

# Haydn.

# Lit: Lauretanae.

Johann Michael

**Haydn**

**Litaniae Lauretanae**

MH 71

*S solo, S, A, T, B (coro), 2 tr, timp, 2 vl, b, org solo*

*Organo solo*





Wolfgang Esser-Skala, 2020

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# 1 KYRIE ELEISON

*Organo*

*Allegro moderato*

*p* Solo

3 3 3 3 3

4 5

8 3

12 6 5

16 *f* Tutti

6 6 6 6 4 5

22

6 7 6 6 4 5 #

26

*p* Solo

3 3 3

29

2 3

32

*f* Tutti

36

9# 9/4 8/3 [6] 6 6/4 5#

40

9# 9/4 8/3 [6] 6 6/4 5#

45

4/2 6 6/5 9/4 8 [6]

50

Musical score for measures 50-54. The bass clef contains a sequence of notes with fingerings: 6, 6/4, 5/3, 2, #, 6. The treble clef is empty.

55

Musical score for measures 55-60. The bass clef contains notes with fingerings: 5, 6/4, 7/#, 4+/2, 6, 6/4, 5/#. The treble clef contains notes in measures 59 and 60. The instruction *p* Solo is present.

61

Musical score for measures 61-63. The treble clef contains a melodic line with trills. The bass clef contains accompaniment.

64

Musical score for measures 64-66. The treble clef contains a melodic line with trills marked [tr]. The bass clef contains accompaniment.

67

Musical score for measures 67-69. The treble clef contains a melodic line with trills marked tr. The bass clef contains accompaniment. The instruction *f* Tutti is present.

70

Musical score for measures 70-74. The bass clef contains notes with fingerings: #5/6, 5/3. The treble clef is empty.

74

6  
[5] #

6  
[5] #

6  
4

[5] #

78

6  
[5] #

4+  
2

6  
5

4+  
2

82

6

6  
5

86

6  
5

6  
[5] #

[5] #

90

6  
5

[5] #

6  
4

[5] #

94

*p* Solo

97

Musical score for measures 97-99. Treble clef has a melodic line with many sharps. Bass clef has a simple accompaniment with rests and notes.

100

[tr]

2

*f*

$\frac{4+}{\#2}$  -  $\frac{[6]}{\frac{4+}{3}}$  6 #5 6

Musical score for measures 100-105. Measure 100 has a trill in the treble. Bass clef has notes and rests. Measure 102 has a fermata. Fingerings are indicated below the bass line.

106

6  $\frac{6}{4}$  [#5] #

2

$\frac{4+}{\#2}$  -  $\frac{[6]}{\frac{4+}{3}}$

Musical score for measures 106-111. Bass clef has a melodic line. Measure 108 has a fermata. Fingerings are indicated below the bass line.

112

6 #5 6

6  $\frac{6}{4}$  [#5] #

4

Musical score for measures 112-119. Bass clef has a melodic line. Measure 119 has a fermata. Fingerings are indicated below the bass line.

120

#2 -  $\frac{4+}{3}$  [6] #5 6

6  $\frac{6}{4}$  5 #

Musical score for measures 120-123. Bass clef has a melodic line. Fingerings are indicated below the bass line.

124

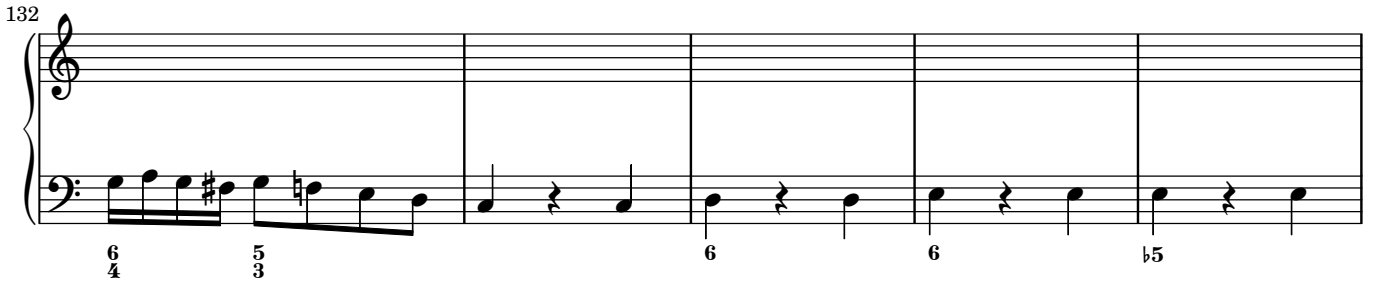
4

*Tutti*

$\frac{6}{4}$  5 6

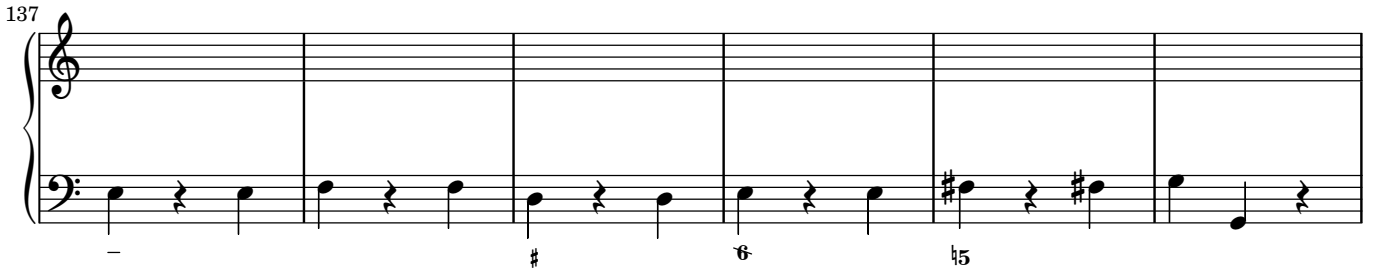
Musical score for measures 124-127. Measure 124 has a fermata. Measure 125 starts with 'Tutti'. Bass clef has a melodic line. Fingerings are indicated below the bass line.

132



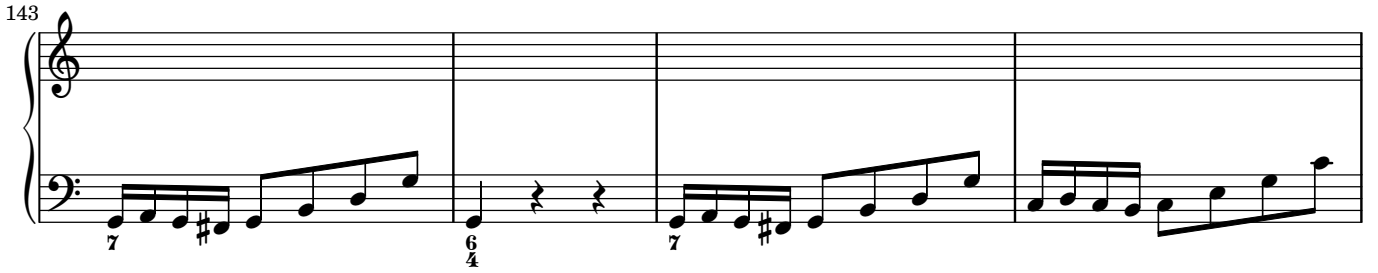
6/4 5/3 6 6 b5

137



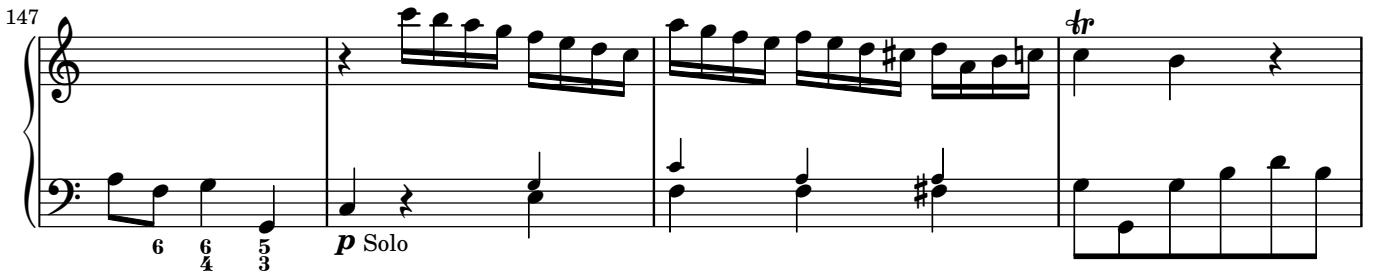
- # 6 b5

143



7 6/4 7

147



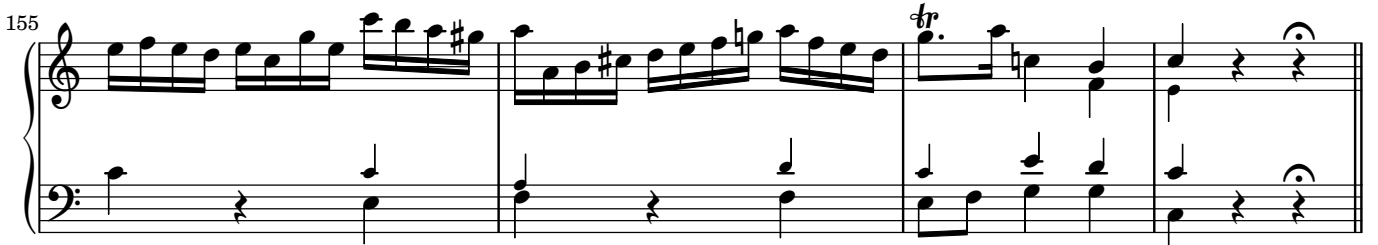
6 6/4 5/3 *p* Solo *tr*

151



*tr* *tr*

155



*tr*



2 SANCTA MARIA

Andantino

Organo

**f** Tutti

4  
6 5 4 3 2 1 [6] [5] [4] [b6] [b5] [b4] 6 6 [b6] 6

8  
[b6] [5/4] [6/5] [6/4] [5/b] 5 6 4 5 [6] [6]

11  
6 7 4 3 5 6 b6 6 5 9 8 3 - 6 7 4 3 6 b6 6 b5 b4 3

15  
[6] [6] [6] [6] [6] [6] b5

18  
[6] [b] [6] 4 3 [6] 5 6 5 6 5 b6 b5 6

21  
[b6] - 7 [6] [6] b7 b4 3 6 b4 3 [6] 5 3

25  
6 5 4 3 2 1 5 [6] [6] [6]

28  
[6] [b6] 6 [b6] 5 [6] 6 7 4 3 6

31



b6 6 7 9/4 8/3 - 6 7 4 3 6 b6 6 b7 b4 3 [6] ♭ 6 7 4 ♭ 6 [b]

35



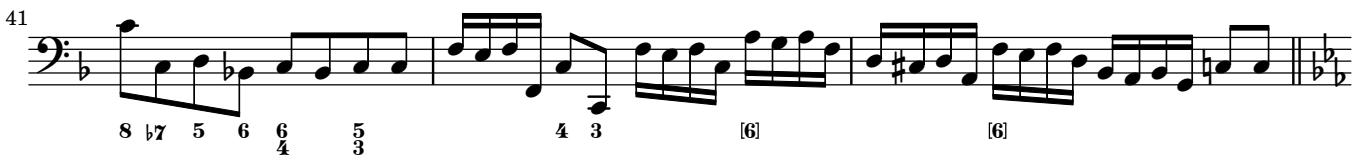
6 [b] 6 7 [b] [b] 9/4 8/3 [6] [6] [6] [6] [6]

38



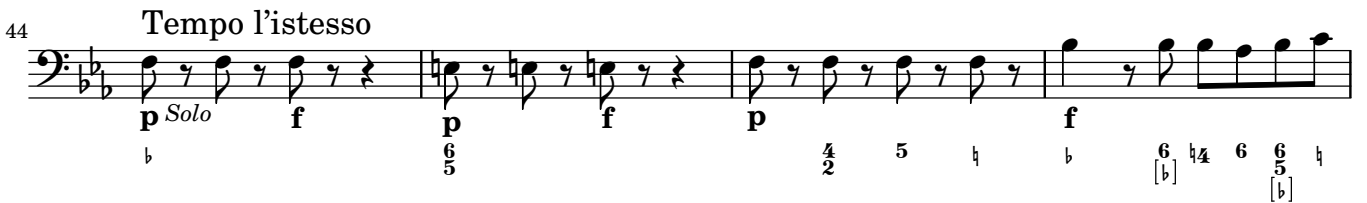
6/5 [6] 5 b7/4 b7/3 6/4 b7/4

41



8 b7 5 6 6/4 5/3 4 3 [6] [6]

44 **Tempo l'istesso**



**p Solo** **f** **p** **f** **p** **f**  
 ♭ 6/5 4/2 5 ♭ ♭ 6 [b] b4 6 6/5 [b]

48



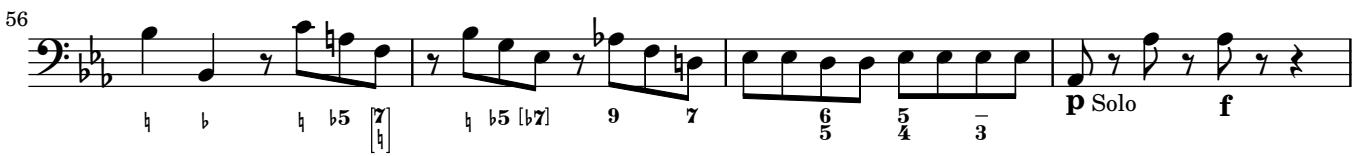
**p Tutti** **f** **p** **f** **p**  
 6/5 [7] ♭ ♭ ♭

52



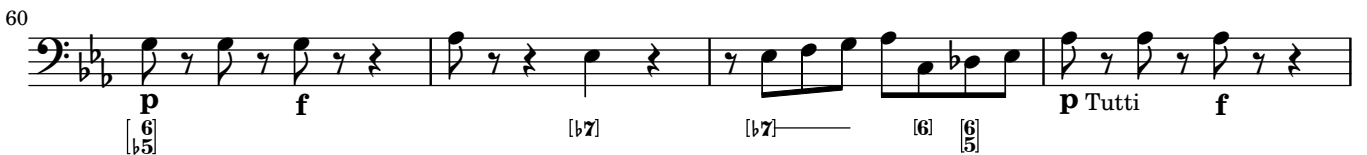
7 6 - b6 [b] **f** 10 b10 b5 [b7] ♭ ♭ ♭ b5 [b7] ♭

56



♭ ♭ ♭ b5 [7] ♭ b5 [b7] 9 7 6/5 5/4 3 **p Solo** **f**

60



**p** **f** [b7] [b7] [6] [6/5] **p Tutti** **f**

64

**p** **f** **p** **f**

6 **b**5  $\frac{4}{2}$  [b6] 7 **b**

68

3 10 10 **b**5 [b7] **b** **b**  $\frac{7}{2}$  **b**7 **b** [b4]  $\frac{5}{3}$  **b**5  $\frac{4}{2}$  **b**6 - **b**7  $\frac{6}{4}$

72

$\frac{5}{4}$  3 [6] 7 **b**  $\frac{6}{4}$   $\frac{5}{4}$  - [6] 7 6 **b**  $\frac{6}{4}$  [7]  $\frac{6}{4}$  5 **b** **p** Solo **f**

76

**p** **f** **p** Tutti **f**

$\frac{6}{5}$  [9] [6] [5] [6] [6] [5] [b]

80

**p** **f** **p** **f** **p** **f** **p**

$\frac{6}{5}$   $\flat 4$  **b** 6  $\flat 6$  [b5] [3] [4]

84

**f**

$\flat 6$  [5]  $\flat 6$  **b** 5  $\flat \frac{4}{2}$  6 [b]  $\flat 6$   $\flat 5$

88

5  $\frac{4}{2}$  6  $\flat 6$   $\flat 5$  [6]  $\flat 6$  [5]  $\frac{6}{5}$   $\frac{6}{5}$

92

**p** **f** **p** **f** **p**

**b**  $\frac{6}{5}$   $\frac{5}{4}$  - **b**  $\frac{6}{5}$  [6] 7  $\flat 6$

96

**f** **tasto solo**

[b]

3 REGINA ANGELORUM

Allegro

Organo

*p* Solo

7

12

17

*f* Tutti  
6

22

6 3 6 6 5 6 6 5

28

[6] 9 5 [7] 9 [5] [7] 9 [5] [7] 5 3

35 *p* Solo

41 *f* Tutti

47

53 *p* Solo

59

64 *f* Tutti

69

Musical notation for measures 69-73. The bass clef contains a sequence of notes with fingerings: 6, 5, 3, 6, 6, 4, 5, #, #, 6, 5, 6, 4, 5, #.

74

Musical notation for measures 74-79. The bass clef contains notes with fingerings: #, -, 6, [4/2], 7, -, 9, 4, 6, #, 6, 5, 9, 4, 8, #.

81

Musical notation for measures 81-85. The bass clef contains notes with fingerings: 6, 3, 3, 3, #, [6] [6], 6, 4, 6, [8] [7], [5].

86

Musical notation for measures 86-90. The bass clef contains notes with fingerings: [9] [#], 6, 4, 5, 6, 5, 4, #. The instruction *p Solo* is present.

91

Musical notation for measures 91-97. The bass clef contains notes with fingerings: f Tutti, [6], 4+, 6, [6], 4, 2, 6, 6, 6, 4, 5, 3.

98

Musical notation for measures 98-102. The bass clef contains notes with fingerings: [6], 6, 5, 6, 6, 4, 5, 6, 5.

104

6 5 [6/4] [5/3] 10 - 10 10 *tasto solo* 6/4 6

111

6/5 5 [6/4/3] 6/4 6/5 [5] [6/4/3] 6/4 6/5 [5] [6/4/3] 6/4

117

6/5 6 6/4 5/3 5 5/4 3

124

*p* Solo *tr*

129

*tr*

135

*f* Tutti [6] [6/5] [6/4] [5/3]

4 AGNUS DEI

Andante

Organo

Musical notation for measures 1-3. The piece is in common time (C) and marked *f Tutti*. The bass clef contains the main melody. Fingerings are indicated as 6, 6, 7, 6, 6, #5, and a final chord with 6, 4+, and 3. The treble clef is empty.

Musical notation for measures 4-7. The piece is marked *p Solo*. The treble clef contains the main melody with trills (tr) and slurs. The bass clef provides accompaniment. Fingerings include 6, 6, #5, and #. Measure numbers 4, 5, 6, and 7 are indicated.

Musical notation for measures 8-10. The treble clef features triplets (3) and trills (tr). The bass clef has a steady accompaniment. Measure numbers 8, 9, and 10 are indicated.

Musical notation for measures 11-12. The piece is marked *f Tutti*. The bass clef contains the main melody. Fingerings are 6, 6, 9, 6, and 6. Measure numbers 11 and 12 are indicated.

Musical notation for measures 13-15. The bass clef contains the main melody. Fingerings are 6, 7, 6, #, and a final chord with 6, 4+, and 3. Measure numbers 13, 14, and 15 are indicated.

Musical notation for measures 16-18. The piece is marked *p Solo*. The treble clef contains the main melody with slurs. The bass clef provides accompaniment. Measure numbers 16, 17, and 18 are indicated.



19

21

*f Tutti*  
 $\frac{6}{5}$  3  $\frac{7}{4}$   $\frac{8}{3}$  6 6  $\frac{6}{5}$

24

$\frac{6}{5}$   $\frac{6}{5}$   $\frac{4}{2}$   $\frac{6}{5}$  [4] [3] *p Solo*

27

30 Allegro

*f Tutti* 7 10 10 10 6 6  $\frac{7}{4}$  [-]

33

$\frac{6}{4}$  5# - 6 [6]  $\frac{4}{2}$  - [6] [6] 6

36

[6] 4+ - 6 [6] 6 [#] *tasto solo*

40

5 4 - # # # # # # # # # # # #

43

# # # # # # # 8 [6] 4+ - 6 [17] 7 7 7

46

7 7 7 7 7 7 7 7 7

49

3 1 4 2 5 3 5 6 9 8 5 4 3 *p* [6] [4] [7] [5] [-] [6] [4] [5] [3] *f*

52

*tasto solo* 4 3 *p* *tasto solo* [5] [3]