

Emmanuel Chavaneau

Délie, Object de plus haute Vertu

Maurice Scève

Lyon, 1544, Sulpice Sabon

Recueil II

Alto

Viola

Délie 1

Maurice Scève, CCLXXV

Emmanuel Chavaneau

Andante $\text{♩} = 84$

Violin II

1 *mf* *cresc.* *f*

11 *p* *f* *p* *mf* *p* Cello

20 *pp* *p*

30 *p*

39 *mf* *f* *mf*

48

56 *p* *cresc.*

Detailed description: This is a musical score for the Viola part of 'Délie 1' by Maurice Scève. The score is in 3/4 time and marked 'Andante' with a tempo of 84 quarter notes per minute. It consists of seven staves of music, numbered 1, 11, 20, 30, 39, 48, and 56. The first staff (measures 1-10) is for Violin II and features a melodic line starting with a mezzo-forte (*mf*) dynamic, increasing to forte (*f*) with a crescendo. The second staff (measures 11-19) includes dynamics *p*, *f*, *p*, and *mf*, with a Cello part indicated by a sharp sign. The third staff (measures 20-29) has dynamics *pp* and *p*. The fourth staff (measures 30-38) starts with *p*. The fifth staff (measures 39-47) has dynamics *mf*, *f*, and *mf*. The sixth staff (measures 48-55) continues the melodic line. The seventh staff (measures 56-64) begins with *p* and includes a crescendo. The score uses various musical notations including slurs, accents, and dynamic markings.

61 *f* *mf*

70 *mf* *f*

78 *fz* *f* *mf* *p*

87 *mp* *p* *mf* *p*

94 *mf* *f* *ff* *poco rit.*

Viola

Délie 2

Maurice Scève, CCXV

Emmanuel Chavaneau

1 Andante $\text{♩} = 68-70$

14

26 *3*

35

45 *p* *p* *cresc.*

54 *f* *mf* *mp* *Voice*

65 *mf* *f* *ritardando*

Viola

Délie 3

Maurice Scève, CCXVII

Emmanuel Chavaneau

1 Valse ♩ = 144 Cello

11

22

33

45

54

63

--- *f* *p*

74

cresc.-----
f

84

decresc.-----
p *f* *mp*

95

mf *decresc.*-----

107

decresc.-----
p *cresc.*-----

116

f *mp* Voice

126

mp

136

146

p *molto rit.*

Viola

Délie 4

Maurice Scève, CCCCXVI

Emmanuel Chavaneau

1 Andante ♩=80

13 *mf* *p*

24

34 *cresc.* *f* *p*

45 Voice *p*

54 *p*

63 *mp*

72 *mf*

80 *ritardando molto* *f*

Viola

Délie 5

Maurice Scève, CCCCXVIII

Emmanuel Chavaneau

Allegro (♩ = 120)

Violin II

1

p

9

mf *mp*

17

mf

25

p *cresc.* *mf* *p* *mp*

37

mf *cresc.*

46

f *decresc.* *pp* *p*

56

mp

64

mf

73

cresc. *f* *mf* *pizz.*

82

arcof *ff* *mp*

91

mf

100

p *p*

108

poco rit. *decresc.*

Délie 6

Maurice Scève, CCCCXIX

Emmanuel Chavaneau

1 $(\text{♩} = 188)$

f *mf* *p* *mf*

13

p D'elle puis dire, & ce sans rien mentir Qu'ell' à en soy

19

f *p* Qui remplit l'oeil, & qui se fait sentir

25

Au fond du coeur par un desir *f* *mp*

30

mf *f*

37

mf *p*

44 *rit.*

Troublant a tous le sens, & le cerveau Voire & qui l'ordre a la raison efface.

48 $(\text{♩} = 140)$

pp *p*

53 *mf*

62 *decresc. p mf*

73 *pp mf*

83 $(\text{♩} = 200)$ *p mf*

93 *p mf f*

103 *cresc. ff*

116 *f*

f Nuyre ne peult a chose qu'elle face Seure vivant de tout outrage humain

123 $(\text{♩} = 140)$ *f mf mp poco rit.*

Viola

Délie 7

Maurice Scève, CDXXIV

Emmanuel Chavaneau

1 *Maestoso* ♩ = 92

10

20 *cresc.* *mf* *p* *mf*

31 *cresc.* *f* *mf* *f* *mf*

41 *mp* *f*

50 *mf*

54

57

mf *mp* *f*

65

ff *f*

73

mf *f* *ritardando*