

SIX
SIMPIONIQUES

A quatre Parties obligées
avec Haubois et Cors de chasse
Composées par M.

JEAN STAMITZ

*Directeur de la Musique de S. A. S. M.
l'Electeur Palatin à Manheim.*

ŒUVRE VII

Mis au jour par M. de la Chevardiére

Prix 9th
A PARIS

Chez { *M. de la Chevardiére rue du Roule à la Croix d'Or.*
A Lyon { *Et aux Adresses Ordinaires*
M. les Freres le Goux Place des Cordeliers.

Avec Privilege du Roy. enregistré à la Chambre S. le
Dezauche Scrip.

H. 271. a



SINFONIA I.

del S.^{ro} Stamitz,

Allegro.

This page contains the musical score for the first violin part of the first symphony by Carl Stamitz. The score is written on twelve staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include 'F.' (forte) and 'P.' (piano). The score concludes with a double bar line and repeat signs.

Violino Primo.

Andante

Minuetto.

Trio.

Lresto.

SINFONIA II.

del S.^{ro} Stamitz

Presto assai.

The musical score consists of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics are marked with 'F' (forte) and 'P' (piano). The score includes various musical ornaments, some marked with an 'x'. Fingerings (1-3) and bowings (l, r) are indicated. The music features intricate sixteenth-note patterns and rhythmic motifs characteristic of the Classical era.

Violino Primo. 5

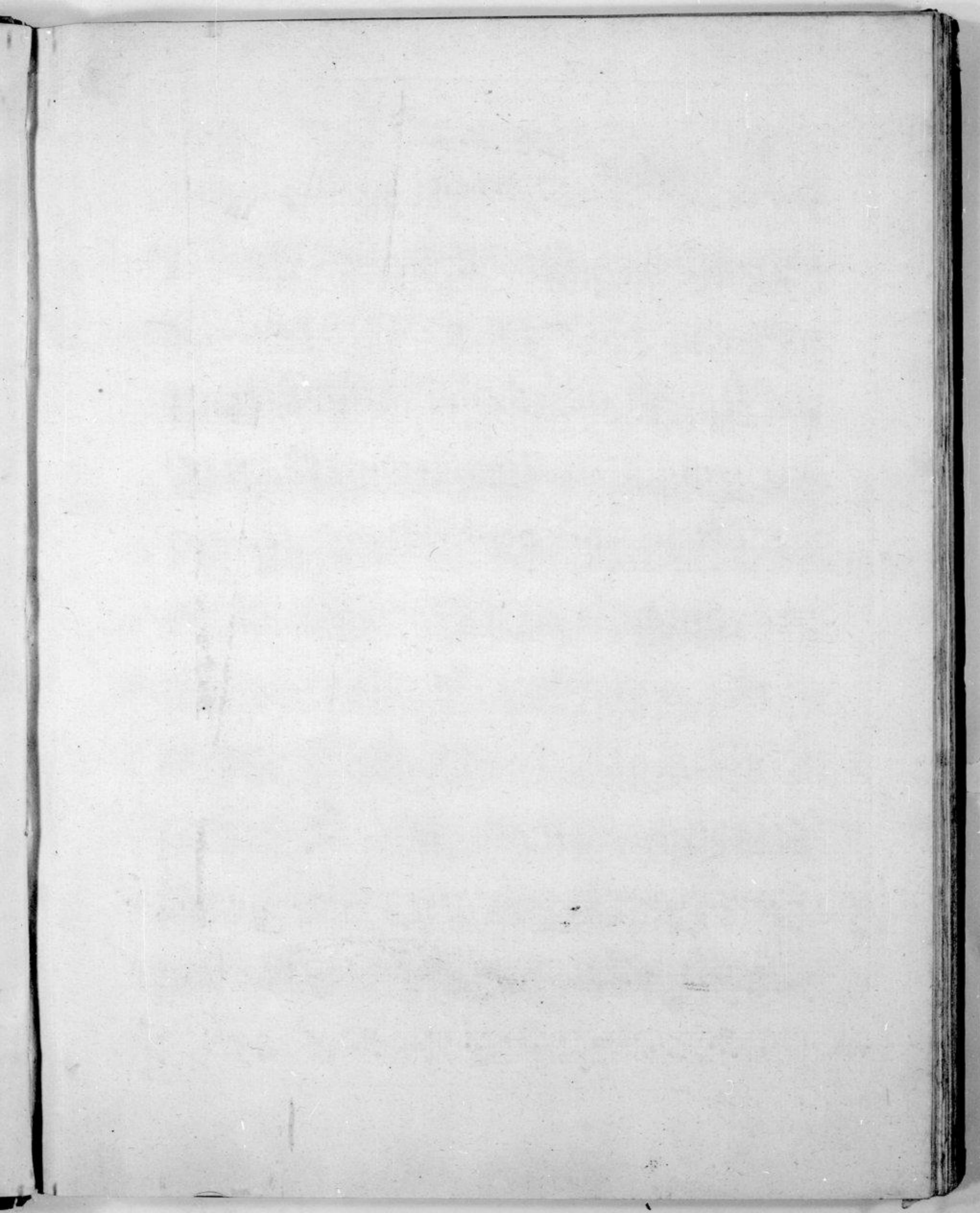
Andante Sempre P.

Minuetto.

Trio.

6 *Prestissimo.* *Violino Primo.*

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Prestissimo*. The score consists of 12 staves of music. The first staff starts with a 2/4 time signature and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *P* (piano) and *F* (forte). There are several triplet markings (3) throughout the piece. The score concludes with a double bar line and repeat dots.



Violino Primo

SINFONIA
III

Presto

The musical score is written for the first violin part of the third symphony. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature. The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *P* (piano), *F* (forte), and *rinf.* (rinforzando). Articulation includes accents and slurs. The score concludes with a change in tempo to *Andante* at the bottom of the page.

Violino Primo

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics *F* (forte) and *P* (piano) are used throughout. There are also articulation marks, including plus signs (+) and asterisks (*). A tempo change to *Allegro* is indicated on the 10th staff. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

Violino Primo

SINFONIA IV

P.
Prestissimo *Crescendo*

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Pp. *Ff.* *Pp.* *F.*

Pp. *crescendo*

P. *F.* *P.* *F.* *P.*

F. *P.* *F.* *P.* *F.*

P. *F.* *P.* *F.* *P.*

Violino Primo

F. *P.* *FF.*

Andante

P. *F.* *P.*

Presto

P° *F°* *FF.*

P° *F.* *FF.*

P° *F°* *FF.*

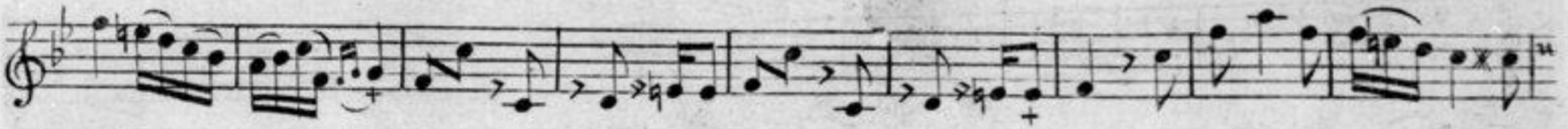
Violino Primo

SINFONIA V

Presto

The musical score is written for the first violin part of the fifth symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *ff*, and *p*. There are several measures with repeat signs and first/second endings. The piece concludes with a final *f* dynamic marking.

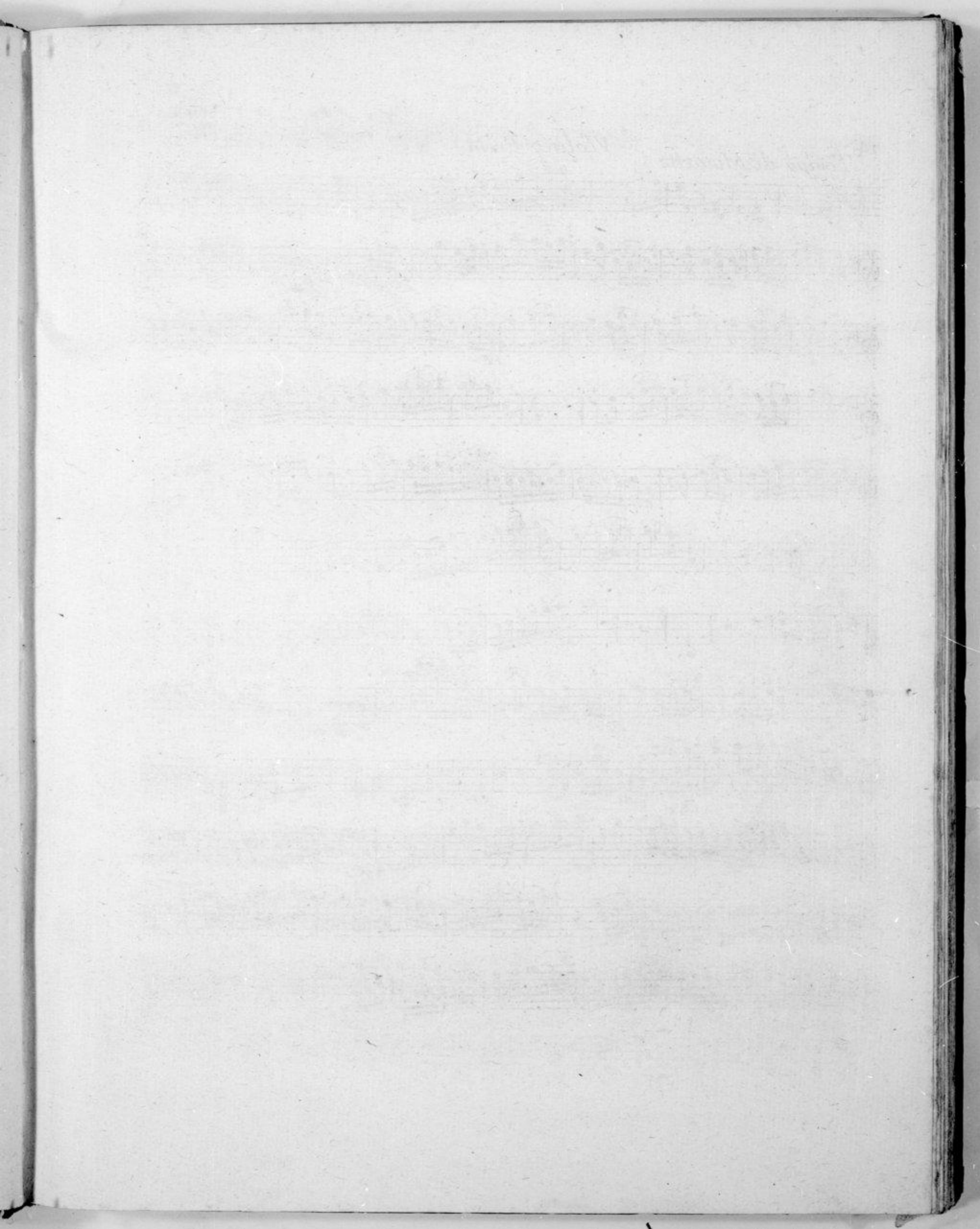
Violino Primo



Volti Subito

Tempo di Minuetto *Violino Primo*

This page contains a handwritten musical score for the first violin part of a Minuet. The music is written on 14 staves in a 3/8 time signature. The key signature has one flat (B-flat). The score is characterized by frequent triplet patterns and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also various articulation marks, including accents and slurs, throughout the piece. The notation includes eighth and sixteenth notes, often grouped in triplets. The piece concludes with a double bar line and repeat signs.



SINFONIA VI

Allegro

The musical score is written for the first violin part of the sixth symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score contains 15 staves of music. Dynamics include piano (P) and forte (F). There are several slurs and accents throughout. A first ending bracket is present in the fifth staff. The tempo changes to *Andantino* at the bottom of the page. The score concludes with a double bar line.

Violino Primo

The first section consists of six staves of treble clef music. It begins with a key signature of one sharp (F#) and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *F* (forte) and *P* (piano). There are several asterisks (*) above notes, likely indicating fingerings or specific performance techniques. The section concludes with a double bar line.

Minuetto

The *Minuetto* section is a single staff of treble clef music in 3/4 time. It features a key signature of one sharp (F#). The tempo is marked with a common time signature. The music is more melodic and includes some rests. It ends with a double bar line.

Trio

The *Trio* section is a single staff of treble clef music in 2/4 time. It features a key signature of one sharp (F#). The tempo is marked *Presto assai*. The music is highly rhythmic with many sixteenth notes. It ends with a double bar line.

The first part of the Trio section continues with a single staff of treble clef music. It features a key signature of one sharp (F#). The tempo is marked *Presto assai*. The music is highly rhythmic with many sixteenth notes. Dynamics include *P* (piano) and *F* (forte). It ends with a double bar line.

The second part of the Trio section continues with a single staff of treble clef music. It features a key signature of one sharp (F#). The tempo is marked *Presto assai*. The music is highly rhythmic with many sixteenth notes. Dynamics include *P* (piano) and *F* (forte). It ends with a double bar line.

The third part of the Trio section continues with a single staff of treble clef music. It features a key signature of one sharp (F#). The tempo is marked *Presto assai*. The music is highly rhythmic with many sixteenth notes. Dynamics include *P* (piano) and *F* (forte). It ends with a double bar line.

The fourth part of the Trio section continues with a single staff of treble clef music. It features a key signature of one sharp (F#). The tempo is marked *Presto assai*. The music is highly rhythmic with many sixteenth notes. Dynamics include *P* (piano) and *F* (forte). It ends with a double bar line.

The fifth part of the Trio section continues with a single staff of treble clef music. It features a key signature of one sharp (F#). The tempo is marked *Presto assai*. The music is highly rhythmic with many sixteenth notes. Dynamics include *P* (piano) and *F* (forte). It ends with a double bar line.

The sixth part of the Trio section continues with a single staff of treble clef music. It features a key signature of one sharp (F#). The tempo is marked *Presto assai*. The music is highly rhythmic with many sixteenth notes. Dynamics include *P* (piano) and *F* (forte). It ends with a double bar line.

The seventh part of the Trio section continues with a single staff of treble clef music. It features a key signature of one sharp (F#). The tempo is marked *Presto assai*. The music is highly rhythmic with many sixteenth notes. Dynamics include *P* (piano) and *F* (forte). It ends with a double bar line.

Fin.



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Desaüche Scrip.

H. 271. 6

SINFONIA I

Allegro.

The first movement of the symphony is written for the second violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff contains the initial melodic line, followed by a series of chords and rhythmic patterns. The second staff continues the melodic line with some rests. The third and fourth staves show a more active melodic line with frequent sixteenth notes. The fifth staff features a section with dynamic markings *P.* (piano) and *F.* (forte). The sixth and seventh staves continue the melodic development. The eighth staff has dynamic markings *P.* and *F.*. The ninth and tenth staves conclude the first movement with a final cadence.

Andante P.

The second movement of the symphony is written for the second violin. It begins with a treble clef and a key signature of one flat. The tempo is marked *Andante P.* (Andante piano). The score consists of three staves of music. The first staff shows a slow, steady melodic line with a consistent rhythm. The second and third staves continue this melodic line, with some variations in rhythm and dynamics. The movement concludes with a final cadence.

Violino Secondo.

This page of a musical score for Violino Secondo (Second Violin) contains three distinct sections: Minuetto, Trio, and Presto. The Minuetto section is in 3/4 time and features a melody with a 'P' (piano) dynamic marking. The Trio section is in 3/4 time and includes a first ending and a 'P' dynamic marking. The Presto section is in 2/4 time and is characterized by rapid sixteenth-note passages, with multiple 'P' dynamic markings and several triplet figures. The score concludes with a 'Fine' marking.

Violino Secondo.

SINFONIA II.

Presto assai.

The musical score consists of 14 staves of music. The first 13 staves are marked *Presto assai* and feature various dynamics including *F* (forte) and *P* (piano). The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets. The 14th staff is marked *Andante sempre P.* and features a slower tempo with a consistent piano dynamic. The score is written in treble clef with a key signature of one sharp (F#).

Violino Secondo.

This page contains a musical score for the second violin part, consisting of ten staves of music. The score is divided into two main sections: a Minuetto and a Trio. The Minuetto section begins on the fourth staff, marked with a 3/4 time signature and a dynamic of *P* (piano). The Trio section begins on the sixth staff, marked with a 3/4 time signature and a dynamic of *P*. The score includes various musical notations such as slurs, accents, and dynamic markings like *F* (forte) and *pp* (pianissimo). The Minuetto section ends with a double bar line and a repeat sign. The Trio section continues with a similar rhythmic pattern and dynamic markings. The page concludes with a final measure marked with a double bar line and a repeat sign.

SINFONIA III *Presto*

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked *Presto*. The score is divided into 15 staves. The first 14 staves are in 2/4 time and feature a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *P* (piano), *F* (forte), *Rinf* (ritornello), and *FP* (fortissimo piano). The final staff is in 2/4 time with a key signature change to two flats (F major) and is marked *Andante*. It features a slower, more melodic line with dynamics *FP* and *P*.

Violino Secondo

This page of a musical score for the second violin part contains 15 staves of music. The key signature is G minor (two flats) and the time signature is 3/8. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, with 'F' (forte) and 'P' (piano) indicating changes in volume. Some measures include accents and slurs. The score concludes with a double bar line and repeat dots at the end of the final staff.

SINFONIA IV

Prestissimo *crescendo*

The musical score for Violino Secondo, Sinfonia IV, page 8, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Prestissimo* and the dynamics include *crescendo*, *P.* (piano), *F.* (forte), *PP.* (pianissimo), and *FF.* (fortissimo). The score consists of 14 staves of music, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Violino Secundo

This page contains a handwritten musical score for the second violin part. The score is written on 15 staves in G major (one sharp) and includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Dynamics include *F.*, *+ P.*, *F.*, *P.*, and *F.*
- Staff 2:** Features a time signature change to 2/4 and the tempo marking *Andante*.
- Staff 3:** Continues the *Andante* section with a dynamic marking of *P.*
- Staff 4:** Includes a fermata and a dynamic marking of *P.*
- Staff 5:** Continues the *Andante* section.
- Staff 6:** Continues the *Andante* section.
- Staff 7:** Features a time signature change to 3/8 and the tempo marking *Presto*.
- Staff 8:** Continues the *Presto* section with dynamics *P.* and *F.*
- Staff 9:** Continues the *Presto* section with dynamics *P.*, *F.*, and *FF.*
- Staff 10:** Continues the *Presto* section with a dynamic marking of *FF.*
- Staff 11:** Continues the *Presto* section with a dynamic marking of *FF.*
- Staff 12:** Continues the *Presto* section with dynamics *P.* and *F.*
- Staff 13:** Continues the *Presto* section with dynamics *P.*, *F.*, and *FF.*
- Staff 14:** Ends with a double bar line and the initials *V. S.*

SINFONIA

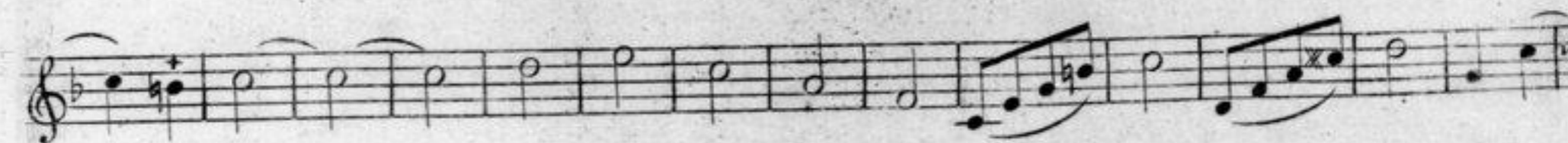
V  *Presto*





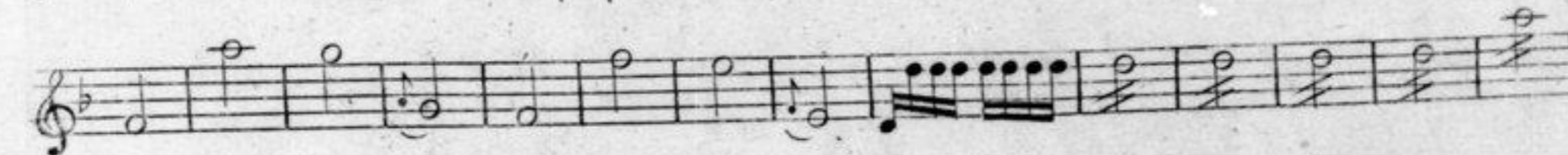


















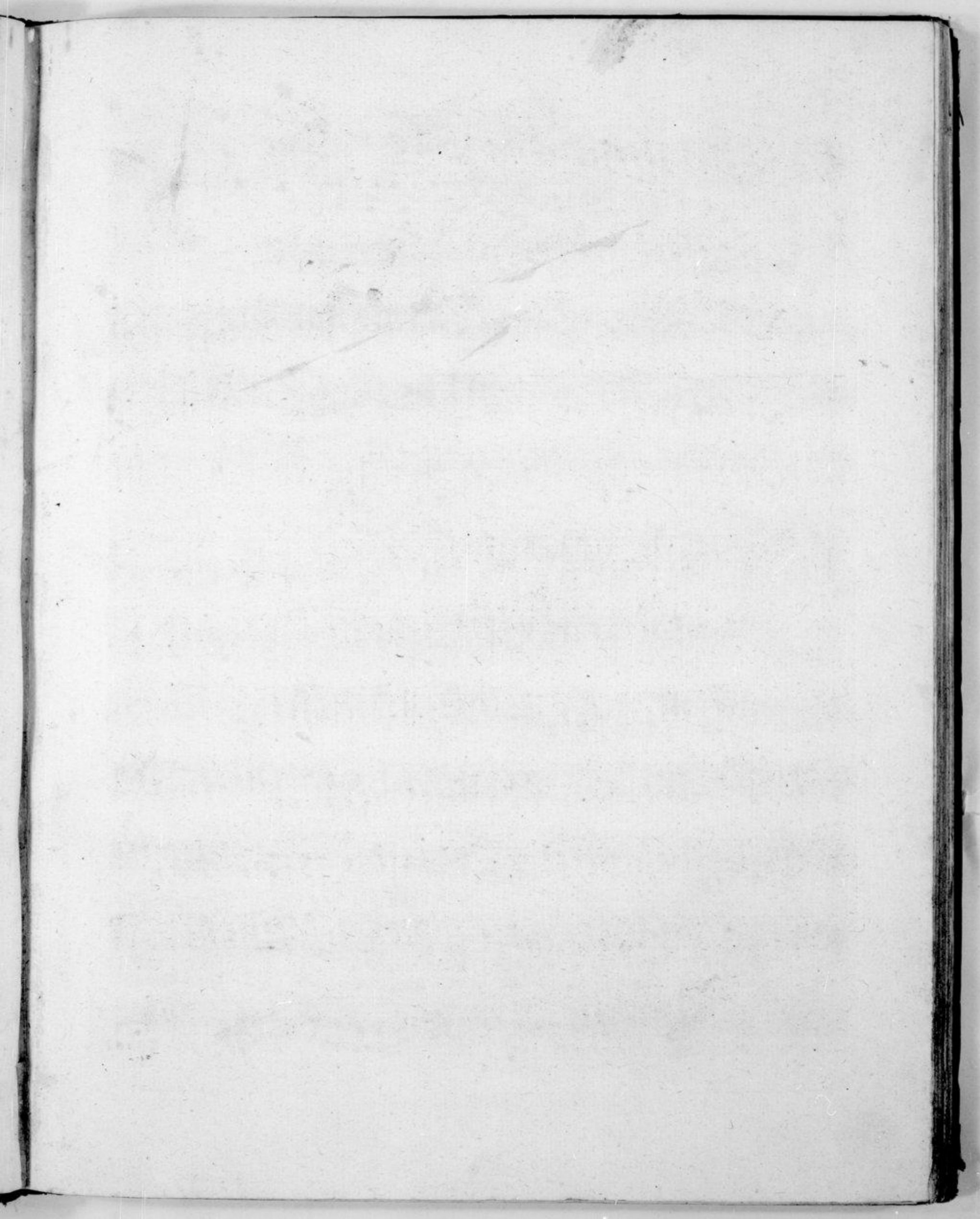
Tempo di Minuetto *Violino Secondo*

The musical score is written for the second violin part of a minuet. It begins with a treble clef, a key signature of one flat (F major), and a 3/8 time signature. The tempo is marked 'Tempo di Minuetto'. The score contains 12 staves of music. Key features include:

- Staff 1: Introduction with a half note G4, followed by a series of eighth notes.
- Staff 2: First measure with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *P.*
- Staff 3: Dynamic markings of *F.*, *P.*, and *FF.* are present.
- Staff 4: Continuation of the melodic line with various articulations.
- Staff 5: A triplet of eighth notes (G4, A4, B4) and a dynamic marking of *FF.*
- Staff 6: A double bar line with repeat dots, indicating the end of a section.
- Staff 7: Continuation of the piece with a dynamic marking of *FF.*
- Staff 8: A triplet of eighth notes (G4, A4, B4) and a dynamic marking of *FF.*
- Staff 9: Continuation of the melodic line.
- Staff 10: A triplet of eighth notes (G4, A4, B4) and a dynamic marking of *FF.*
- Staff 11: Continuation of the melodic line.
- Staff 12: Final measure with a double bar line and repeat dots.

Violino Secondo

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (F major), and a time signature of 2/4. The tempo is marked 'Andantino'. The first staff contains a few measures with some accidentals and a fermata. The second staff starts with the tempo marking and contains a series of eighth and sixteenth notes. The following staves continue with intricate rhythmic patterns, including slurs and accents. The piece concludes with a double bar line and repeat dots.



SINFONIA VI

Allegro

Andantino e Pia.

Violino Secondo

First system of musical notation for the Minuetto. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp. The music is marked with dynamics *F* and *P*. The bottom staff begins with a measure number of 30.

Minuetto

Second system of musical notation, labeled *Trio*. It consists of two staves in treble clef with a key signature of one sharp. The time signature is 3/4. The music features a variety of rhythmic patterns and dynamics.

Trio

Third system of musical notation, labeled *Presto-ssai*. It consists of two staves in treble clef with a key signature of one sharp. The time signature is 2/4. The music is characterized by a fast tempo and intricate rhythmic figures.

Presto-ssai

The remaining musical notation on the page, consisting of ten staves. The music continues with various dynamics including *P* and *F*, and features complex rhythmic patterns and melodic lines. The notation includes many slurs and accents.



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H. 271. c

Alto Viola.

SINFONIA

I.^a

Allegro.

This page contains the musical score for the Alto Viola part of the first movement of a symphony. The score is written on twelve staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. There are several measures with multiple beams, indicating rapid passages. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Alto Viola

Andante.

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Andante.' is written below the first staff. The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

Minuetto.

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking 'Minuetto.' is written below the first staff. The music is characterized by a light, dance-like quality with frequent sixteenth-note patterns.

Crio.

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking 'Crio.' is written below the first staff. The music is more rhythmic and features a mix of eighth and sixteenth notes.

Presto.

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking 'Presto.' is written below the first staff. The music is fast and technically demanding, featuring many sixteenth and thirty-second notes. The first staff includes a first ending bracket labeled '1'. The final staff contains several triplet markings over groups of three notes.

SINFONIA II.

Presto assai.

Andante. Sempre P.

Alto Viola.



Minuetto. *F.*



Trio.



Prestissimo.



P.



F.

F.

F.



P.



P.

F.

P.

F.

P.

F.



P.

F.

Alto Viola

SINFONIA

III

Presto

The musical score for the Alto Viola part of Sinfonia III, Presto, consists of 13 staves. The first 12 staves are marked *Presto* and feature dynamic markings *P* (piano) and *F* (forte). The 13th staff is marked *Andante* and features dynamic markings *F* and *P*. The music is written in a single system with a key signature of one flat and a time signature of 2/4. The notation includes various rhythmic values, slurs, and dynamic markings.

Alto

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots. A dynamic marking 'P' is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings 'F' and 'P' are placed below the staff.

Musical staff 6: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings 'P', 'F', 'P', and 'F' are placed above the staff.

Allegro

Musical staff 7: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'P' is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Musical staff 9: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'P' is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings 'P' and 'P' are placed above the staff.

Musical staff 11: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'P' is placed above the staff.

Musical staff 12: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots. A dynamic marking 'F' is placed above the staff.

SINFONIA IV

Alto Viola

Pia: Cres: Prestissimo

The musical score for the Alto Viola part of Sinfonia IV, page 8, is written in C major and 2/4 time. The piece is marked *Pia: Cres: Prestissimo*. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings (P, F) and performance instructions (Pia: Cres: Prestissimo) are present throughout the piece. The score consists of 14 staves of music.

Alto Viola

The first system of the Alto Viola part consists of four staves. The top staff contains a continuous, dense texture of sixteenth notes. The second staff features a melodic line with dynamic markings *F*, *P*, *F*, *P*, and *F*. The third staff continues the melodic line with dynamic markings *P*, *F*, *P*, and *F*. The fourth staff contains a rhythmic accompaniment of sixteenth notes. The system concludes with a repeat sign and a double bar line.

Andante

The second system, marked *Andante*, consists of four staves. The top staff features a melodic line with dynamic markings *P* and *F*. The second staff continues the melodic line with dynamic markings *P*, *F*, and *P*. The third staff contains a rhythmic accompaniment of sixteenth notes. The fourth staff concludes the system with a repeat sign and a double bar line.

Presto

The third system, marked *Presto*, consists of four staves. The top staff features a melodic line with dynamic markings *P* and *F*. The second staff continues the melodic line with dynamic markings *P* and *F*. The third staff contains a rhythmic accompaniment of sixteenth notes. The fourth staff concludes the system with a repeat sign and a double bar line.

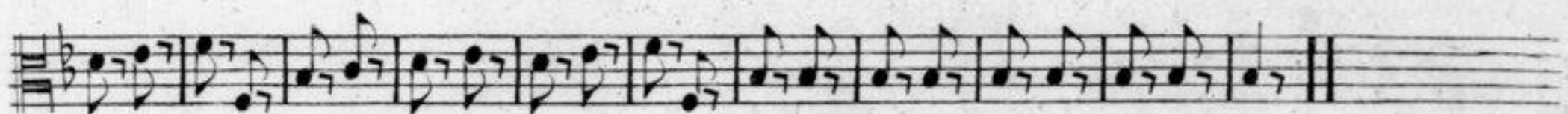
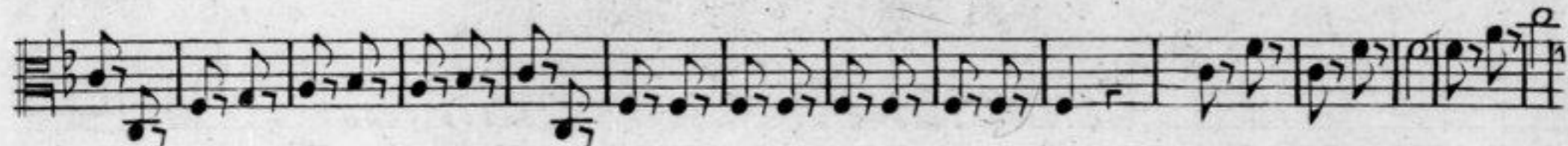
Alto Viola

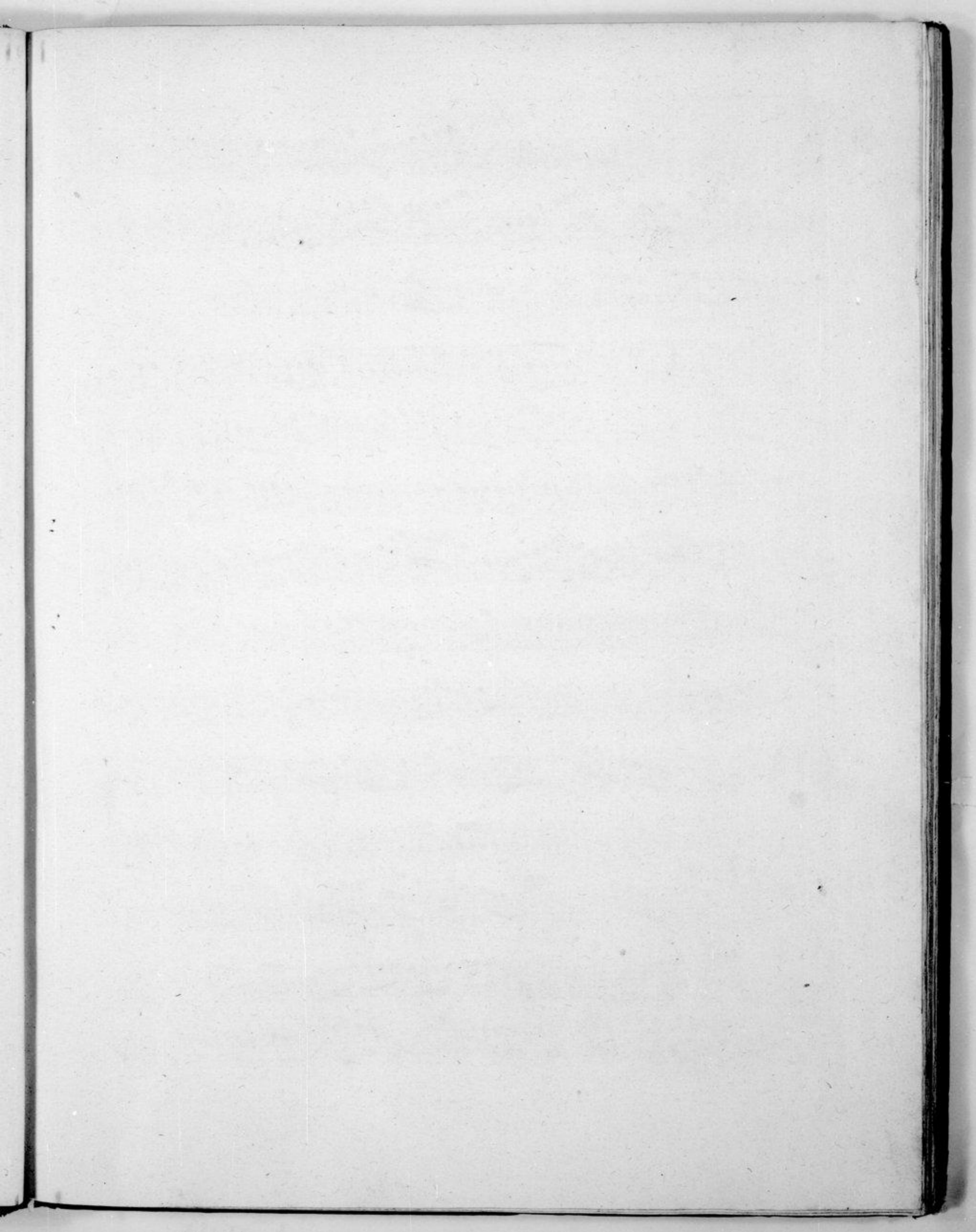
SINFONIA V

Presto

The musical score for the Alto Viola part of Sinfonia V is written in 2/4 time with a key signature of one flat. The tempo is marked *Presto*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *P* (piano), *FF* (fortissimo), and *F* (forte). The piece concludes with a repeat sign and a fermata. The tempo changes to *Andantino* at the bottom of the page.

Alto Viola





Alto Viola

SINFONIA VI

Allegro

The musical score is written for the Alto Viola part of the sixth symphony. It consists of 15 staves of music. The first section, marked *Allegro*, begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated by the word *Allegro*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics are marked with *P* (piano) and *F* (forte). The second section, marked *Andantino e Pio.*, begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is indicated by the words *Andantino e Pio.*. The music is more melodic and slower than the first section. Dynamics are also marked with *P* and *F*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Viola

Minueto

Trio

Presto assai

Fin.



SIX
SIMPHONIES

A quatre Parties obligées
avec Haubois et Cors de chasse
Composées par M.

JEAN STAMITZ

*Directeur de la Musique de S. A. S. M.
l'Electeur Palatin à Manheim.*

ŒUVRE VII.

Mis au jour par M. de la Chevardiere

Prix 9th

A PARIS

Chez { *M. de la Chevardiere rue du Roule à la Croix d'Or.*
A Lyon { *Et aux Adresses Ordinaires*
M. les Freres le Goux Place des Cordeliers.

Avec Privilege du Roy. enregistré à la Chambre S.^{le}
Dezauche Scrip.

H. 271 d

SINFONIA I.

I.

Allegro.

The musical score is written for a Bassoon (Basso) and is the first movement of a symphony. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro'. The notation is dense, with frequent sixteenth and thirty-second notes, and includes many fingering numbers (1-7) and breath marks (x) to indicate performance techniques. The score is organized into ten staves, with various musical notations such as slurs, ties, and repeat signs.

Basso

Andante P.

Minuetto.

Minuetto.

Crio P.

Crio P.

Presto.

Presto.

Presto.

Presto.

Presto.

Presto.

SINFONIA II.

Basso.

Allegro assai.

Andante sempre P.

Basso.

4 3 x x 6 6 x 6 x 6 4 x 6 x 6 x 5 4 x 4 x 4 x



4 5 6-5 3 4-3 b7 x 7 x 7 1 1 1 6 6 6 6 4 3 7 6 5 6 7 6 7

6 5 4 3 6 7 7 6 5 6 4 3 6 6 6 6 4 3 4 3

Minuetto.

R. F.



4 6 5 6 2 2 2 4 6 6 4 6 6

R.

Trio.

7 6 5 6 5 4 6 4 6 5 6 6 6 6

R.

Mi.D.C.

Prestissimo.



6 4 - 6 5 6 5 3 7 4 3 7 6 5 7 4 3 7 3 7 7 3

P.

P.

P.

P.

P.

F.

F.

P.

P.

F.

F.

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.

SINFONIA III

Presto

Andante

Basso

This handwritten musical score for Bassoon is written in B-flat major and consists of 12 staves. The piece begins with a *P* (piano) dynamic and includes various articulations such as accents and slurs. Fingerings are indicated by numbers 1-7 above the notes. The tempo is marked *Allegro* starting from the sixth staff. Dynamics fluctuate between *P* and *F* (forte). The score concludes with a double bar line and repeat dots.

Basso

SINFONIA IV

Prestissimo *crescendo*

The musical score for the Bassoon part of Symphony No. 4, page 8, is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Prestissimo* and *crescendo*. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C), but the rest of the piece is in bass clef. The music is highly technical, featuring rapid sixteenth and thirty-second notes, often with slurs and accents. Fingerings are indicated by numbers 1-7 above notes. Dynamics range from piano (P) to fortissimo (FF). The piece concludes with a double bar line and repeat dots.

Basso

Andante

Musical score for Bassoon, Andante section, measures 1-12. The music is written in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with various fingerings and slurs. Dynamics include *f* and *P.* (piano). The piece concludes with a double bar line and repeat dots.

Presto

Musical score for Bassoon, Presto section, measures 13-24. The music is written in bass clef with a 3/8 time signature. It is characterized by rapid sixteenth-note passages and slurs. Dynamics include *P.*, *f*, and *ff.* (fortissimo). The piece concludes with a double bar line and repeat dots.

Basso

SINFONIA V

Presto.

The musical score consists of ten staves of music. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamics such as *F.*, *FF.*, and *P.* are used throughout. The piece concludes with a double bar line and repeat dots.

Basso

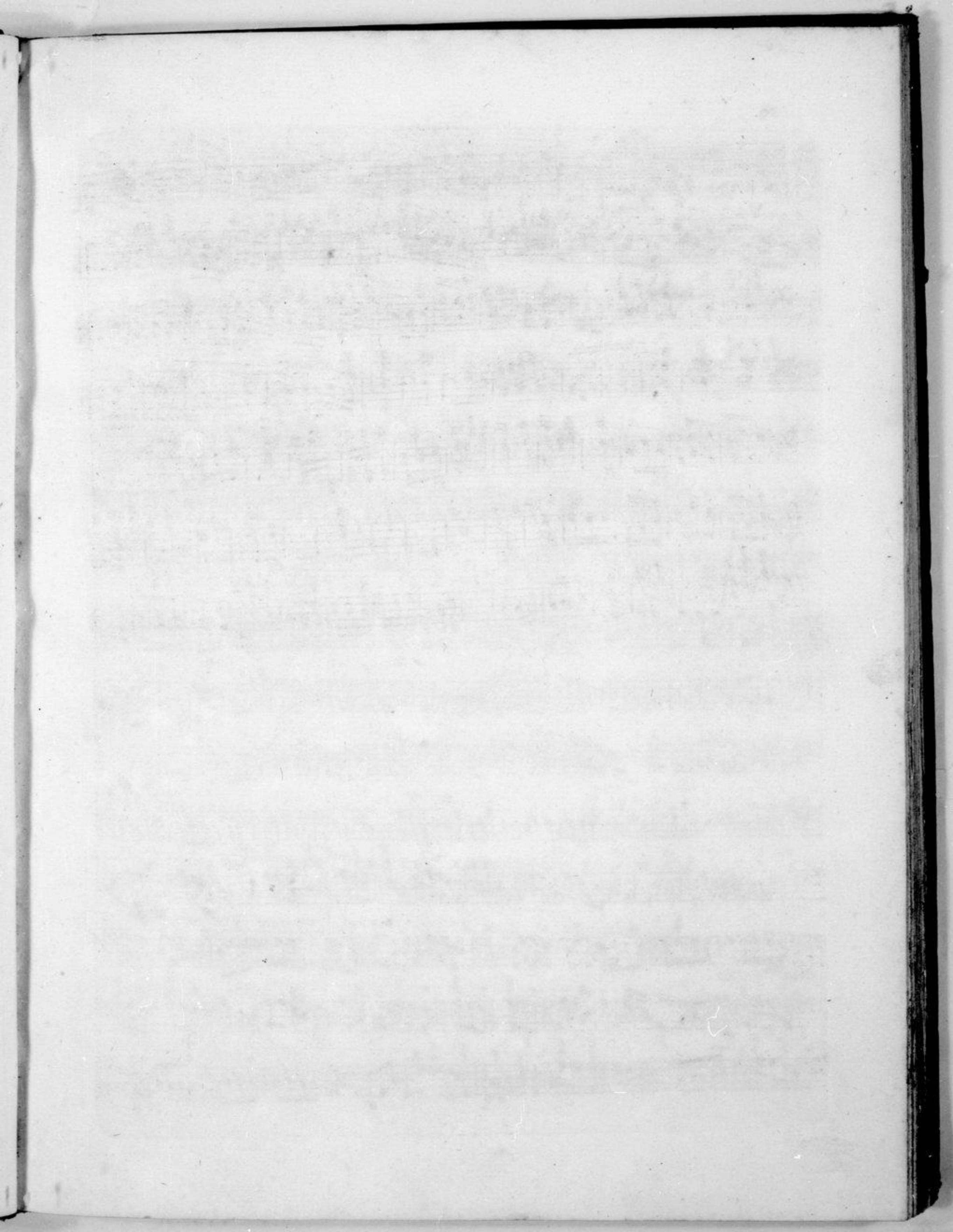
Andantino Piano

The musical score is written for Bassoon in B-flat major (one flat) and 2/4 time. It is marked *Andantino Piano*. The piece consists of 11 staves of music. The notation includes various fingering numbers (e.g., 7, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings such as *F.* (forte), *PP.* (pianissimo), and *P.* (piano). The score concludes with a double bar line and repeat dots.

Basso

Tempo di Minuetto

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is indicated as 'Tempo di Minuetto'. The music features a variety of rhythmic patterns and articulations. Above the staves, there are extensive fingering instructions, including numbers 1 through 8, and 'x' marks that likely denote natural harmonics or specific fingering techniques. Dynamic markings 'P.' (piano) and 'F.' (forte) are placed throughout the score to indicate volume changes. The notation includes slurs, accents, and various note values.



Basso

SINFONIA VI

Allegro

Musical score for Bassoon, Allegro section, measures 1-24. The score consists of two staves. The first staff contains the melodic line with various ornaments and slurs. The second staff contains the bass line with numerous fingerings and dynamic markings. Dynamics include *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1-7 and 8. Ornaments are marked with asterisks (*). Slurs are used to group notes. The time signature is 2/4.

And.^{lino} 6e Pia.

Musical score for Bassoon, Andantino section, measures 25-32. The score consists of two staves. The tempo is marked *And.* and the dynamics are *6e Pia.*. The music features a more lyrical and slower character compared to the previous section. Fingerings and dynamic markings (*F* and *P*) are present. The time signature remains 2/4.

Basso

15
7 7

Handwritten musical notation for the first system, featuring bass clefs, treble clefs, and various fingerings and dynamics.

Handwritten musical notation for the second system, including the tempo marking *Minuetto* and dynamic markings *F* and *P*.

Handwritten musical notation for the third system, including the tempo marking *Trio* and dynamic markings *F* and *P*.

Handwritten musical notation for the fourth system, including the tempo marking *Presto* and dynamic markings *F* and *P*.

Handwritten musical notation for the fifth system, including dynamic markings *F* and *P*.

Handwritten musical notation for the sixth system, including dynamic markings *F* and *P*.

Handwritten musical notation for the seventh system, including dynamic markings *F* and *P*.

Handwritten musical notation for the eighth system, including dynamic markings *F* and *P*.

Handwritten musical notation for the ninth system, including dynamic markings *F* and *P*.

Handwritten musical notation for the tenth system, including dynamic markings *F* and *P*.

Handwritten musical notation for the eleventh system, including dynamic markings *F* and *P*.

Handwritten musical notation for the twelfth system, including dynamic markings *F* and *P*.

Handwritten musical notation for the thirteenth system, including dynamic markings *F* and *P*.

Handwritten musical notation for the final system, including the word *Fin.* and a circular library stamp from the Conservatoire de Paris.

Fin.

