

MINIATURE CONCERTO

for Piano and Orchestra

ALEC ROWLEY

Flutes

Andante maestoso

1st Ob.

1st Ob.

4 *f* 1 *rit.* 1 *p*

p *f* *p* *f*

2 **Meno mosso**

7 *mf* *f* *rit.* 1 8

3 **Allegro**

1st Ob.

mp *p* 5 1 *f* 3 *f*

f *ff* 1 *mf*

Flutes

4

2 mp 1 p

mp f 4

5 *a tempo* 1st Ob.

mp cresc. f rit. p 1

p f p

6 *Meno mosso*

7 mf f rit. 1 2 p

7 *senza rit.*

8 mp 2 8 p ff

Flutes

Menuetto

Moderato

8

1st Ob.

rit.

9

a tempo

10 p p cresc. 2 5

rit.

a tempo

10

1st Ob.

mf espr. p Fine p leggiero

2nd Cl.

11

rit.

3 mf mf espr. 4 4

D. C.

al Fine

Rondo

Con moto

p p mf cresc. 8 2 mf cresc. f

12

1st Ob.

p p cresc. f

13

1 f p 8 p

Flutes

14

1st Ob.

Musical notation for measures 14-15. The score is in treble clef with a key signature of one sharp (F#). Measure 14 starts with a dynamic of *mf* and a *cresc.* marking. Measure 15 begins with a dynamic of *p*. Fingerings are indicated as 2 and 1.

Musical notation for measures 16-17. Measure 16 features dynamics of *p*, *mp*, *mp*, and *p*. Measure 17 starts with a dynamic of *f*. Fingerings are indicated as 4 and *f*.

Musical notation for measures 18-19. Measure 18 has dynamics of *p* and *f*. Measure 19 has dynamics of *f* and *f*. Fingerings are indicated as 1 and 1.

15

Musical notation for measures 20-21. Measure 20 starts with a dynamic of *p*. Measure 21 has dynamics of *mf* and *cresc.*. Fingerings are indicated as 8 and 2.

16 *Meno mosso*

1st Ob.

Musical notation for measures 22-23. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *f*. Fingerings are indicated as 10 and 6.

17

Tempo Primo

Pfte.

Musical notation for measures 24-25. Measure 24 has a dynamic of *p*. Measure 25 has a dynamic of *p*. *rit.* markings are present above the notes. Fingerings are indicated as 1 and 8.

Flutes

18 1st Ob.

mf cresc. p

2

cresc. f

f

19

p

1 3

mf cresc. rit.

1 3 Cadenza 1

20 Andante maestoso

f rit. Pfte.

4 1 1

21 Allegro con moto

p f

3 2