

Ave Maria

By

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p *sfz* *f*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line. The piece begins with a piano (*p*) dynamic, moves to a fortissimo (*sfz*) dynamic, and ends with a forte (*f*) dynamic.



A - ve Ma - ri - a


poco rit.

The first vocal phrase is "A - ve Ma - ri - a". The vocal line is on a single staff. The piano accompaniment continues with a similar rhythmic pattern. The tempo marking *poco rit.* is placed below the piano part.



gra - ti - a ple - na do - mi - nus te - cum et be - ne -

The second vocal phrase is "gra - ti - a ple - na do - mi - nus te - cum et be - ne -". The vocal line is on a single staff. The piano accompaniment continues with a similar rhythmic pattern.



dic - ta tu. in mu - li - e ri - bus et be - ne - dic - tus

cantabile. *poco a poco*

The third vocal phrase is "dic - ta tu. in mu - li - e ri - bus et be - ne - dic - tus". The vocal line is on a single staff. The piano accompaniment continues with a similar rhythmic pattern. The tempo marking *cantabile.* is placed below the piano part, and *poco a poco* is placed above the piano part.

Fru - tus ven - tris tu - i Je - sus. A - ve Ma -

ri - a gra - ti - a ple - na do - mi - nus te - cum

et be - ne - dic - ta tu. in mu - li - e ri -

bus et be - ne - dic - tus fruc - tus ven tris tu - i Je - sus.

poco e rall. *a tempo.*

fruc - tus — ven - tris tu - i Je - sus. Sanc - ta Ma -

tempo giusto
pesante rit.

ri - a Sanc - ta Ma - ri - a O - ra pro no - bis pec -



ca - to ri - bus Sanc - ta Ma - ri - a O - ra pro

poco string.



no - bis Nunc et in O - ra in O - ra mor - tis

f



no - trae, A - men, A - men, A - men, A -

meno



men, A - men.

diminuendo et rit.

