

# No 5. Ballet and final Tableau.

88

*Presto.*

*a.*

Musical score for woodwinds and percussion. The score is written for Flute I, Piccolo, Oboe I & II (2 ad lib.), Clarinet I & II in Bb, Bassoon I & II (2 ad lib.), Horn I & II in F (Horn II Double), Trumpet I & II in F, Trombone I & II (ad lib.), Timpani, Cymbals, Grand Caesars, and Triangle. The music is in 8/8 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* and *f*. The section ends with a double bar line.

*Presto.*

*a.*

Musical score for strings. The score is written for Violin I & II, Viola, Cello, and Bass. The music is in 8/8 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* and *f*. The section ends with a double bar line.

*Fl.*  
*Flc.*  
*Ob.*  
*Clar. B.*  
*Fag.*  
*Hör.*  
*Trpt.*  
*Tro.*  
*Timp.*  
*g.C. and Piatl.*  
*Trgl.*  
*Arpa.*  
*1 Viol.*  
*2 Viol.*  
*Viola*  
*Cello*  
*Bass*

B. *solo Cadeux.*

*slower.*

*Allegro moderato.*

Fl. 1

Picc

Ob

Clar. 2

Fag.

Hör.

Arpa

1 Viol.

2 Viol.

Viola

Cello

Bass

B. *pp*



Fl. 1

Arpa

C.

Fl. 1

Picc.

Ob.

Clav. B.

Fag.

Hör.

Trpt.

Tro.

1 Solo.

mf

mf

C.

Timp.

gr C and Piali.

Trgl.

mf

1 Viol.

2 Viol.

Viola

Cello

Bass

arco

pizz

4 desks

2 desks

mf

C.

*Solo*  
*p*

*Picc.*  
*Piccata*  
*f*

*1. Solo.*  
*10*

*1. single*

*arco pizz*

*1*

*Viola*

*Cello*

*Bass*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1, Piccolo, Oboe, Clarinet B, Bassoon) and brass (Horn, Trumpet, Trombone, Timpani, Grand Piano, Tuba). The bottom section features the string ensemble (Violins 1 & 2, Viola, Cello, Bass) and an Arpa (Harp). The score is written in a key signature of two flats and a 4/4 time signature. Performance markings include dynamics like *p* and *f*, articulation like *arco* and *pizz*, and specific instructions such as *Solo*, *Piccata*, and *1. single*. The woodwinds and strings play melodic lines with various ornaments and slurs, while the brass and harp provide harmonic support.



Fl 1  
 Picc.  
 Ob.  
 Clar.  
 Fag.

*f marcato*  
*a2*  
*ff*  
*p*

Hör.  
 Trpt.  
 Tmp.  
 gr. Cassa  
 and Pakt  
 Trgl.

*f*  
*f*  
*f*

Arpa.

1  
 2.  
 Viol.  
 Viola  
 Cello  
 Bass

*arco*  
*f marc.*  
*arco*  
*f marc.*  
*f marc.*  
*arco*  
*f marc.*  
*arco*  
*f marcato*  
*ff*  
*p*

*Solo*

Fl. 1

Picc.

Ob.

Clar. B

Fag.

Hör. F

Trpt. F

Tro.

Temp.

gr. Cassa and Plati.

Trgl.

Arpa

1. Viol.

2. Viol.

Viola

Cello

Bass

This page of a musical score, numbered 95, contains staves for various instruments. The woodwind section includes Flute 1 (with a 'Solo' marking), Piccolo, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horns in F, Trumpets in F, and Trombones. The percussion section includes Timpani, Grand Cassa and Plati, and Triangle. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The harp (Arpa) is also present. The score shows musical notation for each instrument, with some woodwinds and strings having notes in the first few measures.



Fl. 1. *mf*

Picc.

Ob.

Clar. 2. *mf*

Fag. *mf*

E. *mf*

Hör.

Tpt.

Tro.

Timp.

gr. Cassa and Pll.

Trgl.

70

Arpa *mf*

1. Viol.

2. Viol.

Viola

Cello

Bass

4 desks *pizz*

4 desks *pizz*

2 desks *pizz arco*

2 desks *pizz arco*

2 desks *pizz*

2 desks *pizz*

70

E.

*cresc.* *stringendo*

Fl. 1

Picc.

Ob.

Clar. B.

Fag.

*mf*

*mf cresc.*

*cresc.*

*mf cresc.*

Hor.

Tpt.

Tro.

*(Double)*

*mf cresc.*

*f*

Timp

gr. Cassa  
and Plat.

Trgl.

Arpa

*Tutti stringendo*

1. Viol.

2. Viol.

Viola

Cello

Bass

*arco*

*pizz*

*Tutti*

*f*

*1<sup>o</sup> cresc.*

*2<sup>o</sup> cresc.*

*3<sup>o</sup> cresc.*

*f*

*1<sup>o</sup> cresc.*

*2<sup>o</sup> cresc.*

*3<sup>o</sup> cresc.*

*f*

*1<sup>o</sup> cresc.*

*2<sup>o</sup> cresc.*

*3<sup>o</sup> cresc.*

*f*

*1<sup>o</sup> cresc.*

*2<sup>o</sup> cresc.*

*3<sup>o</sup> cresc.*

*f*

*1<sup>o</sup> cresc.*

*2<sup>o</sup> cresc.*

*3<sup>o</sup> cresc.*

*f*

*1<sup>o</sup> cresc.*

*2<sup>o</sup> cresc.*

*3<sup>o</sup> cresc.*

*f*

*Moderato.*

**F.**

Fl. 1.

Picc.

Ob.

Clar.  
B.

Fag.

*1. Solo*

*pp cantabile*

*ppp*

*ppp*

Hörn.

Tript.

Tro:

**F.**

Timpa.

gr. Cassa  
and Batti

Trgl.

Arpa

1.

2.

Viola

Cello

Bass

*pp*

*Moderato.*

**F.**

Fl. 1

Picc.

Ob.

Clar. B

Fag.

Hör.

Tripl.

Trp.

Imp.

gr. Cassa and Tomi

Trgl.

*single. 2. Solo*

Arpa

1

2

Viol.

Viola

Cello

Bass

*pizz*

G.

H. Presto *molto vivace*

Fl. 1  
Picc.  
Ob.  
Clar. B.  
Fag.

Musical score for woodwinds: Flute 1, Piccolo, Oboe, Clarinet B-flat, and Bassoon. The Flute 1 part features a complex melodic line with many slurs and accents.

Hör.  
Tpt.  
Trio:  
Timp.  
gr. Cassa and Patti  
Trgl.

Musical score for brass and percussion: Horns, Trumpets, Trombones, Timpani, Grand Cassa and Patti, and Triangle. The Horns and Trumpets have melodic lines, while the percussion parts are more rhythmic.

Arpa

Musical score for the Harp, showing a steady accompaniment pattern.

G

1  
2  
Viola  
Cello  
Bass

Musical score for strings: Violins 1 and 2, Viola, Cello, and Bass. The strings play a rhythmic accompaniment with some melodic movement. The word 'arco' is written above the staves.

G. *rit.*

H. Presto *molto vivace*

Fl. 1  
 Picc.  
 Ob.  
 Clar.  
 Fag.

Detailed description: This block contains the musical notation for five woodwind instruments. The Flute 1 part starts with a melodic line. The Piccolo part has a 'Picc.' marking. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. Dynamics include *f* and *mf*. A fermata is present at the end of the section.

Hör.  
 Trpt.  
 Tro.  
 Timp.  
 gr. Cassa  
 and Trpt.  
 Trgl.

Detailed description: This block contains the musical notation for six percussion instruments. The Horns and Trumpets parts feature a 'Double' marking and a 'marc.' (marcato) instruction. The Trombone part has a '!' marking. The Timpani part has a 'f' marking. The Grand Cassa and Traps part has a 'f' marking. The Triangle part has a 'f' marking. A fermata is present at the end of the section.

Arpa

Detailed description: This block contains the musical notation for the Harp, which is mostly silent throughout this section.

1  
 2  
 Viol.  
 Viola  
 Cello  
 Bass

Detailed description: This block contains the musical notation for five string instruments. The Violins 1 and 2 parts have a 'f marc.' marking. The Viola part has a 'f marc.' marking. The Cello part has a 'f marc.' marking. The Bass part has a 'f marc.' marking. A fermata is present at the end of the section.

Fl. 1  
Picc.  
Ob.  
Clar. B.  
Fag.  
Hör.  
Trpt.  
Tro.  
Timp.  
gr. Basson and Contrab.  
Trgl.  
Arpa.  
1 Viol.  
2 Viol.  
Viola  
Cello  
Bass

The score is written for a full orchestra and string ensemble. The woodwind section includes Flute 1, Piccolo, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Timpani. The string section includes Grand Bassoon and Contrabass, Triangle, Violin 1 and 2, Viola, Cello, and Bass. The score is in 4/4 time and features various dynamics and articulations. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The arpa (harp) part is mostly silent.

K.

O.

Fl. 1  
Picc.  
Ob.  
Clar.  
Fag.

Hör.  
Timp.  
Trio:  
Timp.  
gr. Cassa and Prost.  
Trgl.

Arpa

1  
2  
Viola  
Cello  
Bass



*P.*

Fl. 1  
 Picc.  
 Ob.  
 Clar. B.  
 Fag.

*P.*

Hor.  
 Trpt.  
 Tro.  
 Timp.  
 Gr. Cossa and Batt.  
 Trgl.

*P.*

Arpa

1. Viol.  
 2. Viol.  
 Viola  
 Cello  
 Bass

*P.*

Fl. 1  
Picc.  
Ob.  
Clar. B.  
Fag.

Hör.  
Tpt.  
Trio.  
Timp.  
gr. Cassa  
and Pkell.  
Tgl.

Arpa

1  
2  
Viol.  
Viola  
Cello  
Bass

rall. - - - - - *Al.* *Molto allargando.*

Fl. 1.

Picc.

Ob.

Clar. B

Fag.

Hörn.

Tpt.

Trö.

Timpa

gr. Cassa and Plati

Trgl.

This section contains the staves for woodwinds and percussion. The Flute 1 part has a melodic line with slurs and accents. The Piccolo, Oboe, Clarinet B, and Bassoon parts provide harmonic support with chords and moving lines. The Horns, Trumpets, and Trombones play sustained chords and rhythmic patterns. The Timpani and Grand Cassa/Plati parts provide a steady rhythmic accompaniment. The Trigon part is mostly silent.

Arpa

The Arpa (Harp) part features a sparse accompaniment with chords and arpeggiated figures, primarily in the right hand.

1 Viol.

2 Viol.

Viola

Cello

Bass

This section contains the string staves. The Violins and Violas play a melodic line with slurs and accents. The Cellos and Basses provide a harmonic and rhythmic foundation with sustained notes and moving lines.

rall. - - - - - *ff marc.* *Al.* *Molto allargando.*

cresc.

*R. Allegro. Vivacissimo.*

This page of a musical score includes the following parts and markings:

- Fl. 1.** Flute 1 part.
- Picc.** Piccolo part, marked *Piccato* and *Solo*.
- Ob.** Oboe part, marked *mp* and *Solo*.
- Clar. B.** Bass Clarinet part, marked *mp*.
- Fag.** Bassoon part, marked *mp*.
- Hör.** Horn part, marked *f*.
- Trpt.** Trumpet part, marked *f*.
- Tro.** Trombone part, marked *f*.
- Timpa** (Tympani) part, marked *R.*
- gr. Cassa and Prael.** Grand Cassa and Prael part.
- kl. Tromel.** Small Drum part, marked *f*.
- Trgl.** Triangle part.
- Arpa** (Harp) part, marked *mp* and *gliss.*
- 1 Viol.** Violin 1 part, marked *R.* and *ppp*.
- 2 Viol.** Violin 2 part, marked *ppp*.
- Viola** part, marked *ppp*.
- Cello** part, marked *ppp*.
- Bass** part, marked *ppp*.

Additional markings include *single.* above the Horn part and *R.* at the bottom of the page.

*S.*

Fl. 1.  
 Picc.  
 Ob.  
 Clar.  
 Fag.

Woodwind section score for Flute 1, Piccolo, Oboe, Clarinet, and Bassoon. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *pp* is present in the later measures.

Hör.  
 Trpt.  
 Tro.  
 Timp.  
 gr. Cassa and Piatli  
 Kl. Tr.  
 Trgl.

Percussion section score for Horns, Trumpets, Trombones, Timpani, Grand Cassa and Piatli, Keyboard Percussion, and Triangle. The score includes various rhythmic patterns and dynamic markings such as *f* and *pp*.

Arpa

Arpa (Harp) score, showing a relatively quiet and sustained accompaniment.

1  
2  
Viol.  
Viola  
Cello  
Bass

String section score for Violins 1 and 2, Viola, Cello, and Bass. The score includes dynamic markings such as *pp* and *ppizz arco* (pizzicato arco).

*S.*

T.

Fl. 1.  
Picc.  
Ob.  
Clar. B.  
Fag.

Hörn.  
Tpt. F.  
Tro.

T.

Timps  
gr. C.  
and Pst.  
kl. Tr.  
Tigl.

Arpa

1  
Viol.  
2.  
Viola  
Cello  
Bass

*pizz arco*  
*f. "Roughly"*  
*f*  
*pizz*  
*f arco*

T.

Fl. 1.

Picc.

Ob.

Clar. B.

Fag.

Hör.

Trpt.

Tro.

Timp.

gr. C. and Pfl.

kl. Tr.

Trgl.

Arpa

1.

2.

Viola

Cello

Bass

*U.*

Fl. 1. *f marc.*

Picc.

Ob.

Clar. B. *f marc.*

Fag. *f marc.*

*Double*

Hörn. *f marc.*

Trpt. *f marc.*

Tro:

*U.*

Timp. *f*

gr. C. and Pli.

kl. Tr.

Trgl.

Arpa

*U.*

1. *f marc.*

2. *f marc.*

Viola *f marc.*

Cello *f marc.*

Bass *f marc.*

*U. f marc.*



Fl. 1  
Picc.  
Ob.  
Clar. B.  
Fag.

Hör.  
Trpt.  
Tro:

Timpa.  
gr. C.  
and Pll.  
kl. Tr.  
Tigl.

Arpa

1.  
2.  
Viol.  
Viola  
Cello  
Bass

*ppz arco*  
*ppz arco*  
*ppz arco*  
*ppz arco*  
*ppz arco*  
*ppz arco*

U.

Fl. 1. *poco f* *f* *eresc.*

Picc. *poco f* *f* *eresc.*

Ob. *poco f* *f* *eresc.*

Clar. B. *poco f marc.* *f* *eresc.*

Fag. *poco f marc.* *f* *eresc.*

Hör. *single* *Double* *poco f* *f* *eresc.*

Trpt. *poco f* *f* *eresc.*

Tro. *mf* *eresc.* *poco f eresc.*

U.

Timp. *mf* *f* *eresc.*

gr. Cassa and Petti *mf*

S. Drum *p*

Trgl. *p*

Arpa *f*

U. Tutti

1. Viol. *poco f* *f* *eresc.*

2. Viol. *poco f* *f* *eresc.*

Viola *poco f marc. arco* *f* *eresc.*

Cello *poco f marc. arco* *f* *eresc.*

Bass *poco f marc. arco* *f* *eresc.*

U.

f eresc

This page of a musical score, numbered 114, contains the following instruments and parts:

- Fl. 1:** Flute 1, marked *gua*.
- Picc.:** Piccolo, marked *gua*.
- Ob.:** Oboe, marked *gua*.
- Clar. 2:** Clarinet 2, marked *gua*.
- Fag.:** Bassoon, marked *gua*.
- Hör. F:** Horns, marked *F*.
- Trpt. F:** Trumpets, marked *F*.
- Tro.:** Trombones, marked *F*.
- Timp.:** Timpani, marked *trm*.
- gr. C. Pelli:** Grand Cymbals, marked *Pelli*.
- S. Drum:** Snare Drum, marked *S*.
- Trgl.:** Triangle, marked *S*.
- Arpa:** Harp.
- 1. Viol.:** Violin 1, marked *gua* and *loco*.
- 2. Viol.:** Violin 2, marked *gua*.
- Viola:** Viola, marked *gua*.
- Cello:** Cello, marked *gua*.
- Bass:** Bass, marked *gua*.

The score includes various musical notations such as dynamics (*sim.*, *f*), articulation (*gua*, *loco*), and performance instructions. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. 1  
 Picc.  
 Ob.  
 Clar. B.  
 Fag.

8va  
 8va  
 8va  
 8va  
 8va

dim.  
 dim.  
 dim.  
 dim.  
 dim.

mf  
 mf  
 mf  
 mf

Hör.  
 Tpt.  
 Trp.  
 Timp.  
 gr. C.  
 Piatto  
 S. Drum  
 Trgl.

single dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.

mf dim.  
 mf  
 mf  
 mf  
 mf  
 mf

Arpa

1  
 2  
 Viol.  
 Viola  
 Cello  
 Bass

8va  
 8va  
 8va  
 8va  
 8va

dim.  
 dim.  
 dim.  
 dim.  
 dim.

mf dim.  
 mf dim.  
 mf dim.  
 mf dim.  
 mf dim.

mf dim.  
 mf dim.  
 mf dim.  
 mf dim.

*Presto*  
 mf dim



*Poco più lento.*

*string.*

*rit.*

*fff*

Fl 1.

Picc.

Ob.

Clar.  
B.

Fag.

*quasi Cadenza*

Hör.  
F

Trpl.  
F

Tro.

Timp

gr. C.  
Patti

S. Drum

Trgl.

Arpa

1

Viol.  
2.

Viola

Cello

Bass

*fff Double.*

*fff*

*fff*

*fff*