

Beatus vir

Vulgata, Ps.111

1. Symphonie

Michel-Richard de Lalande
(1657-1726)

Gracieux et Léger

Violin 1

Violin 2

Basso Continuo

6 6 7 7 5 #

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features three staves: Violin 1 (top), Violin 2 (middle), and Basso Continuo (bottom). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo/style marking is 'Gracieux et Léger'. The notation includes various note values, rests, and ornaments. Below the Basso Continuo staff, fingerings are indicated: 6, 6, 7, 7, 5, #.

Vln. 1

Vln. 2

B.C.

6 δ # 6 6 3 # 6

Detailed description: This block contains the second system of the musical score, measures 8 through 15. It features three staves: Violin 1 (top), Violin 2 (middle), and Basso Continuo (bottom). The notation continues with similar rhythmic and melodic patterns. Below the Basso Continuo staff, fingerings are indicated: 6, δ, #, 6, 6, 3, #, 6.

Vln. 1

Vln. 2

B.C.

6 4+ 6 δ 6 6 4 # # 5 6 7b

Detailed description: This block contains the third system of the musical score, measures 16 through 22. It features three staves: Violin 1 (top), Violin 2 (middle), and Basso Continuo (bottom). The notation continues with similar rhythmic and melodic patterns. Below the Basso Continuo staff, fingerings are indicated: 6, 4+, 6, δ, 6, 6, 4, #, #, 5, 6, 7b.

Vln. 1

Vln. 2

B.C.

6b 6 4+ 6 δ 6 4 3

Detailed description: This block contains the fourth system of the musical score, measures 23 through 30. It features three staves: Violin 1 (top), Violin 2 (middle), and Basso Continuo (bottom). The notation continues with similar rhythmic and melodic patterns. Below the Basso Continuo staff, fingerings are indicated: 6b, 6, 4+, 6, δ, 6, 4, 3.

2. Duo

30 *Doux*

Vln. 1

B.C.

6 6 6 7 7 7 # 6 δ

38

Vln. 1

B.C.

4 # 6 # 6 6 4+ 6

46

Vln. 1

B.C.

δ 4 # # 6 6 5 # 6 δ

54

Vln. 1

B.C.

9/3+ 6 4 # 6 4+ 6 5

62

Vln. 1

B.C.

6 4+ 6/4 4+ 6 δ 4 #

68

Vln. 1

B.C.

6 4+ 6/4 4+ 6 δ 4 3

3. Choeur à Deux Basses

74 *Léger*

Vln. 1 *Détaché*

Vln. 2 *Détaché*

B.C.

79

Vln. 1

Vln. 2

B.C.

6 5 6 4

84 *Gracieusement*

Vln. 1

Vln. 2

B.C.

6

91

Vln. 1

Vln. 2

B.C.

b 6 7 b 4 # 6

98

Vln. 1

Vln. 2

B.C.

6 6 5 # 6 5 # 6 4 #

106

Vln. 1

Vln. 2

B.C.

Lalande: Beatus vir (Violin 1-2)

4

111

Vln. 1

Vln. 2

Measures 111-115: Violin 1 and Violin 2 parts. Measure 111 starts with a treble clef, a key signature of one flat, and a common time signature. The music features eighth and sixteenth notes with various ornaments and slurs.

116

Détaché

Vln. 1

Vln. 2

B.C.

Measures 116-120: Violin 1 and Violin 2 parts marked *Détaché*. The Cello/Double Bass (B.C.) part is shown below. Measure 116 starts with a treble clef, a key signature of one flat, and a common time signature. The music consists of sixteenth-note patterns. Fingering numbers 6 and 7 are indicated below the B.C. staff.

121

Vln. 1

Vln. 2

B.C.

Measures 121-125: Violin 1 and Violin 2 parts. The Cello/Double Bass (B.C.) part is shown below. Measure 121 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features sixteenth-note patterns. Fingering numbers 6 and 4 are indicated below the B.C. staff.

126

Gracieusement

Vln. 1

Vln. 2

B.C.

Measures 126-132: Violin 1 and Violin 2 parts marked *Gracieusement*. The Cello/Double Bass (B.C.) part is shown below. Measure 126 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features quarter and eighth notes. Fingering numbers 6 and b are indicated below the B.C. staff.

133

Vln. 1

Vln. 2

B.C.

Measures 133-139: Violin 1 and Violin 2 parts. The Cello/Double Bass (B.C.) part is shown below. Measure 133 starts with a treble clef, a key signature of one flat, and a common time signature. The music features quarter and eighth notes. Fingering numbers 6, 7, 6, #, #, 6 are indicated below the B.C. staff.

140

Lentement

Vln. 1

Vln. 2

B.C.

Measures 140-146: Violin 1 and Violin 2 parts marked *Lentement*. The Cello/Double Bass (B.C.) part is shown below. Measure 140 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features quarter and eighth notes. Fingering numbers 7, 6, 4+, 6, 5, 9, 6, 4 are indicated below the B.C. staff.

4. Recit.

149 *Léger et gracieux*
Flûtes

Vln. 1

B.C.

6 6 6 5 5 4+ 6 6 4 3

156

Vln. 1

B.C.

6 6 6 7 4 3 5

163

Vln. 1

B.C.

5 6 6 4 # 5

170

Vln. 1

B.C.

6 7 6 4+ 6

179

Vln. 1

B.C.

4 3 6 6 6 # 6 5 7 5

187

Vln. 1

B.C.

7 6 4+ 6 5 7 6

Lalande: Beatus vir (Violin 1-2)

6

194

Vln. 1

B.C.

5 6 4 # 4+ 6 4 # 4+ 6

201

Vln. 1

B.C.

6 6/5 4 3 7b 6/4 5 4+ 6 6

210

Vln. 1

B.C.

4 3 6 6/4 #

217

Vln. 1

B.C.

6b 7b 6/4 7 6 6/5 # 6 # 4+ 6 4 #

225

Vln. 1

B.C.

7 5 9/7 6 4 # 6 5 6 b

232

Vln. 1

B.C.

7b 5 7 9 6 9/7 6 4+

239

Vln. 1

B.C.

6 4 7 4 6 6b 5 9/4 9 4 3

Lalande: Beatus vir (Violin 1-2)

246

Vln. 1

B.C.

6 5 6 b 7b 5 7

253

Vln. 1

B.C.

Lentement

9/7 6/5 4+ 6 4 3

5. Trio

259 *Sans lenteur*

Vln. 1

B.C.

6 6 76 # 5 6 4 #

265 *Doux*

Vln. 1

B.C.

6 6 6 # 5 6 4 #

271

Vln. 1

B.C.

6 b # 5 b 6 4+ 4 #

277

Vln. 1

B.C.

4+ 6 7 7 # 5

283

Vln. 1

B.C.

3+ 6 4+ 6 4 # 76 # 5+ 6 4 #

290

Vln. 1

B.C.

7 5 b

Lalande: Beatus vir (Violin 1-2)

296

Vln. 1

B.C.

6 # # 6 6 4+ 6 4 #

303

Vln. 1

B.C.

5 b 4+ 6 6 4

308

Vln. 1

B.C.

6 4+ 6 4 #

6. Recit. et Choeur

313

Vln. 1

Vln. 2

B.C.

6 4+ 6 6 7 #

321

Vln. 1

Vln. 2

B.C.

6 6 6 6 # 6 6 4 3 7

328

Vln. 1

Vln. 2

B.C.

6 6 6 6 #

335

Vln. 1

Vln. 2

B.C.

6 4+ 6 6 # 6 6

342 *Doux*

Vln. 1

Vln. 2

B.C.

6 76 # 5 4+ 2+ 6 6 4 #

Lalande: Beatus vir (Violin 1-2)

350

Vln. 1

Vln. 2

B.C.

6 6 5 7^b 7 4 3

358

Fort

Vln. 1

Vln. 2

B.C.

Tous

6 6 5 # 2⁺

365

Vln. 1

Vln. 2

B.C.

6/5 6 5 4 # # 6 6

371

Vln. 1

Vln. 2

B.C.

b 7^b 7^b 7 6 4 #

7. Recit.

377 *Gravement*

Lalande: Beatus vir (Violin 1-2)

423 *Fort*

Vln. 1

B.C.

4+ 6 6 6 6 4 4+

431 *Doux*

Vln. 1

B.C.

6 4 2 5

440

Vln. 1

B.C.

7 # 5 6 # 6 5 4 3 6

449 *Fort*

Vln. 1

B.C.

6 4+ 6 4 3 4+ 6 6

457

Vln. 1

B.C.

6 6 6 4 3 4+ 6 4 3

465

B.C.

6 5 4 6 7 4 #

472

B.C.

6 6 b 6 5

479

B.C.

6 4+ 6 6 4 # b

Lalande: Beatus vir (Violin 1-2)

14


485

B.C.  Musical staff in bass clef with a key signature of one flat. The staff contains six measures of music. Fingerings are indicated below the notes: 5, 7, #, 6, 4+, 6.

491

B.C.  Musical staff in bass clef with a key signature of one flat. The staff contains six measures of music. Fingerings are indicated below the notes: 6, 4+, 6, 4+, 6.

497

B.C.  Musical staff in bass clef with a key signature of one flat. The staff contains six measures of music. Fingerings are indicated below the notes: 6, 6, 4, 3, 6, 4+.

503

B.C.  Musical staff in bass clef with a key signature of one flat. The staff contains four measures of music. Fingerings are indicated below the notes: 6, 2, 5.

507

B.C.  Musical staff in bass clef with a key signature of one flat. The staff contains four measures of music. Fingerings are indicated below the notes: 5, 6, 4, 3. The piece ends with a double bar line and a 3/4 time signature.

8. Choeur

512 *Légèrement*

Vln. 1
Tous

Vln. 2
Tous

B.C.

6 5

519

Vln. 1

Vln. 2

B.C.

6 5 # # #

527

Vln. 1

Vln. 2

B.C.

6 4 6 6 4 # 6 6b 7b

535

Vln. 1

Vln. 2

B.C.

7 6 # # 6 7 6 # 6 4+ 6

543

Vln. 1

Vln. 2

B.C.

6 4 # 5

Lalande: Beatus vir (Violin 1-2)

16

551

Vln. 1
Vln. 2
B.C.

7 4+ 6 δ 6 5 # 6

Detailed description: This system contains measures 551 through 558. It features three staves: Violin 1, Violin 2, and Bassoon. The key signature has one flat (B-flat). Measure 551 starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes with various ornaments. Fingering numbers are provided below the bassoon staff.

559

Vln. 1
Vln. 2
B.C.

5 # 6 4+ 4+ δ 4 # 6

Detailed description: This system contains measures 559 through 566. It features three staves: Violin 1, Violin 2, and Bassoon. The key signature has one flat. Measure 559 starts with a treble clef and a key signature change to one flat. The music continues with similar rhythmic patterns and ornaments. Fingering numbers are provided below the bassoon staff.

567

Vln. 1
Vln. 2
B.C.

6 4 7 6 5 4+ 6 δ 4 #

Detailed description: This system contains measures 567 through 574. It features three staves: Violin 1, Violin 2, and Bassoon. The key signature has one flat. Measure 567 starts with a treble clef and a key signature change to one flat. The music continues with similar rhythmic patterns and ornaments. Fingering numbers are provided below the bassoon staff.

575 *Vivement*

Vln. 1
Vln. 2
B.C.

7 6 5 2 6 4+

Detailed description: This system contains measures 575 through 580. It features three staves: Violin 1, Violin 2, and Bassoon. The key signature has two flats (B-flat and E-flat). Measure 575 starts with a treble clef and a key signature change to two flats. The tempo marking 'Vivement' is present. The music features a change in rhythm to a more active pattern. Fingering numbers are provided below the bassoon staff.

581

Vln. 1
Vln. 2
B.C.

6 7 6 δ 7 6b 5

Detailed description: This system contains measures 581 through 586. It features three staves: Violin 1, Violin 2, and Bassoon. The key signature has two flats. Measure 581 starts with a treble clef and a key signature change to two flats. The music continues with similar rhythmic patterns and ornaments. Fingering numbers are provided below the bassoon staff.

Lalande: Beatus vir (Violin 1-2)

588

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 588-593. The system includes fingerings (7, 6, #, 7, 6, 5, 7, 6+) and a breath mark (w) above the first measure.

594

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 594-599. The system includes fingerings (4, #, 7, 6, 5, 2, 6) and breath marks (w) above measures 594, 595, and 599.

600

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 600-605. The system includes fingerings (4+, 6, 7, 6, #, 6, 4, #) and breath marks (w) above measures 600, 601, 604, and 605.

606

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 606-611. The system includes fingerings (#, 2, 6, 4+, 6, 7, 7#) and breath marks (w) above measures 606, 607, 610, and 611.

612

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 612-617. The system includes fingerings (2, 6, 4+, 6, 6, 4, 7#) and breath marks (w) above measures 612, 613, 616, and 617.

Lalande: Beatus vir (Violin 1-2)

18

618

Vln. 1

Vln. 2

B.C.

7 6 5 6

Detailed description: This system contains measures 618 through 623. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello/Bass (B.C.). The key signature has one flat (B-flat). Measure 618 starts with a whole note in Vln. 1 and a half note in B.C. Measures 619-620 show a melodic line in Vln. 1 and a rhythmic accompaniment in B.C. Measure 621 has a whole note in Vln. 1 and a half note in B.C. Measure 622 continues the melodic line in Vln. 1 and the accompaniment in B.C. Measure 623 concludes with a whole note in Vln. 1 and a half note in B.C. Fingerings 7, 6, 5, and 6 are indicated below the B.C. staff.

624

Vln. 1

Vln. 2

B.C.

Detailed description: This system contains measures 624 through 626. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello/Bass (B.C.). The key signature has one flat (B-flat). Measure 624 starts with a whole note in Vln. 1 and a half note in B.C. Measures 625-626 show a melodic line in Vln. 1 and a rhythmic accompaniment in B.C.

627

Vln. 1

Vln. 2

B.C.

Detailed description: This system contains measures 627 through 630. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello/Bass (B.C.). The key signature changes to two flats (B-flat and E-flat). Measure 627 starts with a whole note in Vln. 1 and a half note in B.C. Measures 628-629 show a melodic line in Vln. 1 and a rhythmic accompaniment in B.C. Measure 630 concludes with a whole note in Vln. 1 and a half note in B.C.

9. Recit. et choeur

631 *Gravement* *Vivement*

Vln. 1

Vln. 2

B.C.

2 7^b 6^b 4 5 6 7 #

640

Vln. 1

Vln. 2

B.C.

6 7 6 4 3 7 4+ 6

647

Vln. 1

Vln. 2

B.C.

7 6 5 4 6 6 5 4 6 4+ 2 2

656

Vln. 1

Vln. 2

B.C.

2 6^b 6 7 6 7 b #

664

Vln. 1

Vln. 2

B.C.

6^b 6^b 6 7 7 # 6

Lalande: Beatus vir (Violin 1-2)

20

672 *Gravement* *Vivement*

Vln. 1

Vln. 2

B.C.

2 7^b 9^b # #

678

Vln. 1

Vln. 2

B.C.

6 6 # 7

683

Vln. 1

Vln. 2

B.C.

7 9 4⁺ 9 9 4⁺ 6 7 6^b 6 7

690

Vln. 1

Vln. 2

B.C.

7⁺ #

696

Vln. 1

Vln. 2

B.C.

7 4⁺ 7 4⁺ 2⁺ 7 6 7 4⁺ 2⁺ 7 5⁺

703

Violin 1 and Violin 2 parts feature intricate sixteenth-note patterns. The Bassoon (B.C.) part provides a steady accompaniment. Fingerings are indicated below the staff: 7 4 # 5 7b 6 7 6 7 #.

709

The Violin parts continue with rapid sixteenth-note passages. The Bassoon part has a more melodic line. Fingerings are indicated below the staff: # 4+ 6 7 6.

715

The Violin parts show a change in texture with some longer notes and sixteenth-note runs. The Bassoon part has a more active role. Fingerings are indicated below the staff: 6 6+ 6b 4 2b 6 4+ 6 2 5 2 6b.

721

The Violin parts feature dense sixteenth-note passages. The Bassoon part has a more melodic line. Fingerings are indicated below the staff: 2 5.

726

The Violin parts continue with rapid sixteenth-note passages. The Bassoon part has a more melodic line. Fingerings are indicated below the staff: 6 4 4+ 6 7 6.

Lalande: Beatus vir (Violin 1-2)

22

732

Vln. 1

Vln. 2

B.C.

7 6 7 7 6 7 7 7 6 4 #

738

Vln. 1

Vln. 2

B.C.

4+ 6 7 6 6 2

744

Vln. 1

Vln. 2

B.C.

6 2 6 4+ 6 2 6 2 2 5

750

Vln. 1

Vln. 2

B.C.

7 6 7 6 7 6 6 4 #

756

Vln. 1

Vln. 2

B.C.

6 4+ 6 7 7 7

Lalande: Beatus vir (Violin 1-2)

762

Vln. 1

Vln. 2

B.C.

7 6 7 8 6 # 6

24 10. Choeur

768

Vln. 1

Vln. 2

B.C.

6 7 6 4 6

776

Vln. 1

Vln. 2

B.C.

6 6 6 # 6 5 4 #

784

Vln. 1

Vln. 2

B.C.

6 6 # 6 #

791

Vln. 1

Vln. 2

B.C.

6 6 4+ 6 6 # 6 6 7

799 *Légerement*

Vln. 1

Vln. 2

B.C.

6 4+ 6 6 6 6 9 6

806

Vln. 1
Vln. 2
B.C.

6 6 4+ 6 7 6 # 6 5 #

Detailed description: This system contains measures 806 through 812. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bassoon (B.C.). The music is in a minor key. The bassoon part includes a sequence of fingerings: 6, 6, 4+, 6, 7, 6, #, 6, 5, #.

813

Vln. 1
Vln. 2
B.C.

6 # 7 6 7 # 6 9 # 6 4 # # 6

Detailed description: This system contains measures 813 through 819. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bassoon (B.C.). The bassoon part includes a sequence of fingerings: 6, #, 7, 6, 7, #, 6, 9, #, 6, 4, #, #, 6.

820

Vln. 1
Vln. 2
B.C.

b 7 5 7b 4 6 5

Detailed description: This system contains measures 820 through 825. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bassoon (B.C.). The bassoon part includes a sequence of fingerings: b, 7, 5, 7b, 4, 6, 5.

826

Vln. 1
Vln. 2
B.C.

9 6 6 4 b 6 5 b 6

Detailed description: This system contains measures 826 through 831. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bassoon (B.C.). The bassoon part includes a sequence of fingerings: 9, 6, 6, 4, b, 6, 5, b, 6.

832

Vln. 1
Vln. 2
B.C.

6 # b 4 b 6 5 9 6 6 #

Detailed description: This system contains measures 832 through 837. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bassoon (B.C.). The bassoon part includes a sequence of fingerings: 6, #, b, 4, b, 6, 5, 9, 6, 6, #.

Lalande: Beatus vir (Violin 1-2)

26

838

Violin 1 and Violin 2 parts are in treble clef with a key signature of one flat. The Bassoon (B.C.) part is in bass clef. The music features a mix of eighth and sixteenth notes with various ornaments. Fingerings are indicated below the notes.

b 5 4+ 6 7 6b 5

844

Violin 1 and Violin 2 parts continue in treble clef. The Bassoon part continues in bass clef. The music includes a melodic line in the Violin 2 part and a more active line in the Bassoon part. Fingerings are indicated below the notes.

4 6 5 9 5 6 7 6

850

Violin 1 and Violin 2 parts continue in treble clef. The Bassoon part continues in bass clef. The music features a prominent melodic line in the Violin 1 part. Fingerings are indicated below the notes.

b 6 7 6 7 7 6 #

856

Violin 1 and Violin 2 parts continue in treble clef. The Bassoon part continues in bass clef. The music includes a melodic line in the Violin 1 part and a more active line in the Bassoon part. Fingerings are indicated below the notes.

7 7 # 6 # 6

862

Violin 1 and Violin 2 parts continue in treble clef. The Bassoon part continues in bass clef. The music features a melodic line in the Violin 1 part and a more active line in the Bassoon part. Fingerings are indicated below the notes.

6 5 4 b 7b 6 6b 7

Lalande: Beatus vir (Violin 1-2)

867

Vln. 1

Vln. 2

B.C.

6/5 6/4 5 4/2 5 5 4 #

Detailed description: This musical score block contains three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bassoon (B.C.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 867 is marked with a '6' over a '5'. The Vln. 1 staff features a melodic line with eighth and sixteenth notes, including a trill in measure 871. The Vln. 2 staff provides harmonic support with dotted rhythms and eighth notes. The B.C. staff plays a bass line with dotted rhythms and eighth notes. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line in measure 872.