

THE THUNDERER

Piccolo
(& Flute or 2nd Piccolo ad.lib.)*

March

Sousa
Patrick Clements

$\text{♩} = 126$
(a 2)

f *mf* *ff* *f* *ff* *marcato* *ff* *ff*

7 14 21 28 35 56 62

16

* This part can be played with just one piccolo or it can be doubled either by a flute (in octaves) or by another piccolo(!)

THE THUNDERER

68 Musical staff 68-73. Treble clef, key signature of two flats. Measure 68 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A repeat sign with first and second endings follows. The first ending consists of a half note G4, a half note F4, and a half note E4. The second ending consists of a half note G4, a half note F4, and a half note E4. *mp*

74 Musical staff 74-79. Treble clef, key signature of two flats. Measure 74 starts with a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. A repeat sign with first and second endings follows. The first ending consists of a half note G4, a half note F4, and a half note E4. The second ending consists of a half note G4, a half note F4, and a half note E4.

81 Musical staff 81-86. Treble clef, key signature of two flats. Measure 81 starts with a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. A repeat sign with first and second endings follows. The first ending consists of a half note G4, a half note F4, and a half note E4. The second ending consists of a half note G4, a half note F4, and a half note E4.

88 Musical staff 88-92. Treble clef, key signature of two flats. Measure 88 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. A quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. *ff*

93 Musical staff 93-99. Treble clef, key signature of two flats. Measure 93 starts with a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. A quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. A quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. *mf* *ff*

100 Musical staff 100-105. Treble clef, key signature of two flats. Measure 100 starts with a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. A quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. A quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. *mf* *ff*

106 Musical staff 106-112. Treble clef, key signature of two flats. Measure 106 starts with a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. A quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. A quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow.

113 Musical staff 113-118. Treble clef, key signature of two flats. Measure 113 starts with a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. A quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. A quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A half note G4, a half note F4, and a half note E4 follow. *ff*

THE THUNDERER

Oboe 1

March

Sousa
Patrick Clements

$\text{♩} = 126$

Musical staff 1: Oboe 1 part, measures 1-6. Starts with a forte (*f*) dynamic and a trill (*tr*) in measure 6.

Musical staff 2: Oboe 1 part, measures 7-14. Includes a trill (*tr*) in measure 14.

Musical staff 3: Oboe 1 part, measures 15-21. Includes fortissimo (*ff*) and forte (*f*) dynamics.

Musical staff 4: Oboe 1 part, measures 22-29. Includes a trill (*tr*) in measure 29.

Musical staff 5: Oboe 1 part, measures 30-36. Includes fortissimo (*ff*) dynamic.

Musical staff 6: Oboe 1 part, measures 37-43. Marked "(quasi Tromba)" and includes fortissimo (*ff*) dynamic.

Musical staff 7: Oboe 1 part, measures 44-50. Includes fortissimo (*ff*) dynamic.

Musical staff 8: Oboe 1 part, measures 51-57. Includes fortissimo (*fff*) dynamic.

THE THUNDERER

2

58

65

72

79

86

92

98

105

113

THE THUNDERER

Oboe 2

March

Sousa
Patrick Clements

$\text{♩} = 126$

Musical staff 1: Oboe 2 part, measures 1-7. Starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.

Musical staff 2: Oboe 2 part, measures 8-13. Features eighth-note patterns with accents.

Musical staff 3: Oboe 2 part, measures 14-20. Includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Musical staff 4: Oboe 2 part, measures 21-26. Starts with a forte (*f*) dynamic and includes accents.

Musical staff 5: Oboe 2 part, measures 27-32. Continues with eighth-note patterns and accents.

Musical staff 6: Oboe 2 part, measures 33-39. Includes a "quasi Tromba" instruction and fortissimo (*ff*) dynamics.

Musical staff 7: Oboe 2 part, measures 40-46. Features sixteenth-note patterns with accents.

Musical staff 8: Oboe 2 part, measures 47-54. Ends with a fortissimo (*fff*) dynamic.

THE THUNDERER

54

Musical staff 54: Treble clef, key signature of two flats. Measures 54-60. Features eighth notes with accents, followed by sixteenth-note runs, and a half note with an accent.

61

Musical staff 61: Treble clef, key signature of two flats. Measures 61-68. Features eighth notes with accents, followed by sixteenth-note runs, and a half note with an accent.

69

Musical staff 69: Treble clef, key signature of two flats. Measures 69-75. Starts with a repeat sign. Features a half note with an accent, followed by quarter notes with accents, and a half note with an accent. *mp*

76

Musical staff 76: Treble clef, key signature of two flats. Measures 76-82. Features a half note with an accent, followed by quarter notes with accents, and a half note with an accent.

83

Musical staff 83: Treble clef, key signature of two flats. Measures 83-90. Features a first ending bracket over measures 83-84, a repeat sign, and a second ending bracket over measures 85-86. Ends with a sixteenth-note run. *ff*

91

Musical staff 91: Treble clef, key signature of two flats. Measures 91-97. Features a sixteenth-note run, followed by quarter notes with accents, and a half note with an accent.

98

Musical staff 98: Treble clef, key signature of two flats. Measures 98-104. Features a half note with an accent, followed by quarter notes with accents, and a half note with an accent. *mf* to *ff*

105

Musical staff 105: Treble clef, key signature of two flats. Measures 105-112. Features a half note with an accent, followed by quarter notes with accents, and a half note with an accent.

113

Musical staff 113: Treble clef, key signature of two flats. Measures 113-119. Features a first ending bracket over measures 113-114, a repeat sign, and a second ending bracket over measures 115-116. Ends with a sixteenth-note run.

THE THUNDERER

Clarinet in B \flat 1

March

Sousa
Patrick Clements

$\text{♩} = 126$

f *mf*

mf

ff

f

mf

ff *ff* *marcato*

ff

ff

THE THUNDERER

2

68 *mp*

Musical staff 68-75: Treble clef, key signature of one sharp (F#). Measure 68 starts with a quarter rest, followed by a quarter note G4. A repeat sign is placed after measure 70. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is centered below the staff.

76 1.

Musical staff 76-84: Treble clef. Measure 76 starts with a quarter note G4. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A first ending bracket labeled "1." spans measures 82-84, which ends with a double bar line and repeat dots.

85 2. *ff*

Musical staff 85-91: Treble clef. Measure 85 starts with a quarter rest. A second ending bracket labeled "2." spans measures 85-87. The melody begins in measure 88 with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *ff* is centered below the staff.

92

Musical staff 92-97: Treble clef. Measure 92 starts with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the notes in measures 94 and 95.

98 *mf* *ff*

Musical staff 98-104: Treble clef. Measure 98 starts with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the notes in measures 98, 99, 100, 101, 102, 103, and 104. A dynamic marking of *mf* is centered below the staff, with a hairpin crescendo leading to a dynamic marking of *ff* at the end of the staff.

105

Musical staff 105-111: Treble clef. Measure 105 starts with a quarter note G4. The melody consists of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the notes in measures 105, 106, 107, 108, 109, and 110.

112 1. 2.

Musical staff 112-118: Treble clef. Measure 112 starts with a quarter note G4. The melody consists of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the notes in measures 112, 113, 114, 115, 116, and 117. A first ending bracket labeled "1." spans measures 112-114, and a second ending bracket labeled "2." spans measures 115-117. The piece ends with a double bar line and repeat dots.

THE THUNDERER

Clarinet in B \flat 2

March

Sousa
Patrick Clements

$\text{♩} = 126$

f *mf*

8

14 *f* *ff*

21 *f*

33 (quasi Tromba) *ff* *ff*

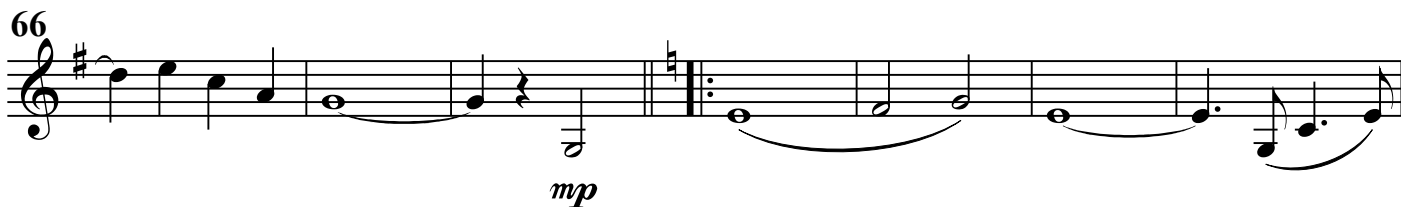
47 *ff* *marcato*

THE THUNDERER

60

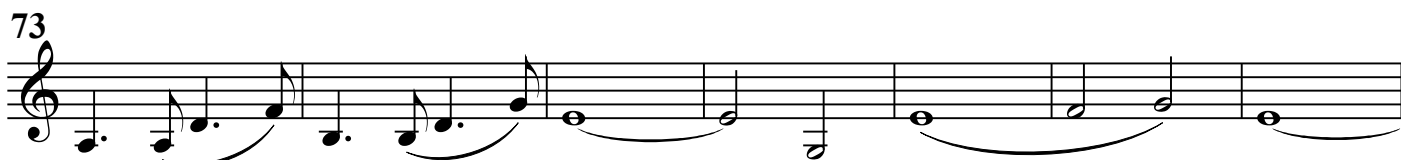


66



mp

73



80



87

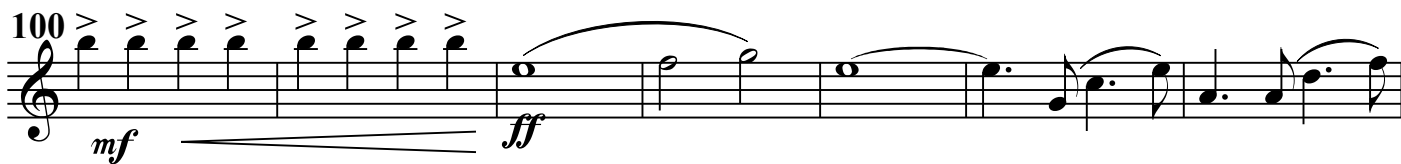


ff

93

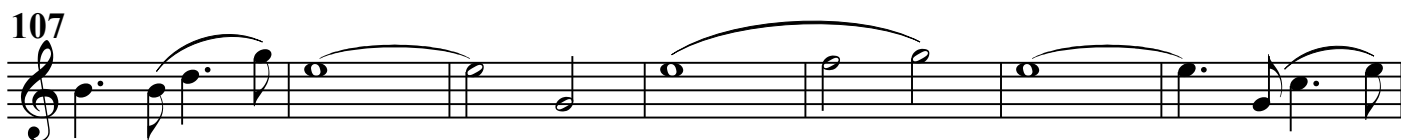


100

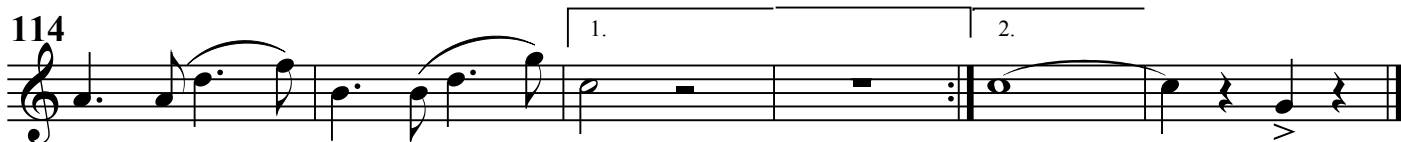


mf *ff*

107



114



THE THUNDERER

Horn in F 1

March

Sousa
Patrick Clements

$\text{♩} = 126$

Staff 1: Horn in F 1, measures 1-7. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.

Staff 2: Horn in F 1, measures 8-13. Continues with a rhythmic pattern of eighth notes.

Staff 3: Horn in F 1, measures 14-19. Continues with a rhythmic pattern of eighth notes, ending with a forte (*f*) dynamic.

Staff 4: Horn in F 1, measures 20-26. Starts with a forte (*f*) dynamic, followed by a melodic line.

Staff 5: Horn in F 1, measures 27-32. Continues with a melodic line.

Staff 6: Horn in F 1, measures 33-38. Starts with a sharp key signature change, followed by a mezzo-forte (*mf*) dynamic.

Staff 7: Horn in F 1, measures 39-44. Continues with a rhythmic pattern of eighth notes, ending with a forte (*f*) dynamic.

Staff 8: Horn in F 1, measures 45-50. Continues with a rhythmic pattern of eighth notes, ending with a mezzo-forte (*mf*) dynamic.

Staff 9: Horn in F 1, measures 51-56. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic.

THE THUNDERER

2

58

65

mp

71

77

83

ff

91

98

mf *ff*

104

110

116

THE THUNDERER

Horn in F 2

March

Sousa
Patrick Clements

$\text{♩} = 126$

Staff 1: Treble clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *mf*. Includes a slur over measures 3-6.

Staff 2: Treble clef. Measures 7-12. Measure 7 is marked with a '7' above the staff.

Staff 3: Treble clef. Measures 13-19. Measure 19 has a dynamic marking of *f*.

Staff 4: Treble clef. Measures 20-26. Measure 20 has a dynamic marking of *f*.

Staff 5: Treble clef. Measures 27-32.

Staff 6: Treble clef. Measures 33-38. Measure 38 has a dynamic marking of *mf*.

Staff 7: Treble clef. Measures 39-44. Measure 44 has a dynamic marking of *f*.

Staff 8: Treble clef. Measures 45-50. Measure 45 has a dynamic marking of *mf*.

Staff 9: Treble clef. Measures 51-56. Measure 51 has a dynamic marking of *f*, and measure 56 has a dynamic marking of *ff*.

THE THUNDERER

2

58

65

mp

71

77

83

ff

89

96

102

108

114

THE THUNDERER

Bassoon 1

March

Sousa
Patrick Clements

$\text{♩} = 126$

f *mf*

7

14

20

ff *f*

26

32

ff *ff*

38

mf

44

ff

51

ff

THE THUNDERER

2

57



63



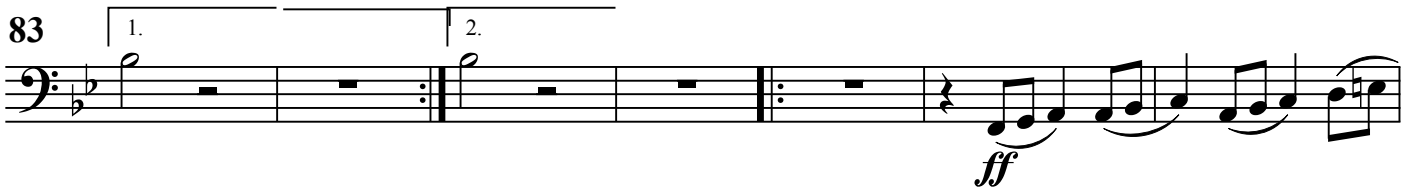
69



76



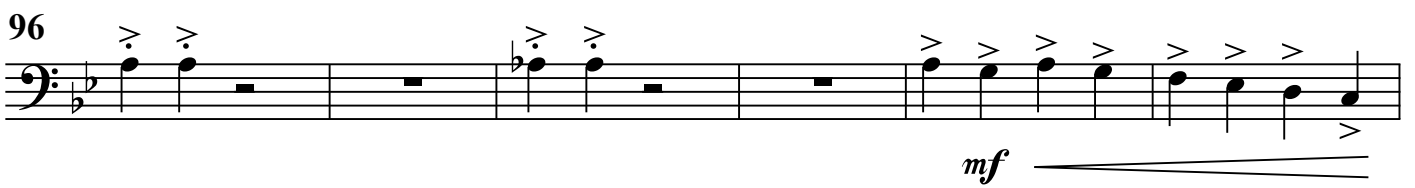
83



90



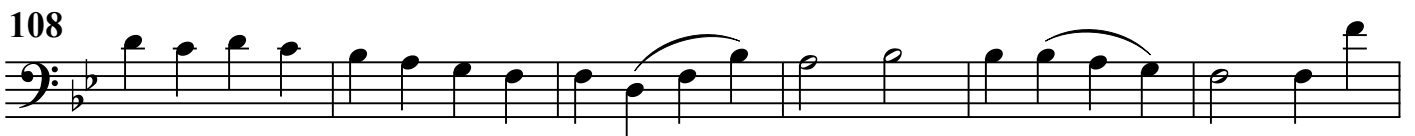
96



102



108



114



THE THUNDERER

Bassoon 2

March

Sousa
Patrick Clements

$\text{♩} = 126$

1 *f* *mf*

7

14 *f*

20 *ff* *f*

26

32 *ff* *ff*

38 *mf*

44 *ff*

51 *ff*

THE THUNDERER

2

57




63

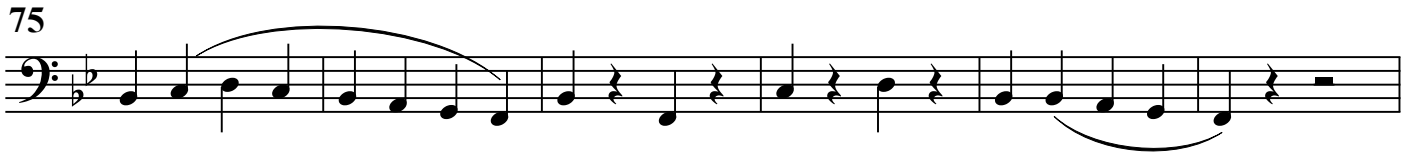


69

mp

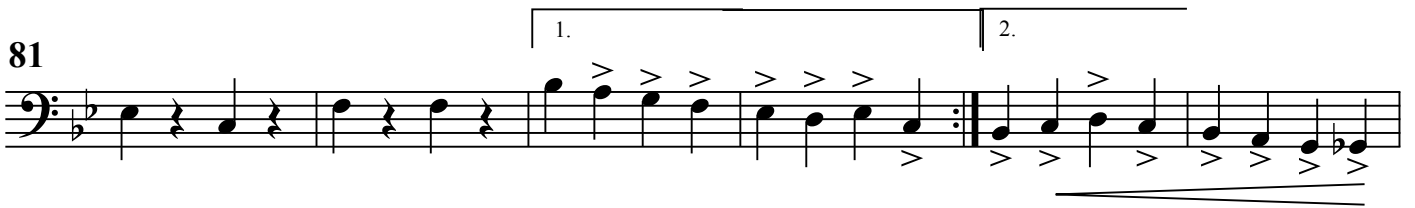


75



81

1. 2.

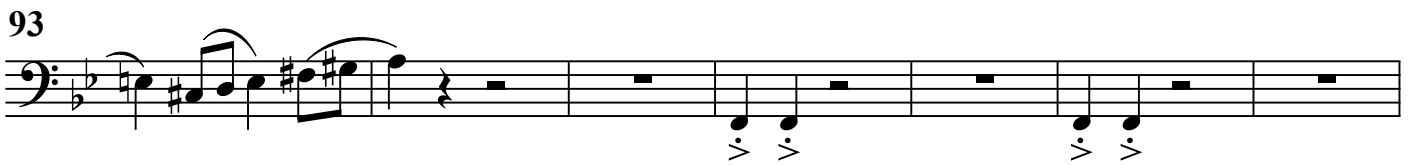


87

ff *ff*



93



100

mf *ff*

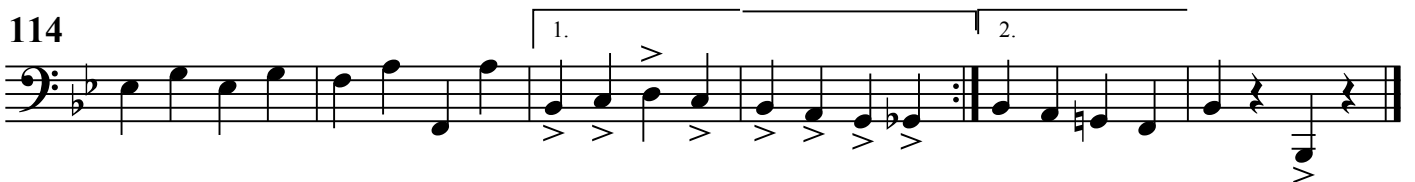


107



114

1. 2.



THE THUNDERER

Double Bass

March

Sousa
Patrick Clements

$\text{♩} = 126$

Staff 1: Bass clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *mf*. Includes a hairpin crescendo.

7

Staff 2: Bass clef, 2/4 time signature. Measures 7-12. Dynamics: *mf*.

13

Staff 3: Bass clef, 2/4 time signature. Measures 13-18. Dynamics: *mf*.

19

Staff 4: Bass clef, 2/4 time signature. Measures 19-24. Dynamics: *f*.

25

Staff 5: Bass clef, 2/4 time signature. Measures 25-30. Dynamics: *mf*.

31

Staff 6: Bass clef, 2/4 time signature. Measures 31-36. Dynamics: *mf*.

37

Staff 7: Bass clef, 2/4 time signature. Measures 37-42. Dynamics: *mf*.

43

Staff 8: Bass clef, 2/4 time signature. Measures 43-48. Dynamics: *f*, *mf*.

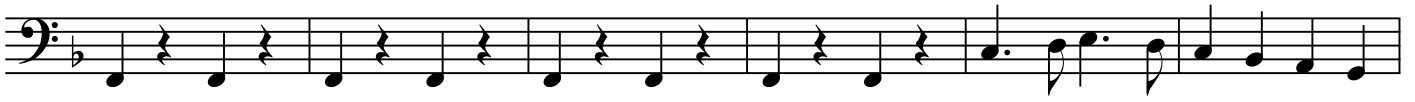
49

Staff 9: Bass clef, 2/4 time signature. Measures 49-54. Dynamics: *ff*.

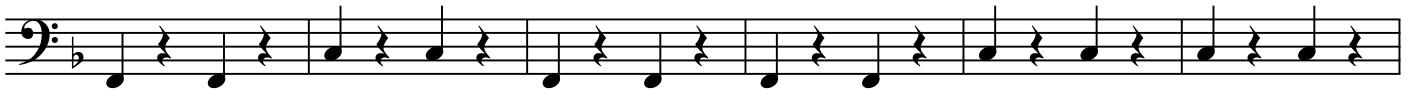
THE THUNDERER

2

55



61



67



mp

73



79



85



ff

ff

91



97



mf

ff

103



109



115



THE THUNDERER

Bassoon 2
(if no Bass)

March

Sousa
Patrick Clements

$\text{♩} = 126$

7

13

19

25

31

37

43

49

55

THE THUNDERER

55

61

67

mp

73

79

85

ff *ff*

91

97

104

mf *ff*

110

116

mf *ff*