

Haydn.

Lit: Lauretanae.

Johann Michael

Haydn

Litaniae Lauretanae

MH 71

S solo, S, A, T, B (coro), 2 tr, timp, 2 vl, b, org solo

Violino II





Wolfgang Esser-Skala, 2020

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Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, May 2020

1 KYRIE ELEISON

1

Violino II **Allegro moderato**

p *f*

8

p *f*

16

20

24

p

30

f

37

43

f

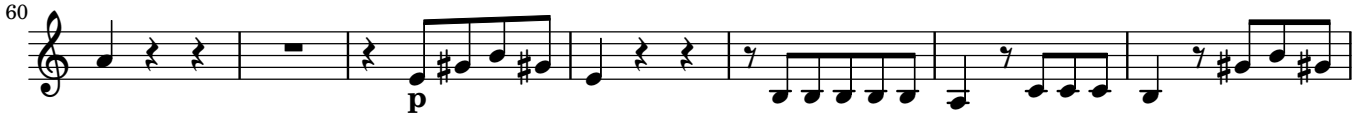
49

f

55



60



67



74



80



85



91



98



104



109

Musical staff 109: Treble clef, 5/8 time signature. Measures 109-113. Melody with eighth and sixteenth notes, including a sharp sign in measure 112.

114

Musical staff 114: Treble clef, 5/8 time signature. Measures 114-118. Melody with eighth notes, some beamed together, and a sharp sign in measure 115.

119

Musical staff 119: Treble clef, 5/8 time signature. Measures 119-124. Melody with eighth notes, some beamed together, and a sharp sign in measure 122.

125

Musical staff 125: Treble clef, 5/8 time signature. Measures 125-130. Melody with eighth notes, some beamed together, and a sharp sign in measure 128.

131

Musical staff 131: Treble clef, 5/8 time signature. Measures 131-135. Melody with eighth notes, some beamed together, and a sharp sign in measure 134.

136

Musical staff 136: Treble clef, 5/8 time signature. Measures 136-139. Melody with eighth notes, some beamed together, and a sharp sign in measure 138.

140

Musical staff 140: Treble clef, 5/8 time signature. Measures 140-143. Melody with eighth notes, some beamed together, and a sharp sign in measure 141.

144

Musical staff 144: Treble clef, 5/8 time signature. Measures 144-151. Melody with eighth notes, some beamed together, and a sharp sign in measure 145.

152

Musical staff 152: Treble clef, 5/8 time signature. Measures 152-156. Melody with eighth notes, some beamed together, and a sharp sign in measure 155. A piano *p* dynamic marking is present in measure 152.

2 SANCTA MARIA

Violino II *Andantino*
f

4

8

12

16

20

24

28

32

The musical score for Violino II, Sancta Maria, begins at measure 4. It is written in G major (one sharp) and 2/4 time. The tempo is marked *Andantino* and the dynamics are *f* (forte). The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a steady eighth-note pattern in the first four measures, followed by a series of rests and eighth-note patterns. The piece concludes with a final cadence in the ninth staff.

36

40

44 *Tempo l'istesso*

47

50

53

57

61

65

69 

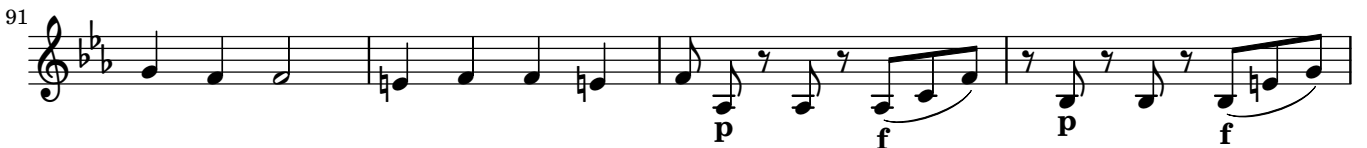
73 

77 

81 

84 

87 

91 

95 

99 

3 REGINA ANGELORUM

Violino II **Allegro**

p

9

17

f

26

33

p f p f

42

49

p

56

63

f



4 AGNUS DEI

Violino II *Andante*
f

6 *5* *[tr]*

16 *5*

27 *Allegro* *2* *f*

35 *tr*

39 *2*

45

49 *p* *f*

53