2

Musical staff 135-147: Treble clef, key signature of two flats. Measures 135-147. Dynamics: *p* (measures 135-147), *mf* (measures 145-147). Articulation: slurs over groups of notes. Fingerings: 2, 2.

148 3 *p* *f*

Musical staff 148-157: Treble clef, key signature of two flats. Measures 148-157. Dynamics: *p* (measures 148-157), *f* (measures 155-157). Articulation: slurs over groups of notes. Fingerings: 3.

158 (non stacc.) *ff*

Musical staff 158-168: Treble clef, key signature of two flats. Measures 158-168. Dynamics: *ff* (measures 158-168). Articulation: slurs over groups of notes. Performance instruction: (non stacc.).

169 *ff* *p* *ritenuto* *a tempo* *rall.* *a tempo*

Musical staff 169-178: Treble clef, key signature of two flats. Measures 169-178. Dynamics: *ff* (measures 169-178), *p* (measures 176-178). Performance instructions: *ritenuto*, *a tempo*, *rall.*, *a tempo*.

179 *p* *p* *p*

Musical staff 179-188: Treble clef, key signature of two flats. Measures 179-188. Dynamics: *p* (measures 179-188). Articulation: slurs over groups of notes.

189 *p* *p* *p* *p*

Musical staff 189-199: Treble clef, key signature of two flats. Measures 189-199. Dynamics: *p* (measures 189-199). Articulation: slurs over groups of notes.

200 3 *p* *mf* 16

Musical staff 200-226: Treble clef, key signature of two flats. Measures 200-226. Dynamics: *p* (measures 200-226), *mf* (measures 224-226). Articulation: slurs over groups of notes. Fingerings: 3, 16.

227 *p* *p* 2

Musical staff 227-239: Treble clef, key signature of two flats. Measures 227-239. Dynamics: *p* (measures 227-239). Articulation: slurs over groups of notes. Fingerings: 2.

240 *f* *ff*

Musical staff 240-250: Treble clef, key signature of two flats. Measures 240-250. Dynamics: *f* (measures 240-250), *ff* (measures 248-250). Articulation: slurs over groups of notes.

251 *ff*

Musical staff 251-261: Treble clef, key signature of two flats. Measures 251-261. Dynamics: *ff* (measures 251-261). Articulation: slurs over groups of notes.

262 *mp cresc.* *f*

Musical staff 262-272: Treble clef, key signature of two flats. Measures 262-272. Dynamics: *mp cresc.* (measures 262-272), *f* (measures 270-272). Articulation: slurs over groups of notes.

273 *ff*

Musical staff 273-283: Treble clef, key signature of two flats. Measures 273-283. Dynamics: *ff* (measures 273-283). Articulation: slurs over groups of notes.

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Andante maestoso ♩ = 69

Musical staff 1: Oboe 2 part, measures 1-7. Dynamics: *ff*, *p*, *f*, *p*. Includes triplets.

Musical staff 2: Oboe 2 part, measures 8-18. Dynamics: *p*, *p*, *ff*. Includes triplets.

Musical staff 3: Oboe 2 part, measures 19-24. Dynamics: *ff*, *ff*, *f*. Tempo change: **Allegro vivace** ♩ = 144.

Musical staff 4: Oboe 2 part, measures 25-36. Dynamics: *ff*.

Musical staff 5: Oboe 2 part, measures 37-41. Dynamics: *fz*, *fz*, *ff*, *p*. Includes triplets.

Musical staff 6: Oboe 2 part, measures 42-49. Dynamics: *mf*, *p*. Includes triplets.

Musical staff 7: Oboe 2 part, measures 50-56. Dynamics: *mf*, *p*.

Musical staff 8: Oboe 2 part, measures 57-64. Dynamics: *ff*.

Musical staff 9: Oboe 2 part, measures 65-78. Dynamics: *mf*.

Musical staff 10: Oboe 2 part, measures 79-86. Dynamics: *p*, *mf*. Includes quartets.

135

p *mf* *p* *p*

147

p *f*

158

(non stacc.)

ff

169

ritenuto *a tempo* *rall.* *a tempo*

2 2 14

ff *p*

194

3

p *mf*

210

p

221

p

233

p *f*

244

ff *ff*

257

mp cresc.

268

f *ff*

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Clarinet 1 in B \flat

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Andante maestoso $\text{♩} = 69$

ff *p* *f*

7 *p* *p* *mf*

15 *p* *ff* *ff*

21 *p* *pp* *ff* **Allegro vivace** $\text{♩} = 144$ *p*

30 *p* *p* *p* *p* *f*

42

53 *fz* *fz* *ff*

64 *p*

74 *mf* *p*

83 *mf* *p*

95 *p* *ff*

108

118

130

142

151

158

169

184

195

204

214 *p* 3 3 3 3 3 3 3 3 3 3 3 3

224 2 *p*

235 3 *p*

242 *f* *ff*

250 *ff*

261 *mp* *cresc.*

270 *f* *ff*

OVERTURE: LA CAMBIALE DI MATRIMONO

ROSSINI

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Clarinet 2 in B \flat

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Rossini

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Andante maestoso $\text{♩} = 69$

Musical notation for measures 1-5. Measure 1 starts with a *ff* dynamic. Measures 3-5 feature triplet patterns with a *p* dynamic, transitioning to a *f* dynamic at the end of measure 5.

Musical notation for measures 6-9. Measures 6-9 consist of continuous triplet patterns, starting with a *p* dynamic and ending with a *p* dynamic.

Musical notation for measures 10-13. Measures 10-13 consist of continuous triplet patterns, starting with a *p* dynamic and ending with a *p* dynamic.

Musical notation for measures 14-21. Measure 14 starts with a *mf* dynamic. Measures 15-21 show a dynamic range from *p* to *ff* to *pp*.

Musical notation for measures 22-31. Measure 22 starts with a *ff* dynamic. Measure 23 is marked *Allegro vivace* with a tempo of $\text{♩} = 144$. Measure 24 starts with a *p* dynamic.

Musical notation for measures 32-41. Measures 32-41 feature a series of accented notes (*p >*) and a *f* dynamic at the end.

Musical notation for measures 42-51. Measures 42-51 consist of continuous sixteenth-note patterns.

Musical notation for measures 52-62. Measures 52-62 feature a series of accented notes (*>*) and a dynamic range from *fz* to *ff*.

Musical notation for measures 63-76. Measure 63 starts with a *p* dynamic. Measure 64 features a triplet. Measures 75-76 end with a *mf* dynamic.

Musical notation for measures 77-86. Measure 77 starts with a *p* dynamic. Measure 78 features a triplet. Measures 85-86 end with a *p* dynamic.

91



102



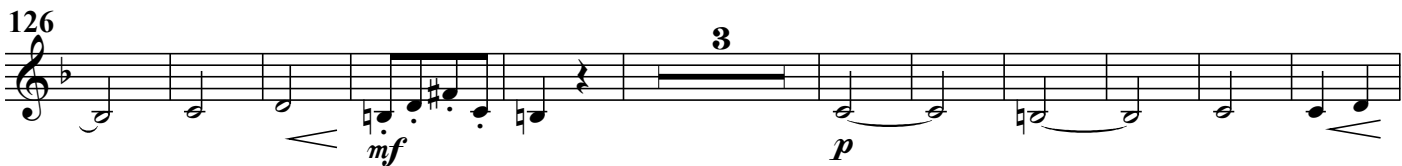
ff

113



p

126



mf *p*

140



mf *p* *p*

152



f

158

(non stacc.)



ff

168

ritenuto *a tempo* *rall.* *a tempo*



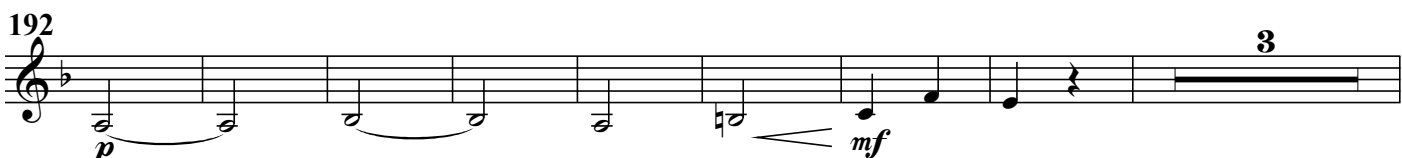
ff *p* *p*

181



p > *p* > *p* *p* > *p* > *p*

192



p *mf*

203

p *mf* *p*

216

p

227

p

238

f

244

ff

251

ff

260

mp cresc.

270

f *ff*

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Andante maestoso $\text{♩} = 69$

Musical notation for the first system (measures 1-14). The piece begins with a *ff* dynamic. Measures 1-4 contain a melodic line with a *p* dynamic and a triplet of eighth notes. Measures 5-8 continue the melody with a *f* dynamic. Measures 9-14 feature a *mf* dynamic, a *p* dynamic, and a *ff* dynamic, with various triplet markings.

Allegro vivace $\text{♩} = 144$

Musical notation for the second system (measures 15-120). The tempo changes to *Allegro vivace* at measure 15. The key signature changes to two flats (B-flat major/D-flat minor). The piece starts with a *ff* dynamic. Measures 15-44 feature a *f* dynamic. Measures 45-58 feature a *fz* dynamic. Measures 59-71 feature a *ff* dynamic. Measures 72-83 feature a *mf* dynamic. Measures 84-94 feature a *p* dynamic. Measures 95-107 feature a *ff* dynamic. Measures 108-119 feature a *p* dynamic. Measure 120 features a *mf* dynamic.

134

p *< mf* *p*

146

p *f* *ff*

160

ff *ritenuto* *a tempo* *rall.* *a tempo*

6 2 2 14

191

p *mf*

203

p *mf* *p*

213

p

227

p *p* *f*

243

ff *ff*

258

mp cresc. *f*

272

ff

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Andante maestoso ♩ = 69

Musical notation for measures 1-6. Measure 1 starts with a *ff* dynamic. Measures 3-4 contain a triplet of eighth notes with a *p* dynamic. Measures 5-6 contain a triplet of eighth notes with a *f* dynamic.

Musical notation for measures 7-16. Measure 7 starts with a *p* dynamic. Measure 16 ends with a triplet of eighth notes.

Musical notation for measures 17-23. Measure 17 starts with a *ff* dynamic. Measure 20 has a *pp* dynamic. Measure 23 ends with a *ff* dynamic.

Allegro vivace ♩ = 144

Musical notation for measures 24-50. Measure 24 starts with a *f* dynamic. Measure 25 has a *15* measure rest. Measure 50 ends with a *f* dynamic.

Musical notation for measures 51-63. Measure 51 starts with a *fz* dynamic. Measure 53 has a *fz* dynamic. Measure 63 ends with a *ff* dynamic.

Musical notation for measures 64-76. Measure 64 starts with a *p* dynamic. Measure 65 has a *3* measure rest. Measure 76 ends with a *mf* dynamic.

Musical notation for measures 77-102. Measure 77 starts with a *p* dynamic. Measure 78 has a *3* measure rest. Measure 102 ends with a *mf* dynamic.

Musical notation for measures 103-112. Measure 103 starts with a *ff* dynamic. Measure 112 ends with a *ff* dynamic.

Musical notation for measures 113-119. Measure 113 starts with a *ff* dynamic. Measure 119 ends with a *3* measure rest.

123 *p* *mf* *p* 3

135 *mf* *p*

146 *p* *f*

158 *ff* *ff* *ritenuto* *a tempo* *rall.* 6 2 2

177 *a tempo* 14 *p* *mf* 3

203 *p* *mf* *p* 15

227 *p*

240 *f* *ff* *ff*

255 *mp cresc.*

269 *f* *ff*

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Bassoon 1

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Andante maestoso ♩ = 69

Measures 1-6 of the bassoon part. The music is in 3/4 time and B-flat major. It begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic with a triplet of eighth notes. The dynamic then increases to forte (f) and returns to piano (p) with another triplet of eighth notes.

Measures 7-13. Measure 7 starts with a piano (p) dynamic and a triplet of eighth notes. The music continues with a crescendo and decrescendo over the next six measures.

Measures 14-18. Measure 14 begins with a mezzo-forte (mf) dynamic. The music features a crescendo leading to a piano (p) dynamic, followed by a series of triplets of eighth notes with dynamics of mf, ff, and p.

Measures 19-23. Measure 19 starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The music continues with a series of triplets of eighth notes, with dynamics of ff, pp, and ff.

Allegro vivace ♩ = 144

Measures 24-35. Measure 24 begins with a piano (p) dynamic. The music is in 2/4 time and features a series of accents (p >) over the next eleven measures.

Measures 36-46. Measure 36 starts with a piano (p) dynamic and an accent (p >). The music continues with a series of accents (p > p) and a forte (f) dynamic.

Measures 47-57. Measure 47 begins with a forte (f) dynamic. The music features a series of accents (>) over the next ten measures.

Measures 58-68. Measure 58 starts with a fortissimo (ff) dynamic. The music continues with a series of fortissimo (ff) dynamics and a triplet of eighth notes.

Measures 69-80. Measure 69 begins with a piano (p) dynamic. The music features a series of triplets of eighth notes and a mezzo-forte (mf) dynamic.

Measures 81-90. Measure 81 starts with a mezzo-forte (mf) dynamic. The music continues with a series of triplets of eighth notes and a piano (p) dynamic.

92

103

ff

112

3

123

p *mf* *p*

133

mf *p*

142

p

152

f

159

ff (non stacc.)

168

ritenuto *a tempo* *rall.* *a tempo*

2 2

ff *p*

182

p > *p* > *p* *p* > *p* > *p*

192

p *mf*

3

203

p *mf* *p*

214

p *mf* *p*

226

p *mf* *p*

236

p *mf* *f*

246

ff

254

ff

262

mp cresc. *f*

271

ff

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8 *ff* *p* *f* *p*

15 *p* *mf*

21 *p* *ff* *ff* *pp*

30 *ff* *p* **Allegro vivace ♩ = 144**

36 *f*

46 *f*

57 *fz* *fz* *ff* **3**

69 *p* *mf* *p* **3**

81 *mf* *p*

91 *mf* *p*

102 *ff*

111

120 **3** *p* *mf* **3**

134

Musical staff 134-145. Bass clef, key signature of two flats. Measures 134-145. Dynamics: *p*, *mf*, *p*. A crescendo hairpin is shown between measures 134 and 145.

145

Musical staff 145-157. Bass clef, key signature of two flats. Measures 145-157. Dynamics: *p*, *f*. A crescendo hairpin is shown between measures 145 and 157.

157

Musical staff 157-166. Bass clef, key signature of two flats. Measures 157-166. Dynamics: *ff*. A crescendo hairpin is shown between measures 157 and 166. The instruction "(non stacc.)" is written above the staff.

166

Musical staff 166-180. Bass clef, key signature of two flats. Measures 166-180. Dynamics: *ff*, *p*. Tempo markings: *ritenuto*, *a tempo*, *rall.*, *a tempo*. Time signatures: $\frac{2}{2}$, $\frac{2}{2}$, $\frac{2}{2}$.

180

Musical staff 180-196. Bass clef, key signature of two flats. Measures 180-196. Dynamics: *p*. A six-measure rest is indicated with a "6" above the staff.

196

Musical staff 196-208. Bass clef, key signature of two flats. Measures 196-208. Dynamics: *mf*, *p*. A three-measure rest is indicated with a "3" above the staff.

208

Musical staff 208-219. Bass clef, key signature of two flats. Measures 208-219. Dynamics: *mf*, *p*. A crescendo hairpin is shown between measures 208 and 219.

219

Musical staff 219-231. Bass clef, key signature of two flats. Measures 219-231. Dynamics: *p*. A crescendo hairpin is shown between measures 219 and 231.

231

Musical staff 231-239. Bass clef, key signature of two flats. Measures 231-239. Dynamics: *p*. A crescendo hairpin is shown between measures 231 and 239.

239

Musical staff 239-251. Bass clef, key signature of two flats. Measures 239-251. Dynamics: *f*, *ff*. A three-measure rest is indicated with a "3" above the staff.

251

Musical staff 251-260. Bass clef, key signature of two flats. Measures 251-260. Dynamics: *ff*. A crescendo hairpin is shown between measures 251 and 260.

260

Musical staff 260-270. Bass clef, key signature of two flats. Measures 260-270. Dynamics: *mp*, *cresc.*. A crescendo hairpin is shown between measures 260 and 270.

270

Musical staff 270-277. Bass clef, key signature of two flats. Measures 270-277. Dynamics: *f*, *ff*. A crescendo hairpin is shown between measures 270 and 277.

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Andante maestoso ♩ = 69

ff p < f p < >

8 pizz.

p < mf

15 arco

p ff p ff pp

Allegro vivace ♩ = 144

21

ff f

43

f

54

fz fz ff

66 3 pizz. arco 3

p mf

80 pizz. arco

p < mf p

91

103

ff

112 3

123 *pizz.* *p* *mf* *arco* *pizz.* *p* **3**

136 *arco* *mf* *p*

149 *p* *f* *ff*

160 **2**

170 *ritenuto* *a tempo* *rall.* *ff* **2** **16** *pizz.* *p*

197 *arco* *mf* *pizz.* *p*

209 *arco* *mf* *p*

221 *p* *p*

235 **7** *f* *ff*

251 *ff*

261 *mp* *cresc.* *f*

271 *ff*