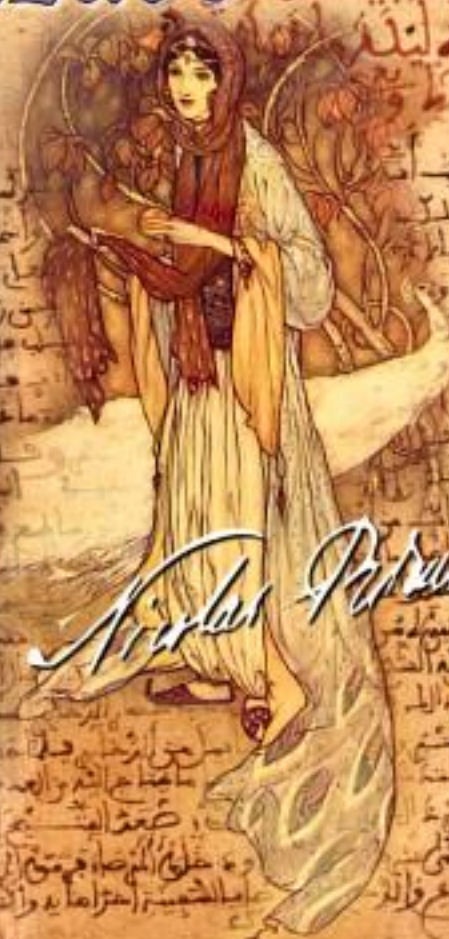


Nikolai Rimsky-Korsakov

# Scheherazade



Arabic calligraphy in various styles, including Nasta'liq and Maghribi, is scattered across the background. The text is dense and covers most of the image area, providing a rich, textured backdrop for the central figures.

*Nikolai Rimsky-Korsakov*

# IV

(Festival at Baghdad · The sea · The shipwreck against a cliff surmounted by a bronze horseman)

Allegro molto ♩ = 152

G. P.

G. P.

Piccolo  
 2 Flauti  
 2 Oboi  
 2 Clarinetti in A  
 2 Fagotti  
 1. 4 Corni in F  
 2.  
 3.  
 4.  
 2 Trombe in A  
 3 Tromboni  
 Tuba  
 Timpani (E, B)  
 Triangolo  
 Tamburino  
 Tamburo  
 Piatti  
 Gran Cassa  
 Tam-tam  
 Arpa

Allegro molto ♩ = 152

G. P.

G. P.

Violini 1  
 Violini 2  
 Violine  
 Violoncelli  
 Contrabassi

8 **Lento**  
*Recit.* **rit. molto**

Ar.

**Lento**  
*Recit.* **Cadenza** **rit. molto**

Vn. Solo  
*p capriccioso* **sf** *p*

Vc. Cb.  
*ppp*

**Allegro molto e frenetico**

10

Pc.

Fl.

Ob.

Cl. (A)

Fg.

Cr. (F)  
1. 2. 3. 4.

Trb. (A)

Tbn. Tb.

Tp.

Trg.

Tno.

Pti.

*ff* *tr* *dim.* *p*

**Allegro molto e frenetico**

Tutti

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

*ff* *tr* *dim.* *p*



20

Pc. *pp cresc.* *ff* G. P.

Fl. *pp cresc.* *ff*

Ob. *pp cresc.* *ff*

Cl. (A) *pp cresc.* *ff*

Fg. *p cresc.* *sf*

1. Cr. (F) *pp cresc.* *ff*

2. *p cresc.* *sf*

3. *pp cresc.* *ff*

4. *p cresc.* *sf*

Trb. (A) *pp cresc.* *ff*

Tbn. Tb. *p cresc.* *f*

Trp. *p cresc.* *sf*

Trg. *pp cresc.* [*sf*]

Tno. *pp cresc.* [*sf*]

Pti. *cresc.* [*sf*]

G. C. *sf*

Vn. 1 *p cresc.* *sf* G. P.

Vn. 2 *cresc.* *sf*

Vle. *cresc.* *sf*

Vc. *cresc.* *sf*

Cb. *cresc.* *sf*



29 **Lento** *Recit.* **rit. molto** **Vivo** ♩ = ♩ = 88  
a 2

Cr. (F) 1. 2. 3. 4.

Tp.

Tno.

Pti.

Ar.

*poco sf*  
*poco sf*  
*poco sf*  
*mf*  
*mf*  
*sf*

**Lento** *Recit.* *Cadenza* **rit. molto** *lunga* **Vivo** ♩ = ♩ = 88

Vn. Solo *con forza* *sf*

Vn. 1 *pizz.* *f*

Vn. 2 *f* *pizz.*

Vle. *f*

Vc. Cb. *pp*

32 *a 2* *mf*

Cr. (F) 1. 2. *dim.* *pp*

Tno. *dim.* *pp*

Vn. 1 *dim.*

Vn. 2 *dim.* *pp*

Vle. *dim.* *pp*

43 *3* *3*

Fl.

Vn. 2

Vle.

**A**

54

Fg. *p*

Cr. 1. *p*  
(F) 2. *a 2*

Trg. *p*

Vn. 1 *p arco*

Vn. 2 *p arco*

Vle. *p*

Vc. *pizz.*

Cb. *pizz.* *p*

**B**

65

Pc. *f*

Fl. *f a 2*

Ob. *f*

Cl. (A) *f a 2*

Fg. *f*

Cr. 1. *f*  
(F) 2. *a 2*  
3. *sf*  
4. *f*

Tp. *mf*

Trg. *mf*

Tno. *mf*

Pti. *mf*

Vn. 1 *f*

Vn. 2 *f*

Vle. *f pizz.* *arco* *pizz.*

Vc. *f* *arco* *pizz.*

Cb. *f* *arco*









119

Fl. *f*

Cr. (F) 1. 2. *f*

3. 4. *f*

Trb. (A) *f*

Tbn. Tbn. *f*

Tamb. *p*

Pti. *f*

Vn. 1 *f*

Vn. 2 *ff*

Detailed description: This system of musical notation covers measures 119 to 128. It features a woodwind section with Flute (Fl.), Cor Anglais (Cr. (F)), Trumpet (Trb. (A)), and Trombone (Tbn. Tbn.). The percussion section includes Tambourine (Tamb.) and Snare Drum (Pti.). The string section consists of Violin 1 (Vn. 1) and Violin 2 (Vn. 2). The flute part begins in measure 119 with a first-octave trill (1°) and continues with a melodic line. The Cor Anglais and Trumpet parts play chords, while the Trombone part has a melodic line. The snare drum has a rhythmic pattern with accents. The violin parts play a rhythmic accompaniment. Dynamics range from piano (p) to fortissimo (ff).

129

Fl. *f*

Cr. (F) 1. 2. *f*

3. 4. *f*

Trb. (A) *f*

Tbn. Tbn. *f*

Trg. *f*

Tamb. *f*

Pti. *f*

G. C. *f*

Vn. 1 *f*

Vn. 2 *f*

Detailed description: This system of musical notation covers measures 129 to 138. It features a woodwind section with Flute (Fl.), Cor Anglais (Cr. (F)), Trumpet (Trb. (A)), and Trombone (Tbn. Tbn.). The percussion section includes Triangle (Trg.), Tambourine (Tamb.), Snare Drum (Pti.), and Gong/Cymbal (G. C.). The string section consists of Violin 1 (Vn. 1) and Violin 2 (Vn. 2). The flute part continues with a melodic line. The Cor Anglais and Trumpet parts play chords. The Trombone part has a melodic line. The triangle, tambourine, snare drum, and gong/cymbal have rhythmic patterns. The violin parts play a rhythmic accompaniment. Dynamics are consistently fortissimo (f).



138 **F**

Fl. *dolce*

Ob. *dolce*

Cl. (A) *pp*

Fg. *a 2* *f* *dim.* *p*

Cr. 1. (F) *a 2* *f*

Trb. (A) *a 2* *sf*

Tno. *mf* *dim.* *pp*

Ar. *mf*

Vn. 1 *sf* *pp* *pizz.*

Vn. 2 *sf* *pp* *pizz.*

Vle. *sf* *dim.* *p* *pizz.*

Vc. *sf* *pp* *pizz.*

Cb. *sf* *pp* *pizz.*

147

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Fg. *pp*

Tno. *pp*

Ar. *pp*

Vn. 1 *pp*

Vn. 2 *pp*

Vle. *pp*

Vc. *pp* *div.*

Cb. *pp*

157 **G**

**Pc.** *p*

**Fl.** *p*

**Ob.** *p*

**Cl. (A)** *a 2* *mf*

**Fg.** *p*

**Cr. (F)** *a 2* *mf*

**Tno.**

**Ar.** *f*

**Vn. 1** *arco* *p*

**Vn. 2** *arco* *p*

**Vle.**

**Vc.** *unis. arco* *mf*

**Cb.** *arco* *p*

167 H

Pc.  
Fl.  
Ob.  
Cl. (A)  
Fg.  
Cr. (F)  
1.  
2.  
3.  
4.  
Ar.  
Vn. 1  
Vn. 2  
Vle.  
Vc.  
Cb.

*p*  
*pizz.*  
*mf*

177

Ob.  
Fg.  
Vn. 1  
Vn. 2  
Vle.  
Vc.

*sf*  
*pizz.*  
*f*  
*mf*





**K**

206

Pc. *f*

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. (A) *a 2* *f*

Fg. *f*

Cr. (F)

Trb. (A) *a 2* *f*

Tbn. *f*

Tb. *f*

Trg. *mf*

Pti. *f*

G. C. *f*

**K**

Vn. 1 *f* pizz.

Vn. 2 *f* pizz.

Vle. *f* (sempre simile)

Vc. *f* (sempre simile)

Cb. *sf*

218

**Pc.** *f*

**Fl.**

**Ob.**

**Cl. (A)** *f* *a 2*

**Fg.**

**Trb. (A)** *f* *a 2*

**Tbn. Tb.** *f*

**Trg.**

**Pti.** *f*

**G. C.** *f*

**Vn. 1** *arco*

**Vn. 2** *arco*

**Vle.**

**Vc.**

**Cb.** *sf*

Detailed description: This page of a musical score covers measures 218 to 227. The instrumentation includes Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Trumpet in A (Trb. (A)), Trombone (Tbn. Tb.), Triangle (Trg.), Snare Drum (Pti.), Cymbal (G. C.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex woodwind passages with slurs and accents, often marked with *f* (forte) and *a 2* (second octave). The brass section provides harmonic support with *f* dynamics. The string section includes a *arco* (arco) marking for the violins and a *sf* (sforzando) marking for the contrabass. Percussion parts include triangle, snare, and cymbal.

229 L

Pc.

Fl.

Ob.

Cl. (A)

Fg.

1. Cr. (F)

2.

3.

4.

Trb. (A)

Tbn. Tb.

Trg.

Tno.

Pti.

G. C.

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

*dim.*

*sf*

*ff*

*f*

*mf*

*colla bacchetta*

*a 2*

*L*

240

Pc.

Fl.

Ob.

Cl. (A)

Fg.

Cr. 3. (F) 4.

Trb. (A)

Tbn. Tbn.

Trg.

Pti.

G. C.

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

*f*

*a 2*

*dim.*

*sf*

*f*

*ord.*

*pizz.*

*(sempre simile)*

251

Pc.

Fl.

Ob.

Cl. (A)

Fg.

Cr. 3. (F) 4.

Trb. (A)

Tbn. Tb.

Trg.

Pti.

G. C.

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

musical score for page 111, measures 251-260. The score includes parts for Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais (F) 4, Trumpet (A), Trombone (Tbn. Tb.), Triangle, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *f*, *dim.*, and *sf*. Performance instructions include *arco* and *a 2*.



262

Fl. *ff* *a 2*

Ob. *f* *ff* *a 2*

Cl. (A) *f* *ff*

Fg. *f* *ff* *a 2*

Cr. (F) 1. *ff*

2. *sf*

3. *sf*

4. *sf*

Trb. (A) *f* *1°* *a 2* *sf*

Tbn. *f* *sf*

Tb. *sf*

Trg.

Tno. *sf*

Tamb.

Pti. *colla bacchetta* *sf*

G. C. *f*

Vn. 1 *ff* *sf*

Vn. 2 *ff* *sf*

Vle. *ff* *sf*

Vc. *ff* *sf*

Cb. *sf* *sf*

Detailed description: This page of a musical score, numbered 112, covers measures 262 to 269. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes Cornet in F (Cr. (F)), Trumpet in A (Trb. (A)), Trombone (Tbn.), and Tuba (Tb.). Percussion includes Triangle (Trg.), Snare Drum (Tno.), Tambourine (Tamb.), Snare Drum with mallets (Pti., marked 'colla bacchetta'), and Gong/Cymbal (G. C.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features various dynamics such as fortissimo (ff), sforzando (sf), and piano (p). There are also performance markings like 'colla bacchetta' and '1°'. The key signature has one flat (B-flat), and the time signature is 7/8. The score is written for a conductor and includes detailed notation for each instrument.



287

Ob.  
Cl. (A)  
Cr. 1. (F) 2.  
Tbn. Tb.  
Vn. 1  
Vn. 2  
Vle.  
Vc.

288

a 2

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cr. 1. (F) 2. 3. 4.  
Trb. (A)  
Tbn. Tb.  
Vn. 1  
Vn. 2  
Vle.  
Vc.  
Cb.

*f*  
*p poco cresc.*  
*f*  
*p poco cresc.*  
*f*  
*p poco cresc.*  
*f*  
*p poco cresc.*  
*f*  
*p poco cresc.*  
*f*  
*p poco cresc.*

N

296

Woodwinds: Pc., Fl., Ob. (a 2), Cl. (A), Fg., Cr. (F) 1-4, Trb. (A), Tbn. Tb., Tp., Tamb., Pti., G. C.

Strings: Vn. 1, Vn. 2, Vle., Vc., Cb.

Percussion: Trg., Tno.

Dynamic markings: *f*, *cresc.*, *sf*, *mf*, *p*, *pp*, *pizz.*, *sempre pizz.*

Performance instructions: *1°*

Section marker: N

306

Fl.

Cl. (A)

Fg.

Tp.

Tamb.

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

1°

*p*

sul G

arco

sul ponticello

*p* pizz.

318

Cl. (A)

Fg.

Cr. 1. (F) 2.

Trb. (A)

Tp.

Tno.

Tamb.

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

*mf*

3

3

1° Solo

*p*

3

3

*pp*

*un poco marcato*

*pp*

*dim.*

*pp*

*morendo*

331

O

Fl. 1° *dolce*

Ob. 1° *dolce*

Cl. (A) 1° *p* 3

Fg. 1° *dolce*

Cr. (F) 1. 2. 3. 4. *pp*

Tp.

Trg. *p*

Tno.

Ar. *p*

Vn. 1 *dolce* 3

Vn. 2

Vle.

Vc.

Cb.



This musical score page contains measures 342 through 345. The instruments are arranged as follows:

- Pc.** (Percussion): Rests in measures 342-344, then plays a rhythmic pattern in measure 345.
- Fl.** (Flute): Continues with a melodic line, playing a sixteenth-note triplet in measure 345.
- Ob.** (Oboe): Continues with a melodic line, playing a sixteenth-note triplet in measure 345.
- Cl. (A)** (Clarinet in A): Continues with a melodic line, playing a sixteenth-note triplet in measure 345.
- Fg.** (Bassoon): Continues with a melodic line, playing a sixteenth-note triplet in measure 345.
- Cr. (F)** (Corns in F): Four staves, measures 1-4. Measures 342-344 have a rhythmic pattern; measure 345 has a sixteenth-note triplet.
- Trb. (A)** (Trumpets in A): Measures 342-344 are rests; measure 345 has a sixteenth-note triplet.
- Tbn. Tbn.** (Trombones): Measures 342-344 are rests; measure 345 has a sixteenth-note triplet.
- Tp.** (Tuba): Continues with a rhythmic pattern.
- Trg.** (Triangle): Continues with a rhythmic pattern.
- Tno.** (Tom-toms): Continues with a rhythmic pattern.
- Tamb.** (Tambourine): Continues with a rhythmic pattern.
- Ar.** (Arco): Continues with a rhythmic pattern.
- Vn. 1** (Violin 1): Continues with a melodic line, playing a sixteenth-note triplet in measure 345.
- Vn. 2** (Violin 2): Continues with a melodic line, playing a sixteenth-note triplet in measure 345. Includes marking "div." in measure 344.
- Vle.** (Viola): Continues with a rhythmic pattern.
- Vc.** (Violoncello): Continues with a rhythmic pattern.
- Cb.** (Contrabass): Continues with a rhythmic pattern.

Measure 345 includes a dynamic marking of *f* and a performance instruction of *P* (Pizzicato). Some instruments (Fl., Ob., Cl., Fg., Cr., Trb., Tbn., Vn. 1, Vn. 2, Vle., Vc., Cb.) also have *a 2* markings.

353

Pc. *ff* *f* *ff* *mf* *ff*

Fl. *ff* *f* *ff* *mf* *ff*

Ob. *ff* *f* *ff* *ff*

Cl. (A) *ff* *f* *ff* *mf* *ff*

Fg. *ff* *f* *ff* *ff*

Cr. (F) 1. *ff* *f* *ff* *mf* *ff*

2. *ff* *f* *ff* *mf* *ff*

3. *ff* *f* *ff* *mf* *ff*

4. *ff* *f* *ff* *mf* *ff*

Trb. (A) *ff* *f* *ff* *mf* *ff*

Tbn. *ff* *f* *ff* *mf* *ff*

Tb. *ff* *f* *ff* *mf* *ff*

Tamb. *f* *f* *f* *f* *f*

Pti. *f* *f* *f* *f* *f*

G. C. *f* *f* *f* *f* *f*

Vn. 1 *ff* *f* *ff* *mf* *ff*

Vn. 2 *ff* *f* *ff* *mf* *ff*

Vle. *ff* *f* *ff* *mf* *ff*

Vc. *ff* *f* *ff* *mf* *ff*

Cb. *ff* *f* *ff* *mf* *ff*

362

Pc. *mf* *ff* *mf* *ff*

Fl. *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. (A) *mf* *ff* *ff*

Fg. *ff* *ff*

1. Cr. (F) *ff* *ff*

2. *ff* *ff*

3. *mf* *ff* *mf* *ff*

4. *mf* *ff* *mf* *ff*

Trb. (A) *mf* *ff* *mf* *ff*

Tbn. *mf* *ff* *mf* *ff*

Tb. *mf* *ff* *mf* *ff*

Trg. *mf* *mf*

Tno. *mf* *mf*

Tamb. *mf* *mf*

Pti. *mf* *mf*

G. C. *mf* *mf*

Vn. 1 *mf* *ff* *mf* *ff*

Vn. 2 *mf* *ff* *mf* *ff*

Vle. *mf* *ff* *mf* *ff*

Vc. *mf* *ff* *mf* *ff*

Cb. *mf* *ff* *mf* *ff*

371

Woodwinds: Pc., Fl., Ob., Cl. (A), Fg., Cr. (F) 1., 2., 3., 4., Trb. (A), Tbn., Tbn. (bass), Vn. 1., Vn. 2., Vle., Vc., Cb.

Percussion: Trg., Tno., Tamb., Pti., G. C.

Dynamic markings: *mf*, *ff*, *a 2*, *(sempre)*

The score shows a transition from *mf* to *ff* across measures 371-378. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts include triangles, snare, tom-toms, cymbals, and gong.

Q

380

Pc.

Fl.

Ob.

Cl. (A)

Fg.

1. Cr. (F)

2.

3.

4.

Trb. (A)

Tbn. Tb.

Trg.

Tno.

Tamb.

Pti.

G. C.

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

386

Cr. 1.  
(F) 2.

Trb.  
(A)

Tamb.

Pti.

Vn. 1

Vn. 2

Vle.

Vc.

393

R

Pc.

Fl.

Ob.

Cl.  
(A)

Fg.

1.  
2.  
Cr.  
(F) 3.  
4.

Trb.  
(A)

Trg.

Tamb.

Pti.

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

R

pizz.  
p  
pizz.  
p





413

Pc.

Fl.

Ob.

1.  
2.  
3.  
4.  
Cr. (F)

Trb. (A)

Tamb.

Pti.

Vn. 1

Vn. 2

*p*

*f*

*ff*

421

Pc.

Fl.

Ob.

1.  
2.  
3.  
4.  
Cr. (F)

Trb. (A)

Tbn. Tb.

Trg.

Tno.

Tamb.

Pti.

G. C.

Vn. 1

Vn. 2

*f*

*sf*

429

Fl.

Ob.

Cl. (A)

Fg.

Trb. (A)

Tamb.

Ar.

Vn. 1

Vn. 2

Vle.

Vc.

T

1° Solo

*sf*

*dolce*

*1° Solo*

*dolce*

*1° Solo*

*mf*

*dim.*

*pp*

*mf*

*mf*

T

*sf*

*pizz.*

*pp*

*pizz.*

*pp*

*sf*

*dim.*

*p*

*pizz.*

*pp*

*sf*

*pp*

437

Fl.

Ob.

Cl. (A)

Fg.

Trb. (A)

Tamb.

Ar.

Vn. 1

Vn. 2

Vle.

Vc.

U

446

**Pc.** *p*

**Fl.** *p* a 2

**Ob.** *p*

**Cl. (A)** *p* a 2

**Fg.** *p*

**Cr. (F)** 1. *p* a 2  
2.  
3. *p*  
4.

**Trb. (A)**

**Tamb.**

**Ar.** *f*

**Vn. 1** *p* arco

**Vn. 2** *p* arco

**Vle.** *mf*

**Vc.** *p* arco

**Cb.** *pp* pizz. *p* arco

455

Pc. *[sempre simile]*

Fl. *[sempre simile]*

Ob.

Cl. (A) a 2

Fg.

Cr. (F) 1. 2. 3. 4. a 2

Ar.

Vn. 1 *[sempre simile]*

Vn. 2 *[sempre simile]*

Vle.

Vc.

Cb.

464 V

Score for measures 464-472. Instruments include Pc., Fl., Ob., Cl. (A), Fg., Cr. (F) 1-4, and Ar. The score features woodwind and string parts with dynamic markings such as *p* and *1°*. A section marked 'V' begins at measure 468.

V

Score for measures 464-472. Instruments include Vn. 1, Vn. 2, Vle., Vc., and Cb. The score features string parts with dynamic markings such as *p non legato*, *pizz.*, and *f*. A section marked 'V' begins at measure 468.

473

Score for measures 473-481. Instruments include Ob., Cl. (A), Fg., Vn. 1, Vn. 2, Vle., and Vc. The score features woodwind and string parts with dynamic markings such as *f*. A double bar line is present at the beginning of the system.



481

Score for measures 481-488. The score includes parts for Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais 1 and 2 (Cr. 1. (F) 2.), Trumpet (Trg.), Trombone (Tno.), Percussion (Pti.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo and Flute parts feature a melodic line with a *mf* dynamic and a *simile* instruction. The Oboe part has a *p* dynamic. The Clarinet in A and Bassoon parts have a *p* dynamic. The Cor Anglais parts have a *pp* dynamic. The Percussion part has a *mf* dynamic. The Violin 1 part has a *f* dynamic. The Violin 2 part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

489

Score for measures 489-496. The score includes parts for Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais 1 and 2 (Cr. 1. (F) 2.), Trumpet (Trg.), Trombone (Tno.), Percussion (Pti.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo and Flute parts feature a melodic line with a *mf* dynamic and a *simile* instruction. The Oboe part has a *p* dynamic. The Clarinet in A and Bassoon parts have a *p* dynamic. The Cor Anglais parts have a *pp* dynamic. The Percussion part has a *mf* dynamic. The Violin 1 part has a *f* dynamic. The Violin 2 part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

496 **Più stretto**

Ob. *mf*

Cl. (A) *mf* a 2

Cr. (F) 1. *p* *cresc.*

Cr. (F) 2. *p* *cresc.*

Cr. (F) 3. *p* *cresc.*

Cr. (F) 4. *p* *cresc.*

Trb. (A) *mf* a 2

Tamb. *sf*

Vn. 1 *p* *cresc.*

Vn. 2 *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.* arco

Cb. *p* *cresc.* arco

505

Ob. *mf cresc.* a 2

Cl. (A) *mf cresc.* a 2

Fg. *p cresc.* a 2

Cr. (F) 1. *poco a poco*

Cr. (F) 2. *poco a poco*

Cr. (F) 3. *poco a poco*

Cr. (F) 4. *poco a poco*

Trb. (A) *mf* a 2

Tamb. *sf*

Vn. 1 *poco a poco*

Vn. 2 *poco a poco*

Vle. *poco a poco*

Vc. *poco a poco*

Cb. *poco a poco*

514

Ob.  
Cl. (A)  
Fg.  
Cr. (F) 1. 2. 3. 4.  
Trb. (A) a 2  
Tamb.  
Vn. 1  
Vn. 2  
Vle.  
Vc.  
Cb.

This musical score block covers measures 514 to 519. It features a full orchestral arrangement. The Oboe (Ob.) and Clarinet in A (Cl. (A)) parts consist of eighth-note patterns with accents. The Bassoon (Fg.) and Contrabassoon (Cr. (F)) parts include triplet eighth-note figures. The Trumpet in A (Trb. (A)) has a melodic line starting in measure 515. The Tambourine (Tamb.) provides rhythmic accompaniment with accents and triplets. The Violin I (Vn. 1) and Violin II (Vn. 2) parts play eighth-note patterns. The Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts also feature eighth-note patterns, with triplets in the lower strings. Dynamics include accents (v), fortissimo (f), and sforzando (sf).

521

Ob.  
Cl. (A)  
Fg.  
Cr. (F) 1. 2. 3. 4.  
Trb. (A) a 2  
Tamb.  
Vn. 1  
Vn. 2  
Vle.  
Vc.  
Cb.

This musical score block covers measures 521 to 526. The Oboe (Ob.) and Clarinet in A (Cl. (A)) parts continue with eighth-note patterns. The Bassoon (Fg.) and Contrabassoon (Cr. (F)) parts feature triplet eighth-note figures. The Trumpet in A (Trb. (A)) has a melodic line starting in measure 522. The Tambourine (Tamb.) provides rhythmic accompaniment with accents and triplets. The Violin I (Vn. 1) and Violin II (Vn. 2) parts play eighth-note patterns. The Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts also feature eighth-note patterns, with triplets in the lower strings. Dynamics include accents (v), fortissimo (f), and sforzando (sf).

528

Pc.

Fl.

Ob.

Cl. (A)

Fg.

1.  
2.  
3.  
4.  
Cr. (F)

Trb. (A)

Tbn. Tb.

Tp.

Trg.

Tno.

Tamb.

Pti.

G. C.

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

W Spiritoso ♩. = 96

537

Pc.

Fl.

Ob.

Cl. (A)

Fg.

Cr. (F)

Trb. (A)

Tbn. Tb.

Tp.

Trg.

Tno.

Tamb.

Pti.

G. C.

W Spiritoso ♩. = 96

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

548

This musical score page contains measures 548 through 551. The instruments and their parts are as follows:

- Pc.** Piccolo: Treble clef, playing eighth-note patterns.
- Fl.** Flute: Treble clef, playing eighth-note patterns with accents and triplets.
- Ob.** Oboe: Treble clef, playing eighth-note patterns with accents and triplets.
- Cl. (A)** Clarinet in A: Bass clef, playing eighth-note patterns with accents and triplets.
- Fg.** Bassoon: Bass clef, playing eighth-note patterns with accents and triplets.
- Cr. (F)** Cor Anglais: Treble clef, playing eighth-note patterns with accents and triplets.
- Trb. (A)** Trumpet in A: Treble clef, playing eighth-note patterns with accents and triplets.
- Tbn. Tb.** Trombone and Tuba: Bass clef, playing eighth-note patterns with accents and triplets.
- Tp.** Trombone: Bass clef, playing eighth-note patterns.
- Trg.** Triangle: Treble clef, playing eighth-note patterns.
- Tno.** Tom-tom: Treble clef, playing eighth-note patterns.
- Tamb.** Tambourine: Treble clef, playing eighth-note patterns.
- Pti.** Snare Drum: Treble clef, playing eighth-note patterns with *mf* dynamics.
- G. C.** Gong/Cymbal: Treble clef, playing eighth-note patterns.
- Vn. 1** Violin 1: Treble clef, playing eighth-note patterns with accents and triplets.
- Vn. 2** Violin 2: Treble clef, playing eighth-note patterns with accents and triplets.
- Vle.** Viola: Bass clef, playing eighth-note patterns with accents and triplets.
- Vc.** Violoncello: Bass clef, playing eighth-note patterns.
- Cb.** Double Bass: Bass clef, playing eighth-note patterns.

Measure 548 starts with a tempo marking of 548. The score includes various musical notations such as accents, triplets, and dynamic markings like *mf*. The woodwinds and strings play eighth-note patterns, while the brass and percussion provide rhythmic support.



570

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Fg. *sf* a 2

1. Cr. (F) *sf*

2. *sf*

3. *sf*

4. *sf*

Trb. (A) *sf*

Tbn. *sf*

Tb. a 2

Tp. *sf*

Trg.

Tno.

Tamb.

Pti.

G. C.

Vn. 1 arco pizz. arco

Vn. 2 arco pizz. arco

Vle. arco pizz. arco div.

Vc. arco pizz. arco

Cb. arco pizz. arco





Allegro non troppo e maestoso ♩. = 60

586

Woodwind and Percussion staves:

- Pc. (Percussion): *ff*, *ff* (triplets), *ff* (triplets)
- Fl. (Flute): *ff*, *ff* (triplets)
- Ob. (Oboe): *ff*
- Cl. (A) (Clarinet A): *ff*
- Fg. (Bassoon): *ff*, a 2
- Cr. (F) (Cornet F): *ff*
- Trb. (A) (Trumpet A): *ff*, a 2
- Tbn. (Tuba): *ff*, *ff* *maestoso*, *ff* *maestoso*, a 2
- Tp. (Tom Tom): *ff*
- Trg. (Triangle): *mf*
- Tno. (Snare Drum): *mf*
- Tamb. (Tambourine): *mf*
- Pti. (Cymbal): *mf*
- G. C. (Gong): *mf*
- Ar. (Arpa): *ff*, *gliss.*, *8<sup>va</sup>*, (Fa#, Sib)

Allegro non troppo e maestoso ♩. = 60

String staves:

- Vn. 1 (Violin 1): *sf*, *ff*
- Vn. 2 (Violin 2): *sf*, *ff*, [non divisi], *ff*, *pizz.*
- Vle. (Viola): *sf*, *ff*, (sempre terzine)
- Vc. (Violoncello): *ff*
- Cb. (Contrabbasso): *ff*

589

Pc.  
 Fl.  
 Ob.  
 Cl. (A)  
 Fg.  
 Cr. (F)  
 Tbn. Tb.  
 Trg.  
 Pti.  
 G. C.  
 Ar.  
 Vn. 1  
 Vn. 2  
 Vle.  
 Vc.  
 Cb.

Musical score for measures 589-600. The score includes staves for Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cr. (F)), Trombone (Tbn. Tb.), Trumpet (Trg.), Percussion (Pti.), Gong/Cymbal (G. C.), Arpeggiator (Ar.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including triplets, slurs, dynamics (p, sf), articulations (accents, staccato), and performance instructions like 'arco' and 'a 2'.

592

Score for measures 592-594. The score includes parts for Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cr. (F)) parts 1-4, Trumpet in A (Trb. (A)), Trombone (Tbn. Tb.), Triangle (Trg.), Snare Drum (Pti.), and Arpa (Ar.). The string section consists of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

Key features of the score include:

- Woodwinds:** Flute, Oboe, and Clarinet in A play melodic lines with trills and triplets. Bassoon and Piccolo play sustained notes.
- Brass:** Trumpet in A and Trombone parts feature sustained notes and melodic lines.
- Strings:** Violin 1 and Violoncello play melodic lines with trills and triplets. Violin 2 and Viola play rhythmic accompaniment with pizzicato and arco markings.
- Percussion:** Triangle and Snare Drum provide rhythmic accompaniment.
- Arpa:** Arpa part includes melodic lines with trills and triplets, with lyrics: (Mib, Lab, Sib, Fab), (Laf, Fa#, Reb), (Fa#, Solb).

595

Pc. *ff*<sup>b</sup>

Fl. *a 2*

Ob. *b8:*

Cl. (A) *bb 8:*

Fg.

1.  
2.  
Cr. (F)

3.  
4.

Trb. (A)

*ff*

Tbn. Tb.

Trg.

Pti.

G. C.

Ar. *p* 8<sup>va</sup> (Mit, Ret, Sol)

Vn. 1

Vn. 2 *arco* *ff* 3

*pizz. arco* 3

Vle.

Vc.

Cb. 3

X

598

Pc.

Fl.

Ob.

Cl. (A)

Fg.

This block contains the musical notation for five woodwind instruments and a bassoon. The Piccolo (Pc.) and Flute (Fl.) parts feature triplet markings and a forte (f) dynamic. The Oboe (Ob.) part has a tremolo effect indicated by a wavy line. The Clarinet in A (Cl. (A)) part includes a first ending bracket labeled 'a 2'. The Bassoon (Fg.) part is mostly silent.

1. Cr. (F)

2.

3.

4.

Trb. (A)

Tbn. Tb.

This block contains the musical notation for three brass instruments. The Cor Anglais (Cr. (F)) has four staves (1, 2, 3, 4). The Trumpet in A (Trb. (A)) part is marked with fortissimo (ff). The Trombone (Tbn. Tb.) part includes both tenor and bass staves.

Trg.

Pti.

G. C.

Ar.

8va

(Six, Fa#)

This block contains the musical notation for four instruments. The Triangle (Trg.) has a tremolo effect. The Snare Drum (Pti.) and Gong/Cymbal (G. C.) parts are mostly silent. The Harp (Ar.) part features an 8va octave marking and a melodic line with a dynamic marking of piano (p).

X

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

This block contains the musical notation for five string instruments. The Violin 1 (Vn. 1) part includes a pizzicato (pizz.) marking. The Violin 2 (Vn. 2) part includes an arco marking and triplet markings. The Viola (Vle.) part features multiple triplet markings. The Violoncello (Vc.) and Contrabass (Cb.) parts also include triplet markings.

601

**Woodwinds:**  
Pc. (Piccolo): Treble clef, 3/8 notes, triplet, *tr* (trill).  
Fl. (Flute): Treble clef, 3/8 notes, triplet.  
Ob. (Oboe): Treble clef, 3/8 notes, triplet, *tr* (trill).  
Cl. (A) (Clarinet in A): Treble clef, 3/8 notes, triplet, *a 2* (second octave).  
Fg. (Bassoon): Bass clef, 3/8 notes, triplet.

**Brass:**  
Cr. (F) (Cornet in F): Treble clef, 3/8 notes, triplet.  
Trb. (A) (Trumpet in A): Treble clef, 3/8 notes, triplet.  
Tbn. (Tuba): Bass clef, 3/8 notes, triplet.

**Strings:**  
Vn. 1 (Violin 1): Treble clef, 3/8 notes, triplet.  
Vn. 2 (Violin 2): Treble clef, 3/8 notes, triplet, *pizz.* (pizzicato), *arco* (arco), *sf* (sforzando).  
Vle. (Viola): Bass clef, 3/8 notes, triplet.  
Vc. (Violoncello): Bass clef, 3/8 notes, triplet.  
Cb. (Contrabasso): Bass clef, 3/8 notes, triplet.

**Percussion:**  
Trg. (Triangle): Treble clef, 3/8 notes, triplet.  
Pti. (Tom-tom): Treble clef, 3/8 notes, triplet.  
G. C. (Gong/Cymbal): Treble clef, 3/8 notes, triplet, *p* (piano).

**Other:**  
Ar. (Araucaria): Treble clef, 3/8 notes, triplet, *8va* (8va).

604

Score for measures 604-606. The score includes parts for Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cr. (F)), Trumpet in A (Trb. (A)), Trombone (Tbn. Tb.), Trumpet (Tp.), Snare Drum (Trg.), Cymbal (Pti.), Gong/Cymbal (G. C.), Arpa (Ar.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Woodwinds:** Piccolo, Flute, Oboe, and Clarinet in A all play triplets with trills. The Bassoon part consists of sustained notes.
- Brass:** Trumpet in A, Trombone, and Trumpet parts feature sustained notes and trills. The Trombone part includes a trill in measure 605.
- Strings:** Violin 1 and Violin 2 play triplets with trills. The Viola and Violoncello parts feature sustained notes. The Contrabass part features triplets.
- Percussion:** Snare Drum and Cymbal play rhythmic patterns. The Gong/Cymbal part features sustained notes.
- Arpa:** The Arpa part features a melodic line with lyrics: (Rei, Fa#, Sol#), (Do#), (Do#, Re#, Fa#, Sol#).



607

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.).  
Brass: Trumpet (Trb. (A)), Trombone (Tbn. Tb.), Trumpet (Tp.).  
Percussion: Triangle (Trg.), Snare Drum (Pti.), Gong/Cymbal (G. C.).  
Strings: Violin (Vn. 1, Vn. 2), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.).  
Arpeggiator (Ar.).

Measures 607-608. The score includes various musical notations such as triplets, trills (tr), accents (acc), and dynamic markings like *p* and *ff*. The key signature is three sharps (F#, C#, G#).

Ar. (Re, Fa, Sol)

609

609

Pc.

Fl.

Ob.

Cl. (A)

Fg.

1. Cr. (F)

2.

3.

4.

Trb. (A)

Tbn. Tb.

Tp.

Trg.

Pti.

Ar.

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

(Do)

(Do, Re, Fa, Sol)

Detailed description: This page of a musical score covers measures 609, 610, and 611. The score is for a full orchestra and includes parts for Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), four Cornets in F (Cr. (F)), Trumpet in A (Trb. (A)), Trombone (Tbn. Tb.), Trumpet (Tp.), Triangle (Trg.), Snare Drum (Pti.), Arco Harp (Ar.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 609 and 610 feature woodwinds and strings playing triplet patterns. Measure 611 includes a vocal line with lyrics "(Do)" and "(Do, Re, Fa, Sol)" and a harp part. The score is marked with various performance instructions such as accents (>), slurs, and breath marks (trb).

611

Pc.

Fl.

Ob.

Cl. (A)

Fg.

1.  
2.  
3.  
4.  
Cr. (F)

Trb. (A)

Tbn. Tb.

Tp.

Trg.

Pti.

G. C.

Ar.

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

This musical score page contains 16 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 611 features a complex woodwind and string texture. The Piccolo (Pc.) and Flute (Fl.) parts play a rapid sixteenth-note melody. The Clarinet in A (Cl. (A)) has a similar melodic line. The Bassoon (Fg.) and Trumpet in A (Trb. (A)) play sustained notes. The Trombone (Tbn. Tb.) and Trombone (Tbn.) parts are also sustained. The Trumpet (Tp.) is silent. The Triangle (Trg.) plays a tremolo. The Gong (G. C.) plays a rhythmic pattern. The Arpa (Ar.) is silent. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts play sustained notes. The Viola (Vle.) and Violoncello (Vc.) parts play sustained notes. The Contrabass (Cb.) part plays a rhythmic pattern. Measure 612 features a similar texture. The Piccolo (Pc.) and Flute (Fl.) parts play a triplet. The Clarinet in A (Cl. (A)) has a triplet. The Bassoon (Fg.) and Trumpet in A (Trb. (A)) play sustained notes. The Trombone (Tbn. Tb.) and Trombone (Tbn.) parts are also sustained. The Trumpet (Tp.) is silent. The Triangle (Trg.) plays a rhythmic pattern. The Gong (G. C.) plays a rhythmic pattern. The Arpa (Ar.) plays a melodic line. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts play sustained notes. The Viola (Vle.) and Violoncello (Vc.) parts play sustained notes. The Contrabass (Cb.) part plays a rhythmic pattern. Dynamics include *ff* and *p*. Performance markings include *arco*, *pizz.*, and *ff*. A solo marking (Sol.) is present for the Arpa part.

613

Pc.  
Fl.  
Ob.  
Cl.  
(A)  
Fg.  
1.  
2.  
Cr.  
(F)  
3.  
4.  
Trb.  
(A)  
Tbn.  
Tb.  
Tp.  
Trg.  
Pti.  
G. C.  
Ar.  
Vn. 1  
Vn. 2  
Vle.  
Vc.  
Cb.

3  
tr  
a 2  
p  
(Do $\sharp$ , Re $\sharp$ )  
arco  
3  
3  
3  
3  
3

Detailed description: This page of a musical score covers measures 613 and 614. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes four Cornets in F (Cr. (F)), Trumpet in A (Trb. (A)), Trombone (Tbn. Tb.), and Trombone (Tp.). Percussion includes Triangle (Trg.), Snare Drum (Pti.), and Gong/Cymbal (G. C.). The string section includes Arpa (Ar.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 613 features a trill in the Piccolo and Flute parts, and a triplet in the Clarinet in A. Measure 614 continues with various melodic lines and textures, including a piano (p) marking in the Gong/Cymbal part and an arco marking in the Violin 2 part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

615

Pc.

Fl.

Ob.

Cl. (A)

Fg.

1.  
2.  
Cr. (F)  
3.  
4.

Trb. (A)

Tbn. Tb.

Tp.

Trg.

Pti.

G. C.

Ar.  
(Do#, Re#, Sol#)

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

617 Y

Pc.

Fl.

Ob.

Cl. (A)

Fg.

Cr. (F)

Trb. (A)

Tbn. Tb.

Tp.

Trg.

Pti.

G. C.

Ar.

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

arco

mf

2°

p

f

sul ponticello

3

621

Cl. (A) *ff* *dim.*

Fg. *sf dim.*

Cr. (F) 1. 2. 3. 4. *a 2 ff* *dim.* *morendo*

Trb. (A) *ff* *dim.* *morendo*

Tbn. *f* *fff dim.* *morendo*

Tb. *a 2 f* *fff dim.* *morendo*

Tp. *sf dim.*

Pti. *f*

T-tam *f*

Vc. Cb. *sf dim.*

*colla bacchetta*

627

Poco più tranquillo  $\text{♩} = 56$

Fl. *pp*

Cl. (A) *pp*

Fg. *pp*

Tp. *pp*

T-tam

Ar. (sons harmoniques)

Vn. 1 *p dolce* *div.*

Vn. 2 *pp*

Vle. div. *pp* *pizz.*

Vc. Cb. *pp* *p*

*sul A*

633 Z

Ob. *pp*

Cl. (A) *pp* 2° 1°

Cr. (F) 1. 2. 3. 4. *p*

Tp. *p*

Vn. 1 *pp*

Vn. 2 *pp* 6 soli [div. in 3]

Vle. *pp* unis. pizz. *p*

Vc. *pp* *p*

Cb. *pp*

Detailed description: This system covers measures 633 to 636. It features a woodwind section with Oboe, Clarinet in A, and Cor Anglais. The strings include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained chords, while the Clarinet in A has a melodic line with first and second endings. The Cor Anglais has a melodic line. The strings play a rhythmic pattern. The Viola and Violoncello have pizzicato passages. The Violin 2 part has a six-measure solo in a triplet. The music is marked with various dynamics including *pp* and *p*.

637

Fl. *pp*

Ob. *pp*

Cl. (A) *pp* 3 3 3 3 3

Fg. *pp*

Cr. (F) 4. *pp*

Tp. *pp*

Vn. 1 *pp* 6 soli [div. in 3]

Vn. 2 *pp*

Vle. *p* pizz. *p*

Vc. Solo *p* arco *p*

Vc. *p*

Cb. *p*

Detailed description: This system covers measures 637 to 640. It features a woodwind section with Flute, Oboe, Clarinet in A, and Bassoon. The strings include Violin 1, Violin 2, Viola, Violoncello Solo, Violoncello, and Contrabass. The woodwinds play sustained chords, while the Clarinet in A has a melodic line with triplets. The Cor Anglais has a melodic line. The strings play a rhythmic pattern. The Violin 1 part has a six-measure solo in a triplet. The music is marked with various dynamics including *pp* and *p*.



**Lento**  
*Recit.*

641

Fl.

Ob.

Cl. (A)

Fg.

Tp.

Ar. *colla parte*  
*f* *mf* *p*

Vn. Solo *dolce e capriccioso*

Vc. Solo

Cb.

644

Ob. *riten.* **Alla breve** ♩ = 48 **Tempo come I.**

Fg. *pp*

Ar. *p*

Vn. Solo *Cadenza* *riten.* *8va* **Alla breve** ♩ = 48 **Tempo come I.**

Vn. 1 div. *2° Solo* *8va* **Tutti gli altri** *pp*

Vn. 2 **Tutti unis.** *pp*

Vle. *arco* *pp*

Vc. **Tutti arco** *pp*

Cb. *pp*

