

THE SHIP ON BOARD.



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A DESCRIPTIVE SCENA

The Words written by

CHARLES MACKAY ESQ^{RE}

THE MUSIC COMPOSED & DEDICATED TO

T. FRITH ESQ^{RE}

BY

HENRY RUSSELL.

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THE SHIP ON FIRE.

Words by Charles Mackay.

Music by Henry Russell.

ANDANTINO

p

Soave.

p *f*

hr.

A poco a poco.

This page of musical notation consists of seven systems of grand staff notation. The first system begins with a treble clef and a key signature of two flats. The right hand features a melodic line with groups of eighth notes, some marked with a '3' (trio). The left hand plays a steady accompaniment of eighth notes, starting with a dynamic marking of *ff* and a *Cresc.* (Crescendo) marking. The second system continues the piece, with the right hand playing chords and the left hand maintaining the eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). The third system features a more complex texture with sixteenth-note runs in both hands, marked with a '6' (sextuplet) and a dynamic of *f*. The fourth system continues with similar sixteenth-note patterns. The fifth system shows a change in texture with more chords and a dynamic of *ff*. The sixth system features a melodic line in the right hand with a dynamic of *f* and a *Cresc.* marking. The seventh system concludes with a dense texture of sixteenth-note chords in both hands, marked with a '3' (trio) and a dynamic of *f*.

ff *ff*

Quasi ad lib: ma Largamento.

The storm o'er the o-c-ean flew furious and fast, And the waves rose in

f *Colla voce.* *Cres:*

foam at the voice of the blast, And heavi-ly labour'd the gale beaten

p marcato. *p* *Leggier a poco.*

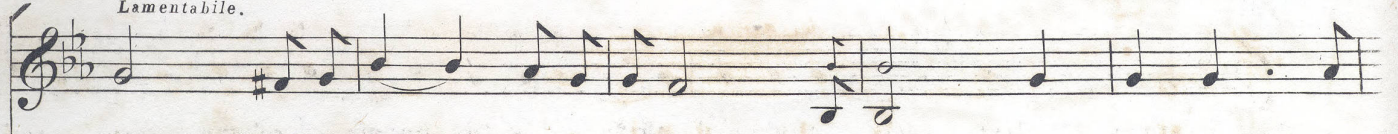
Ship, Like a stout hearted swimmer, the spray at his lip; And dark was the sky o'er the

Lentando. *p* *p*

ma_riners path, Ex_cept when the lightning il_lum'd it in wrath. A

ff *f* *ff*

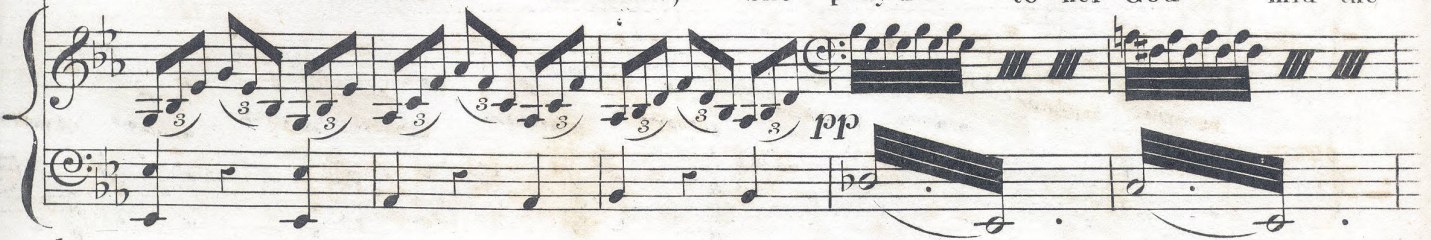
Lamentabile.



young Mother knelt in the ca-bin be-low, And press-ing her



babe to her bo-som of snow; She pray'd to her God mid the



hur-ricane wild, Oh Fa-ther have mercy, look down on my child.



It pass'd— The fierce



whirl-wind ca-reer'd on its way, And the ship like an ar-row di-vi-ded the



spray, Her sails glimmer'd white in the beams of the moon, And the

Leggieramente.

breeze up a loft seem'd to whistle, to whistle a tune. And the wind up a

colla voce.

loft seem'd to whistle, to whistle a tune. There was joy in the ship as she furrow'd the

Poco Lento.

1 Loco.

Mancando.

foam, For fond hearts within her were dreaming of home, The young mother press'd her fond

babe to her breast, And sang a sweet song as she rock'd it to rest, And the

a piacere.

Husband sat chee-ri-ly down by her side, And look'd with de-light on the

Forzando e spiritoso.

face of his bride. Oh hap-py, said he, when our roam-ing is

o'er, We'll dwell in our Cot-tage that stands by the shore, All-

rea-dy in fan-cy its roof I des-cry And the smoke of its

Soave ma con spirito.

hearth curling up to the sky, Its gar-den so green and its vine-co-verd

wall, The kind friends a...wait...ing to wel...come us all, And the

children that sport by the old oak...en tree; Ah gent...ly the

ship gli...ded o...ver the sea.

Hark! what was that —

Allegro vivace. Hark! what was that —

Hark! hark to the shout, — Fire!

then a tramp — and a rout — And an uproar of voi—ces a—

Tempo a poco. *p* *Cres—*

rose in the air, And the mother knelt down — and the half spoken pray'r, That she

ff

offer'd to God in her a-----go-----ny wild Was Fa--ther have mer-cy look

ff

down, look down on my child: She flew----- to her husband, she clung----- to his

Tempo. *fff* *Staccato.* *ff*

side, Oh there was her re-----fuge what--e'er might be--tide.

f *Con forza.* *f*

Fire! Fire! it was raging a-bove and be-low, And the

cheeks of the Sailors grew pale at the sight, And their eyes glist'ned wild in the glare of the light; 'Twas

vain o'er the ravage the waters to drip, The pi-ti-less flame was the lord of the ship, and the

Rinforzando.

smoke, in thick wreaths, moun-ted high-er, and high-er, Oh

f *ff* *Cres*

God it is fear-ful to pe-rish by Fire; A-

a tempo.

Dim:

poco

a poco e piano.

lone----- with des-truc-tion, a-lone----- on the sea, Great

The first system features a vocal line in G major with lyrics: "lone----- with des-truc-tion, a-lone----- on the sea, Great". The piano accompaniment consists of a right hand with a continuous triplet pattern and a left hand with a steady bass line.

Ritenu-to.

Fa-ther of mer-cy, our hope is in thee.

The second system continues the vocal line with lyrics: "Fa-ther of mer-cy, our hope is in thee." The piano accompaniment features a triplet pattern in the right hand and a bass line in the left hand, with dynamic markings of *pp* and *ppp*.

Tempo di Marcia ma a poco Ritentuto

Sad at heart and resign'd, yet un-daunted and brave, They lower'd the boat a mere speck on the wave, First

The third system begins with a tempo change to *Tempo di Marcia ma a poco Ritentuto*. The vocal line has lyrics: "Sad at heart and resign'd, yet un-daunted and brave, They lower'd the boat a mere speck on the wave, First". The piano accompaniment is a march-like accompaniment with chords in the right hand and a bass line in the left hand.

Quieto.

enter'd the mother en-folding her child, It knew she ca-ress'd it look'd upwards and smild, Cold
cold was the night as they drifted away, And mis-ti-ly dawn'd o'er the path-way the day, And they

The fourth system starts with a tempo change to *Quieto*. The vocal line has lyrics: "enter'd the mother en-folding her child, It knew she ca-ress'd it look'd upwards and smild, Cold cold was the night as they drifted away, And mis-ti-ly dawn'd o'er the path-way the day, And they". The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a dynamic marking of *p*.

pray'd for the light and at noontide a_bout, The sun o'er the waters shone joy_ous_ly out, Ho! a

p

sail! Ho! a sail! cried the man on the lee, Ho! a sail! and they turnd their glad eyes o'er the sea, They

Quasi con energia ma a poco.

see us they see us the sig_nal is wav'd, They bear down up_on us they bear down up_

a poco agitato e presto.

on us they bear down up_on us the sig_nal is wav'd, thank

Con energia.

God, thank God, we're sav'd.