

N^o 3

DOUZE AIRS

Mis en Variations pour le Violon
Avec accompagnement de Basse

OPERA

A. STAMITZ

Mis au Jour par M^R. LEDUC *LE JEUNE*.

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K. 6123

N^o 1.

Vari. 1.

Vari. 2.

Vari. 3.

N^o 2.

8

The first system of the main musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, ending with a double bar line.

Vari. 1.

The first variation is written on a single treble clef staff. It begins with a 2/4 time signature. The melody is characterized by eighth-note patterns and includes several triplet markings (indicated by the number '3' above the notes).

The second staff of the first variation continues the melodic line from the first staff, maintaining the eighth-note rhythmic pattern and triplet markings.

Vari. 2.

The second variation is written on a single treble clef staff. It features a more complex rhythmic pattern with frequent triplet markings (indicated by the number '3' above the notes).

The second staff of the second variation continues the melodic line, showing further development of the triplet-based rhythmic motif.

Vari. 3.

The third variation is written on a single treble clef staff. It features a rhythmic pattern with frequent triplet markings and includes trill ornaments (indicated by the 'tr' symbol above notes).

The second staff of the third variation continues the melodic line, incorporating the trill ornaments and triplet markings.

The third staff of the third variation continues the melodic line, showing further development of the trill and triplet motifs.

Vari. 4.

The fourth variation is written on a single treble clef staff. It features a rhythmic pattern with frequent triplet markings and includes trill ornaments (indicated by the 'tr' symbol above notes).

The second staff of the fourth variation continues the melodic line, incorporating the trill ornaments and triplet markings.

The third staff of the fourth variation continues the melodic line, showing further development of the trill and triplet motifs.

N^o 3.

The first system of music for N^o 3 consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D, and a quarter rest. The bass staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The bass line starts with a quarter note D, followed by eighth notes C, B, A, G, F, E, D, and a quarter rest. Both staves end with a double bar line and repeat dots.

The second system of music for N^o 3 consists of two staves. The treble staff features a trill (tr) over the first note and a slur over the first four notes. The bass staff features a slur over the first four notes. Both staves end with a double bar line and repeat dots.

Vari. 1.

The first variation of N^o 3 consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 2/4 time signature, featuring several triplet markings (3) and a trill (tr). The middle and bottom staves are also in treble clef with a key signature of two sharps and a 2/4 time signature, continuing the melodic line with various ornaments and slurs. The system ends with a double bar line and repeat dots.

Vari. 2.

The second variation of N^o 3 consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 2/4 time signature, featuring a complex sixteenth-note pattern. The middle and bottom staves are also in treble clef with a key signature of two sharps and a 2/4 time signature, continuing the sixteenth-note pattern. The system ends with a double bar line and repeat dots.

N^o 4.

The first system of music for N^o 4 consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D, and a quarter rest. The bass staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The bass line starts with a quarter note D, followed by eighth notes C, B, A, G, F, E, D, and a quarter rest. Both staves end with a double bar line and repeat dots.

The second system of music for N^o 4 consists of two staves. The treble staff features a triplet (3) over the last three notes and a trill (tr) over the final note. The bass staff features a triplet (3) over the last three notes. Both staves end with a double bar line and repeat dots.

Vari. 1.

The first system of Vari. 1 consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a melodic line with eighth and sixteenth notes, including two triplet markings (indicated by a '3' over the notes). The second and third staves continue the melodic development with similar rhythmic patterns. The fourth staff concludes the system with a double bar line and repeat dots.

Vari. 2.

The second system of Vari. 2 consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a melodic line with eighth and sixteenth notes, including a triplet marking. The second and third staves continue the melodic development with similar rhythmic patterns. The fourth staff concludes the system with a double bar line and repeat dots.

Vari. 3.

The third system of Vari. 3 consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a melodic line with eighth and sixteenth notes, including a triplet marking. The second and third staves continue the melodic development with similar rhythmic patterns. The fourth staff concludes the system with a double bar line and repeat dots.

N^o 5.

The musical score is written in G major (one sharp) and 2/4 time. It consists of three variations, each with a treble and bass staff. Variation 1 features a melody with eighth-note patterns and a bass line with quarter notes. Variation 2 is more rhythmic, with a treble staff containing eighth-note runs and a bass staff with a steady eighth-note accompaniment. Variation 3 is highly technical, featuring rapid sixteenth-note passages in both staves. The score concludes with a double bar line and repeat signs.



N^o 6.

First system of musical notation for 'N° 6', consisting of two staves (treble and bass clef) in G major and 6/8 time. The music features a melodic line in the treble and a supporting bass line, with repeat signs and first/second endings.

Vari. 1.

First variation, consisting of four staves of treble clef music. It features a highly rhythmic and melodic line with many slurs and accents.

Vari. 2.

Second variation, consisting of four staves of treble clef music. It features a more complex rhythmic pattern with many slurs and accents.



N^o. 7.

The first system of music for N^o. 7 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time and have a key signature of one flat (B-flat). The music features a simple melody in the treble and a supporting bass line.

The second system of music for N^o. 7 consists of two staves in treble and bass clefs, continuing the melody and bass line from the first system.

Vari. 1.

The first variation (Vari. 1) consists of three staves. The top staff is in treble clef and contains a more complex, rhythmic melody with many sixteenth notes. The bottom two staves provide accompaniment, with the lower staff featuring a steady eighth-note bass line.

Vari. 2.

The second variation (Vari. 2) consists of three staves. The top staff is in treble clef and features a complex melody with frequent triplets, indicated by the number '3' below the notes. The bottom two staves provide accompaniment, also featuring triplets in the lower staff.

N^o 8.

The first system of music for 'N° 8' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a quarter rest, followed by eighth notes G2, F2, and E2.

The second system continues the piece with two staves. It features repeat signs at the beginning and end of the system, indicating a first ending. The treble staff has a melodic line with some grace notes, and the bass staff provides a steady accompaniment.

Vari. 1.

The first variation is written on a single treble staff. It is characterized by a highly rhythmic and melodic line with many slurs and ornaments. The piece concludes with a trill (tr) on a note.

Vari. 2.

The second variation is written on a single treble staff. It features a complex melodic line with many slurs and ornaments, similar in style to the first variation. It ends with a whole note (w).

Vari. 3.

The third variation is written on a single treble staff. It features a complex melodic line with many slurs and ornaments, similar in style to the previous variations. It concludes with a trill (tr) on a note.

N.º 9.

Vari. 1.

Vari. 2.

