

Flute 1

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven
arr. Patrick Clements

Allegro ♩ = 80

Allegretto ♩ = 60

4 *p dolce* 6 *sf p*

16 *p*

26

30 *cresc.* *ff*

39 *ten.* *tr.* *tr.* *tr.* *sf*

47 *sf*


55 *cresc. f* *p cresc. f ff ff f > p dolce*

63 *p cresc. p*

3 7


SYMPHONY NO. 6 (Pastoral)

78 
p cresc.

82 
ff *f sf*

89 
f sf *f* *più f*

98 
ff *f* *f*

111 
ff *dim.* *mf*

120 
cresc. *p dolce*

126 
cresc. *ff*

130 
cresc. *cresc. ff*

143 
ten. *2*

153 
f *p*

160 
f *p*

167 *cresc.* ***ff*** ***ff*** *p* *dim.* ***pp***

175 *cresc.*

179 *f* ***ff***

184 *p cresc.* ***ff***

199 *dim.* *p* *p cresc.* ***mp cresc.***

208 ***ff***

217 *p cresc.* *cresc.*

225 ***ff***

235 *dim.* *p* *più p* ***pp***

251 *f* ***pp sotto voce*** *cresc.* ***f***

262 *dim.* *p* ***pp*** ***ff***

Flute 2

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven
arr. Patrick Clements

Allegro ♩ = 80 Allegretto ♩ = 60

6 7 7

sf p p cresc.

26 *cresc. ff*

35 *ten.*

44 *tr tr tr sf sf*

51 *p cresc. f*

58 *p cresc. f ff ff p cresc. p*

6 7

78 *p cresc. ff*

85 *f sf f sf f*

94 *più f ff* 5

SYMPHONY NO. 6 (Pastoral)

2

106 *f* *f* *ff*

115 *ff dim.* *mp* *dim.*

119 *cresc.* *p* *p cresc.*

133 *ff*

141 *ten.*

150 *2*

159 *f*

166 *cresc. f* *ff* *ff* *p cresc.*

180 *f* *ff* *p cresc.*

Musical staff starting at measure 180. It features a series of eighth notes with slurs, followed by a five-measure rest, and then continues with eighth notes. Dynamic markings are *f*, *ff*, and *p cresc.*

193 *ff*

Musical staff starting at measure 193. It features a series of eighth notes with slurs. The dynamic marking is *ff*.

201 *dim. p* *mp cresc.* *ff*

Musical staff starting at measure 201. It features a five-measure rest, followed by eighth notes with slurs, and then a series of eighth notes. Dynamic markings are *dim. p*, *mp cresc.*, and *ff*.

213 *cresc.* *ff*

Musical staff starting at measure 213. It features an eight-measure rest, followed by a long slur over a series of eighth notes. Dynamic markings are *cresc.* and *ff*.

226 *ff*

Musical staff starting at measure 226. It features a series of eighth notes with slurs, followed by a sixteenth note, and then a sixteen-measure rest. The dynamic marking is *ff*.

251 *f* *pp sotto voce* *cresc. f*

Musical staff starting at measure 251. It features eighth notes with slurs, followed by a two-measure rest, and then eighth notes. Dynamic markings are *f*, *pp sotto voce*, and *cresc. f*.

262 *dim. >* *pp* *ff*

Musical staff starting at measure 262. It features a two-measure rest, followed by eighth notes with slurs, another two-measure rest, and then eighth notes. Dynamic markings are *dim. >*, *pp*, and *ff*.

Oboe 1

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven
arr. Patrick Clements

Allegro $\text{♩} = 80$ Allegretto $\text{♩} = 60$

pp

15 *p* *cresc.* *p* *cresc.*

24 *cresc.* *ff*

33

43 *sf* *sf*

52 *p* *cresc.* *f* *p* *cresc.* *f*

60 *ff* *ff* *p dolce*

7

2 2

SYMPHONY NO. 6 (Pastoral)

2

69 *p cresc.* *p* *tr*

77 *cresc.* *ff*

85 *f sf f sf f*

94 *più f ff pp*

104 *f sf sf f*

111 *sf sf ff sf sf*

116 *pp cresc. p dolce* **2**

127 *cresc. ff* **7**

141

151 *tr*

158 *tr* *tr* *tr*
p cresc. *f*

166 *p* *f* *ff* *ff* *pp* **3**

176 *cresc.* *f* *ff*

184 **8** *p cresc.*

200 *dim.* *p* *pp* *cresc.*

207 *mp cresc.* *ff* **6**

219 *p cresc.* *ff* **2**

228 *dim.*

239 *p* *più p* *pp* *f* *p dolce* **7**

254 *p* *cresc.* *f* *dim.* **>**

264 *p* *pp* *ff*

Oboe 2

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven

arr. Patrick Clements

Allegro $\text{♩} = 80$

Allegretto $\text{♩} = 60$

15

pp

23

p cresc. ff

32

42

sf sf

51

f f

60

ff ff p cresc. pp

74

cresc.

83

ff f sf f sf f

92

più f ff

101

pp f

SYMPHONY NO. 6 (Pastoral)

110 *f* *ff* *dim.* 2

119 *pp* *p* *p cresc.* 7

135 *cresc.* *ff*

144

153 *tr*

161 *tr* *p cresc. f* *f ff*

169 *ff* *pp* *cresc.* 3

179 *f* *ff* *p cresc.* 5

192

ff

201

dim. p p cresc. mp cresc.

210

ff mf cresc. ff

227

dim.

238

p più p pp f p dolce

254

p cresc. f dim.

264

p pp ff

CLARINET 1

Clarinet 1 in B \flat SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven
arr. Patrick Clements

Allegro $\text{♩} = 80$ Allegretto $\text{♩} = 60$

pp *p dolce*

12 *pp* *cresc. p*

25 *cresc. ff*

33

42 *sf sf sf* *tr*

50 *tr* *tr* *tr*

56 *p cresc. f p cresc. f ff ff*

66 *p dolce p cresc. p*

74 *cresc.*

81 *ff p dolce f sf p*

89 *f sf p f p f sf sf*

97 *p* *più f* *pp*

107 *f sf sf sf sf* 2

113 *ff sf sf f dim. p dim. pp mf*

119 *cresc. p pp*

130 *cresc. p cresc.*

135 *cresc.*

139 *ff*

149 2

158

165 *f p cresc. f ff ff* 4

SYMPHONY NO. 6 (Pastoral)

175 *pp* *cresc.* *f*

Musical staff 175-181: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*pp*) dynamic and a *crescendo* (*cresc.*) leading to a forte (*f*) dynamic. The music features a melodic line with eighth and sixteenth notes, some with slurs.

182 *ff* *p* *cresc.*

Musical staff 182-192: Treble clef, key signature of one sharp. Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a *crescendo*. A four-measure rest is indicated by a '4' above the staff. The music continues with a melodic line.

193 *ff* *dim.* *p*

Musical staff 193-201: Treble clef, key signature of one sharp. Starts with a fortissimo (*ff*) dynamic, followed by a *diminuendo* (*dim.*) leading to a piano (*p*) dynamic. The music features a melodic line with slurs.

202 *pp* *cresc.* *mp* *cresc.*

Musical staff 202-208: Treble clef, key signature of one sharp. Starts with a pianissimo (*pp*) dynamic, followed by a *crescendo* leading to a mezzo-piano (*mp*) dynamic and another *crescendo*. The music features a melodic line with slurs.

209 *ff* *p* *cresc.*

Musical staff 209-217: Treble clef, key signature of one sharp. Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a *crescendo*. A four-measure rest is indicated by a '4' above the staff. The music continues with a melodic line.

218 *ff*

Musical staff 218-221: Treble clef, key signature of one sharp. Starts with a fortissimo (*ff*) dynamic. The music features a melodic line with slurs.

222 *ff*

Musical staff 222-228: Treble clef, key signature of one sharp. Starts with a fortissimo (*ff*) dynamic. The music features a melodic line with slurs.

229 *pp* *sotto voce*

Musical staff 229-244: Treble clef, key signature of one sharp. Starts with a pianissimo (*pp*) dynamic and *sotto voce* (softly). A six-measure rest is indicated by a '6' above the staff. The music continues with a melodic line.

245 *cresc.* *p* *f*

Musical staff 245-253: Treble clef, key signature of one sharp. Starts with a *crescendo* leading to a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music features a melodic line with slurs.

254 *pp* *sotto voce* *p* *cresc.* *f* *dim.*

Musical staff 254-263: Treble clef, key signature of one sharp. Starts with a pianissimo (*pp*) dynamic and *sotto voce*, followed by a piano (*p*) dynamic, a *crescendo* leading to a forte (*f*) dynamic, and finally a *diminuendo* (*dim.*) with a hairpin symbol. The music features a melodic line with slurs.

264 *p* *pp* *ff*

Musical staff 264-268: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and finally a fortissimo (*ff*) dynamic. The music features a melodic line with slurs.

CLARINET 2

Clarinet 2 in B \flat

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven
arr. Patrick Clements

Allegro $\text{♩} = 80$

Allegretto $\text{♩} = 60$

3 8

pp *pp*

cresc. p

cresc. ff

sf

sf

sf

f p cresc. f ff

ff pp cresc.

ff

p dolce f sf p f sf p f p f

93 *sf sf più f ff*

101 *pp*

105 *mf f mf*

110 *f dim.*

118 *p dim. pp cresc.*

123 *p pp cresc. 7 cresc.*

139 *ff*

147

153

161 *fp cresc.*

165 *f p cresc. f ff ff 4*

SYMPHONY NO. 6 (Pastoral)

175 *pp* *cresc.* *cresc.* *f*

Musical staff 175-180: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a series of eighth notes with slurs and ties, and a final measure with a fermata.

181 *ff* *p cresc.* *cresc.*

5

Musical staff 181-193: Treble clef, key signature of one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). A fermata with the number '5' is placed over the fifth measure. The music continues with eighth notes and a final crescendo.

194 *ff* *dim.* *p*

Musical staff 194-201: Treble clef, key signature of one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. The music consists of eighth notes with slurs and ties.

202 *pp* *cresc.* *mp cresc.*

Musical staff 202-207: Treble clef, key signature of one sharp (F#). The staff begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic and further crescendo (*cresc.*). The music features sixteenth-note patterns.

208 *ff*

6

Musical staff 208-218: Treble clef, key signature of one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic. A fermata with the number '6' is placed over the sixth measure. The music continues with eighth notes and a final fortissimo.

219 *p cresc.*

Musical staff 219-222: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The music features sixteenth-note patterns.

223 *ff*

Musical staff 223-230: Treble clef, key signature of one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic. The music features sixteenth-note patterns and a final fortissimo.

231 *dim.* *p* *pp sotto voce*

3

Musical staff 231-243: Treble clef, key signature of one sharp (F#). The staff begins with a decrescendo (*dim.*) to a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic and *sotto voce*. A fermata with the number '3' is placed over the third measure. The music continues with eighth notes.

244 *cresc.* *p* *f*

Musical staff 244-253: Treble clef, key signature of one sharp (F#). The staff begins with a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music consists of eighth notes.

254 *pp sotto voce* *p* *cresc.* *f* *dim.* >

Musical staff 254-263: Treble clef, key signature of one sharp (F#). The staff begins with a pianissimo (*pp*) dynamic and *sotto voce*, followed by a piano (*p*) dynamic, a crescendo (*cresc.*) to a forte (*f*) dynamic, and finally a decrescendo (*dim.*) with an accent (>). The music consists of eighth notes.

264 *p* *pp* *pp* *ff*

Musical staff 264-267: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and a fortissimo (*ff*) dynamic. The music features sixteenth-note patterns and a final fortissimo.

Horn 1 in F

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven
arr. Patrick Clements

Allegro $\text{♩} = 80$ Allegretto $\text{♩} = 60$

6 4 7

p *cresc.* *sf* *p*

23

p *cresc.*

31 7

ff

46

sf *sf*

54

sf *f* *f* *ff* *ff*

62 5 7

p dolce *cresc.* *p* *p cresc.*

80

ff *f sf*

89

f sf *p* *f* *più f*

98 3

ff *pp* *f*

109 3

pp *f* *ff* *dim.*

SYMPHONY NO. 6 (Pastoral)

2

120 *mf cresc.* *p* *p cresc.* *pp*

Musical staff 120-132: Treble clef, 4/4 time. Measures 120-122 feature eighth-note chords with a *mf cresc.* dynamic. Measure 123 has a *p* dynamic. Measures 124-126 contain a five-measure rest marked with a '5'. Measures 127-132 feature a sixteenth-note pattern with a *p cresc.* dynamic leading to a *pp* dynamic.

133 *cresc.* *cresc.* *ff* *marcato*

Musical staff 133-140: Treble clef, 4/4 time. Measures 133-140 feature a continuous sixteenth-note pattern with a *cresc.* dynamic leading to a *ff* dynamic. The section ends with a *marcato* marking.

141 *sf* *sf* *sf* *5*

Musical staff 141-152: Treble clef, 4/4 time. Measures 141-143 feature eighth-note chords with a *sf* dynamic. Measure 144 has a five-measure rest marked with a '5'. Measures 145-152 feature eighth-note chords with a *sf* dynamic.

153

Musical staff 153-161: Treble clef, 4/4 time. Measures 153-154 feature eighth-note chords. Measures 155-161 feature eighth-note chords with a *sf* dynamic.

162 *f* *p cresc.* *f* *ff* *ff*

Musical staff 162-170: Treble clef, 4/4 time. Measures 162-164 feature eighth-note chords with a *f* dynamic. Measures 165-167 feature eighth-note chords with a *p cresc.* dynamic. Measures 168-170 feature eighth-note chords with a *f* dynamic.

171 *p cresc.* *f* *ff* *cresc.* *ff*

Musical staff 171-196: Treble clef, 4/4 time. Measures 171-172 feature an eight-measure rest marked with an '8'. Measures 173-175 feature eighth-note chords with a *p cresc.* dynamic. Measures 176-178 feature eighth-note chords with a *f* dynamic. Measures 179-181 feature eighth-note chords with a *ff* dynamic. Measures 182-184 feature eighth-note chords with a *cresc.* dynamic. Measures 185-186 feature eighth-note chords with a *ff* dynamic. Measures 187-196 feature eighth-note chords with a *cresc.* dynamic.

197 *dim.* *pppp* *cresc.*

Musical staff 197-208: Treble clef, 4/4 time. Measures 197-208 feature half-note chords with a *dim.* dynamic leading to a *pppp* dynamic, followed by a *cresc.* dynamic.

209 *ff* *p cresc.* *mf*

Musical staff 209-221: Treble clef, 4/4 time. Measures 209-211 feature half-note chords with a *ff* dynamic. Measures 212-214 feature half-note chords with a *p cresc.* dynamic. Measures 215-221 feature half-note chords with a *mf* dynamic.

222 *f cresc.* *ff*

Musical staff 222-233: Treble clef, 4/4 time. Measures 222-233 feature half-note chords with a *f cresc.* dynamic leading to a *ff* dynamic.

234 *dim.* *p più p* *pp* *7*

Musical staff 234-250: Treble clef, 4/4 time. Measures 234-250 feature half-note chords with a *dim.* dynamic leading to a *p più p* dynamic, followed by a *pp* dynamic. The section ends with a seven-measure rest marked with a '7'.

251 *f* *p dolce* *p* *f*

Musical staff 251-261: Treble clef, 4/4 time. Measures 251-253 feature half-note chords with a *f* dynamic. Measures 254-256 feature half-note chords with a *p dolce* dynamic. Measures 257-259 feature half-note chords with a *p* dynamic. Measures 260-261 feature half-note chords with a *f* dynamic.

262 *pp* *con sordino* *ff*

Musical staff 262-269: Treble clef, 4/4 time. Measures 262-264 feature half-note chords with a *pp* dynamic. Measures 265-267 feature half-note chords with a *con sordino* marking. Measures 268-269 feature half-note chords with a *ff* dynamic.

Horn 2 in F

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven

arr. Patrick Clements

Allegro $\text{♩} = 80$ Allegretto $\text{♩} = 60$

6 16

p

29

cresc. *ff*

38

4

sf *sf*

50

sf *sf* *f*

59

f *ff* *ff* *f* *p* *dim.* *pp* *p cresc.*

70

pp *cresc.* *p cresc.*

80

ff *f*

88

sf *f* *sf* *p* *f*

96

più f *ff* *pp* *f*

108

pp *f* *ff* *dim.*

117

p *dim.* *pp* *cresc.* *p*

5

SYMPHONY NO. 6 (Pastoral)

2

129 *p* *cresc.* *pp* *cresc.*

137 *cresc.* *ff* *sf* *sf* *marcato*

145 *sf* 2 2

156

163 *p* *cresc.* *f* *ff* *ff* *p dim.*

172 *pp* 3 *p* *cresc.* *f*

183 *ff* *cresc.* *ff* *dim.* *p* *ppp* 11

203 *cresc.* *ff* 11

224 *f* *cresc.* *ff*

235 *dim.* *p* *più p* *pp* 7

251 *f* *p dolce* *p* 2

261 *f* 6 *ff*

Horn 3 in F

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven

arr. Patrick Clements

Allegro $\text{♩} = 80$

Allegretto $\text{♩} = 60$

pp

pp cresc.

pp

cresc. ff

sf sf

f

f ff ff f> p dim. pp p cresc. p

p cresc. ff

mf f più f ff pp

pp f pp f ff

p dim. pp cresc. p

SYMPHONY NO. 6 (Pastoral)

2

131 

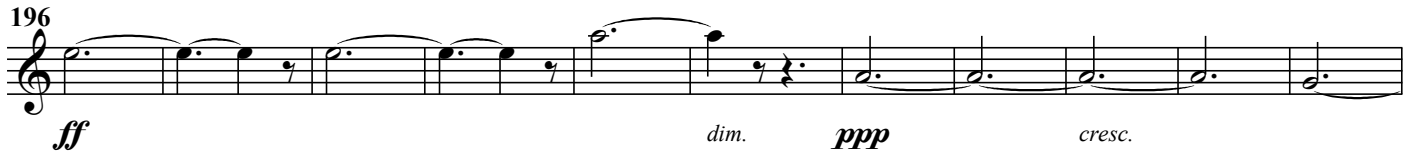
139 *marcato* 

147 

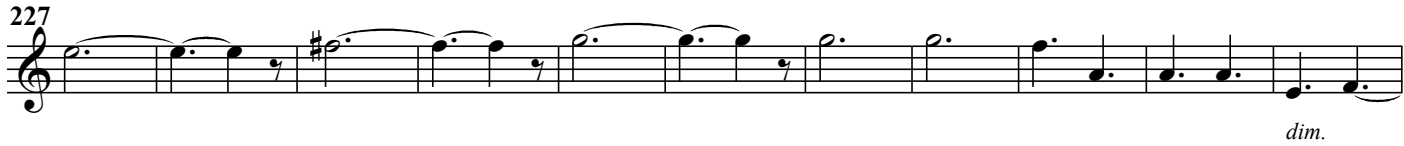
158 

167 

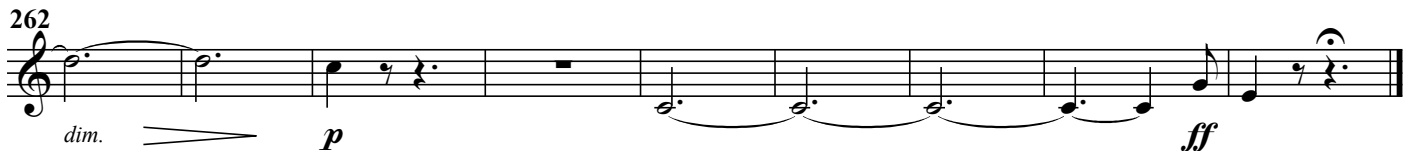
177 

196 

207 

227 

238 

262 

Horn 4 in F

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven
arr. Patrick Clements

Allegro ♩ = 80

Allegretto ♩ = 60

15 *pp* *cresc.* *sf*

30 *cresc.* *ff*

40 *sf* *sf*

50 *f*

59 *f* *ff* *ff* *f > p* *dim.* *pp* *p* *cresc.*

70 *p* *cresc.*

82 *ff* *mf* *f*

98 *più f* *ff* *pp* *p* *p*

111 *ff* *p* *dim.* *pp* *cresc.*

123 *pp*

SYMPHONY NO. 6 (Pastoral)

2

134 *pp* *cresc.* *cresc.* *ff* *sf* *sf* *marcato*

142 *sf*

151

159

166 *p* *cresc.* *f* *ff* *ff* *p* *dim.* *pp*

175 *cresc.* *cresc.* *f*

183 *ff* *ff* *dim.* *pp* *cresc.* **12**

205 *ff* **6**

219 *p* *cresc.* *ff* **4**

230 *dim.* *p* *più p*

241 *pp* *sotto voce* *cresc.* *p* **3**

254 *pp* *sotto voce* *p* *f* *dim.*

264 *p* *ff*

BASSOON 1

Bassoon 1

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven

arr. Patrick Clements

Allegro $\text{♩} = 80$

Allegretto $\text{♩} = 60$

pp

cresc. sf pp cresc. p

cresc. ff

ten. sf

tr sf sf

sf sf sf

sf p cresc. f p

cresc. f ff ff pp p cresc. pp

cresc.

ff p dolce

f sf p f sf p f sf sf

95 *più f* *ff* *pp*

105 *f* *f*

113 *ff* *sf* *sf* *dim.* *pp*

120 *cresc.* *pp* *cresc.*

131 *pp* *cresc.* *cresc.*

139 *ff*

143 *ten.*

149 *tr* *tr* *tr*

155

162 *f* *fp* *cresc.* *f*

168 *ff* *ff* *pp*

SYMPHONY NO. 6 (Pastoral)

178

p cresc. f ff p

186

cresc.

194

ff sf sf dim. p pp

203

cresc.

209

ff p

215

ff p

220

cresc. ff sf

229

sf sf sf

237

dim. pp sotto voce cresc. p

251

f p dolce p cresc. f

261

dim. p pp pp ff

BASSOON 2

Bassoon 2

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven
arr. Patrick Clements

Allegro $\text{♩} = 80$

Allegretto $\text{♩} = 60$

pp *pp*

cresc. *sf* *pp* *cresc.* *p*

cresc. *ff*

ten.

tr *tr* *tr*

sf *sf*

sf *sf* *p* *cresc.*

p *cresc.* *ff* *ff* *pp*

p *cresc.* *pp* *cresc.*

ff

85

p dolce *f sf p* *f sf p* *f p f*

93

sf sf *più f* *ff* *pp*

102

p *f* *p* *f*

112

ff *dim.* *pp* *cresc.*

123

pp *cresc.* *pp*

133

cresc. *cresc.* *ff*

140

144

ten. *ff*

149

tr tr tr *sf*

157

sf sf sf sf

164

f fp cresc. f ff ff **3**

174 *pp* **4** *f* *ff* *p*

186 *cresc.*

196 *ff* *sf* *sf* *dim.* *p* *pp*

204 *cresc.* *mp cresc.*

211 *ff* **2** *p cresc.*

218

224 *ff* *sf* *sf*

231 *sf* *sf* *dim.*

239 *piùp* *pp* *pp sotto voce* *cresc.* *p*

250 *f* *p dolce* *p* *cresc.* *f*

261 *dim.* *p* *p* **2** *pp* *ff*

DOUBLE BASS

92

Musical staff for measures 92-99. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes. Dynamic markings include *più f* and *ff*.

100

Musical staff for measures 100-107. The staff is in bass clef with a key signature of one flat. The music starts with a *pp* dynamic and includes markings for *pizz.* and *arco*. Dynamics range from *p* to *f*.

108

Musical staff for measures 108-115. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes. Dynamic markings include *p*, *f*, *ff*, and *dim.*

117

Musical staff for measures 117-124. The staff is in bass clef with a key signature of one flat. The music includes markings for *pizz.* and *arco*. Dynamics range from *p* to *pp*, with a *cresc.* marking.

127

Musical staff for measures 127-134. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes. A *cresc.* marking is present.

135

Musical staff for measures 135-142. The staff is in bass clef with a key signature of one flat. The music includes markings for *arco* and *ff*.

143

Musical staff for measures 143-150. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes.

152

Musical staff for measures 152-159. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes.

161

Musical staff for measures 161-168. The staff is in bass clef with a key signature of one flat. The music includes markings for *f* and *ff*.

169

Musical staff for measures 169-176. The staff is in bass clef with a key signature of one flat. The music includes markings for *ff* and *f*, and features a 9-measure rest and a 3-measure rest.

SYMPHONY NO. 6 (Pastoral)

4

187 *pizz.* *p* *cresc.* *arco*

195 *ff* *sf* *sf* *dim.* *p* **4**

206 *mp cresc.* *mp cresc.* *ff* **3**

216 *pizz.* *p* *cresc.* *arco*

223 *ff* *sf*

229 *sf* *sf* *sf*

237 *dim.* *piùp* *pp* **7**

251 *f* *pp sotto voce* *p cresc.*

260 *f* *dim.* *p* *pp*

267 **2** *pp* *ff*