

REP. DIV.
ENDING)
BIND IN SCORE
LAY IN PARTS

Romanza.

M. de Guillon.
Transcribed by Alfred Moffat.

Adagio e molto espressivo.

Violin. *p*

Piano. *p espress.* *molto sostenuto*

poco rit. *2da volta pp*

poco rit. *2da volta pp*

a tempo *p*

p a tempo

sul G

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a melody in the upper staff and accompaniment in the lower staff. The dynamic marking *mf* is present in both staves.

Second system of musical notation. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *p*. The system includes the instruction *poco rit.* in both staves. A trill (*tr*) is marked in the upper staff.

Third system of musical notation. The upper staff has a dynamic marking of *mf* and the instruction *mf sempre espress.*. The lower staff has a dynamic marking of *mf*.

Fourth system of musical notation. The upper staff has a dynamic marking of *mf* and the instruction *a tempo*. The lower staff has a dynamic marking of *p a tempo*. The system includes the instruction *poco rit.* in the upper staff, a trill (*tr*) in the upper staff, and the instruction *colla Parte* in the lower staff.

Fifth system of musical notation. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *p*.

poco rit. *tr* *a tempo*
p

poco rit. *p a tempo*

sul A *poco rit.* *2da volta pp*
poco rit. *2da volta pp*

a tempo *p* *sul G*
p a tempo

mf *mf*

poco rit. *tr* *p* *poco rit.*

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Adagio e molto espressivo.

1

p

sul A

poco rit.

a tempo

2^a volta *pp p*

3

sul G

1

3

mf

p

poco rit.

mf sempre espress

3

2

poco rit.

a tempo

mf

4

p

poco rit.

a tempo

p

sul A

poco rit.

2^a volta *pp*

a tempo

1

3

4

p

mf

poco rit.

4

p

sul A