

Musée de flûte seule

Trio



SIX
SONATES
EN TRIO

Pour une Flûte, un Violon et Basse.

Oeuvre Posthume

DE STAMITZ

*L'on peut jouer les trois dernières Sonates à
deux Violons ou deux Flûtes et Basse.*

Gravé par Mad^{me} Oger.

Prix 6th.

A PARIS

*Chez M^r Taillart l'Aîné, rue S^t Honoré entre la rue du Roule et
celle de l'Arbre-sec vis-a-vis le Caffé du Commerce.*

Et aux adresses ordinaires de Musique.

AVEC PRIVILEGE DU ROY.

Vm 7 1021

2.

*f*lauto.

SONATA I

Allegro.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'f' (forte). The score is filled with intricate sixteenth-note passages, including runs and trills. There are several instances of triplets and sixteenth-note chords. The piece concludes with a double bar line and repeat dots.

Flauto.

3.

Andantino.

This section of the score is in 2/4 time and consists of 14 measures. It features a melodic line with various ornaments, including trills (tr) and grace notes (*). The notation includes eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

This section continues the melodic line from the previous section, ending with a double bar line and repeat dots. It contains 4 measures.

Minuetto.

This section is in 3/4 time and consists of 4 measures. It features a more rhythmic melody with frequent triplets (3) and trills (tr). The key signature remains one sharp.

This section continues the Minuetto melody, ending with a double bar line and repeat dots. It contains 4 measures.

Trio.

This section is in 3/4 time and consists of 4 measures. It features a more rhythmic melody with frequent triplets (3) and trills (tr). The key signature remains one sharp.

Minuetto Da Capo.

4.

Flauto.

SONATA II

Allegro.

This image shows a page of handwritten musical notation for a flute sonata. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' and the instrument is 'Flauto.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly worn paper.

Flauto.

Andantino.

Minuetto.

Trio.

Minuetto Da Capo.

6.

Allegretto Flauto.

SONATA III

The first section of the sonata is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The notation is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. Trills (tr) are used as ornaments throughout the piece. The music concludes with a double bar line and repeat dots.

Andantino.

The second section is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. This section is dominated by triplet patterns, with the number '3' written above groups of three notes. The tempo is slower than the first section. The piece ends with a double bar line and repeat dots.

Minuetto.

The third section is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. The notation features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

SONATA IV

Andantino.

The first movement, *Andantino*, is written in 2/4 time and B-flat major. It consists of 14 measures. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments on several notes. There are also some triplets and slurs. The piece concludes with a repeat sign and a final cadence.

Allegro.

The second movement, *Allegro*, is written in 4/4 time and B-flat major. It consists of 14 measures. The tempo is noticeably faster than the first movement. The notation is characterized by more complex rhythmic figures, including sixteenth and thirty-second notes, and frequent use of slurs and trills. The piece ends with a repeat sign and a final cadence.

8.

Flauto Primo.

Minuetto.

Trio.

Minuetto Da Cap.

SONATA V

Adagio.

Flauto Primo.

Allegro.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro.' The music is highly technical, featuring intricate rhythmic patterns such as sixteenth and thirty-second notes, often grouped in sixths and triplets. Trills (tr) are used frequently throughout the piece. The notation includes various ornaments and slurs, and ends with a double bar line and repeat signs.

Flauto Primo.

Minuetto.

Trio.

Minuetto Da Capo.

SONATA VI

And.^e poco Adagio.

Flauto Primo.

Allegro.

The first section of the score is marked *Allegro* and consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and trills. There are several trill ornaments (tr) and some notes marked with an asterisk (*). The key signature has one flat (B-flat). The section concludes with a double bar line and repeat dots.

Minuetto.

The second section is marked *Minuetto* and consists of four staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is slower than the previous section. The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and slurs. The key signature has one flat (B-flat). The section ends with a double bar line and repeat dots.

Trio.

The third section is marked *Trio* and consists of four staves of music. It begins with a treble clef and a 3/4 time signature. The key signature changes to two flats (B-flat and E-flat). The music is more melodic, featuring quarter and eighth notes with slurs and trills. The section concludes with a double bar line and repeat dots.

FINE.

Minuetto Da Capo.

